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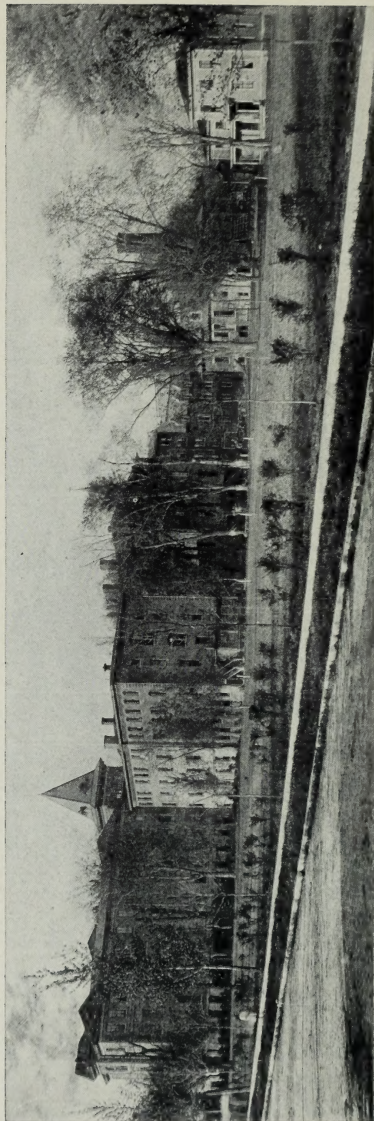
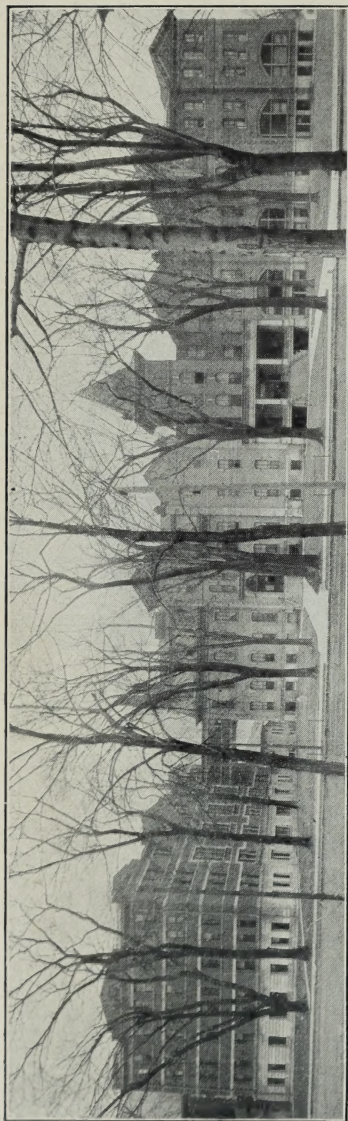
C
M22H
1909

Sept 7 09
UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE

Illinois Woman's College.

Jacksonville, Illinois
1909



ILLINOIS WOMAN'S COLLEGE—FRONT AND CAMPUS VIEWS.

UNIVERSITY OF ILLINOIS

1847

PRESIDENT'S OFFICE 1909

CATALOGUE

OF

Illinois Woman's College

Illinois College of Music

School of Fine Arts

School of Expression

AND

School of Home Economics

JACKSONVILLE, ILLINOIS

1909

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COLLEGE CALENDAR.

1909.

September 20, Monday, First Registration Day, for New Students.

September 21, Tuesday, Last Registration Day, for Old and New Students.

September 22, Wednesday, 9 a. m., First Term begins with Chapel Services. Assignment of Lessons.

September 23, Thursday, 8 a. m., Class Work begins.

October 14, Thursday, Founders' Day.

November 25, Thursday, Thanksgiving Day.

December 22, Wednesday, 4 p. m., First Term ends. Christmas Recess begins.

December 22, 1909, to January 4, 1910, Christmas Recess.

1910.

January 5, Wednesday, Registration Day for Second Term.

January 6, Thursday, 9 a. m., Chapel Services. Class Work begins.

January 27, Thursday, Day of Prayer for Colleges.

May 25, 26, 27, Wednesday, Thursday and Friday, Final Term Examinations.

May 28 to June 1, Commencement Exercises.

TRUSTEES.

A. C. WADSWORTH, President. REV. JOSEPH R. HARKER, Secretary.

TERM EXPIRES 1909.

| | |
|----------------------------------|----------------------------------|
| Rev. J. R. Harker, Ph. D., | Hon. W. G. Cochran, Sullivan. |
| Jacksonville. | Mrs. Marietta Mathers Rowe, '75, |
| Hon. Richard Yates, Springfield. | Jacksonville. |
| E. Blackburn, Jacksonville. | Rev. W. F. Short, D. D., |
| Mrs. Belle Short Lambert, '73, | Jacksonville. |
| Jacksonville. | W. E. Veitch, Jacksonville. |

TERM EXPIRES 1911.

| | |
|------------------------------------|----------------------------------|
| Mrs. Lillian Woods King, '79, | J. H. Osborne, Jacksonville. |
| Jacksonville. | J. W. Taylor, Jacksonville. |
| Mrs. Rachel Harris Phillippi, '72, | Alex. Platt, Jacksonville. |
| Mahomet. | Joseph W. Walton, Jacksonville. |
| T. B. Orear, Jacksonville. | Edgar E. Crabtree, Jacksonville. |

TERM EXPIRES 1913.

| | |
|-----------------------------------|------------------------------------|
| S. R. Capps, Jacksonville. | T. J. Pitner, M. D., Jacksonville. |
| Mrs. Jennie Kinman Ward, '65, | Mrs. Mary Callahan Mercer, '79, |
| Jacksonville. | Robinson. |
| Rev. Horace Reed, D. D., Decatur. | A. C. Wadsworth, Jacksonville. |
| Harvey Sconce, Sidell. | J. W. Hairgrove, M. D., |
| | Jacksonville. |

COMMITTEES.

EXECUTIVE COMMITTEE.

| | | |
|----------------|--------------|---------------|
| T. J. Pitner. | T. B. Orear. | J. R. Harker. |
| J. H. Osborne. | Alex. Platt. | |

COMMITTEE ON FACULTY.

| | | |
|---------------|---------------|---------------------------|
| T. J. Pitner. | J. R. Harker. | Mrs. Belle Short Lambert. |
|---------------|---------------|---------------------------|

AUDITING COMMITTEE.

| | |
|----------------|------------------|
| J. H. Osborne. | J. W. Hairgrove. |
|----------------|------------------|

ALUMNÆ COMMITTEE.

Mesdames Lambert, King, Rowe, Phillippi, Ward, Mercer.

CONFERENCE VISITORS.

Illinois Conference—The pastors residing in Jacksonville, the Presiding Elder of the Jacksonville District, and Rev. Preston Wood, Rev. M. G. Coleman, Rev. J. C. Willitts.

Central Illinois Conference—Rev. J. H. Ryan, D. D., Pontiac, Ill.

Iowa Conference—Rev. I. B. Schreckengast, D. D., Burlington, Iowa.

Northwest Indiana—Rev. T. J. Bassett, Lafayette, Indiana.

North Indiana—Rev. C. E. Line, D. D., Portland, Indiana.

Des Moines—Rev. Emory Miller, D. D., Des Moines, Iowa.

Rock River—Rev. James Rowe, D. D., 57 Washington St., Chicago.

FACULTY.

REV. JOSEPH R. HARKER, A. M., Ph. D., President.

(Illinois College.)

MARTHA COLLINS WEAVER, A. M., Dean.

(McKendree College. University of Chicago.)

RUBY B. NEVILLE, B. S., Associate Dean, Bible and English.

(Ohio Wesleyan University. University of Chicago.)

GRACE COWGILL, A. M., German.

(Ohio Wesleyan University. University of Berlin.)

MARY ANDERSON, A. M., Mathematics.

(University of Illinois.)

MARY JOHNSTON, A. M., Latin.

(Indiana University.)

[On leave of absence
for special study.]

MARTHA DEETTE ROLFE, A. M., Physiography and Chemistry.

(University of Illinois.)

LAURA VESTA TANNER, A. B., English.

(Colorado College.)

VILA LUELLA BREENE, A. B., History.

(Smith College.)

GRACE GRAND-GIRARD GLASGOW, A. B., French.

(Miami University.)

ORPHA MAY VAN NESS, A. B., and M. S., Biology and Physics.

(Iowa State University.)

ESTHER B. LUDWIG, A. M., Latin and Greek.

(DePauw University.)

CLARA D. MURPHY, A. B., Latin and English.

(Wellesley College.)

GERTRUDE S. DILLON, A. B., Philosophy and Pedagogy.

(University of Illinois.)

LAURA McLAUGHLIN, A. B., Physics and Chemistry.

(University of Nebraska.)

FRANKLIN L. STEAD, Musical Director, Piano, Organ, Harmony and Composition.

(New England Conservatory.)

*MRS. MABEL RIGGS STEAD, Assistant Director, Piano.

(Yankton College Conservatory. Pupil of Carl Faelton, Emil Liebling and Mme. Bloomfield Zeisler)

MRS. LUCY DIMMITT KOLP, Piano, Harmony and Ear-Training.

(Illinois Woman's College. Illinois College of Music. Pupil of Mrs. W. S. B. Mathews.)

MRS. MATHILDA COLEAN, Piano.

(Pupil of Dr. Johannessen, Ernest R. Kroeger, Dr. Goldbeck.)

LULA D. HAY, Piano.

(Raaman-Volkman Music School, Bavaria. Pupil of Dr. S. A. Pierce, New York; Victor Heinze, Chicago.)

EDNA H. EBBINGHOUSE, Piano.

(Pupil of Ottaker Malek, Brahm Van den Berg, and Frederick Grant Gleason.)

MARIE FRANCES WHITE, Voice Culture.

(Pupil of Hermann Devries, Mrs. O. L. Fox, Chas. F. Champlin.)

MRS. FLORENCE PIERRON HARTMANN, Voice Culture.

(Pupil of Giraudet, de La Grange and Marchesi in Paris; C. A. White, Signor Rotoli and Max Heinrick in Boston.)

MABEL WILSON, Piano.

(Illinois College of Music; Harold Von Mickwitz; Mrs. Crosby Adams.)

WALTER D. STAFFORD, Violin, Piano, Theory.

(Pupil of Julius Winkler, Vienna; Caesar Thompson, Brussels; O. Sevcik, Prague.)

CHARLES CURTIN JEFFRIES, Brass and Wood Wind Instruments

MARGARET BENDEN WIDENHAM, Accompanist.

(Illinois Conservatory of Music. Pupil of Harold Von Mickwitz.)

* On leave of absence in Europe.

NELLIE A. KNOFF, Director School of Fine Arts, Drawing and Painting.

(Chicago Art Institute; Chas. H. Woodbury.)

* ELIZABETH B. HARKER, Design and Applied Arts.

(Illinois Woman's College; Art Students League of New York.)

WINIFRED S. GETTEMY, Design and Craft Work, Decorative Designing Course.

(Chicago Art Institute.)

MRS. THEODORA C. B. DEAN, Director School of Expression.

(Columbia School of Oratory; University of Chicago.)

JULIA A. PIERSOL, Director Physical Training, Assistant in Expression.

(Iowa State Normal.)

F. ETHEL HARVEY, Assistant Director Physical Training.

(Iowa State Normal.)

INA K. PITNER, Director Home Economics Department.

(Lewis Institute, Chicago. Teachers' College, Columbia University.)

GRACE E. RUSSELL, B. S., Assistant Home Economics Department.

(Teachers' College, Columbia University.)

LORENA N. WEBBER, B. S., Instructor in Library Reference.

(University of Illinois.)

MRS. J. R. HARKER, College Home.

ELIZABETH CAPPS, Office Secretary.

HELEN STONE SHERWOOD, Nurse.

(St. Luke's Hospital, St. Louis.)

* On leave of absence.

ILLINOIS WOMAN'S COLLEGE

JACKSONVILLE, ILLINOIS

LOCATION.

The Illinois Woman's College is delightfully situated in Jacksonville—a city whose interest centers in its educational institutions. Chief among them are the State School for the Deaf, the State School for the Blind and Illinois College. It is on the line of the Wabash, the Chicago & Alton, the Chicago, Peoria & St. Louis and the Chicago, Burlington & Quincy railways and is centrally located between Chicago and St. Louis, Kansas City and Indianapolis.

HISTORY.

The College is the child of the Methodist Episcopal Church, was born of the prayers and hopes and labors of her ministers and laymen, and has been nurtured to maturity by their heroic struggles and sacrifices. Its history is a record of noble work. Its graduates number more than eight hundred, and many thousands have received here a partial education, which has enabled them to live more nobly and to fill more honorably the spheres to which they have been called.

The College was first chartered in 1847 as the Illinois Conference Female Academy. In 1851 the name was changed to Illinois Conference Female College. Twelve years later a new charter was obtained and it became the Illinois Female College. As such it remained until 1899, when the name was again changed to that of the Illinois Woman's College. At the same time the trustees also decided to solicit funds for an endowment of one hundred thousand dollars and fifty thousand for additional buildings and equipment. The following summer the chapel was enlarged, several class rooms, a chemical laboratory, a gymnasium and twenty students' rooms were added at a cost of fifteen thousand dollars. In 1900 the dining

room was enlarged and several students' rooms were added. The increased attendance made necessary the expenditure in 1902 of thirty-five thousand dollars for further enlargement. At the same time the three acres of ground on the west, known as the Lurton property, were purchased. In 1904 a separate building was erected for heat, light and laundry at a cost of twenty thousand dollars.

In 1906 a gift of twenty-five thousand dollars from Mr. Carnegie and of seventy-five thousand from other friends made possible the beginning of an endowment fund and of the erection of a new building, for music, art and household science. It also contains an auditorium which seats six hundred.

In February, 1909, plans were made for another and larger building to be completed by September, 1909. Of this the three upper floors will be devoted to dormitories and the two lower ones to recitation rooms, laboratories and also to the department of home economics which will be transferred from the music building. The rooms thus vacated will be occupied by the department of expression.

THE COLLEGE.

REQUIREMENTS FOR ADMISSION.

All candidates for admission must offer satisfactory testimonials of good moral character. They will be admitted on examination, or by certificate from other schools approved by the faculty. Such certificates must be made out on blanks furnished by the College, and must contain an explicit statement of the work done by the candidate and the time devoted to it. The right is reserved of examining certified students if their work during the first ten weeks is not satisfactory.

Candidates for admission to the Freshman class must present fifteen units of preparatory work. A unit is the amount of work represented by the study of a subject for thirty-six weeks with at least five forty minute recitations per week. No subject is accepted for an amount less than the minimum mentioned in the list.

The following units must be offered:

| | | | | | | |
|---------|---|---|---|---|---|---------|
| English | - | - | - | - | - | 3 units |
|---------|---|---|---|---|---|---------|

| | | | | | | |
|-------------------------|---|---|---|---|---|---------|
| Latin, German or French | - | - | - | - | - | 3 units |
|-------------------------|---|---|---|---|---|---------|

(At least two of these units must be in one language.)

| | | | | | | |
|---------|---|---|---|---|---|----------|
| Algebra | - | - | - | - | - | 1½ units |
|---------|---|---|---|---|---|----------|

| | | | | | | |
|----------------|---|---|---|---|---|--------|
| Plane Geometry | - | - | - | - | - | 1 unit |
|----------------|---|---|---|---|---|--------|

| | | | | | | |
|---------|---|---|---|---|---|--------|
| History | - | - | - | - | - | 1 unit |
|---------|---|---|---|---|---|--------|

| | | | | | | |
|---------|---|---|---|---|---|--------|
| Science | - | - | - | - | - | 1 unit |
|---------|---|---|---|---|---|--------|

The remainder of the fifteen units must be offered from the following list:

| | | | | | | |
|-------|---|---|---|---|---|--------------|
| Latin | - | - | - | - | - | 1 to 4 units |
|-------|---|---|---|---|---|--------------|

| | | | | | | |
|-------|---|---|---|---|---|--------------|
| Greek | - | - | - | - | - | 1 or 2 units |
|-------|---|---|---|---|---|--------------|

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|--------|---|---|---|---|---|--------------|
| German | - | - | - | - | - | 1 to 2 units |
|--------|---|---|---|---|---|--------------|

| | | | | | | |
|--------|---|---|---|---|---|--------------|
| French | - | - | - | - | - | 1 to 2 units |
|--------|---|---|---|---|---|--------------|

| | | | | | | |
|---------|---|---|---|---|---|--------|
| History | - | - | - | - | - | 1 unit |
|---------|---|---|---|---|---|--------|

| | | | | | | |
|---------|---|---|---|---|---|--------|
| English | - | - | - | - | - | 1 unit |
|---------|---|---|---|---|---|--------|

| | | | | | | |
|--------|---|---|---|---|---|-------------|
| Botany | - | - | - | - | - | ½ or 1 unit |
|--------|---|---|---|---|---|-------------|

| | | | | | | |
|---------|---|---|---|---|---|-------------|
| Zoology | - | - | - | - | - | ½ or 1 unit |
|---------|---|---|---|---|---|-------------|

| | | | | | | |
|------------|---|---|---|---|---|-------------|
| Physiology | - | - | - | - | - | ½ or 1 unit |
|------------|---|---|---|---|---|-------------|

| | | | | | | |
|--------------|---|---|---|---|---|-------------|
| Physiography | - | - | - | - | - | ½ or 1 unit |
|--------------|---|---|---|---|---|-------------|

| | | | | | | |
|-----------|---|---|---|---|---|--------|
| Chemistry | - | - | - | - | - | 1 unit |
|-----------|---|---|---|---|---|--------|

| | | | | | | |
|---------|---|---|---|---|---|--------|
| Physics | - | - | - | - | - | 1 unit |
|---------|---|---|---|---|---|--------|

| | | | | |
|----------------|---|---|---|----------|
| Solid Geometry | - | - | - | 1/2 unit |
| Drawing | - | - | - | 1 unit |
| Home Economics | - | - | - | 1 unit |

Candidates for admission to the Classical Course must offer four units of Latin.

Candidates for admission to the Scientific Course must offer two units of Science.

No credit will be given in any science unless half of the total time given to the subject has been spent in the laboratory, and a satisfactory note-book properly endorsed by the instructor is presented. In cases where the note-book is lacking a laboratory test may be required.

In Home Economics a note-book must be presented.

If drawing is offered drawing books or plates must be submitted showing work done equivalent to a year's study in any regular subject.

Students may be admitted as conditioned Freshmen who are deficient in not more than two entrance units. All conditions must be removed before the end of the Sophomore year.

ENTRANCE REQUIREMENTS.

English: Students entering the Freshman class by examination must prove themselves proficient in English courses equivalent to those prescribed for preparatory students in the Woman's College. The work necessary for the three units required for entrance is distributed in the best high schools over four years and is divided nearly equally between (1) Literature and (2) Composition and Rhetoric. We suggest that so far as possible the work be conformed to the English courses outlined in this catalogue for preparatory students.

(1) Literature Examination. (a) Reading and practice, 1909, 1910, 1911. The candidate is required to present satisfactory evidence of a general knowledge of the subject matter of the following books and to answer simple questions on the lives of the authors:

1. Lowell's Vision of Sir Launfal.
2. Coleridge's Ancient Mariner.
3. Tennyson's Minor Poems.
4. Arnold's Sohrab and Rustum.
5. (Select one) Irving's Sketch Book; Lamb's Essays of Elia.

6. (Select one) Scott's *Lady of the Lake*; *Marmion*.
7. (Select one) Scott's *Ivanhoe*; *Kenilworth*; *Quentin Durward*.
8. (Select one) Bunyan's *Pilgrim's Progress*; Franklin's *Autobiography*; *De Coverly Papers of the Spectator*.
9. (Select two) Macaulay's *Johnson*; Macaulay's *Addison*; Carlyle's *Essay on Burns*.
10. (Select two) Eliot's *Silas Marner*; Thackeray's *Henry Esmond*; Hawthorne's *House of the Seven Gables*.
11. (Select two) Shakespeare's *As You Like It*; *Julius Caesar*; *Merchant of Venice*; *Twelfth Night*.

(b) Study and practice, 1909, 1910, 1911. This part of the examination presupposes thorough study of the following classics:

1. Milton's *Lycidas*, *Comus*, *L'Allegro*, *Il Penseroso*.
2. Shakespeare's *Macbeth*.
3. Burke's *Speech on Conciliation*.
4. Macaulay's *Milton*. Note—Any essay not used for (a) 9 may be substituted for Macaulay's *Milton* if desired.

(2) Composition Examination: The candidate will be required to prove her ability in composition by writing two short themes, the subjects assigned being drawn, one from the books listed under (a) and (b) of (1), the other from ordinary experience. This requirement in composition presupposes a skill in writing equivalent to that gained by the average student in writing fortnightly themes the last two years of the preparatory course. At least half the subjects for themes should be drawn from daily experience. No candidate can be admitted to Freshman work who is notably deficient in spelling, punctuation, grammar or paragraph division.

French: (1) A knowledge of the essentials of grammar, including the inflection of nouns and adjectives, uses of pronouns, conjugation of the regular and common irregular verbs, with the ability to use this knowledge correctly in simple conversation and translation. The ability to read and reproduce in French easy French prose. This ability may be acquired by reading not less than 350 pages of French prose, such as Lazare's *Lectures Faciles*, Guerber's *Couttes et Legendes*, Lazare's *Les Plus Jolis Contes de Fees*.

Counts as one unit.

(2) A more complete knowledge of the grammar, the correct use of the various modes and tenses of all verbs, regular and irregular, and of the common idiomatic phrases. The student should be

able to follow a recitation conducted in French, use the French conversationally and be able to reproduce, either orally or in writing, the texts read. The reading should include not less than 1,000 pages of modern French prose, both dramatic and narrative, such as Dumas' *La Tulipe Noire*, and *Le Comte de Monte Cristo*, Malot's *Sans Famille*, Three French Comedies.

Counts as one unit.

German: (1) An accurate knowledge of the rudiments of German grammar. Ability to read easy German with correct pronunciation and to give a smooth translation, to answer in German simple questions on the text read, and to reproduce freely short anecdotes, such as may be found in Wesselhoeft's *German Exercises*. Careful attention should be given to gaining a working vocabulary.

This requirement may be met by reading not less than 200 or 250 pages of easy narrative prose, such as may be found in a good Reader, Heyse's *L'Arrabbiata*, Storm's *Immensee* and Gerstaecker's *Germelshausen*.

Two years will usually be needed to meet this requirement. If the work is done in less time the student must present by personal examination, satisfactory evidence of the thoroughness of the preparation before she may enter Course 2.

Counts as one unit.

(2) More thorough knowledge of the grammar. Ability to read easy German at sight, to express simple thoughts in idiomatic German, and to take part in a class conducted in German.

About 400 pages of prose and poetry should be read, in addition to the first requirement, from such narrative writers as Storm, Heyse, Baumbach, Ernst and Wildenbruch, with one drama of Schiller.

Counts as one unit.

Greek: (1) Grammar and Composition, Xenophon's *Anabasis*, one book.

Counts as one unit.

(2) Xenophon and Homer; *Anabasis*, books II-IV; Composition; *Iliad*, books I-III with selections from IV-VI.

Counts as one unit.

History: (1) Ancient History. Greece and Rome to about 800 A. D., including a brief account of the Oriental nations. The em-

phasis should be placed on the civilization of Greece and the development of the government in Rome.

Counts as one unit.

(2) Medieval and Modern History. This course should include a study of great medieval institutions, the Renaissance, Reformation, and formation of modern nations.

Counts as one unit.

These courses should include supplementary reading, making of maps, comparison of different epochs and individuals. A standard text book should be used and a notebook should be kept. It is strongly urged that Course 1 be offered rather than Course 2.

Latin: (1) Elementary year. Systematic study of inflections, order of words, translation, syntax, writing Latin and pronunciation.

Counts as one unit.

(2) Caesar. Four books of the Gallic War; syntax and composition.

Counts as one unit.

(3) Cicero. Six orations, including the Manilian Law; syntax and composition.

Counts as one unit.

(4) Vergil. Six books of the Aeneid; scanning and metrical reading, study of practical constructions.

Counts as one unit.

Mathematics: (1) A practical knowledge of Arithmetic is assumed as a basis for all subsequent work in Mathematics.

(2) Algebra. The elementary processes, factoring, simple equations, ratio and proportion; theory of exponents including imaginaries, radicals, inequalities; quadratic equations, binomial theorem, positive integral exponents; arithmetic and geometric progressions; analysis and solution of problems involving these processes. At least one and one-half years of five recitations a week must be spent in this work.

Counts as $1\frac{1}{2}$ units.

(3) Plane Geometry. As found in Wells' New Plane Geometry or its equivalent. Special emphasis is placed on the ability to solve original numerical exercises and supplementary theorems. At least one year of five recitations a week must be spent in this work.

Counts as one unit.

(4) Solid Geometry. As found in Wells' New Solid Geometry or its equivalent. Special emphasis is placed on the ability to solve original numerical exercises and supplementary theorems. At least one-half year of five recitations a week must be spent in this work.

Counts as $\frac{1}{2}$ unit.

Science: (1) Botany. The course in botany should include the elements of morphology, physiology and ecology and should make the pupils familiar with the local flora. The habit of making accurate observations and carefully recording them should be early established and the student's ability in this respect should be shown in the note-book. At least half the time should be given to laboratory and field work.

Counts as one-half unit.

(2) Chemistry. An introduction to the study of general chemistry. The student should be familiar with the common elements and inorganic compounds and in an elementary way with the theory of chemistry. The instruction must include both text-book and laboratory work and extend over a period of one year. Note-books must be presented.

Counts as one unit.

(3) Physics: Preparation must include the equivalent of thirty-six weeks' work of three recitations and two laboratory exercises of two periods a week. This course includes the elements of mechanics, sound, light, heat, magnetism and electricity, with illustrative experiments by the teacher, and the solution of simple problems. Special emphasis should be placed upon the illustration of principles within the daily experience of the student. At least thirty-five laboratory experiments should be performed by each student, under the direct supervision of the teacher. The note-book should contain the original notes made by the student at the time the experiment was performed, sketches of apparatus used, criticism of the teacher, and corrections by the student. Such tests as Millikan and Gale, or Carhart and Chute should be used as the basis for recitation work.

Counts as one unit.

(4) Physiography: The amount of work required and its character may be seen by referring to such texts as Salisbury, Gilbert, Brigham and Davis. At least as much time as is given to recitations must be devoted to work in the laboratory and in the field.

In no case will credit be given without the latter. Note-books endorsed by the instructor must be presented.

Counts as one unit.

(5) *Physiology*: The anatomy, histology and physiology of the human body. At least two hours of laboratory work per week must be included in this course.

Counts as one-half unit.

(6) *Zoology*: The general structure and life-histories of several of the principal groups of animals should be the subject of study for elementary zoology. Careful work upon a few forms is urged rather than an attempt to gain a general knowledge of the whole animal kingdom. Laboratory work should be supplemented by field study and reading directed by the instructor.

Counts as one-half unit.

Home Economics: The student must present evidence of an amount of study and laboratory work in this subject equivalent to a year's work in other subjects, and must also present a satisfactory note book.

Drawing: Free-hand or mechanical drawing or both may be offered. Drawing books or plates must be submitted.

ADMISSION BY CERTIFICATE.

(1) Credit will be given for work done in other schools only when properly endorsed blanks are presented, showing fully the amount and character of the work done. These blanks are furnished by the college upon application, and must be presented either before or at the time of enrollment.

(2) Examinations will be required on all subjects for which there are not satisfactory certificates.

(3) No certificate for entrance credit will be considered unless the request for such credit is presented before the close of the first semester.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS.

Every candidate for a degree must complete before graduation, the equivalent of 120 semester hours, a part of which are required

and the remainder elective. An hour is one class period a week for one semester and presupposes two hours of preparation. Two courses, a classical and a scientific, are offered. Students who have completed either of these courses will, upon recommendation of the faculty, be given the degree of Bachelor of Arts. In no case, however, will a student be recommended unless more than half of her work is above eighty per cent.

REQUIREMENTS FOR CLASSICAL COURSE.

English, twelve hours; Bible, twelve hours; Mathematics, eight hours; Latin, eight hours; Modern Language or Greek, sixteen hours; History, eight hours; Science, eight hours; Philosophy, eight hours.

Required of Freshmen in the classical Course:

| Subject. | Hours. |
|--|--------|
| 1. English - - - - - | 6 |
| 2. Bible - - - - - | 2 |
| 3. Latin - - - - - | 8 |
| 4. Mathematics - - - - - | 8 |
| 5. The fifth course may be any of the following: Greek, French, German or Science - | 8 |

REQUIREMENTS FOR SCIENTIFIC COURSE.

English, twelve hours; Bible, twelve hours; Mathematics, eight hours; History, eight hours; Science, thirty-two hours; Philosophy, eight hours; German, eight hours; French, eight hours. (In case two entrance credits are offered in either of these languages, the college equivalent in that language may be omitted and an elective substituted.)

Required of Freshmen in Scientific Course.

| Subject. | Hours. |
|--|--------|
| 1. English - - - - - | 6 |
| 2. Bible - - - - - | 2 |
| 3. Mathematics - - - - - | 8 |
| 4. Science - - - - - | 8 |
| 5. To be chosen from the following: French, German, Science or History - | 8 |

ELECTIVES.

All of the 120 hours not indicated above are electives. Any elective course which has fewer than five students registered, may be withdrawn at the discretion of the instructor. The advanced theoretical courses in the special departments of art, music, expression and home economics are open to students for a degree, but no student may elect more than a total of ten semester hours for such work. Graduates of special departments will be allowed to count the theoretical work which they have done toward a degree, but in no case will more than ten hours be allowed for such special work.

ADVANCED STANDING.

Candidates for advanced standing, who do not come from other colleges, must meet the requirements for admission to the Freshman class, and must also be examined in the work already done by the class which they wish to enter.

Candidates for advanced standing, who come from other colleges, must present certificates of honorable dismissal from those colleges. They must also submit to the faculty detailed statements of the amount and quality of the work done.

The right is reserved to withdraw credits given if the student shows herself unable, in her subsequent work, to sustain these credits.

CLASSIFICATION OF COLLEGE STUDENTS.

At the beginning of the school year, a student may be classed as a Freshman, who is conditioned in not more than two entrance units; as a Sophomore, who is conditioned in not more than one entrance unit, and who has credit for at least twenty-six semester hours; as a Junior, who has credit for at least fifty-two semester hours; as a Senior, who has credit for at least eighty-six semester hours.

CLASS OFFICERS.

Each class, upon entering college, selects as its class officers an instructor to whom its members can look for counsel and advice at all times during their college course.

REPORTS.

At the end of each semester a report is sent to the parents or guardian indicating the student's standing in each study for that semester. The standing is indicated as follows:

E means excellent work, 90 to 100 per cent.

G means good work, 80 to 90 per cent.

M means fair work, 70 to 80 per cent.

C means conditioned, 65 to 70 per cent.

F means failure, 65 and below.

A condition must be removed during the semester following the condition, or it will be marked a failure.

Upon request of parents, a report of a student's work will be sent at any time. In case a student is doing very poor work, a notification will be sent without request.

REGULATION REGARDING ABSENCE.

1. For absence from any exercise a written excuse must be presented to the Dean. If the absence was unavoidable, it will be excused; if not it will be marked unexcused. After five unexcused absences the student will be admonished and the parents informed; for ten unexcused absences the student will be suspended.

2. Students will be given a zero for each unexcused absence.

3. Students absent during one semester from sixteen recitations in a four-hour subject, and other subjects in proportion, will be considered as having been dropped in that subject, but may be reinstated by request of the student, by special vote of the faculty.

4. Students absent during one semester from eight recitations in four-hour subjects, and other subjects in proportion, will be required to take an additional examination at such time as may be specified. For these examinations a fee of one dollar is charged.

5. Students who may need at any time to make up work or to remove conditions, may be tutored at the college, either individually or in classes, on payment of a fixed additional fee.

COURSES OF STUDY.

In all cases unless otherwise stated the number of credits for a semester course corresponds to the number of recitations per week. For year courses the number of credits is double the number of recitations per week. The courses of study are alphabetically arranged.

BIBLE.

I. INTRODUCTORY COURSE.

General study of the Bible as a collection of books, with authorship, character and history of each. Geography, manners and customs, etc., of Palestine by reference work, lectures and stereopticon views.

Required for all Freshmen.

One hour, first semester.

II. THE PATRIARCHS.

Outline studies in the lives of the patriarchs and in other sections of the pentateuch significant of the formation of the chosen people.

Required for all Freshmen.

One hour, second semester.

III. OLD TESTAMENT HISTORY.

This course includes a study of the political, social and religious development of the Hebrew people from the settlement in Canaan to the Maccabean period.

Required for Sophomores.

Two hours, one year.

IV. (a) LIFE OF CHRIST.

Careful study of the life of Christ as it is recorded in the several gospels. Burton and Mathew's Constructive Studies in the Life of Christ is used.

(b) OUTLINE STUDIES IN THE BOOK OF THE ACTS.

Required for Juniors.

Two hours, one year.

V. POETRY AND WISDOM LITERATURE.

This course includes a general survey of the devotional and philosophic literature of the Hebrews. Much emphasis is put upon such formal and artistic values in Bible literature as are discussed in Moulton's Introduction to the Literature of the Bible.

Elective for Juniors and Seniors.

Two hours, first semester.

VI. PROPHETS AND PROPHECY.

A general study of the prophets of Israel with the content and form of their various messages. A few important sections will be studied critically. This course is the natural consequent of Course V.

Elective for Juniors and Seniors.

Two hours, second semester.

VII. HISTORY OF THE CHRISTIAN CHURCH.

This course traces the development of the church from the time of the apostles to the German Reformation. Lectures, reference work, thesis.

Elective for Juniors and Seniors.

Two hours, first semester.

VIII. HISTORY OF MISSIONS.

This course continues the work of Course VII and follows the same methods of study.

Elective for Juniors and Seniors.

Two hours, second semester.

IX. HISTORY OF THE ENGLISH BIBLE.

This study traces the history of the English Bible from the manuscript stage to the Revised Version of 1885. Special emphasis is put upon the work of Wycliffe, Tyndale and Cranmer.

Prerequisite: Bible I and II.

Two hours, one semester.

ENGLISH.

I. RHETORIC AND COMPOSITION.

(a) Rhetoric; (b) daily themes and oral composition; (c) assigned readings in the great prose masters for a study of styles.

This course presupposes the student's mastery of simple rhetorical principles and a certain ability in English composition. Students who are found unable to carry the work will be transferred to preparatory courses at the discretion of the head of the department.

Required for Freshmen.

Three hours, one year.

II. HISTORY OF ENGLISH LITERATURE.

This course provides a general survey of the history of English literature by lectures, class-room discussions and collateral readings. Detailed study of several significant classics, Beowulf, Canterbury Tales, etc.

Required for Sophomores.

Three hours, one year.

III. HISTORY OF AMERICAN LITERATURE.

Lectures, class-room discussions, collateral readings. Elective for Freshmen and Sophomores. May be substituted for one semester of English II.

Three hours, second semester.

IV. SHAKESPEARE.

Six or eight of Shakespeare's plays are studied critically. The first six weeks are given to a study of the development of the English drama from Miracle and Morality plays.

Prerequisite: English I and II.

Three hours, one year.

V. THE POETRY OF TENNYSON.

Elective for Sophomores and Juniors.

Three hours, first semester.

VI. POETRY OF BROWNING.

Elective for Sophomores and Juniors.

Three hours, second semester.

VII. LITERATURE OF THE AGE OF QUEEN ANNE.

Prerequisite: English I and II.

Two hours, second semester.

VIII. PROSE LITERATURE OF THE VICTORIAN PERIOD.

A general survey by lectures and reading of the work of Ruskin, Carlyle and Matthew Arnold.

Prerequisite: English V.

Three hours, first semester.

IX. POETRY AND PROSE OF MILTON.

Prerequisite: English I and II.

Two hours, first semester.

X. CHAUCER.

A study of Chaucer's Prolog, Knight's Tale, etc., with general survey of fourteenth century literature in England.

Prerequisite: English I.

Two hours, first semester.

XI. OLD ENGLISH BALLADS.

Prerequisite: English I.

Two hours, second semester.

XII. ENGLISH NOVEL IN THE NINETEENTH CENTURY.

Prerequisite: English I.

Three hours, second semester.

XIII. ROMANTIC MOVEMENT IN ENGLISH LITERATURE.

This work centers especially about the romantic poetry of the "Lake School."

Prerequisite: English I and II.

Three hours, second semester.

XIV. ADVANCED COMPOSITION.

Recommended for Juniors and Seniors.

Prerequisite: English I.

Two hours, one year.

XV. LIBRARY SCIENCE.

Lectures on the cataloging and classifying of books; study of indexes, encyclopedias, etc. Library practice work. This course is offered by the head librarian of the city library, Miss Webber and affords unusual advantages to those contemplating library work.

One hour, each semester.

FRENCH.

I. ELEMENTARY COURSE.

Oral lessons based on the Gouin series. Study of the rudiments of grammar. Simple texts read and reproduced in French. This course is conducted on the laboratory plan, with a large part of the work at first done in the class-room.

Pronunciation is taught by practice. Translation is avoided.
Five recitations each week.

Four hours, one year.

II. INTERMEDIATE COURSE.

Readings from Modern French authors, both stories and comedies, including Dumas, Malot, Labiche, Augier, Meilhac and others. Further study of grammar with special emphasis on irregular verbs. Composition.

Four hours, one year.

III. CLASSIC PROSE.

Readings from Lesage, Chateaubriand, Madame de la Fayette and La Fontaine.

Prerequisite: Course II.

Three hours, first semester.

IV. CLASSIC DRAMA.

Readings from Moliere, Corneille, Racine, Marivaux and Beaumarchais.

Prerequisite: Course III or first semester of Course V.

Three hours, second semester.

V. ADVANCED COMPOSITION AND RAPID READING.

This course is intended to be supplementary to Courses 3 and 4, but may be elected separately.

Prerequisite: Course II.

One hour, one year.

VI. MODERN NOVELISTS.

Selections from Hugo, Balzac, Sand, Dumas pere, and others.

Prerequisite: Course II.

Three hours, first semester.

VII. MODERN DRAMATISTS AND LYRIC POETS.

Selections from the works of dramatists and lyric poets of the nineteenth century, including Dumas fils, Rostand, Augier, Lamartine, Hugo, Musset and others.

Prerequisite: Course V, if not taken the previous year, or Course VI.

Three hours, second semester.

VIII. HISTORY OF FRENCH LITERATURE.

A history of the literature from the Renaissance until the present time. Lectures, oral and written reports, supplementary reading.

Prerequisite: A reading knowledge of French.

Two hours, one year.

GERMAN.

I. ELEMENTARY GERMAN.

Grammar, pronunciation, reading from selected texts, composition, conversation based upon texts read, and drill upon colloquial sentences.

Open to Freshmen and Sophomores.

Four hours, one year.

II. INTERMEDIATE GERMAN.

Advanced grammar, reading of easy comedies, narrative prose and lyrics, and one classical drama. Dictation, free reproduction, sight-reading, memorizing of poetry and practice in speaking. This course includes selections from modern prose writers, such as Storm, Keller, Heyse, Baumbach, Ebner-Eschenbach and Wildenbruch. One drama of Schiller will be read.

Open to those who have had Course I, or its equivalent.

Four hours, one year.

III. INTRODUCTION TO THE CLASSICAL LITERATURE OF THE EIGHTEENTH CENTURY.

This course includes the study of Lessing's life and works, with special reference to the spirit of the age in which he lived, and his influence upon the literature that followed. Nathan der Weise will be critically read, and Minna von Barnhelm will be read rapidly. Lectures and assigned reading.

Prerequisite: Course II.

Three hours, first semester.

IV. INTRODUCTION TO THE CLASSICAL LITERATURE OF THE EIGHTEENTH CENTURY (continued).

Special study of Goethe and Schiller, their relation to each other, their part in the Storm and Stress Movement and their

influence upon the time. Egmont, Wallenstein's Tod and Maria Stuart will be read. Lectures and assigned reading.

Prerequisite: Course III or Course V, first semester.

Three hours, second semester.

V. ADVANCED SYNTAX AND COMPOSITION.

This course is intended to be supplementary to Courses III and IV, but may be elected separately.

Prerequisite: Course II.

One hour, one year.

VI. GOETHE'S FAUST.

Study of Goethe's life, including a survey of his works. The development of the Faust legend is discussed, and the Gochhausen Faust is compared with the completed First Part.

Part I (Thomas' edition) and selections from Part II will be read.

Prerequisite: Course IV. Primarily for Seniors.

Two hours, one year.

VII. STUDIES IN NINETEENTH CENTURY DRAMA.

Special attention is given in this course to the dramas of von Kleist, Grillparzer and Hebbel.

Prerequisite: Course III or Course IV.

Two hours, first semester.

VIII. CONTEMPORARY WRITERS.

Rapid reading from the more recent German authors. Each student must give one lecture in German before the class, on some phase of the modern literature.

Prerequisite: Course IV. Open only by special permission.

Two hours, second semester.

GREEK.

I. ELEMENTARY GREEK.

Thorough drill in forms, syntax, translation and composition. Book 1 of the Anabasis is read.

White's First Greek Book, Goodwin's Anabasis, Goodwin's Greek Grammar.

Four hours, one year.

II. XENOPHON.

Xenophon's Anabasis, Books 2-4. Translation, reading, syntax. Composition one hour a week.

Four hours, first semester.

III. HOMER.

Books 1-3 of the Iliad with selections from 4-6. Translation, study of Homeric forms and scanning. Collateral reading on Homeric life and customs.

Four hours, second semester.

IV. HERODOTUS AND LYSIAS.

Herodotus, selections; Lysias, selected oration. Translation, composition and collateral reading.

Three hours, first semester.

V. EURIPIDES.

Iphigenia among the Taurians. Translation, reading, collateral reading on the Greek Drama.

Three hours, second semester.

HISTORY.

I. ENGLISH HISTORY.

From Roman Britain through the reign of Victoria. Special attention given to the development of the English Constitution, Revolutions of the seventeenth and eighteenth centuries, colonial expansion, and industrial development.

Required in the Freshman or Sophomore year.

Four hours, one year.

II. AMERICAN HISTORY.

From the colonial period through the Federal Convention. Special reference to the American Revolution and development of a spirit of union between the states.

Prerequisite. Course I.

Elective for Sophomores and Juniors.

Four hours, first semester.

III. AMERICAN HISTORY.

From the adoption of the Constitution through the Civil War. Special reference to the rise of political parties, slavery question and Civil War period.

Prerequisite. Course I.

Elective for Juniors and Seniors.

Four hours, second semester.

IV. INDUSTRIAL HISTORY.

From colonial days to the present. Special attention given to industrial conditions in the colonies, effect of the War of 1812 and the westward expansion, the tariff, monopolies and trusts.

Elective for all students who have had Course I.

Two hours, one year. (Not offered in 1909-10.)

V. AMERICAN FEDERAL GOVERNMENT.

A study of the structure and workings of our national government; comparison with the constitutions of other countries.

Elective for students who have taken or are taking Courses II and III.

Two hours, first semester.

VI. AMERICAN LOCAL GOVERNMENT.

Study of our state, county and city governments, and the problems confronting each.

Elective for students who have taken or are taking Courses II and III.

Two hours, second semester.

VII. EUROPEAN HISTORY.

The French Revolution and the Napoleonic era. Special emphasis on the principles of the French Revolution and influence on European nations.

Prerequisite. Course I.

Elective for Juniors and Seniors.

Four hours, first semester.

VIII. EUROPEAN HISTORY.

The unification of Germany and Italy, expansion of England and Russia and formation of the Balkan states.

Prerequisite. Course I.

Elective for Juniors and Seniors.

Four hours, second semester.

IX. EUROPEAN HISTORY IN THE 15TH AND 16TH CENTURIES.

Emphasis on the Renaissance and Reformation.

Prerequisite: Course I.

Elective for Juniors and Seniors.

Two hours, first semester.

X. EUROPEAN HISTORY IN THE 17TH AND 18TH CENTURIES.

Emphasis on religious civil wars, colonial expansion and rivalries of England and France, and the Old Regime in France.

Prerequisite: Course I.

Elective for Juniors and Seniors.

Two hours, second semester.

LATIN.

I. CICERO, LIVY, TERENCE.

Cicero, Pro Sulla; selections from Livy; the Phormio of Terence. Translation, reading, syntax, prosody and assigned reading.

Johnston's Cicero, Bechtel's Livy, Elmer's Phormio.

To be accompanied by II.

Three hours, one year.

II. PROSE COMPOSITION.

Exercises based on authors read in I.

One hour, one year.

III. HORACE, PLINY, TACITUS.

Horace, selected Odes; Pliny, selected Letters; Tacitus, Agricola. Translation, reading, syntax, prosody and assigned reading.

Bennett's Horace, Cowan's Pliny, Hopkins's Tacitus.

Three hours, one year.

IV. PROSE COMPOSITION.

Translation of connected passages based on authors read, and brief original exercises.

One hour, one year.

V. ROMAN LIFE.

Recitations, lectures and reports.

One hour, one year.

Courses IV and V will be offered in alternate years.

VI. CATULLUS, PLAUTUS, CICERO.

Catullus; Plautus, *Trinummus*; Cicero, *De Amicitia* and *De Senectute*. Collateral reading will be assigned.

Three hours, one year.

VII. HISTORY OF LATIN LITERATURE.

Recitations, lectures, outside reading and reports.

One hour, one year.

MATHEMATICS.

I. SOLID GEOMETRY.

Required for Freshmen.

Three hours, first semester.

II. COLLEGE ALGEBRA.

The subjects included are: Permutations, Combinations, Convergency of Series, Probability, Undetermined Coefficients, Continued Fractions, Partial Fractions, Determinants, Logarithms, Theory of Equations, and the Solution of Numerical Higher Equations.

Required for Freshmen.

One hour, first semester; two hours, second semester.

III. PLANE TRIGONOMETRY.

Careful attention is paid to the scientific development of the fundamental conventions and definitions. Angular analysis, including transformation, trigonometric equations and inverse functions is fully treated, as well as the graphic representation of functions, solution of triangles and the practical applications of these principles.

Required for Freshmen.

Two hours, second semester.

IV. PLANE ANALYTICAL GEOMETRY.

An elementary course to give the student a sound beginning in analytic methods. Special attention is paid to the consistent development of fundamental conventions. A brief survey of geometrical conics is given in connection with the usual analytical treatment of straight lines, circles, loci and conic sections.

Prerequisite: Courses I, II and III.

Three hours, first semester.

V. DIFFERENTIAL AND INTEGRAL CALCULUS.

A general but brief introduction to the principles of Differential and Integral Calculus studied in connection with simple problems of Geometry and Physics.

Prerequisite: Course IV.

Three hours, second semester.

VI. THEORY OF EQUATIONS WITH DETERMINANTS.

A continuation of the Theory of Equations and Determinants given in Course II.

Prerequisite: Course V.

Three hours, first semester.

PHILOSOPHY.

I. PSYCHOLOGY.

The facts and principles of Psychology.

The nervous system and its functions; the faculties of the mind; the nature and formation of the concept; the emotions, the will, and the intuitions—such subjects will be carefully studied by means of lectures, discussions and reference work.

Two hours, one year.

II. LOGIC.

The meaning of judgment and inference, and of the methods of science. Training in argument, and in logical criticism. Work expressly designed to meet the practical needs of the student.

Lectures, recitations and papers.

Two hours, first semester.

III. ETHICS.

What character is, the conditions and possibilities of its growth or declension, and its ultimate ideal as embodied in concrete everyday life; the nature and ground of moral obligation; duties to self, to others and to God; the nature and right of the Divine Government, Civil Government and Parental Government.

Lectures, recitations and papers.

Two hours, second semester.

IV. PEDAGOGY.

The study of the history of education; the development of educational institutions; of modern educational methods, and present day problems. Special attention will be paid to the problems and practices of the public schools.

Lectures, discussions, recitations, reference work and reports.

Two hours, one year.

SCIENCE

BIOLOGY.

I. GENERAL BOTANY.

A study of the fundamental principles underlying plant morphology, physiology and ecology. Representatives of the great groups of plants are chosen for laboratory and field study.

Two lectures or recitations, two two-hour laboratory periods, and two hours of collateral reading per week.

Courses I and VI to be given in alternate years. Course I omitted in 1909-10.

Four hours, one year.

II. ECONOMIC BOTANY.

A lecture course dealing with those forms of higher plant life which are of economic value to man. Their form, structure, life-history, habitat and uses are considered, as well as the methods employed in the production of their products.

Two lectures a week with collateral reading.

Open to students who have offered botany for entrance, or have had Course I.

Two hours, one year.

III. PLANT ECOLOGY.

A lecture course dealing with the development of plant associations.

One lecture per week.

Prerequisite: Same as Course II.

One hour, one year.

IV. FIELD COURSE.

This course is designed to acquaint the student with the more common trees and shrubs. Determination of kinds,

form and structure, causes of deformities and decay, and methods of preservation will receive special attention. The two hours of field work per week are supplemented by assigned readings.

One hour, first semester.

V. BACTERIOLOGY.

This course includes methods of sterilization, of preparing media, of making cultures and isolating species. It is designed to give a general knowledge of the more important bacteria, and their application to the affairs of daily life.

Two lectures or recitations, two two-hour laboratory periods, and two hours of collateral reading per week.

Required of Home Economics seniors. Open to all students who have had one year each of biology and chemistry.

Four hours, first semester.

VI. GENERAL ZOOLOGY.

Types of the main groups of animals are studied with regard to structure, development, and relation to environment. Laboratory work will be on animals selected from the following list: Amoeba, paramoecium, vorticella, stentor, sponge, hydra, hydroids, planarians, thread worms, earth worms, nereis, leach, starfish, sea-urchin, snail, clam, squid, crayfish, centipede, grasshopper, beetle and frog.

Two lectures, two two-hour laboratory periods and two hours of collateral reading per week.

Prerequisite: Preparatory biology.

Four hours, one year.

VII. ORNITHOLOGY.

A field course of two hours a week supplemented by assigned readings. The ancestry of birds, their form and structure, identification, coloration, time and causes of migration, habits, and their importance to men are the chief topics of consideration.

One hour, second semester.

VIII. PHYSIOLOGY.

This course presents the important facts of the physiology of the human body. The laboratory work includes simple experiments, the study of the gross anatomy of some mam-

mal, and a microscopic examination of some of the principal mammalian tissues.

Two lectures or recitations, two two-hour laboratory periods and two hours of collateral reading per week.

Prerequisite: At least one year of biology and one year of chemistry.

Four hours, second semester.

CHEMISTRY.

I-II. GENERAL CHEMISTRY.

A course dealing with the fundamental facts, laws and theories of chemical action. A study is made of the history, occurrence, preparation and properties of the more important elements and their ordinary compounds.

Four hours a week are devoted to work in the laboratory so arranged as to illustrate and confirm subjects discussed in the class room. Three lectures or recitations per week.

Four hours, one year.

III. QUALITATIVE ANALYSIS.

Methods of identification and qualitative separation of the more important metals and acids; constant practice in the analysis of substances whose composition is unknown to the student; assigned readings on the theory of chemistry.

Five hours per week are spent in the laboratory and one hour in quiz.

Prerequisite: Chemistry I-II.

Three hours, first semester.

V. HOUSEHOLD CHEMISTRY.

A laboratory course dealing with the ordinary chemical problems of the home. The chemistry of bleaching, of dyeing, of cleaning, of food preservation and of food adulteration are considered, and work is done in water analysis and simple food analysis.

Six hours per week are spent in the laboratory and an equal amount of time on collateral reading.

Prerequisite: Chemistry I and II. (Required of Home Economics seniors.)

Four hours, second semester.

PHYSICS.

I. GENERAL PHYSICS.

Laws and properties of Matter, Sound, Light, Heat, Electricity and Magnetism. Special attention is given to the explanation of the phenomena of every day life.

Three lectures, one quiz and one three-hour laboratory period per week.

Prerequisite: Mathematics I.

Four hours, one year.

II. THEORY OF HEAT.

A discussion of the theories of matter, theory of gases, thermometry, change of state, colorimetry, radiation, absorption, conduction, thermodynamics, with applications.

Two lectures and two two-hour laboratory periods per week with collateral reading.

Prerequisite: Physics I.

Three hours, first semester.

III. KINETIC THEORY.

A course of lectures covering the work of the last ten years on the electrical properties of gases, the electron theory, radioactivity, together with a brief survey of the historical development of Physics.

Three lectures per week with collateral reading.

Prerequisite: Physics I.

Three hours, second semester.

PHYSIOGRAPHY.

I. GENERAL PHYSIOGRAPHY.

Operation and effect of the chief physiographic forces, influence of atmosphere, of water, of heat and of pressure on the form of the earth. This is followed by an introduction to meteorology, with a treatment of the various factors which control climate, the climate conditions of the continents, the effect thereof upon the inhabitants. Finally physiographic regions are discussed.

The lectures are illustrated by photographs, lantern slides, maps and models. The laboratory work includes the study of minerals, contour maps, weather maps, models and natural illustrations. Field work and excursions to points of interest.

ographic interest occupy much time in the fall and spring. Additional reading will be required of any student absent from a field trip.

Four lectures and three hours work in laboratory or field per week.

Prerequisite: At least an entrance credit in chemistry and in botany or zoology.

Fours hours, one year.

I. INFLUENCE OF PHYSIOGRAPHY UPON AMERICAN HISTORY.

A lecture course with assigned readings.

Prerequisite: At least an entrance credit in Physiography.

Two hours, one year.

II. PHYSIOGRAPHY OF ILLINOIS.

A brief survey of the physiographic features of the state of Illinois. One lecture a week.

Open to students who have offered physiography for entrance or who have taken Physiography I.

One hour, one year.

NORMAL COURSE, OR TEACHERS' TRAINING COURSE.

This course is designed for young women who wish to prepare for teaching in public schools, high schools, or academies.

It includes:

(a) A thorough review of the branches to be taught, with discussions and lectures on how to teach each subject.

(b) A course in psychology with special reference to mental processes and the laws relating to mental growth, and the development of mental power.

(c) A course in pedagogy, including the history of education, the lives of noted educators, and a careful study of present day educational problems and methods.

(d) An opportunity to study the methods of teaching in the classes of the College, and practice in teaching classes under supervision, as far as practicable.

No young woman should expect to begin teaching without a course of training in special preparation for such work. Many school boards now require at least a year of such special professional

training; and even if it is not positively required, such training will be found to be of great practical advantage.

In connection with this general course of professional training for teachers, attention is called also to the Teachers' Training classes in the departments of Music, Art and Home Economics.

PHYSICAL TRAINING.

Physical education is not primarily for the development of great muscular strength and therefore is not an end in itself. Its purpose is to secure in a student a normal physical condition, thereby making possible the greatest mental development. While the physical work does not count in the record of college hours it is required of all students and is subject to the usual regulations regarding absence and quality of work.

Upon entrance each student is given a physical examination by the director before she is assigned to a gymnasium class. The range of exercises in the following course of study covers every necessity for normal students. For those who are defective physically, special corrective work will be prescribed.

I. INTRODUCTORY GYMNASTICS.

Development work consisting of corrective and educational gymnastics, light apparatus, games and elementary rhythmical exercises.

Two hours, one year.

II. CONTINUATION OF I.

Advanced floor work, apparatus, aesthetic gymnastics for the especial development of co-ordination and grace.

Two hours, one year.

RECREATIVE WORK.

Walks, basket-ball, base-ball, tennis. Outdoor recreation is substituted for gymnasium work during a part of the fall and spring.

Two hours each year.

All students enrolled in the gymnasium class are members of the Illinois Woman's College Athletic Association for which a fee of 50 cents is charged, payable upon entrance to the College.

When in the gymnasium students are required to wear the regulation uniform—a blouse of dark blue serge, and tennis shoes. The suits cost \$5, the shoes \$1.50. They may be ordered at the College.

PREPARATORY DEPARTMENT.

To enter the preparatory department students must have completed work equivalent to that given in the first eight grades of a standard grammar school. They must be able to pass examinations in English, grammar, arithmetic, geography and United States history. Certificates from accredited schools will be accepted in place of examinations.

While the chief purpose of the preparatory department is to prepare the student for admission to college, its courses are so arranged as to meet the requirements of those who cannot complete a college course, but who desire in a limited time to secure the best preparation for their future work.

If students desire to prepare for any particular college they may substitute the required subjects in the college which they wish to enter for the regular preparatory course, provided they decide definitely upon the special college they wish to enter at least one year in advance. Upon the completion of the preparatory work a certificate signed by the president will secure admission without examination to these colleges. No certificate will be given for less than the full amount of work.

At the middle and at the end of each semester a report is sent to the parent or guardian, indicating the student's standing in each study. Upon request of parents a report of a student's work will be sent at any time. In case a student is doing very poor work a notification will be sent without request.

All preparatory students are required to take fifteen hours per week, selected from the following outline, which is so arranged as to provide for entrance either to the classical or the scientific college course.

COURSES OF STUDY.

SUB-JUNIOR YEAR.

| | |
|---|---|
| Latin | 4 |
| English | 3 |
| Greek and Roman History—Mythology | 4 |
| Elementary Biology | 4 |

ILLINOIS WOMAN'S COLLEGE.

JUNIOR YEAR.

| | |
|---|---|
| Latin | 4 |
| English | 3 |
| Algebra | 4 |
| German or French or Mediaeval and Modern History | 4 |

MIDDLE YEAR.

| | |
|---|---|
| Latin | 4 |
| English | 3 |
| Plane Geometry | 4 |
| Greek or German or French or Physiography | 4 |

SENIOR YEAR.

| | |
|--|---|
| Latin | 4 |
| English | 3 |
| Advanced Algebra (first semester) | 4 |
| Greek or German or French or Physics | 4 |

ENGLISH.

(a) ELEMENTARY ENGLISH COMPOSITION.

Frequent themes. Text, Scott and Denney's Elementary English Composition. Classics: Selections from Irving's Sketch Book, Scott's Ivanhoe, Scott's Lady of the Lake

Three hours, one year.

(b) LITERATURE AND COMPOSITION.

Frequent themes. Assigned readings. Text, Scott and Denney's Composition-Rhetoric. Classics: Eliot's Silas Marner, Lowell's Vision of Sir Launfal, Coleridge's Ancient Mariner, Macaulay's Life of Johnson.

Three hours, one year.

(c) LITERATURE AND COMPOSITION.

Frequent themes. Rhetoric review. Classics: Tennyson's Minor Poems, Hawthorne's House of the Seven Gables, Shakespeare's Merchant of Venice, Carlyle's Essay on Burns.

Three hours, one year.

(d) LITERATURE AND THEMES.

Classics: Burke's Conciliation, Milton's Minor Poems, Macaulay's Milton, Shakespeare's Macbeth.

Three hours, one year.

FRENCH.

(a) ELEMENTARY COURSE.

Oral lessons based on the Gouin series. Study of the rudiments of grammar. Simple texts read and reproduced in French. This course is conducted on the laboratory plan with a large part of the work at first done in the class-room. Pronunciation is taught by practice. Translation is avoided.

Five hours, one year.

(b) INTERMEDIATE COURSE.

Readings from modern French authors, both stories and comedies, including Dumas, Malot, Labiche, Augier, Meilhac and others. Reproduction in French of the texts read. Further study of grammar with special emphasis on irregular verbs. Composition.

Four hours, one year.

GERMAN.

(a) ELEMENTARY GERMAN.

Grammar, pronunciation, reading, composition, conversation based upon the text read, practice in sight reading and in the use of simple expressions relating to everyday life. One of the recent brief grammars, such as Vos' Essentials of German, Gluck Auf, one or two tales from Storm, Heyse or von Hillern, and half of Wesselhoeft's German Exercises.

Open to Middle Preparatory or Senior Preparatory Students.

Five hours, one year.

(b) INTERMEDIATE GERMAN.

Advanced grammar, reading of easy comedies, narrative prose and lyrics, and one classical drama. Dictation, free reproduction, sight-reading, memorizing of poetry and practice in speaking. This course includes selections from modern prose writers, such as Storm, Keller. Heyse, Baumbach, Ebner-Eschenbach and Wildenbruch. One drama of Schiller will be read.

Four hours, one year.

GREEK.

(a) ELEMENTARY GREEK.

Thorough drill in forms, vocabularies and simple syntax,

with daily practice in oral and written translation from Greek into English and English into Greek.

White's First Greek Book; Xenophon, *Anabasis*, Book I; Goodwin's Greek Grammar.

Four hours, one year.

(b) XENOPHON AND HOMER.

Careful study of Homeric forms, scansion and mythology; collateral reading on Homeric Life and Customs, composition and sight reading.

Xenophon, *Anabasis*, Books 2-4; Woodruff's Composition; Review of First Greek Book; Homer, *Iliad*, Books 1-3, with selections from Books 4-6.

Four hours, one year.

HISTORY.

(a) ANCIENT HISTORY.

The Oriental Nations and Greece, including Greek mythology. Special emphasis on intellectual progress and contributions of each nation to modern civilization.

Botsford's Ancient History.

Required for Sub-Juniors.

Four hours, first semester.

(b) ANCIENT HISTORY.

History of Rome through the period of the German invasions. Special emphasis on constitutional development and extension of civilization through conquest.

Botsford's Ancient History.

Required for Sub-Juniors.

Four hours, second semester.

(c) MEDIEVAL HISTORY.

From the period of the German invasions to the Renaissance. Emphasis on development of the different nations, organization and growth of the power of the church, social and intellectual progress.

Robinson's History of Western Europe.

For students who have had (a) and (b).

Four hours, first semester.

(d) MODERN HISTORY.

Influence of the Renaissance, Reformation and French Revolution on modern intellectual, religious and political institutions.

Robinson's History of Western Europe.

For students who have had (a) and (b).

Four hours, second semester.

LATIN.

(a) ELEMENTARY LATIN.

Systematic drill in inflection, order of words, translation, syntax, writing Latin and pronunciation.

Bellum Helveticum.

Four hours, one year.

(b) CAESAR.

Books 1-4 of the Gallic War. Translation, reading, syntax. Composition one hour a week.

Johnston and Sanford's Cæsar, Bennett's Latin Grammar, D'Ooge's Latin Composition, Part I.

Four hours, one year.

(c) CICERO.

Oration against Catiline, for Archias, and the Manilian Law. Translation, reading, syntax. Collateral reading from the Letters and from Sallust's Catiline will be assigned. Composition one hour a week.

Johnston's Cicero, D'Ooge's Latin Composition, Part II.

Four hours, one year.

(d) VERGIL.

Books 1-6 of the Aeneid. Translation, metrical reading, scanning, study of poetical constructions.

Roman Life, one hour a week.

Knapp's Vergil, Johnston's Private Life of the Romans.

Four hours, one year.

MATHEMATICS.

(a) ALGEBRA.

Elementary processes, including factoring, linear equations, involution, evolution, and surds.

Well's Essentials of Algebra.

Four hours, one year.

(b) PLANE GEOMETRY.

Special attention is paid to original exercises.

Wentworth's Plane Geometry.

Four hours, one year.

(c) ALGEBRA.

Surds reviewed, imaginary and complex numbers, doctrine of exponents, quadratics, theory of quadratic equations, ratio, proportions, progressions and the binomial theorem.

Well's Essentials of Algebra.

Four hours, first semester.

SCIENCE.

(a) ELEMENTARY BIOLOGY.

An introduction to the fundamental biological principles, illustrated by a laboratory and field study of the life-history and activities of representative plants and animals. Attention is given to plants and animals in their economic relation to man.

Two recitations and two two-hour laboratory periods per week.

Four hours, one year.

(b) ELEMENTARY PHYSIOGRAPHY.

An introduction to the study of land forms and their development, and of the atmosphere and ocean. Laboratory work, field work, maps, photographs, lantern.

Three recitations and three hours or more of laboratory work per week.

Four hours, one year.

ILLINOIS COLLEGE OF MUSIC.

The Illinois College of Music, while a part of the Illinois Woman's College and under its management, is open to both men and women. The College is one of the best established schools of music to be found in the country. The relation existing between a school of music and a college such as the Illinois Woman's College offers opportunity to the student for the broadest possible musical education. The systematic arrangement of practice and study hours, with a musical and literary atmosphere which constantly surrounds the student, can only be conducive to the very best results. The aim is not only to enable the students to become good performers, but so to train and educate them that they may have a true understanding and appreciation of music as an art. The courses of instruction are comprehensive and thorough; the faculty is composed of teachers of wide experience, and many of them hold high rank as artists. The courses presented are substantially those of the best conservatories.

The Music Hall, which was dedicated three years ago, includes many studios, practice rooms, recitation rooms and a fine concert hall, and is one of the best equipped music buildings in the middle west. The School of Fine Arts and School of Expression also occupy rooms in this building.

COURSES OF STUDY.

The Illinois College of Music offers complete courses in Piano-forte, Organ, Voice Culture, Violin and a theoretical course including Ear-training, Harmony, Counterpoint, Composition, Theory of Music, Analysis, History of Music and Normal Classes.

The applied courses are divided into Preparatory, Intermediate and Advanced—the last including the Junior and Senior years. The time required for completing these courses depends entirely upon the ability of the student and the time devoted to study. The Theoretical Course requires at least three years.

CLASSIFICATION.

Students will not be classified as Juniors in music until they have met the literary requirements and have had one year of Har-

mony and Ear-training. When students are classified as Juniors it does not mean, in all cases, that the work can be completed in two years, but as a rule when students are devoting their entire time to music this can be accomplished.

GRADUATION.

For graduation leading to a Diploma, in piano, organ, voice or violin, the full Theoretical Course is required, including the teachers' training class.

Graduates in Piano must select one year of either Voice, Violin, or Organ. Graduates in Voice or Violin must complete the intermediate course in piano.

Voice students must have studied both French and German at least one year.

Students can not enter the advanced course until they have completed the equivalent of a College preparatory, or a good four-year high school course.

Students having completed the Junior year in any applied course, with the required theoretical work, will be granted a teachers certificate.

Candidates for graduation must be able to give an entire program from memory sometime during their Senior year. The Junior and Senior years in pianoforte and organ must be studied with the Director or his assistant.

POST GRADUATE COURSES.

Special courses are arranged for students doing post graduate work in accordance with their ability and needs. The Post Graduate courses require at least one year of resident study with advanced Composition.

COURSES OF STUDY.

The following is but a general outline of the applied courses, as they vary according to the needs of the individual students:

PIANOFORTE.

(a) PREPARATORY COURSE.

Fundamental training, including technical exercises for con-

trol of the muscles of the fingers, hands and arms. Studies according to individual needs. Pieces, Sonatinas, etc.

(b) INTERMEDIATE.

Technical exercises, scales, arpeggios, chords. Studies by Czerny, Heller, etc., Bach Inventions, Short Preludes and Fugues, Mozart and Haydn Sonatas, Mendelssohn Songs, Pieces by Reinecke, Raff, Schumann, and many other works.

(c) ADVANCED COURSE: Junior and Senior Years.

Advanced technic, scales including thirds and sixths, Etudes and studies, Czerny Op. 740, Berns, Kullak Octave School, Bach Suites, Preludes and Fugues, Etudes by Chopin, Liszt, Sonatas by Beethoven, Schumann and others. Concertos by Mozart, Beethoven, Schumann, Chopin, Saint-Seans, etc., with many other works from both classical and modern composers.

ORGAN.

The College offers unusual advantages for the study of the Organ, and facility for organ practice is of the very best. The organ at Centenary Church is in daily use for practice by students of the College of Music. This is a large two manual Hinner's Organ. It has twenty-five speaking stops, various couplers and combination pedals. A large two manual pedal organ is also in constant use for practice. Both of these organs are run by electric motors.

The study of organ should not be taken up until the student has a good technical knowledge of the pianoforte.

(a) PREPARATORY COURSE.

This includes the Preparatory Piano Course with the beginning of pedal obligato.

Lemmen's Organ School, for acquiring an organ touch and both legato and staccato playing. Guilmant's Practical Organist and Hymn Tune playing.

(b) INTERMEDIATE COURSE.

Pedal studies continued.

Advanced Registration, Quartet and Chorus accompaniment. Rink's Organ School, Lemmen's Organ School continued. Mendelssohn's sonatas, preludes and fugues selected.

Pieces by Buck, Guilmant, Lemmens, Dubois and others.

(c) ADVANCED COURSE: Junior and Senior Years.

This includes the Intermediate Piano Course.

Pedal studies by Allen and others, Mendelssohn's Sonatas continued, Bach's Preludes and Fugues.

Transposition and Modulation, Bach's Trio Sonatas.

Sonatas and larger works by Guilmant, Thiele, Salome, Best and others of the French, German and American writers.

VOICE.

(a) PREPARATORY COURSE.

Breathing exercises, relaxing of muscles of throat and chin; vocalises on the vowels; plain scale and arpeggios; simple Italian exercises; simple songs.

(b) INTERMEDIATE COURSE.

Advanced vocalises, including trill and staccato exercises. Concone, Vaccai, Marchesi and other standard works used, beginning Oratorio; simple German, French and Italian songs and arias.

(c) ADVANCED COURSE: Junior and Senior Years.

Exercises on flexibility; Chromatic scale, perfecting of trill; developing of sustained tone; study of standard operas and oratorios; difficult German, French and Italian songs.

VIOLIN.

(a) PREPARATORY COURSE.

The Sevcik Method, Op. 6, of Violin technic to be used from the beginning, together with easy studies and pieces in first to fifth position. Special attention to the left hand position according to Sevcik.

(b) INTERMEDIATE COURSE.

Sevcik School of Violin technic, together with Etudes of Mazus, Kreutzer, DeBeriot, Rode, Fiorillo, Concertos by DeBeriot, Rode, Viott and concert pieces of medium difficulty.

(c) ADVANCED COURSE. Junior and Senior Years.

Thorough knowledge of complete standard system of Violin technic. Forming concert Repertoire. Study of standard Concertos by Bach, Mendelssohn, Wieniawski and others, together with Ensemble playing.

THEORETICAL COURSES.

Work in the theoretical courses is not taken up until the student is well advanced in the Intermediate Course.

(a) HARMONY.

Keys, Intervals, Chords, part writing in root and inverted positions, Modulation, Chords of the seventh and ninth and harmonizing Melodies. Two lessons a week.

(b) EAR TRAINING.

Exercises in writing Melodies and Harmonies in Major and Minor Moods and Rhythm from dictation. Two lessons a week.

JUNIOR YEAR.

(a) HARMONY COMPLETED. Simple Counterpoint in all orders in two, three and four parts. Double Counterpoint. Bridge text-book. Two lessons a week.

(b) MUSICAL HISTORY.

This includes an outline of the growth of music, from the primitive attempts of the ancients to the results attained at the end of the sixteenth century, followed by the study of the most important composers and events of the three last centuries. Two lessons a week.

(c) TEACHERS' TRAINING CLASS.

The object of this class is to show students how to teach—and to give them practical experience regarding the best methods to be used. Two lessons a week.

SENIOR YEAR.

(a) CANON.

Bridge text-book; Fugue, Higgs' text-book; Free Composition. Two lessons a week.

(b) THEORY.

This work treats of Rhythm, Accent, Thematic Treatment, etc., with Analysis of Musical Form, Interpretation and a general study of the Orchestra. Two lessons a week.

GENERAL INFORMATION.

ENSEMBLE PLAYING.

This very important department is under the direction of Mr. Stead and Mr. Stafford. Advanced students of Piano and Violin have excellent opportunity to become acquainted with the best chamber music which is analyzed and studied. Students are urged to take up this, as it is very important that pianists should be able to play with other instruments.

SPECIAL ADVANTAGES.

Lectures on subjects pertaining to music, classes in sight singing, and chorus work, orchestral classes, pupils' recitals and faculty concerts.

Students attending Illinois College of Music have all the advantages offered students of the Illinois Woman's College for the study of Art, Elocution, Literature, History, etc. They are allowed to attend without extra charge, all General Lectures given to students of the College.

The Literary Societies of the College are open to students of the Illinois College of Music.

CONCERTS.

Pupils' recitals are given every week and at the close of each term a general concert is given by the more advanced pupils. Faculty Concerts are given from time to time.

ARTISTS' COURSE.

The Artists' Course—which brings many of the best Artists to the School—gives the student opportunity to hear the best of music, one of the most important features in a musical education.

EXAMINATIONS.

In theoretical work, examinations will take place at the close of the first term, at the end of March, and at the close of the school year. An average grade of 75 will be required on examinations,

together with an average mark of 85 on the written work of the year; or in case of failure in either of these, a general average of 80 on written work and examinations will be accepted.

At the completion of each course an examination will be required under the supervision of the Director.

REGULATIONS.

Students are received at any time, but are urged to arrange at the beginning of the term.

All students must first register at the Director's Office and arrange for payment of term bills at the General Office of the College before any lessons are given.

Students are not allowed to take part in public performances without the consent of their teacher or the Director.

Lessons missed by the pupil are not made up unless arrangements have been made with the teacher beforehand.

Students are required to attend all recitals and concerts given by the College of Music.

THE SCHOOL OF FINE ARTS.

The School of Fine Arts is one of the leading college art departments of the Middle West. The aim of the department is to give thorough instruction in the principles of drawing and painting as taught in the best art schools, and to enlarge the acquaintance with what is best in life. As an element of education, the study of art offers advantages not exceeded by any other subject.

The school offers an excellent course of instruction in Academic Drawing and Painting which has its foundation in the study of form, color, the laws of perspective and of light and shade. All instruction is individual, and is adapted to the needs of each student, so that the progress of none is dependent upon that of another. With serious study it is believed that equal technical knowledge can be obtained here with less expense than would be incurred in a large city. Students may enter at any time and will be classified according to ability, amount of previous study, etc. Those who have had some practice in painting, usually find it necessary to work in the classes in the general course for the discipline in drawing.

Aside from the courses in drawing and painting the school offers courses of instruction in decorative designing, applied arts, the crafts and china painting.

The work done in the department is given full credit in the leading art schools of the country. In 1904 and again in 1906, the prize of a year's scholarship at the Art Students' League of New York was awarded to a student of the department on charcoal work done from the cast. The fact that all art schools and art departments of colleges in the country are eligible for this scholarship reflects credit upon the quality of work done in the School of Fine Arts.

A fine well lighted studio affords ample room for the large classes that meet daily. The studio is well supplied with casts from the masterpieces in sculpture, many still-life objects, and some fine specimens of pottery and metal. A good collection of Braun photographs of masters was presented some years ago. There is also a good collection of reference books, forming the nucleus of an art library, and a group of the best periodicals devoted expressly to art.

The studio is open for work between the hours of 8 a. m. and 3:15 p. m. During this time the instructors are present to give criti-

cism as it may be needed. The time required for a lesson is two hours in the studio. Students in the General Courses may take one or more lessons a week as they may wish to arrange, and as their work in other departments may permit. Candidates for a diploma in the Advanced Course spend at least four hours a day in the studio.

The Sketch Class meets once a week, and two hours are spent in working from the costumed model. When the weather permits, the Sketch Class works out of doors.

Students are required to furnish their own materials, except easels and drawing boards, which the College supplies. Lockers may be secured for fifty cents for the term.

Two exhibitions are held during the year, one preceding the Christmas holidays, the other at the close of the school year. The department reserves the privilege of retaining work for these exhibitions, and also for permanent display.

Pupils are expected to spend at least six months before taking up the study of color. Beginning with still-life for color values, textures, atmosphere and harmony of tone, they proceed to outdoor sketching in simple landscape, and later to life study in color.

COURSES OF STUDY.

GENERAL COURSES.

The following courses are designed for those who wish to devote only a limited time to this subject, while pursuing other courses of study. The work is arranged so that students may take one or more lessons a week in any subject in which they are interested.

Each lesson requires one two-hour period.

If desired the general course in drawing and painting may be continued in the advanced course by those who are prepared to do so and who do not wish to devote their whole time to Art.

(A) DRAWING AND PAINTING.

ELEMENTARY: Beginning with geometrical solids for study of line and proportion; for study of form and simple massing of light and shade. Simple studies in still-life objects for form and proportion.

INTERMEDIATE: Study of still-life forms for proportion, light and shade, black and white values and composition. Block casts of fragments for construction and simple light and shade.

Simple studies of flowers, fruit and still-life forms for beginning of color work. Study for color values, textures, decorative effect and composition.

ANTIQUE: Cast drawing in general light and shade from head and full figure. Study for structure and anatomy. Still-life in water color, oils, or pastels.

Time required in any of these classes before promotion to the other depends wholly upon the individual student.

(B) COURSE IN DESIGN.

The purpose and theory of design with principles of harmony, rhythm and balance. Application of these principles in the making of articles in leather, metal and fabrics. Time required: One hour through the year.

This course is advised in connection with craft work and china decoration.

(C) COURSE IN SCIENTIFIC DRAWING.

A course of drawing in preparation for the work in Biology, Zoology and Botany. Instruction is given in the correct placing of drawings on the paper, the use of pencil, pen and ink, the study of proportion in geometric models, outline drawing from nature forms, and subordination by means of light and shade. This course is required of Freshmen or Sophomores in the Scientific course. Time required is two hours a week.

(D) CRAFT COURSES.

METAL WORK: Includes the making of articles in sheet brass and copper, beginning with simple problems of modeling, cutting and filing, and advancing to articles which require etching, piercing, sawing and riveting, and later the more advanced work of simple jewelry and stone-setting. Articles made include hammered trays, bowls, desk-sets, candlesticks, etc.

LEATHER WORK: Making of bags, purses, card cases, book covers, etc., in Repousse and stained leather with the tooling and staining of Russian calf and ooze calf skins.

FABRICS: Stenciling and block printing of curtains, pillow tops, etc.

(E) CHINA DECORATION.

The application of designs, laying of flat tones and tints, treatment of lustre and mineral colors. The best books on Ceramic design are furnished and opportunity for obtaining the undecorated ware. The college has a kiln for firing.

A children's class in Drawing and Painting meets on Saturdays for the study of nature forms and interpretation.

ADVANCED COURSE.

This course is arranged for those who wish to make a specialty of Art, or to prepare themselves as teachers of the subject in public or private schools. To enter this course a student must have completed satisfactorily the work outlined under Drawing and Painting in the general course and must have completed a college preparatory course or a good four-year high school course. Candidates for graduation must possess unusual ability and must complete the required course as outlined. When a student has executed all the work prescribed and has held the rank of advanced student for two years she will be awarded the diploma of the school.

The work includes:

- (a) **ADVANCED ANTIQUE:** Drawing from the head and figure with studies in foreshortening. Advanced problems of light and shade, color tones and harmonies in still-life arrangement. Life study. Color work in all mediums.
- (b) **COMPOSITION AND ILLUSTRATION:** In connection with the Friday sketch class, the work in composition includes the theory and practice of position, balance and rhythm. Illustrations of books and stories, both in color and in black and white are brought for criticism. Memory work is stimulated by this practice and the combination of line and form and color to make an artistic whole is the basis of the work.
- (c) **PERSPECTIVE:** The study of Perspective begins with the first lessons in Drawing and continues through the entire course. Linear perspective, in the study of blocks, cubes and architectural drawing. Aerial perspective, in the study of still-life and nature, in both color and black and white. All students entering for the regular courses are expected to study the rules of perspective and be able to make a prescribed number of drawings.

- (d) **ART HISTORY:** This course includes the study of the History of Architecture and Sculpture from the earliest times through the periods of decline and revival to the present growth of Art in America. The History of Painting from early times through the Renaissance, and including Modern Painting.

REQUIRED OF A JUNIOR IN ART.

| | | | |
|-----------------|---|---|-----------------|
| Studio practice | - | - | 18 hours a week |
| Design | - | - | 1 hour a week |
| Applied Art | - | - | 2 hours a week |
| English | - | - | 3 hours a week |
| Elective | - | - | 4 hours a week |

Selected from any of the courses in the College of Liberal Arts. History or French recommended.)

REQUIRED OF A SENIOR IN ART.

| | | | |
|-----------------|---|---|-----------------|
| Studio Practice | - | - | 20 hours a week |
| Art History | - | - | 3 hours a week |
| Perspective | - | - | 1 hour a week |
| Composition | - | - | 1 hour a week |
| Elective | - | - | 4 hours a week |

Selected from any of the courses in the College of Liberal Arts.

With general methods in the theory and practice of teaching, each student is required to conduct a Children's class for a series of lessons.

THE SCHOOL OF EXPRESSION.

As leaves express the life of the tree, so actions of the body and modulations of the voice express the mental and emotional life of man. All expression obeys the same law—is from within outward, and is not a veneer applied by mechanical rules from without.

In all art, impression must precede and determine expression. First, there must be the conception, then a means to express it. In the art of elocution the body and voice are the means.

The aim of this department is to awaken the student, to open avenues of impression, quicken the imagination, develop the emotions, free the body and voice from defects and hindrances, and train them to become adequate agents of expression; to lead the student into a knowledge and appreciation of the different forms of literature and give her ability to interpret these forms to an audience without fear or self-consciousness.

The department seeks the highest possible development of the talents and capability of each individual student, rather than that all should reach the same standard.

To secure self confidence in students, frequent recitals, both public and private, are given.

COURSES OF STUDY.

There are two courses of study: The General Course, and the Advanced Course.

The design of the General Course is to give instruction to those who wish to devote only a limited time to this subject, while pursuing other courses of study. These may select the class lessons only, or they may take one or two private lessons a week together with the class lessons, as they choose.

This special work may be continued in the Advanced Course by those who are prepared to do so, and who do not wish to specialize for a diploma.

Even a limited study of expression is of inestimable value to any young woman in these days of clubs and church and public work. The ability to express one's thoughts in precise and beautiful terms, and with fitting warmth, energy and gesture, is essential both in the home circle and in public, and lends a charm to every relation in life.

GENERAL COURSE.

The work as outlined may be covered by taking one or two private lessons and two class lessons a week.

- (a) **THOUGHT-GETTING:** Picturing and grouping of pictures. Cultivation of the imagination. Expressing with simplicity and naturalness. Recitations of both prose and poetry. Dramatization of stories from Dickens, scenes from "As You Like It," "Merchant of Venice," and other standard and classical selections. Modern farces.
- (b) **ARTICULATION:** Analysis of vowel and consonant sounds. Pronunciation.
- (c) **VOICE CULTURE:** Fundamental work for freeing and developing the voice and securing resonance. Especial attention given to the correction of individual faults.
- (d) **BODILY EXPRESSION:** Exercises to free the body. Cultivation of general response to thought. Office in expression of the head, chest, arms, hands and legs. Physical representation of characters from life. Exercises to attain control and grace of body. Correct sitting and standing positions.

THE ADVANCED COURSE.

The Advanced Course is designed for those who wish to make a specialty of Expression, and to prepare themselves as public readers, or as teachers of this subject in public or private schools. To enter this course a student should have special ability, and must have completed a college preparatory course, or a good four-year high school course. As special preparation she must have had one or two years, depending on ability and application, of such work as is given in the General Course outlined above.

Special students in Expression, not desiring to graduate, may select such work in this course as they are prepared to take, one or more private or class lessons a week, as they prefer.

Candidates for graduation in this course will have each week four private and six class lessons in expression, with three hours of college English and two hours of psychology or pedagogy. The course is arranged for two years, but the time needed for its completion depends wholly upon the capacity, development, and application

of the student. On the satisfactory completion of the course, a graduate's diploma will be given.

JUNIOR YEAR.

- (a) LITERARY INTERPRETATION: Studies in expression of simple emotions. Selections for the development of directness and animation.
- (b) DRAMATIC INTERPRETATION: The Merchant of Venice, Much Ado About Nothing.
- (c) VOICE CULTURE: Exercises for resonance and flexibility, vocal range and melody of speech. Ear training in discrimination of tone.
- (d) BODILY EXPRESSION: Free exercises (Emerson System). Rhythmic movements. Pantomime. Physical representation of characters from fiction.

SENIOR YEAR.

- (a) LITERARY INTERPRETATION: Studies of higher forms of emotion. Tennyson, Browning. Oratory. Bible reading.
- (b) DRAMATIC INTERPRETATION: Hamlet, Macbeth.
- (c) VOICE CULTURE: Study of lyric and dramatic poetry with especial reference to voice development.
- (d) BODILY EXPRESSION: Free exercises, gesture, fancy steps and Gilbert Rhythmic exercises.

THE WESLEY MATHERS MEMORIAL FUND.

Appreciating the value of training in expression, and in order to encourage its study, a fund of one thousand dollars has been provided, to be known as the Wesley Mathers Memorial Fund, the proceeds of which are to be awarded as prizes each year for excellence in declamation.

The conditions upon which these prizes are to be awarded are as follows:

Five persons are to be selected from the Junior Class and five from the Sophomore Class each year. They shall be members of these classes in good standing, or shall have done an amount of literary work equivalent to that required of members of those classes.

They shall also have done work in the Department of Expression during the school year in which the contest takes place, which work shall be satisfactory to the head of the Department of Expression: Provided, that for the year 1909-'10, the contestants may be selected from the Sophomore and Freshmen Classes.

The literary requirements for contestants for these prizes shall be passed upon by the Dean of the Faculty.

The contest for these prizes shall be held during Commencement week of each year or the week immediately preceding.

One General Prize of \$20.00 shall be given for the person showing the highest excellence among all the contestants from both the Junior and Sophomore Classes.

Two prizes known as the First and Second Junior Prizes of \$10.00 and \$5.00 respectively shall be awarded to the contestants from the Junior Class.

Two prizes known as the First and Second Sophomore Prizes of \$10.00 and \$5.00 respectively shall be awarded to the contestants from the Sophomore Class.

The person to whom shall be awarded the General Prize shall not be eligible for either the First or Second Junior or Sophomore Prize.

The person receiving the General Prize in any year shall not be eligible to contest in any succeeding year.

The details of the contest, such as eligibility of the contestants, the amount of the prizes, the selection of judges, etc., shall be determined by the President of the College, Dean of the Faculty, and the head of the Department of Expression.

HOME ECONOMICS.

The study of Home Economics is the application of scientific principles to the daily life in the home.

Broadly speaking it includes, besides practical work in cooking and sewing, the study of many allied subjects such as Physiology and Hygiene, Physics and Chemistry, Bacteriology, and also subjects classified under the name of Domestic Art, such as Textiles, House Furnishings and Household Decoration.

The general aim of the work is to teach the art of right living and through the elevation of ideals and the study of modern methods of household administration to simplify and beautify the home life.

"To woman in a large measure is given the care and keeping of the health of mankind," and in the exercises of her duties as home-keeper she should be able to call to her assistance all that is of value in the arts and sciences.

COURSES OF STUDY.

The courses in Home Economics are planned with reference to the needs of two classes of students:

(1) General courses for those who wish to have a practical knowledge of the work in the home and of the principles on which it is based.

(2) A special advanced course for those who are preparing to teach cooking and sewing.

GENERAL COURSES.

The following courses are designed for those who wish to devote only a limited time to this subject while pursuing other courses of study. The work is arranged so that students may take one lesson a week in any subject in which they are interested.

Each course requires one two-hour period a week.

If desired these general courses may be continued in the advanced course by those who are prepared to do so, and who do not wish to specialize for a diploma.

In all courses in sewing pupils furnish their own materials, and garments belong to them when finished.

1. COURSES IN COOKERY.

(a) Elementary.

(b) Advanced.

These courses deal with the most healthful, attractive and economical methods of preparing and serving different varieties of food. Lectures are given on the nutritive value and comparative cost of food materials and their proper selection and care.

(c) Chafing-dish Cookery.

This course is planned with reference to the serving of luncheons and suppers that may be prepared wholly or in part in the chafing-dish, coffee percolator and like devices for cooking at the table.

2. COURSES IN SEWING.

(a) Plain Sewing.

This course is designed for students who desire a knowledge of hand and machine sewing which may be directly applied to their home life. It includes simple hand and machine sewing, cutting and fitting of simple garments as well as a discussion of the choice of materials from the standpoint of economy and beauty.

(b) Dressmaking.

Students in this course must be familiar with all kinds of hand and machine sewing and simple garment making. The work includes the making of tight fitted linings and the more elaborate gowns.

(c) Art Needlework.

In this course are taught all the stitches used in decorative needlework and their application to the completed articles. Special attention is given to color and design.

(d) Millinery.

This course is designed to give the pupil a fundamental knowledge of the principles of millinery for her own use. Included in the course of study are making and covering of buckram and wire frames, making plain fold, French fold, plain and shirred facings, Tam O'Shanter crowns, bows and rosettes and other kinds of prepared trimming. Trimming

winter hat, making a shirred hat, practice in sewing on braid, making one or more summer hats. Instruction in renovating and cleaning lace, and the care and curling of ostrich plumes.

SPECIAL ADVANCED COURSE.

This course is of college grade, and is designed for those who wish to make a specialty of Home Economics, and to prepare themselves as teachers of this subject. To enter it students must have completed a college preparatory course, or a good four-year high school course. It is especially desirable that they should have had work in Physics, General Chemistry and Biology. They should also have a knowledge of elementary cooking and plain sewing, such as is indicated in the General Courses outlined above.

The course is arranged for two years, and on its satisfactory completion a graduate's diploma will be given.

FIRST YEAR.

1. COOKERY.

Lectures and laboratory work. Two two-hour periods a week, requiring about one hour outside preparation.

This course is designed to teach the selection, care and preparation of various food materials based on their composition and nutritive value; the changes affected in them by heat, cold and fermentation, and the most attractive methods of serving.

2. SEWING.

Lectures, discussion and manual work. Three two-hour periods a week, requiring from one to two hours outside work.

The course includes needlework, simple drafting and garment making. All stitches used in hand and machine sewing are illustrated on models, special attention being given to darning and mending. Under garments are made from free-hand drafts and the student is trained in the cutting, fitting and making of simple gowns. In this way she becomes thoroughly familiar with all the details of ready made patterns and the lines of the human figure on which the success of draping depends, and is assured independent use of patterns in the dressmaking course to follow.

3. FOOD AND DIETETICS.

Lectures and recitation. One one-hour period a week, requiring two hours outside preparation.

The work in this course includes the classification of foods, study of their composition, nutritive value and cost. Discussion of methods of food preservation and process of manufacture of the various staple foods from the raw state to the finished product.

4. HOME NURSING.

Lectures and recitation. Two one-hour periods a week, first semester. Each recitation period requires two hours preparation.

The object of this course is to familiarize the pupil with the best methods of caring for the sick in the home. The following topics are discussed: Location and furnishing of sick room; care of patient; preparation of food and administration of medicines; method of taking temperature, pulse and respiration; necessity of isolation and disinfection in contagious diseases; method of making and applying bandages; proper way of making bed; presence of mind in emergency cases and first aid to the injured.

5. HOUSEHOLD FURNISHINGS.

Lectures and recitation. Two one-hour periods a week, second semester, each requiring about two hours outside preparation.

This course includes the history of household furniture from the twelfth century down to the present time, the use of color, textile and applied design in their relation to the average home, and the selection of furniture appropriate to the present mode of living. Various room drawings are constructed and color applied in such a manner that individual taste may be directed along artistic lines.

6. GENERAL CHEMISTRY.

A course dealing with the fundamental facts, laws and theories of chemical action. A study is made of the history, occurrence, preparation and properties of the more important elements and their ordinary compounds.

Four hours a week are devoted to work in the laboratory so arranged as to illustrate and confirm subjects discussed in the class room. Three lectures or recitations a week.

Four hours, one year.

7. ELECTIVE.

Four hours a week for the year, selected from any of the courses offered in the College of Liberal Arts.

SECOND YEAR.

1. COOKERY.

Lectures and laboratory work. Two three-hour periods a week requiring about one hour a week outside work.

This course includes advanced work in general cookery, study of invalid cookery and preparation of nourishing and attractive dishes for the sick and convalescent; lectures on the physiology of digestion and comparative cost and nutritive value of foods; practical work in dietaries and planning and serving of meals at a given cost. Each student is required to give two demonstrations and to serve a breakfast and a luncheon.

Instruction is given in the best methods of teaching the work and students are given practical work in the arrangement of courses and planning of lessons.

2. DRESSMAKING.

Discussion and manual work. Three two-hour periods a week, requiring about two hours a week outside work.

This course includes the freehand drafting of shirtwaists and gored skirts, making of tailored skirts, both tailored and silk waists, washable and silk petticoats, tight-fitted linings and the more elaborate gowns. The student is expected to apply directly her knowledge previously gained of ready-made patterns, textiles and principles of design.

Lectures are given on the theory and practices of teaching the subject and students are given practical work in the planning of courses and lessons.

3. TEXTILES.

Lectures, recitation, and reference work. One one-hour period a week, requiring two hours preparation.

In this course are discussed the history of primitive man and his gradual development up to the present time; the evolution of spinning and weaving; the manufacture of fabrics and their use and place in the household arts; the economic value of the four great commercial fibres—wool, cotton, silk and flax—and their relative importance in the commercial

world. Problems are given in simple weaving and the production and use of good color combinations.

This work is invaluable as a guide to shopping and the choosing of materials from the standpoint of economy and good taste.

4. SANITATION AND GOOD TASTE.

Lectures and recitation. One one-hour period a week requiring two hours outside preparation.

In this course the following topics are discussed: Location and surroundings of city and country dwellings; soil, drainage, construction, interior finishing and furnishing, relative value of building materials, sanitary plumbing and disposal of waste; heating, lighting, ventilation, refrigeration, electrical devices; care of house; cleaning and repairs; systematic household management; division of income and keeping of accounts.

5. BACTERIOLOGY.

This course includes methods of sterilization, of preparing media, of making cultures and isolating species. It is designed to give a general knowledge of the more important bacteria, and their application to the affairs of daily life.

Two lectures or recitations, two two-hour laboratory periods, and two hours of collateral reading a week.

Open to students who have had one year each of biology and chemistry.

Four hours, first semester.

6. HOUSEHOLD CHEMISTRY.

A laboratory course dealing with the ordinary chemical problems of the home. The chemistry of bleaching, of dyeing, of cleaning, of food preparation and of food adulteration are considered, and work is done in water analysis and simple food analysis.

Six hours a week are spent in the laboratory and an equal amount of time on collateral reading.

Prerequisite: Chemistry 1 and 2.

Four hours, second semester.

8. ELECTIVE.

Four hours a week for the year, selected from any of the courses offered in the College of Liberal Arts.

THE COLLEGE HOME.

The purpose is to make the College one of the best in the country in the amount and quality of work done, in the character of its teachers, and in its attractiveness as a home.

The College buildings are commodious and substantial. The rooms are large, have high ceilings, are heated by steam and lighted by electricity. The grounds are attractive, and with swings, tennis and basket ball grounds, encourage outdoor exercise and recreation. In the past seven years, one hundred thousand dollars has been expended in repairs, improvements and additions, and no expense will be spared, from year to year, to make the buildings attractive and homelike.

The advantages of boarding in the College Home are many and are very apparent. The president and his family and the teachers reside in the College and exercise constant watchfulness over the deportment, application to study, and health of the students. The oversight is not over-critical and suspicious, but helpful and kind. The constant and systematic use of time is secured; absence is largely avoided; there is no exposure to inclemency of weather, and the pupils are free from the interruptions to which young women are exposed who board in private families.

In the ordinary social intercourse of the College Home, the young women have the great advantage of direct daily contact with their teachers, women of culture and refinement, and with other young women from some of the best families of this and other states; and both by example and instruction, they learn the ways of the best society, and attain an ease and refinement which fits them for social life. They also have the privilege of attending various receptions given at the College, thus meeting, in a proper way, the best people of the city.

As health is a primary requisite of education, every precaution is taken to maintain it. The sewerage arrangements are perfect, and the drinking water is excellent.

In cases of sickness every care will be taken. The infirmary is sunny and commodious, and is supplied with every requirement for the sick. A resident nurse, assisted by the Dean and the resident teachers, constantly looks after the health of the students. A physician will be called whenever necessary, but students are allowed free choice of physicians. In case of serious illness parents will be

notified at once. No charge will be made for the services of the College officers, but for additional service or for night service, actual cost is charged.

No charge is made for meals served in the College infirmary, but for all other meals served in rooms, there is a charge of ten cents for each meal.

While the College was established and is controlled by the Methodist Episcopal church, there is nothing sectarian in its management. There is an earnest desire that every young woman in attendance may feel the importance of a religious life and may enter upon one. Chapel services are held in the morning and evening. Regular and systematic exercises are given in the study of the Bible, attempting to familiarize every student with its books, its history, its literature and its doctrines. The students attend the church designated by their parents on Sunday morning, and may, if they wish, attend Sunday-school and evening services.

So thoroughly satisfied are the trustees of the advantages of boarding in the College that they require all non-resident students to live in the College Home unless they have relatives or special friends in the city, who will undertake to exercise the same care over them as is done by the College authorities.

The following daily program is observed: The rising bell rings at 6:20 a. m.; breakfast is ready at 7:00. After breakfast, when the weather will permit, a short walk is taken, and time is allowed for putting the rooms in order. The hours from 8:00 to 4:15, except the one from 12:30 to 1:15, which is for luncheon, are spent in recitation and study; from 4:15 to the dinner hour, 5:45, time is given for exercise. After dinner and evening prayer, another period of recreation is allowed until 7:00; then study follows until 10:00, which is the hour for retiring.

DISCIPLINE.

The government of the College is mild, yet decided and firm. Such regulations as will secure correct deportment, the formation of good habits and manners, and the systematic use of time, are adopted. The College is emphatically a home. Therefore, a homelike freedom and cheerfulness are always maintained. Only such rules and restraints are adopted as have been found, by long experience, to be necessary for successful study, and such as would be proper in any well governed and intelligent family. Whenever any pupil persistently disregards such wholesome regulations and proprieties, or

when it is found that her influence or example are injurious and unbecoming, her connection with the College will be severed.

VISITORS.

Visits to students on Sunday will not be permitted from other than near relatives. Permission to make visits anywhere, or to receive visits from any persons, except members of their own families or near relatives, cannot be allowed, except when a definite arrangement has been made between the parents and the Dean. Strangers calling on young ladies will please bring a letter of introduction to the president from the parent or guardian. In this, it is not the design to deprive the student of social pleasures, but to hold such subordinate to the more important engagements of school duties.

As the rooms of the College are mostly taken, it is not generally convenient to entertain visiting relatives or friends. Whenever such visits are contemplated, arrangements should be made beforehand with the Dean.

SUGGESTIONS TO PARENTS.

It is not best for students to do much visiting or corresponding while in school. It is a disadvantage for them to go home frequently. For such visits, or visits anywhere, written authority should be sent to the Dean. Discretion will be used in granting such privileges, but in general, visits should not occur oftener than once in four weeks.

Dentistry and dress-making should, as far as possible, be attended to at home. Simplicity in dress is desirable.

Students should not be supplied with a large amount of money, as it tends to encourage extravagance. Regular times will be assigned for shopping, when the students will be accompanied by a chaperon, who will supervise their expenditures. Text books and necessary school supplies are kept at the College. It is suggested that a reasonable amount of spending money, from which students may draw from time to time, be deposited at the beginning of each term in the College bank.

The table is supplied with the best food, well prepared, and abundant in quantity. Therefore, the sending of boxes containing things good to eat, other than fruit, is discouraged. Packages by express or freight will be inspected before they are sent to the stu-

dents. All telegrams will be opened by the President or Dean before being delivered.

Students are required to keep their rooms clean and in order, and to furnish the following articles for their own use: Towels and napkins; spoon for use in room; laundry bag, gymnasium suit, which may be purchased at the College; bed linen and covers for one bed, size of pillows, 21x30; the beds are single, 3½ feet wide. Wearing apparel and other articles should be marked indelibly. Each student is required to bring a Bible.

Friends are cordially invited to visit the College. The President will be glad to answer any inquiries in regard to the school and its conduct.

It is fair to call attention to the fact that the charges are lower than those of other schools of similar grade. Most schools of like grade charge from \$350.00 to \$500.00. But while the charges are thus reasonable, comparison is invited as to the quality of table supplies, the completeness of furnishing and apartments, and the character of instruction.

LITERARY SOCIETIES AND LIBRARIES.

The Belles Lettres and Phi Nu Societies are an important feature of the College. They are sustained with great vigor and usefulness. Their weekly exercises, consisting of essays, recitations, debates and music, together with criticisms and drill in parliamentary proceedings, make them a highly profitable part of college discipline.

The Belles Lettres Society was organized in 1851. The society motto is, "Here we get ready for a vigorous life," and the society color is yellow.

The Phi Nu Society was organized in 1853. Their motto is, "Let us scatter the light that we gain." The society color is pale blue, and the badge is an oak leaf with the Greek letters, Phi Nu.

Each of these societies has a valuable library, and these, together with the College library and private library of the President, are open to all students for reference and consultation upon all subjects of inquiry and interest.

The students of the College have access also to the excellent public library of Jacksonville, for which an expensive and well appointed building has recently been erected, the gift of Mr. Andrew Carnegie.

The Reading Room receives a large number of the best magazines and weekly papers, and is open daily for the use of the students.

THE YOUNG WOMAN'S CHRISTIAN ASSOCIATION.

The Young Woman's Christian Association of the Illinois Woman's College was organized in 1900. Every year it has been increasing in membership and in effective work, until it has now become one of the most helpful organizations of the College.

It has become useful in developing the religious life of the College, and in giving the student practical training which is helpful in after life. A meeting is held every Sunday evening, with one of the association members as leader.

Under the auspices of the association, Bible study classes are organized, each choosing its own leader and that part of the Bible which particularly interests the members of the class. During the past year there have been several such classes. These have proven very helpful in obtaining definite, consecutive study.

Mission study classes, both for home and foreign work, are also organized. The fact that the association is educating one of the mountaineer girls of the south, is supporting another student in Japan, and aiding in the care of a missionary in India, is practical evidence of the value of these classes.

The social department of the association is also an important factor in its work. The members make themselves specially helpful at the beginning of the year in meeting the new girls and making them feel at home. A reception is held on the first Saturday night, at which the students become better acquainted with each other. The first few weeks are thus made easier for the new students.

Every year delegates are sent to the summer conference at Wiconna. They bring back to the other members a spirit of enthusiasm and inspiration that keeps the association in touch with others of the state.

THE GERMAN CLUB.

The German Club of the College has been for several years an established and most interesting feature. The program of the club includes reviews of the German newspapers and magazines, con-

versation, papers, and lectures upon German life and literature. It is under the immediate supervision of the head of the department, and holds its regular sessions the first and third Mondays of each month.

THE ENGLISH-TRAVEL CLUB.

The English department of the College announces the English-Travel Club for 1909 and 1910. All students of college English in whatever courses, and of English history, constitute the immediate membership of the club. It may be possible to include those of special fitness in other courses, especially advanced students in Expression. The club will hold regular sessions on alternate Monday afternoons, from October to December, and from February to May.

ENGAGEMENT OF ROOMS IN ADVANCE.

Before the closing of school in June, the rooms will be assigned to pupils for the following year. A deposit of ten dollars from each pupil is required to reserve a room. This will be credited on the payment made in September, but will be forfeited in case of non-attendance. Pupils will be allowed to choose in order of seniority of class, but any pupil may keep the room she already occupies, and preference will be given those who take a room together. After the last year's pupils have selected rooms, the remaining rooms will be assigned in order of application with the deposit. Early application will be necessary in order to secure a room.

AID TO STUDENTS.

WORK: A limited number of students receive aid in part payment of expenses for assisting in the College home, in connection with the offices, the library, and the halls. An effort is made to arrange the work so as to interfere with study hours as little as possible, but students so assisting ought not to expect to carry full work.

SCHOLARSHIPS: The following scholarships have been founded in aid of students. No form of beneficence should be more attractive than this, forever helping young women to a higher and more useful life. The College hopes that the number of these scholarships may be greatly increased.

1. The Dr. John Hardtner Scholarship of \$5,000, the income available for board and tuition.
Established 1902, in memory of Dr. John Hardtner, of Springfield, Illinois, by his wife, Mrs. Fannie B. Hardtner, and daughter, Mrs. Ira Blackstock.
2. The Sconce Scholarship, of \$5,000, the income available for board and tuition.
Established 1906, by Mrs. Emma Sconce, of Sidell, Illinois.
3. The S. W. Dunn Scholarship, of \$5,000, the income available for board and tuition.
Established 1907, in memory of S. W. Dunn, of Curran, Illinois, by his daughter, Mrs. Narcissa Akers.
4. Three Alumnae Scholarships, of \$1,000 each, the income available for tuition.

It is the purpose of the Alumnae to establish a scholarship in honor of each of the Presidents of the College. Five such scholarships are in process of subscription. Three thousand dollars have already been paid, providing the above scholarships. It is hoped that the remaining scholarships will be provided within the coming year.

5. The Wesley Mathers Scholarship, of \$1,000, the income available for prizes for excellence in declamation.
Established 1907, in memory of Wesley Mathers, by his wife, Mrs. Millicent Mathers, and daughter, Mrs. Marietta Mathers Rowe, of Jacksonville, Illinois.

LOAN FUNDS: A small fund is available as a loan fund, open to Juniors and Seniors in the regular College courses, and to students of the last year in any of the Special Courses. Loans will be made in sums not to exceed one hundred dollars, without interest if paid within three years.

The Board of Education of the Methodist Episcopal Church will loan not to exceed one hundred dollars to young women who are members of that church.

Full information about these loan funds will be forwarded on application.

EXPENSES.

It is understood that pupils enter for the whole of the school year unless definite arrangements are made for a shorter period.

The charges are made with the distinct understanding that payment will be made on entering. It is not expected that students will enter their classes until tuition is paid, or arrangements made with the treasurer.

No deduction or allowance will be made on term bills either for board, room or tuition in any department of the College, for students who leave college for any reason, except for illness requiring the withdrawal of the student for the rest of the term. In such cases if notice of withdrawal is given by the parents before the middle of the term one-half of the term payment will be refunded. If the withdrawal occurs after the middle of the term no deduction or refund will be made.

All students not residents in Jacksonville are expected to board in the College Home. In cases where a student wishes to assist in some family to help pay her expenses, or in other special cases, the permission of the President may be obtained to board outside.

BOARD AND ROOM.

The charge for board and room in the College Home, for the whole school year, is \$250, of which \$150 is to be paid September 22, and \$100 January 6. For new students entering after the Christmas holidays, \$150.

This includes board, furnished room, heat, electric light, two dozen pieces plain laundry, the advantages of the gymnasium, and of the trained nurse, as explained below.

Fifty dollars of the payment for board is not subject to return in any case after a student enrolls.

No charge is made for the ordinary services of the trained nurse. An extra charge is made for extra or night service and for meals sent to students' rooms. A special nurse will be provided at the expense of the student for whom she is employed.

For entertaining visitors at the College a charge of \$1 per day will be made.

LITERARY TUITION.

The charge for literary tuition, for the whole school year, is \$75, of which \$40 is to be paid September 22, and \$35 January 6.

New students entering after the Christmas holidays will pay \$45.

For one study in the literary course, \$20 per term; for two studies, \$30; for more than two studies the full charge is made.

These charges include all fees, as library fee, laboratory fees, and gymnasium fee.

Daughters of ministers are allowed a deduction of one-half the rate for literary tuition.

PIANO AND ORGAN.

| | | | | | With Mr. and Mrs. Stead | |
|--------------------|---|---|---|---|-------------------------|----------|
| | | | | | 1st Term. | 2d Term. |
| Two lessons a week | - | - | - | - | \$55.00 | \$70.00 |
| One lesson a week | - | - | - | - | 30.00 | 40.00 |

The first term begins the third week in September and continues to the Christmas vacation.

The second term begins the first week after New Year's and continues to the first week in June.

PIANO.

| | | Preparatory Grades with 2d Assistant | | Intermediate and Advanced with 1st or 2d Assistant | |
|--------------------|---|---|----------|---|----------|
| | | 1st Term. | 2d Term. | 1st Term. | 2d Term. |
| Two lessons a week | - | \$25.00 | \$30.00 | \$35.00 | \$40.00 |
| One lesson a week | - | 15.00 | 18.00 | 20.00 | 25.00 |

VOICE CULTURE.

| | | Preparatory and Intermediate Grades. | | Advanced Grades. | |
|--------------------|---|--------------------------------------|----------|------------------|----------|
| | | 1st Term. | 2d Term. | 1st Term. | 2d Term. |
| Two lessons a week | - | \$40.00 | \$50.00 | \$45.00 | \$55.00 |
| One lesson a week | - | 22.50 | 27.50 | 25.00 | 30.00 |

VIOLIN AND BRASS AND WOOD WIND INSTRUMENTS.

| | | Preparatory and Intermediate Grades. | | Advanced Grades. | |
|--------------------|---|--------------------------------------|----------|------------------|----------|
| | | 1st Term. | 2d Term. | 1st Term. | 2d Term. |
| Two lessons a week | - | \$35.00 | \$40.00 | \$45.00 | \$55.00 |
| One lesson a week | - | 20.00 | 25.00 | 25.00 | 30.00 |

CLASS LESSONS.

Two Lessons a Week.

| | 1st Term. | 2d Term. |
|---|-----------|----------|
| Harmony, Counterpoint and Composition - | \$15.00 | \$20.00 |
| Ear Training, Musical History, Theory of Music and Ensemble Class, each - - - - | 10.00 | 10.00 |
| Use of Piano for Practice, One Hour Daily - | 6.00 | 7.00 |
| Church Organ Practice, One Hour Daily, including power - - - - - | 15.00 | 20.00 |
| College Organ Practice, One Hour Daily, including power - - - - - | 10.00 | 15.00 |
| Graduating Fee - - - - - | | 10.00 |
| Single lessons, \$1.50, \$2.00 and \$2.50, depending on teacher and subject. | | |

EXPRESSION.

| | 1st Term. | 2d Term. |
|---|-----------|----------|
| Advanced Course, including all charges in the entire course required for graduation - - | \$80.00 | \$100.00 |
| General Course— | | |
| Two lessons a week - - - - - | 35.00 | 40.00 |
| One lesson a week - - - - - | 20.00 | 25.00 |
| Single lessons, \$1.50. | | |
| All students enrolling for private lessons receive two class lessons a week without extra charge. | | |
| Class lessons, two each week - - - | 10.00 | 14.00 |

DRAWING AND PAINTING.

| | 1st Term. | 2d Term. |
|---|-----------|----------|
| Advanced Course, including all charges in the entire course required for graduation - - | \$70.00 | \$80.00 |
| General Courses— | | |
| Five lessons a week - - - - - | 30.00 | 40.00 |
| Four lessons a week - - - - - | 25.00 | 35.00 |
| Three lessons a week - - - - - | 20.00 | 30.00 |
| Two lessons a week - - - - - | 15.00 | 22.50 |
| One lesson a week - - - - - | 10.00 | 15.00 |
| Single lesson, \$1.00. | | |
| Class lessons in History of Art - - | 10.00 | 10.00 |
| Class lessons in Design, one a week - - | 5.00 | 8.00 |
| Children's Class, one lesson a week - | 5.00 | 8.00 |
| Special Saturday class, ten lessons for \$5.00 | | |
| Special short courses in the Crafts and China Painting, ten lessons for \$5.00. | | |

HOME ECONOMICS.

| | | | 1st Term. | 2d Term |
|---|---|---|-----------|---------|
| Advanced Course, including all charges in the entire | | | | |
| course required for graduation | - | - | \$60.00 | \$65.00 |
| General Courses, one lesson a week— | | | | |
| 1. Course in elementary sewing | - | - | 10.00 | 15.00 |
| 2. Course in dress-making | - | - | 10.00 | 15.00 |
| 3. Course in art needlework | - | - | 10.00 | 15.00 |
| 4. Course in elementary cooking | - | - | 12.00 | 16.00 |
| 5. Course in advanced cookery | - | - | 12.00 | 16.00 |
| Any two of above courses | - | - | 20.00 | 25.00 |
| Any three of above courses | - | - | 25.00 | 30.00 |
| 6. Course of six chafing dish lessons, \$6.00. | | | | |
| The above charges include all laboratory fees. | | | | |
| Materials and breakage charged in all courses at actual cost. | | | | |

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| Bertha Weaver | Chicago |
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UNIVERSITY OF ILLINOIS

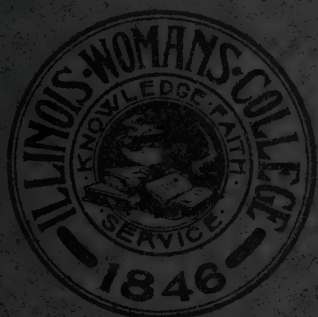
PRESIDENT'S OFFICE

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10

UNIVERSITY OF ILLINOIS

Illinois Woman's College

Jacksonville, Illinois
1910



DEAR FRIEND: We send you our catalogue, and trust you will find its pages interesting. You would surely be pleased with the school, and we hope you will arrange to attend, if you are looking for a good college.

We have one of the best schools in the country for young women, both for the high grade of instruction in any subject desired, and also for the helpful influences about our students, and the unusual advantages we offer in the home for the care of health, and for social and religious associations.

If you are specially interested in Music, Art, Expression or Domestic Science, you will see we have excellent courses in these subjects. By referring to page 2, Table of Contents, you will be able to easily locate any subject in which you are interested.

Write us fully as to the subjects you would like to study. Arrangements should be made early in order to be sure of a room.

If not directly interested yourself, will you please hand this to someone who is looking for a good college, and send us the name and address?

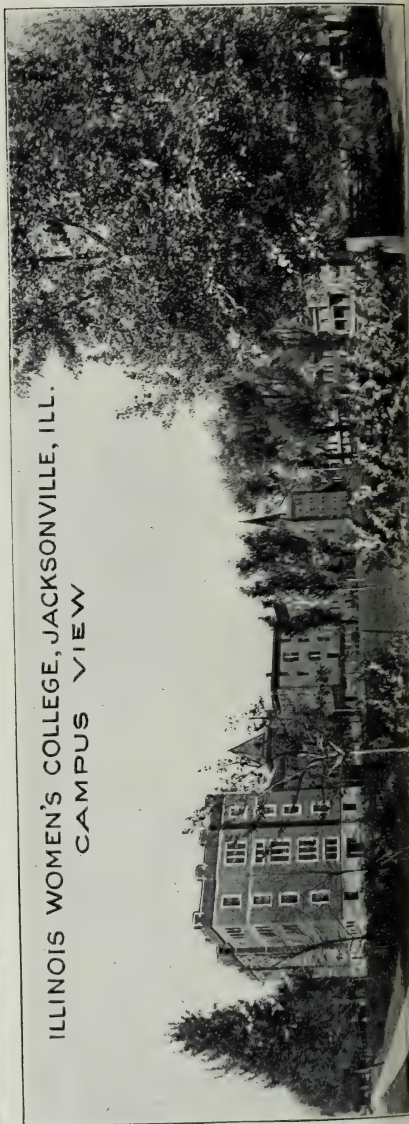
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CAMPUS VIEW



1847

1910

Catalogue

of

Illinois Woman's College

Including also

The Academy

Illinois College of Music

School of Fine Arts

School of Expression

and

School of Home Economics

Jacksonville, Illinois

1910

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COLLEGE CALENDAR.

1910.

September 19, Monday, First Registration Day, for New Students.

September 20, Tuesday, Second Registration Day, for Old and New Students.

September 21, Wednesday, 9 a. m., First Chapel Services. Assignment of Lessons. Last Registration Day.

September 22, Thursday, 8 a. m., Class Work begins.

October 13, Thursday, Founders' Day.

November 24, Thursday, Thanksgiving Day.

December 21, Wednesday, 4 p. m., First Term ends. Christmas Recess begins.

December 21, 1910, to January 4, 1911, Christmas Recess.

1911.

January 4, Wednesday, Registration Day for Second Term.

January 5, Thursday, 9 a. m., Chapel Services. Class Work begins.

January 26, Thursday, Day of Prayer for Colleges.

January 31, February 1 and 2, Tuesday, Wednesday and Thursday, First Semester Examinations.

May 24, 25, 26, Wednesday, Thursday and Friday, Second Semester Examinations.

May 27 to June 1, Commencement Exercises.

TRUSTEES.

A. C. WADSWORTH, President. REV. JOSEPH R. HARKER, Secretary.
T. B. OREAR, Treasurer.

TERM EXPIRES 1911.

| | |
|--|---|
| Mrs. Lillian Woods King, '79, Jacksonville. | J. H. Osborne, Jacksonville. J. W. Taylor, Jacksonville. |
| Mrs. Rachel Harris Phillippi, '72, Mahomet. | Alex. Platt, Jacksonville. Joseph W. Walton, Jacksonville. |
| T. B. Orear, Jacksonville. | Edgar E. Crabtree, Jacksonville. |

TERM EXPIRES 1913.

| | |
|--|--|
| S. R. Capps, Jacksonville. | T. J. Pitner, M. D., Jacksonville. |
| Mrs. Jennie Kinman Ward, '65, Jacksonville. | Mrs. Mary Callahan Mercer, '79, Robinson. |
| Rev. Horace Reed, D. D., Decatur. | A. C. Wadsworth, Jacksonville. |
| Harvey Sconce, Sidell. | J. W. Hairgrove, M. D., Jacksonville. |

TERM EXPIRES 1915.

| | |
|---|--|
| Rev. J. R. Harker, Ph. D., Jacksonville. | Dr. C. E. Welch, Westfield, N. Y. Mrs. Marietta Mathers Rowe, '75, Jacksonville. |
| Hon. Richard Yates, Springfield. | Hiram Buck Prentice, Kenilworth. |
| E. Blackburn, Jacksonville. | W. E. Veitch, Jacksonville. |
| Mrs. Belle Short Lambert, '73, Jacksonville. | |

COMMITTEES.

EXECUTIVE COMMITTEE.

| | | |
|----------------|--------------|---------------|
| T. J. Pitner. | T. B. Orear. | J. R. Harker. |
| J. H. Osborne. | Alex. Platt. | |

COMMITTEE ON FACULTY.

| | | |
|---------------|---------------|---------------------------|
| T. J. Pitner. | J. R. Harker. | Mrs. Belle Short Lambert. |
|---------------|---------------|---------------------------|

AUDITING COMMITTEE.

| | |
|----------------|------------------|
| J. H. Osborne. | J. W. Hairgrove. |
|----------------|------------------|

ALUMNÆ COMMITTEE.

Mesdames Lambert, King, Rowe, Phillippi, Ward, Mercer.

CONFERENCE VISITORS.

Illinois Conference—The pastors residing in Jacksonville, the District Superintendent of the Jacksonville District, and Rev. Preston Wood, Rev. M. G. Coleman, Rev. J. C. Willitts, and Rev. A. C. Piersel.

Central Illinois Conference—Rev. J. H. Ryan, D. D., Pontiac, Ill.

Iowa Conference—Rev. W. A. Longnecker, Danville, Iowa.

Northwest Indiana—Rev. C. U. Stockbarger, Kentland, Ind.

Des Moines—Rev. Emory Miller, D. D., Des Moines, Iowa.

Rock River—Rev. James Rowe, D. D., 57 Washington St., Chicago.

FACULTY.

REV. JOSEPH R. HARKER, A. M., Ph. D., President.
(Illinois College.)

MARTHA COLLINS WEAVER, A. M., Dean.
(McKendree College. University of Chicago.)

GRACE COWGILL, A. M., German.
(Ohio Wesleyan University. University of Berlin.)

MARY ANDERSON, A. M., Mathematics.
(University of Illinois.)

MARY JOHNSTON, A. M., Latin and Greek.
(Indiana University.)

LAURA VESTA TANNER, A. B., English.
(Colorado College.)

GRACE GRAND-GIRARD GLASGOW, A. B., French.
(Miami University.)

ORPHA MAY VAN NESS, A. B., and M. S., Biology and Physics.
(Iowa State University.)

ESTHER B. LUDWIG, A. M., Latin and Greek.
(DePauw University.)

LAURA McLAUGHLIN, A. B., Physics and Chemistry.
(University of Nebraska.)

JENNIE M. ANDERSON, A. M., History.
(Northwestern University.)

MABEL R. CARTER, A. M., Bible and Philosophy.
(Ohio Wesleyan University.)

ESTHER MASSEY, A. B., German and Mathematics.
(University of Illinois.)

SARAH CORWINE STEVENSON, A. B., English.
(Ohio Wesleyan University.)

ROSALIE R. STONE, A. B., Physiography and Chemistry.
(University of Kansas.)

FRANKLIN L. STEAD, Musical Director, Piano, Organ, Theory and Composition.

(New England Conservatory. Studied in Paris with Widor and I. Phillip of the National Conservatory, and with Alexander Guilmant, and in Berlin with Inac Friedman.)

MRS. MABEL RIGGS STEAD, Piano.

(Yankton Conservatory of Music. Studied with Carl Faeltton, three years with Mme. Bloomfield Zeisler, two years in Berlin with Ossip Gabrilowitsch and Joseph Lehvinne.)

MRS. LUCY DIMMITT KOLP, Piano, Harmony and Ear-Training.

(Illinois Woman's College. Illinois College of Music. Pupil of Mrs. W. S. B. Mathews.)

MRS. MATHILDA COLEAN, Piano.

(Pupil of Dr. Johannessen, Ernest R. Kroeger, Dr. Goldbeck.)

LULA D. HAY, Piano.

(Raaman-Volkman Music School, Bavaria. Pupil of Dr. S. A. Pierce, New York; Victor Heinze, Chicago.)

LAURA REMICK COPP, Piano.

(Pupil of Theodore Leschetizky, Vienna; Madame Bloomfield Zeisler, Chicago; Geo. W. Proctor, Boston.)

MRS. FLORENCE PIERRON HARTMANN, Voice Culture.

(Pupil of Giraudet, de La Grange and Marchesi in Paris; C. A. White, Signor Rotoli and Max Heinrich in Boston.)

WILLIAM PRESTON PHILLIPS, A. B.

(Illinois College of Music. Studied with William Beard, Chicago.)

MABEL WILSON, Piano.

(Illinois College of Music; Harold Von Mickwitz; Mrs. Crosby Adams.)

WALTER D. STAFFORD, Violin, Piano, Theory.

(Pupil of Julius Winkler, Vienna; Caesar Thompson, Brussels; O. Sevcik, Prague.)

CHARLES CURTIN JEFFRIES, Brass and Wood Wind Instruments

ELIZABETH DOYING VICKERY, Accompanist.

(Illinois College of Music.)

NELLIE A. KNOFF, Director School of Fine Arts, Drawing and Painting.

(Chicago Art Institute; Chas. H. Woodbury.)

WINIFRED S. GETTEMY, Design and Handicrafts.

(Decorative Designing Course, Chicago Art Institute; Ernest A. Batchelder.)

AMANDA KIDDER, Director School of Expression.

(Columbia College of Expression; University of Chicago.)

ELIZABETH EVANS, Assistant in Expression.

(Columbia College of Expression.)

ESSIE MARGARET HEYLE, Ph. B., Director Home Economics.

(University of Chicago; Simmons College.)

ROSEMOND H. KEDZIE, B. S., Assistant Home Economics.

(Michigan Agricultural College; Columbia University.)

EDNA P. SHAW, A. B., Director Physical Training.

(Friends' University; University of Chicago.)

LORENA N. WEBBER, B. S., Instructor in Library Reference.

(University of Illinois.)

ALBERT C. METCALF, B. S., Registrar.

MRS. BELLE SHORT LAMBERT, Alumnae Field Secretary.

MRS. J. R. HARKER, College Home.

ELIZABETH CAPPS, Secretary.

BEULAH P. DYER, Bookkeeper.

HELEN STONE SHERWOOD, Nurse.

(St. Luke's Hospital, St. Louis.)

ILLINOIS WOMAN'S COLLEGE

JACKSONVILLE, ILLINOIS

LOCATION.

The Illinois Woman's College is delightfully situated in Jacksonville—a city whose interest centers in its educational institutions. Chief among them are the State School for the Deaf, the State School for the Blind and Illinois College. It is on the line of the Wabash, the Chicago & Alton, the Chicago, Peoria & St. Louis and the Chicago, Burlington & Quincy railways and is centrally located between Chicago and St. Louis, Kansas City and Indianapolis.

HISTORY.

The College is the child of the Methodist Episcopal Church, was born of the prayers and hopes and labors of her ministers and laymen, and has been nurtured to maturity by their heroic struggles and sacrifices. Its history is a record of noble work. Its graduates number more than eight hundred, and many thousands have received here a partial education, which has enabled them to live more nobly and to fill more honorably the spheres to which they have been called.

The College was first chartered in 1847 as the Illinois Conference Female Academy. In 1851 the name was changed to Illinois Conference Female College. Twelve years later a new charter was obtained and it became the Illinois Female College. As such it remained until 1899, when the name was again changed to that of the Illinois Woman's College. At the same time the trustees decided to solicit funds for an endowment of one hundred thousand dollars and fifty thousand for additional buildings and equipment. The following summer the chapel was enlarged, several class rooms, a chemical laboratory, a gymnasium and twenty students' rooms were added at a cost of fifteen thousand dollars. In 1900 the dining room was enlarged and several students' rooms were added. The

increased attendance made necessary the expenditure in 1902 of thirty-five thousand dollars for further enlargement. At the same time the three acres of ground on the west, known as the Lurton property, were purchased. In 1903 the lot east of the College, known as the Self property, was purchased, and in 1904 a separate building was erected for heat, light and laundry at a cost of twenty-five thousand dollars.

In 1906 a gift of twenty-five thousand dollars from Mr. Carnegie and of seventy-five thousand from other friends made possible the beginning of an endowment fund and the erection of a new building, for music, art and expression. It also contains an auditorium which seats six hundred.

In 1909 Harker Hall was completed at a cost of seventy thousand dollars. This is a beautiful building, five stories high, equipped with elevator and every modern convenience, and connected with the main building by a corridor on every floor. The three upper floors are dormitories, on the second floor are the new halls for the Belles Lettres and Phi Nu societies, and laboratories and recitation rooms; and on the first floor are recitation rooms, and well arranged and well equipped rooms for domestic science and domestic art.

In the last twelve years, additions to buildings and equipment have been made exceeding in value two hundred and fifty thousand dollars.

FOUNDERS OF THE COLLEGE.

(A) ORIGINAL FOUNDERS.

The Illinois Annual Conference of the Methodist Episcopal Church, in session at Paris, Illinois, September 23, 1846, Bishop Hamline presiding, appointed the following as the first Board of Trustees, with authority to establish a school for the higher education of women:

| | | |
|-----------------------|----------------------|----------------------|
| Rev. Peter Akers | Rev. Wm. J. Rutledge | Nicholas Milburn |
| Rev. Peter Cartwright | Rev. George Rutledge | William Brown |
| Rev. W. D. R. Trotter | William Thomas | William C. Stribling |
| | Matthew Stacy | |

These men met in the Methodist Episcopal Church at Jacksonville, October 10, 1846, and organized by the election of Rev. Peter Cartwright, president; William Brown, secretary, and Matthew Stacy, treasurer.

(B) THE FOUNDERS OF 1862.

The first years of the College were years of great financial difficulty. The income was never equal to the expenses, and the debt increased every year, until in 1861 it amounted to thirty-five thousand dollars. In this time of crisis, involving the life of the College, Rev. Collin D. James was appointed financial secretary, and within a year the entire indebtedness was provided for, and the College saved.

The following were the principal subscribers to this fund:

| | | |
|----------------------|--------------------|-----------------------|
| William Thomas | John A. Chestnut | Rev. Peter Cartwright |
| Rev. George Rutledge | Rev. Hiram Buck | Matthew Stacy |
| James H. Lurton | John Mathers | Rev. Collin D. James |
| William Brown | Thomas J. Larimore | Rev. Wm. S. Prentice |

These twelve men gave a total of more than \$30,000, and should be recognized and honored as the saviors and second founders of the College in 1862.

(C) ENDOWMENT FOUNDERS.

The Board of Trustees, at the annual session May 31, 1909, recognizing the absolute necessity of endowment, organized the Endowment Foundation of the Illinois Woman's College. This is an organization of friends of the higher education of women to secure for the college adequate endowment, and funds for its proper equipment and maintenance. The members are called "Endowment Founders."

Any one becomes an Endowment Founder by a gift of \$1,000, and any one giving \$2,000 or more may name another member for each \$1,000 given after the first.

The living Endowment Founders constitute the Endowment Advisory Committee of the Illinois Woman's College. The duty of this committee is to suggest plans for increasing equipment and endowment, and to assist the Board of Trustees in every practicable way in promoting the advancement of the College.

As the College was founded October 10, 1846, it is recommended that a day as near as possible to October 10th be annually observed as Founders' Day, with appropriate exercises, and a conference of the Endowment Founders.

It is the desire of the Trustees to make the title of "Endowment Founder" most honorable in the history and records of the College and in this way to perpetuate the memory of all who contribute liberally to its efficiency and permanency. The "Roll of Honor of Endowment Founders" will be a perpetual memorial of all who have thus added to its endowment or other funds, and also of those in

whose honor and memory others have contributed. Gifts made on the annuity plan or gifts coming by bequest entitle the donors to membership. Associations or societies or classes or organizations of any kind may combine their gifts to secure a memorial membership for any person whom they wish to honor. Children may thus provide a loving and honorable memorial for their parents, and parents may secure a lasting memorial of a child in the permanent records of those honored by the college. What more beautiful or fitting memorial for anyone ever in any way associated with the college than to be perpetually named in the Honor Roll of those who helped to make a great woman's college possible!

The following Roll of Endowment Founders includes all friends of the College in its entire history, as far as known, who have contributed one thousand dollars or more, or in whose honor memorial gifts have been made:

DECEASED ENDOWMENT FOUNDERS.

| | | |
|-----------------------|----------------------|-------------------------|
| Rev. Wm. J. Rutledge | Rev. Collin D. James | Dr. John Hardtner |
| Rev. George Rutledge | Rev. Hiram Buck | Mrs. Fannie B. Hardtner |
| Rev. Peter Cartwright | Rev. Wm. S. Prentice | Wesley B. Harvey |
| William Thomas | James H. Lurton | Isaac P. Smith |
| William Brown | Wesley Mathers | Mrs. Susan Rapp Platt |
| Matthew Stacy | J. C. Sheldon | Mrs. Delia A. Wadsworth |
| John Mathers | Hannah Dever | Rev. Wm. F. Short |
| John A. Chestnut | S. W. Dunn | Mary Green |
| Thomas J. Larimore | David H. Lollis | |

LIVING ENDOWMENT FOUNDERS.

April, 1910.

Constituting the Endowment Advisory Committee.

| | |
|----------------------------------|-----------------------------|
| Ira B. Blackstock | Mrs. Emma Sconce |
| Mrs. Mary Hardtner Blackstock | Mrs. Annie M. Swift |
| Mrs. Rachel Harris Phillippe | Joseph R. Harker |
| D. A. Phillippe | Mrs. Fannie Wackerle Harker |
| Mrs. Ida Phillippe Gatch | Mrs. Maude Metcalf Harker |
| Mrs. Olive Phillippe Strawbridge | Elizabeth B. Harker |
| Edith Henry Phillippe | Jennie M. Harker |
| Mrs. Narcissa Dunn Akers | Mary Brock |
| Stephen R. Capps | Thos. B. Orear |
| Rev. W. H. Webster | Alexander Platt |
| Mrs. Margaret Hammon | Edmund Blackburn |
| Andrew Carnegie | Dr. C. E. Welch |
| Mrs. Susan E. Butler | Mrs. Wesley B. Harvey |
| Dr. Thomas J. Pitner | Mrs. Elsie Sawyer Rusk |
| Mrs. Eloise Griffith Pitner | Horatio E. Rusk |
| Mrs. Jane Patton | Mary F. Kellogg |

THE COLLEGE.

REQUIREMENTS FOR ADMISSION.

All candidates for admission must offer satisfactory testimonials of good moral character. They will be admitted on examination, or by certificate from other schools approved by the faculty. Such certificates must be made out on blanks furnished by the College, and must contain an explicit statement of the work done by the candidate and the time devoted to it. The right is reserved of examining certified students if their work during the first ten weeks is not satisfactory.

Candidates for admission to the Freshman class must present fifteen units of preparatory work. A unit is the amount of work represented by the study of a subject for thirty-six weeks with at least five forty minute recitations per week. No subject is accepted for an amount less than the minimum mentioned in the list.

The following units must be offered:

| | | | | | | |
|--|---|---|---|---|---|----------|
| English | - | - | - | - | - | 3 units |
| Latin, German or French | - | - | - | - | - | 3 units |
| (At least two of these units must be in one language.) | | | | | | |
| Algebra | - | - | - | - | - | 1½ units |
| Plane Geometry | - | - | - | - | - | 1 unit |
| History | - | - | - | - | - | 1 unit |
| Science | - | - | - | - | - | 1 unit |

The remainder of the fifteen units must be offered from the following list:

| | | | | | | |
|----------------|---|---|---|---|---|--------------|
| Latin | - | - | - | - | - | 1 to 4 units |
| Greek | - | - | - | - | - | 1 or 2 units |
| German | - | - | - | - | - | 1 or 2 units |
| French | - | - | - | - | - | 1 or 2 units |
| History | - | - | - | - | - | 1 unit |
| English | - | - | - | - | - | 1 unit |
| Botany | - | - | - | - | - | ½ or 1 unit |
| Zoology | - | - | - | - | - | ½ or 1 unit |
| Physiology | - | - | - | - | - | ½ or 1 unit |
| Physiography | - | - | - | - | - | ½ or 1 unit |
| Chemistry | - | - | - | - | - | 1 unit |
| Physics | - | - | - | - | - | 1 unit |
| Solid Geometry | - | - | - | - | - | ½ unit |
| Drawing | - | - | - | - | - | ½ or 1 unit |
| Home Economics | - | - | - | - | - | ½ or 1 unit |

Candidates for admission to the Classical Course must offer four units of Latin.

Candidates for admission to the Scientific Course must offer two units of Science.

No credit will be given in any science unless half of the total time given to the subject has been spent in the laboratory, and a satisfactory note-book properly endorsed by the instructor is presented. In cases where the note-book is lacking a laboratory test may be required.

In Home Economics a note-book must be presented.

If drawing is offered drawing books or plates must be submitted showing work done equivalent to that in any regular subject.

Students may be admitted as conditioned Freshmen who are deficient in not more than two entrance units. All conditions must be removed before the end of the Sophomore year.

ENTRANCE REQUIREMENTS.

English: Students entering the Freshman class by examination must prove themselves proficient in English courses equivalent to those prescribed for preparatory students in the Woman's College. The work necessary for the three units required for entrance is distributed in the best high schools over four years and is divided nearly equally between (1) Literature and (2) Composition and Rhetoric. We suggest that so far as possible the work be conformed to the English courses outlined in this catalogue for preparatory students.

(1) Literature Examination. (a) Reading and practice, 1910, 1911. The candidate is required to present satisfactory evidence of a general knowledge of the subject matter of the following books and to answer simple questions on the lives of the authors:

1. Lowell's Vision of Sir Launfal.
2. Coleridge's Ancient Mariner.
3. Tennyson's Minor Poems.
4. Arnold's Sohrab and Rustum.
5. (Select one) Irving's Sketch Book; Lamb's Essays of Elia.
6. (Select one) Scott's Lady of the Lake; Marmion.
7. (Select one) Scott's Ivanhoe; Kenilworth; Quentin Dureward.

8. (Select one) Bunyan's *Pilgrim's Progress*; Franklin's *Autobiography*; De Coverly Papers of the *Spectator*.
9. (Select two) Macaulay's *Johnson*; Macaulay's *Addison*; Carlyle's *Essay on Burns*.
10. (Select two) Eliot's *Silas Marner*; Thackeray's *Henry Esmond*; Hawthorne's *House of the Seven Gables*.
11. (Select two) Shakespeare's *As You Like It*; *Julius Caesar*; *Merchant of Venice*; *Twelfth Night*.

(b) Study and practice, 1910, 1911. This part of the examination presupposes thorough study of the following classics:

1. Milton's *Lycidas*, *Comus*, *L'Allegro*, *Il Penseroso*.
2. Shakespeare's *Macbeth*.
3. Burke's *Speech on Conciliation*.
4. Macaulay's *Milton*. Note—Any essay not used for (a) 9 may be substituted for Macaulay's *Milton* if desired.

(2) Composition Examination: The candidate will be required to prove her ability in composition by writing two short themes, the subjects assigned being drawn, one from the books listed under (a) and (b) of (1), the other from ordinary experience. This requirement in composition presupposes a skill in writing equivalent to that gained by the average student in writing fortnightly themes the last two years of the preparatory course. At least half the subjects for themes should be drawn from daily experience. No candidate can be admitted to Freshman work who is notably deficient in spelling, punctuation, grammar or paragraph division.

French: (1) A knowledge of the essentials of grammar, including the inflection of nouns and adjectives, uses of pronouns, conjugation of the regular and common irregular verbs, with the ability to use this knowledge correctly in simple conversation and translation. The ability to read and reproduce in French easy French prose. This ability may be acquired by reading not less than 350 pages of French prose, such as Lazare's *Lectures Faciles*, Guerber's *Contes et Legendes*, Lazare's *Les Plus Jolis Contes de Fees*.

Counts as one unit.

(2) A more complete knowledge of the grammar, the correct use of the various moods and tenses of all verbs, regular and irregular, and of the common idiomatic phrases. The student should be able to follow a recitation conducted in French, use the French conversationally and be able to reproduce, either orally or in writing, the texts read. The reading should include not less than 1,000 pages

of modern French prose, both dramatic and narrative, such as Dumas' *La Tulipe Noire*, and *Le Comte de Monte Cristo*, Malot's *Sans Famille*, Three French Comedies.

Counts as one unit.

German: (1) An accurate knowledge of the rudiments of German grammar. Ability to read easy German with correct pronunciation and to give a smooth translation, to answer in German simple questions on the text read, and to reproduce freely short anecdotes, such as may be found in Wesselhoeft's *German Exercises*. Careful attention should be given to gaining a working vocabulary.

This requirement may be met by reading not less than 200 or 250 pages of easy narrative prose, such as may be found in a good Reader, Heyse's *L'Arrabbiata*, Storm's *Immensee* and Gerstaecker's *Germelshausen*.

Two years will usually be needed to meet this requirement. If the work is done in less time the student must present by personal examination, satisfactory evidence of the thoroughness of the preparation before she may enter Course II.

Counts as one unit.

(2) More thorough knowledge of the grammar. Ability to read easy German at sight, to express simple thoughts in idiomatic German, and to take part in a class conducted in German.

About 400 pages of prose and poetry should be read, in addition to the first requirement, from such narrative writers as Storm, Heyse, Baumbach, Ernst and Wildenbruch, with one drama of Schiller.

Counts as one unit.

Greek: (1) Grammar and Composition, Xenophon's *Anabasis*, one book.

Counts as one unit.

(2) Xenophon and Homer; *Anabasis*, books II-IV; *Composition*; *Iliad*, books I-III with selections from IV-VI.

Counts as one unit.

History: (1) Ancient History. Greece and Rome to about 800 A. D., including a brief account of the Oriental nations. The emphasis should be placed on the civilization of Greece and the development of the government in Rome.

Counts as one unit.

(2) Medieval and Modern History. This course should include a study of great medieval institutions, the Renaissance, Reformation, and formation of modern nations.

Counts as one unit.

These courses should include supplementary reading, making of maps, comparison of different epochs and individuals. A standard text book should be used and a notebook should be kept. It is strongly urged that Course 1 be offered rather than Course 2.

Latin: (1) Amount and range of the reading required.

1. The Latin reading required of candidates for admission to college, without regard to the prescription of particular authors and works, shall be not less *in amount* than Caesar, Gallic War, I-IV; Cicero, the orations against Catiline, for the Manilian Law, and for Archias; Vergil, Aeneid, I-VI.

2. The amount of reading specified above shall be selected by the schools from the following authors and works: Caesar (Gallic War and Civil War) and Nepos (Lives); Cicero (orations, letters, and De Senectute) and Sallust (Catiline and Jugurthine War); Vergil (Bucolics, Georgics, and Aeneid) and Ovid (Metamorphoses, Fasti, and Tristia).

(2) Subjects and scope of the examinations.

1. Translation at sight. Candidates will be examined in translation at sight of both prose and verse. The vocabulary, constructions, and range of ideas of the passages set will be suited to the preparation secured by the reading indicated above.

2. Prescribed Reading. Candidates will be examined also upon the following prescribed reading: Cicero, orations for the Manilian Law and for Archias, and Vergil, Aeneid, I, II, and either IV or VI at the option of the candidate, with questions on subject-matter, literary and historical allusions, and prosody. Every paper in which passages from the prescribed reading are set for translation will contain also one or more passages for translation at sight; and candidates must deal satisfactorily with both these parts of the paper, or they will not be given credit for either part.

3. Grammar and Composition. The examinations in grammar and composition will demand thorough knowledge of all regular inflections, all common irregular forms, and the ordinary syntax and vocabulary of the prose authors read in school, with ability to use this knowledge in writing simple Latin prose. The words, con-

structions, and range of ideas called for in the examinations in composition will be such as are common in the reading of the year, or years, covered by the particular examination.

Mathematics: (1) A practical knowledge of Arithmetic is assumed as a basis for all subsequent work in Mathematics.

(2) Algebra. The elementary processes, factoring, simple equations, ratio and proportion; theory of exponents including imaginaries, radicals, inequalities; quadratic equations, binomial theorem, positive integral exponents; arithmetic and geometric progressions; analysis and solution of problems involving these processes. At least one and one-half years of five recitations a week must be spent in this work.

Counts as one and one-half units.

(3) Plane Geometry. As found in Wells' New Plane Geometry or its equivalent. Special emphasis is placed on the ability to solve original numerical exercises and supplementary theorems. At least one year of five recitations a week must be spent in this work.

Counts as one unit.

(4) Solid Geometry. As found in Wells' New Solid Geometry or its equivalent. Special emphasis is placed on the ability to solve original numerical exercises and supplementary theorems. At least one-half year of five recitations a week must be spent in this work.

Counts as one-half unit.

Science: (1) Botany. The course in botany should include the elements of morphology, physiology and ecology and should make the pupils familiar with the local flora. The habit of making accurate observations and carefully recording them should be early established and the student's ability in this respect should be shown in the note-book. At least half the time should be given to laboratory and field work.

Counts as one-half unit.

(2) Chemistry. An introduction to the study of general chemistry. The student should be familiar with the common elements and inorganic compounds and in an elementary way with the theory of chemistry. The instruction must include both text-book and laboratory work and extend over a period of one year. Note-books must be presented.

Counts as one unit.

(3) **Physics:** Preparation must include the equivalent of thirty-six weeks' work of three recitations and two laboratory exercises of two periods a week. This course includes the elements of mechanics, sound, light, heat, magnetism and electricity, with illustrative experiments by the teacher, and the solution of simple problems. Special emphasis should be placed upon the illustration of principles within the daily experience of the student. At least thirty-five laboratory experiments should be performed by each student, under the direct supervision of the teacher. The note-book should contain the original notes made by the student at the time the experiment was performed, sketches of apparatus used, criticism of the teacher, and corrections by the student. Such texts as Millikan and Gale, or Carhart and Chute should be used as the basis for recitation work.

Counts as one unit.

(4) **Physiography:** The amount of work required and its character may be seen by referring to such texts as Salisbury, Gilbert and Brigham, and Davis. At least as much time as is given to recitations must be devoted to work in the laboratory and in the field. In no case will credit be given without the latter. Note-books endorsed by the instructor must be presented.

Counts as one unit.

(5) **Physiology:** The anatomy, histology and physiology of the human body. At least two hours of laboratory work per week must be included in this course.

Counts as one-half unit.

(6) **Zoology:** The general structure and life-histories of several of the principal groups of animals should be the subject of study for elementary zoology. Careful work upon a few forms is urged rather than an attempt to gain a general knowledge of the whole animal kingdom. Laboratory work should be supplemented by field study and reading directed by the instructor.

Counts as one-half unit.

Home Economics: The student must present evidence of an amount of study and laboratory work in this subject equivalent to that done in other subjects, and must also present a satisfactory note-book.

Drawing: Free-hand or mechanical drawing or both may be offered. Drawing books or plates must be submitted.

ADMISSION BY CERTIFICATE.

(1) Credit will be given for work done in other schools only when properly endorsed blanks are presented, showing fully the amount and character of the work done. These blanks are furnished by the college upon application, and must be presented either before or at the time of enrollment.

(2) Examinations will be required on all subjects for which there are not satisfactory certificates.

(3) No certificate for entrance credit will be considered unless the request for such credit is presented before the close of the first semester.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS.

Every candidate for a degree must complete before graduation, the equivalent of 120 semester hours, a part of which are required and the remainder elective. An hour is one class period a week for one semester and presupposes two hours of preparation. Two courses, a classical and a scientific, are offered. Students who have completed either of these courses will, upon recommendation of the faculty, be given the degree of Bachelor of Arts. In no case, however, will a student be recommended unless more than half of her work is above eighty per cent.

REQUIREMENTS FOR CLASSICAL COURSE.

English, twelve hours; Bible, twelve hours; Mathematics, eight hours; Latin, sixteen hours; French, German or Greek, sixteen hours; History, eight hours; Science, eight hours; Philosophy, eight hours.

Required of Freshmen in Classical Course:

| | Subject. | Hours. |
|----|---|--------|
| 1. | English - - - - - | 6 |
| 2. | Bible - - - - - | 2 |
| 3. | Latin - - - - - | 8 |
| 4. | Mathematics - - - - - | 8 |
| 5. | The fifth course may be any of the following: | |
| | Greek, French, German or Science or History | 8 |

REQUIREMENTS FOR SCIENTIFIC COURSE.

English, twelve hours; Bible, twelve hours; Mathematics, eight hours; History, eight hours; Science, thirty-two hours; Philosophy, eight hours; German, eight hours; French, eight hours. (In case two entrance credits are offered in either of these languages, the college equivalent in that language may be omitted and an elective substituted.)

Required of Freshmen in Scientific Course:

| Subject. | Hours. |
|--|--------|
| 1. English - - - - - | 6 |
| 2. Bible - - - - - | 2 |
| 3. Mathematics - - - - - | 8 |
| 4. Science - - - - - | 8 |
| 5. To be chosen from the following: French, German, Science or History - - - - - | 8 |

ELECTIVES.

All of the 120 hours not indicated above are electives. Any elective course which has fewer than four students registered, may be withdrawn at the discretion of the instructor. These electives may be selected from any courses offered in the regular college departments, and from the advanced theoretical courses in the special departments. No elective course that is taken by a student below Sophomore rank will count as credit towards a degree.

ADVANCED STANDING.

Candidates for advanced standing, who do not come from other colleges, must meet the requirements for admission to the Freshman class, and must also be examined in the work already done by the class which they wish to enter.

Candidates for advanced standing, who come from other colleges, must present certificates of honorable dismissal from those colleges. They must also submit to the faculty detailed statements of the amount and quality of the work done.

The right is reserved to withdraw credits given if the student shows herself unable, in her subsequent work, to sustain these credits.

CLASSIFICATION OF COLLEGE STUDENTS.

A student will not receive college classification who is carrying fewer than ten semester hours of regular college work.

At the beginning of the school year, a student may be classed as a Freshman, who is conditioned in not more than two entrance units; as a Sophomore, who is conditioned in not more than one entrance unit, and who has credit for at least twenty-six semester hours; as a Junior, who has credit for at least fifty-two semester hours; as a Senior, who has credit for at least eighty-six semester hours.

CLASSIFICATION OF SPECIAL STUDENTS.

a. Students of college rank taking only special subjects or taking fewer than ten hours a week of regular college work will be classed as college specials and have the same rank as Freshmen.

b. College specials who are candidates for graduation in any of the special departments and who after the Christmas holidays are recommended for graduation by the director of the department and by the faculty, will be recognized as senior students in their respective departments.

CLASS OFFICERS.

Each class, upon entering college, selects as its class officer an instructor to whom its members can look for counsel and advice at all times during their college course.

REPORTS.

At the end of each semester a report is sent to the parents or guardian indicating the student's standing in each study for that semester. The standing is indicated as follows:

E means excellent work, 90 to 100 per cent.

G means good work, 80 to 90 per cent.

M means fair work, 70 to 80 per cent.

C means conditioned, 65 to 70 per cent.

F means failure, 65 and below.

Any subject dropped after the middle of a semester will be considered and reported a failure.

A condition must be removed during the semester following the condition, or it will be marked a failure.

Upon request of parents, a report of a student's work will be sent at any time. In case a student is doing very poor work, a notification may be sent without request.

Only those students whose work averages a grade of eighty and does not fall below seventy in any subject may appear on any public program that is in any way representative of the college or any college organization, except by special appointment by the head of the department represented or by special permission of the faculty. This rule will also apply to all officers of student organizations.

Students who may need at any time to make up work or to remove conditions, may be tutored at the college, either individually or in classes, on payment of a fixed additional fee.

REGULATIONS REGARDING ABSENCE.

1. For absence from any exercise a written excuse must be presented to the Dean. Only unavoidable absences will be excused; others will be marked unexcused. After five unexcused absences the student will be admonished and the parents informed; for ten unexcused absences the student will be suspended.

2. Students will be given a zero for each unexcused absence.

3. Each absence from any recitation immediately before or immediately following any regular holiday will be counted as two absences.

4. Students having sixteen absences during one semester in a four-hour subject, and other subjects in proportion, will be considered as having been dropped in that subject, but may be reinstated by request of the student, by special vote of the faculty.

5. Students having eight absences during one semester in four-hour subjects, and other subjects in proportion, will be required to take an additional examination at such time as may be specified. For these examinations and all other formal examinations not taken at the regular time a fee of one dollar is charged.

6. All students should be present at the first class exercises. Failure on the part of a former student to comply with this requirement will be recorded as an absence.

COURSES OF STUDY.

In all cases unless otherwise stated the number of credits for a semester course corresponds to the number of recitations per week. For year courses the number of credits is double the number of recitations per week. The courses of study are alphabetically arranged.

BIBLE.

I. INTRODUCTORY COURSE.

General study of the Bible as a collection of books, with authorship, character and history of each. Geography, manners and customs, etc., of Palestine by reference work, lectures and stereopticon views.

Required for all Freshmen.

One hour, first semester.

II. THE PATRIARCHS.

Outline studies in the lives of the patriarchs and in other sections of the pentateuch significant of the formation of the chosen people.

Required for all Freshmen.

One hour, second semester.

III. OLD TESTAMENT HISTORY.

This course includes a study of the political, social and religious development of the Hebrew people from the settlement in Canaan to the Maccabean period.

Required for Sophomores.

Two hours, one year.

IV. (a) LIFE OF CHRIST.

Careful study of the life of Christ as it is recorded in the several gospels. Burton and Mathew's Constructive Studies in the Life of Christ is used.

(b) OUTLINE STUDIES IN THE BOOK OF THE ACTS.

Required for Juniors.

Two hours, one year.

V. POETRY AND WISDOM LITERATURE.

This course includes a general survey of the devotional and philosophic literature of the Hebrews. Much emphasis is put upon such formal and artistic values in Bible literature as are discussed in Moulton's Introduction to the Literature of the Bible.

Elective for Juniors and Seniors.

Two hours, first semester.

VI. PROPHETS AND PROPHECY.

A general study of the prophets of Israel with the content and form of their various messages. A few important sections will be studied critically. This course is the natural consequent of Course V.

Elective for Juniors and Seniors.

Two hours, second semester.

VII. HISTORY OF THE CHRISTIAN CHURCH.

This course traces the development of the church from the time of the apostles to the German Reformation. Lectures, reference work, thesis.

Elective for Juniors and Seniors.

Two hours, first semester.

VIII. HISTORY OF MISSIONS.

This course continues the work of Course VII and follows the same methods of study.

Elective for Juniors and Seniors.

Two hours, second semester.

IX. HISTORY OF THE ENGLISH BIBLE.

This study traces the history of the English Bible from the manuscript stage to the Revised Version of 1885. Special emphasis is put upon the work of Wyckliff, Tyndale and Cranmer.

Prerequisite: Bible I and II.

Two hours, one semester.

ENGLISH.

I. RHETORIC AND COMPOSITION.

(a) Rhetoric; (b) daily themes and oral composition; (c) assigned readings in the great prose masters for a study of styles.

This course presupposes the student's mastery of simple rhetorical principles and a certain ability in English composition. Students who are found unable to carry the work will be transferred to preparatory courses at the discretion of the head of the department.

Required for Freshmen.

Three hours, one year.

II. HISTORY OF ENGLISH LITERATURE.

This course provides a general survey of the history of English literature by lectures, class-room discussions and collateral readings. Detailed study of several significant classics, Beowulf, Canterbury Tales, etc.

Required for Sophomores.

Three hours, one year.

III. HISTORY OF AMERICAN LITERATURE.

Lectures, class-room discussions, collateral readings. Elective for Freshmen and Sophomores. May be substituted for one semester of English II.

Three hours, second semester.

IV. SHAKESPEARE.

Six or eight of Shakespeare's plays are studied critically. The first six weeks are given to a study of the development of the English drama from Miracle and Morality plays.

Prerequisite: English I and II.

Three hours, one year.

V. THE POETRY OF TENNYSON.

Elective for Sophomores and Juniors.

Three hours, first semester.

VI. POETRY OF BROWNING.

Elective for Sophomores and Juniors.

Three hours, second semester.

VII. LITERATURE OF THE AGE OF QUEEN ANNE.

Prerequisite: English I and II.

Two hours, second semester.

VIII. PROSE LITERATURE OF THE VICTORIAN PERIOD.

A general survey by lectures and reading of the work of Ruskin, Carlyle and Matthew Arnold.

Prerequisite: English V.

Three hours, first semester.

IX. POETRY AND PROSE OF MILTON.

Prerequisite: English I and II.

Two hours, first semester.

X. CHAUCER.

A study of Chaucer's Prolog, Knight's Tale, etc., with general survey of fourteenth century literature in England.

Prerequisite: English I.

Two hours, first semester.

XI. OLD ENGLISH BALLADS.

Prerequisite: English I.

Two hours, second semester.

XII. ENGLISH NOVEL IN THE NINETEENTH CENTURY.

Prerequisite: English I.

Three hours, first semester.

XIII. ROMANTIC MOVEMENT IN ENGLISH LITERATURE.

This work centers especially about the romantic poetry of the "Lake School."

Prerequisite: English I and II.

Three hours, second semester.

XIV. ADVANCED COMPOSITION.

Recommended for Juniors and Seniors.

Prerequisite: English I.

Two hours, one year.

XV. LIBRARY SCIENCE.

Lectures on the cataloging and classifying of books; study of indexes, encyclopedias, etc. Library practice work. This course is offered by the head librarian of the city library, Miss Webber, and affords unusual advantages to those contemplating library work.

One hour, one year.

FRENCH.

I. ELEMENTARY COURSE.

Oral lessons based on the Gouin series. Study of the rudiments of grammar. Simple texts read and reproduced in French. This course is conducted on the laboratory plan, with a large part of the work at first done in the class-room.

Pronunciation is taught by practice. Translation is avoided.
Five recitations each week.

Four hours, one year.

II. INTERMEDIATE COURSE.

Readings from Modern French authors, both stories and comedies, including Dumas, Malot, Labiche, Augier, Meilhac and others. Further study of grammar with special emphasis on irregular verbs. Composition.

Four hours, one year.

III. CLASSIC PROSE AND VERSE.

Readings from Lesage, Chateaubriand, Madame de la Fayette and La Fontaine.

Prerequisite: Course II.

Three hours, first semester.

IV. CLASSIC DRAMA.

Readings from Moliere, Corneille, Racine, Marivaux and Beaumarchais.

Prerequisite: Course III or first semester of Course V.

Three hours, second semester.

V. ADVANCED COMPOSITION AND RAPID READING.

This course is intended to be supplementary to Courses III and IV, but may be elected separately.

Prerequisite: Course II.

One hour, one year.

VI. MODERN NOVELISTS.

Selections from Hugo, Balzac, Sand, Dumas pere, and others.

Prerequisite: Course II.

Three hours, first semester.

VII. MODERN DRAMATISTS AND LYRIC POETS.

Selections from the works of dramatists and lyric poets of the nineteenth century, including Dumas fils, Rostand, Augier, Lamartine, Hugo, Musset and others.

Prerequisite: Course V, if not taken the previous year, or Course VI.

Three hours, second semester.

VIII. HISTORY OF FRENCH LITERATURE.

A history of the literature from the Renaissance until the present time. Lectures, oral and written reports, supplementary reading.

Elective for Sophomores, Juniors and Seniors.

Two hours, one year.

GERMAN.

I. ELEMENTARY GERMAN.

Grammar, pronunciation, reading from selected texts, composition, conversation based upon texts read, and drill upon colloquial sentences.

Open to Freshmen and Sophomores.

Four hours, one year.

II. INTERMEDIATE GERMAN.

Advanced grammar, reading of easy comedies, narrative prose and lyrics, and one classical drama. Dictation, free reproduction, sight-reading, memorizing of poetry and practice in speaking. This course includes selections from modern prose writers, such as Storm, Keller, Heyse, Baumbach, Ebner-Eschenbach and Wildenbruch. One drama of Schiller will be read.

Open to those who have had Course I, or its equivalent.

Four hours, one year.

III. INTRODUCTION TO THE CLASSICAL LITERATURE OF THE EIGHTEENTH CENTURY.

This course includes the study of Lessing's life and works, with special reference to the spirit of the age in which he lived, and his influence upon the literature that followed. Nathan der Weise will be critically read, and Minna von Barnhelm will be read rapidly. Lectures and assigned reading.

Prerequisite: Course II.

Three hours, first semester.

IV. INTRODUCTION TO THE CLASSICAL LITERATURE OF THE EIGHTEENTH CENTURY (continued).

Special study of Goethe and Schiller, their relation to each other, their part in the Storm and Stress Movement and their

influence upon the time. Egmont, Wallenstein's Tod and Maria Stuart will be read. Lectures and assigned reading.

Prerequisite: Course III or first semester of Course V.

Three hours, second semester.

V. ADVANCED SYNTAX AND COMPOSITION.

This course is intended to be supplementary to Courses III and IV, but may be elected separately.

Prerequisite: Course II.

One hour, one year.

VI. GOETHE'S FAUST.

Study of Goethe's life, including a survey of his works. The development of the Faust legend is discussed, and the Urfaust is compared with the completed First Part. Part I, collateral reading and selections from Part II will be read.

Prerequisite: Course IV. Primarily for Seniors.

Two hours, one year.

VII. STUDIES IN NINETEENTH CENTURY DRAMA.

Special attention is given in this course to the dramas of von Kleist, Grillparzer and Hebbel.

Prerequisite: Course III or Course IV.

Three hours, first semester.

VIII. CONTEMPORARY WRITERS.

Rapid reading from the more recent German authors. Each student must give one lecture in German before the class, on some phase of the modern literature.

Prerequisite: Course IV. Open only by special permission.

Three hours, second semester.

GREEK.

I. ELEMENTARY GREEK.

Thorough drill in forms, syntax, translation and composition. Book 1 of the Anabasis is read.

White's First Greek Book, Goodwin's Anabasis, Goodwin's Greek Grammar.

Four hours, one year.

II. XENOPHON.

Xenophon's Anabasis, Books 2-4. Translation, reading, syntax. Composition one hour a week.

Four hours, first semester.

III. HOMER.

Books 1-3 of the Iliad with selections from 4-6. Translation, study of Homeric forms and scanning. Collateral reading on Homeric life and customs.

Four hours, second semester.

IV. HERODOTUS AND LYSIAS.

Herodotus, selections; Lysias, selected oration. Translation, composition and collateral reading.

Three hours, first semester.

V. EURIPIDES.

Iphigenia among the Taurians. Translation, reading, collateral reading on the Greek Drama.

Three hours, second semester.

HISTORY.

I. ENGLISH HISTORY.

From Roman Britain through the reign of Victoria. Special attention given to the development of the English Constitution, Revolutions of the seventeenth and eighteenth centuries, colonial expansion, and industrial development.

Required in the Freshman or Sophomore year.

Four hours, one year.

II. AMERICAN HISTORY.

From the colonial period through the Federal Convention. Special reference to the American Revolution and development of a spirit of union between the states.

Prerequisite: Course I.

Elective for Sophomores and Juniors.

Four hours, first semester.

III. AMERICAN HISTORY.

From the adoption of the Constitution through the Civil War. Special reference to the rise of political parties, slavery question and Civil War period.

Prerequisite: Course I.

Elective for Juniors and Seniors.

Four hours, second semester.

IV. INDUSTRIAL HISTORY.

From colonial days to the present. Special attention given to industrial conditions in the colonies, effect of the War of 1812 and the westward expansion, the tariff, monopolies and trusts.

Two hours, one year.

V. AMERICAN FEDERAL GOVERNMENT.

A study of the structure and workings of our national government; comparison with the constitutions of other countries.

Two hours, first semester.

VI. AMERICAN LOCAL GOVERNMENT.

Study of our state, county and city governments, and the problems confronting each.

Two hours, second semester.

VII. EUROPEAN HISTORY IN THE 15TH AND 16TH CENTURIES.

Emphasis on the Renaissance and Reformation.

Prerequisite: Course I.

Elective for Juniors and Seniors.

Two hours, first semester.

VIII. EUROPEAN HISTORY IN THE 17TH AND 18TH CENTURIES.

Emphasis on religious civil wars, colonial expansion and rivalries of England and France, and the Old Regime in France.

Prerequisite: Course I.

Elective for Juniors and Seniors.

Two hours, second semester.

IX. EUROPEAN HISTORY.

The French Revolution and the Napoleonic era. Special emphasis on the principles of the French Revolution and influence on European nations.

Prerequisite: Course I.

Elective for Juniors and Seniors.

Four hours, first semester.

X. EUROPEAN HISTORY.

The unification of Germany and Italy, expansion of England and Russia and formation of the Balkan states.

Prerequisite: Course I.

Elective for Juniors and Seniors.

Four hours, second semester.

LATIN.

I. CICERO, LIVY, TERENCE.

Cicero, Pro Sulla; selections from Livy; the Phormio of Terence. Translation, reading, syntax, prosody and assigned reading.

Johnston's Cicero, Bechtel's Livy, Elmer's Phormio.

To be accompanied by II.

Three hours, one year.

II. PROSE COMPOSITION.

Exercises based on authors read in I.

One hour, one year.

III. HORACE, PLINY, TACITUS.

Horace, selected Odes; Pliny, selected Letters; Tacitus, Agricola. Translation, reading, syntax, prosody and assigned reading.

Bennett's Horace, Cowan's Pliny, Hopkin's Tacitus.

Three hours, one year.

IV. PROSE COMPOSITION.

Translation of connected passages based on authors read, and brief original exercises.

One hour, one year.

V. ROMAN LIFE.

Recitations, lectures and reports.

One hour, one year.

Courses IV and V will be offered in alternate years.

VI. CATULLUS, PLAUTUS, CICERO.

Catullus; Plautus, Trinummus; Cicero, De Amicitia and De Senectute. Collateral reading will be assigned.

Three hours, one year.

VII. HISTORY OF LATIN LITERATURE.

Recitations, lectures, outside reading and reports.

One hour, one year.

MATHEMATICS.

I. SOLID GEOMETRY.

Required for Freshmen.

Three hours, first semester.

II. COLLEGE ALGEBRA.

The subjects included are: Permutations, Combinations, Convergency of Series, Probability, Undetermined Coefficients, Continued Fractions, Partial Fractions, Determinants, Logarithms, Theory of Equations, and the Solution of Numerical Higher Equations.

Required for Freshmen.

One hour, first semester; two hours, second semester.

III. PLANE TRIGONOMETRY.

Careful attention is paid to the scientific development of the fundamental conventions and definitions. Angular analysis, including transformation, trigonometric equations and inverse functions, is fully treated, as well as the graphic representation of functions, solution of triangles and the practical applications of these principles.

Required for Freshmen.

Two hours, second semester.

IV. PLANE ANALYTICAL GEOMETRY.

An elementary course to give the student a sound beginning in analytic methods. Special attention is paid to the consistent development of fundamental conventions. A brief survey of geometrical conics is given in connection with the usual analytical treatment of straight lines, circles, loci and conic sections.

Prerequisite: Courses I, II and III.

Three hours, first semester.

V. DIFFERENTIAL AND INTEGRAL CALCULUS.

A general but brief introduction to the principles of Differential and Integral Calculus studied in connection with simple problems of Geometry and Physics.

Prerequisite: Course IV.

Three hours, second semester.

VI. THEORY OF EQUATIONS WITH DETERMINANTS.

A continuation of the Theory of Equations and Determinants given in Course II.

Prerequisite: Course V.

Three hours, first semester.

PHILOSOPHY.

I. PSYCHOLOGY.

The facts and principles of Psychology.

The nervous system and its functions; the faculties of the mind; the nature and formation of the concept; the emotions, the will, and the intuitions—such subjects will be carefully studied by means of lectures, discussions and reference work.

Two hours, one year.

II. LOGIC.

The meaning of judgment and inference, and of the methods of science. Training in argument, and in logical criticism. Work expressly designed to meet the practical needs of the student.

Lectures, recitations and papers.

Two hours, first semester.

III. ETHICS.

What character is, the conditions and possibilities of its growth or declension, and its ultimate ideal as embodied in concrete everyday life; the nature and ground of moral obligation; duties to self, to others and to God; the nature and right of the Divine Government, Civil Government and Parental Government.

Lectures, recitations and papers.

Two hours, second semester.

IV. PEDAGOGY I.

The application of the principles of education to modern educational methods, and present day problems. Special attention will be paid to the problems and practices of the public schools.

Lectures, discussions, recitations, reference work and reports.

Three hours, first semester.

V. PEDAGOGY II.

The lives of noted educators, the development of educational institutions, and the history of educational theory and practice.

Lectures, recitations, discussions and reference work.
Three hours, second semester.

SCIENCE.

BIOLOGY.

I. GENERAL BOTANY.

A study of the fundamental principles underlying plant morphology, physiology and ecology. Representatives of the great groups of plants are chosen for laboratory and field study.

Two lectures or recitations, two two-hour laboratory periods, and two hours of collateral reading per week.

Courses I and VI to be given in alternate years. Course VI omitted in 1910-11.

Four hours, one year.

II. ECONOMIC BOTANY.

A lecture course dealing with those forms of higher plant life which are of economic value to man. Their form, structure, life-history, habitat and uses are considered.

Two lectures a week with collateral reading.

Open to students who have offered botany for entrance, or have had Course I.

Two hours, one year.

III. PLANT ECOLOGY.

A lecture course dealing with the development of plant associations.

One lecture per week.

Prerequisite: Same as Course II.

One hour, one year.

IV. DENDROLOGY.

This course is designed to acquaint the student with the more common trees in regard to taxonomy and their economic importance.

The two hours of field work each week are supplemented by assigned readings.

One hour, first semester.

V. BACTERIOLOGY.

This course includes methods of sterilization, of preparing media, of making cultures and isolating species. It is designed to give a general knowledge of the more important bacteria, and their application to the affairs of daily life.

Two lectures or recitations, two two-hour laboratory periods, and two hours of collateral reading per week.

Required of Home Economics students. Open to all students who have had one year each of biology and chemistry.

Four hours, first semester.

VI. GENERAL ZOOLOGY. (Not given in 1910-11.)

Types of the main groups of animals are studied with regard to structure, development, and relation to environment. Laboratory work will be on animals selected from the following list: Amoeba, paramoecium, vorticella, stentor, sponge, hydra, hydroids, planarians, thread worms, earth worms, nereis, leach, starfish, sea-urchin, snail, clam, squid, crayfish, centipede, grasshopper, beetle and frog.

Two lectures, two two-hour laboratory periods and two hours of collateral reading per week.

Prerequisite: Preparatory biology.

Four hours, one year.

VII. ORNITHOLOGY.

A field course of two hours a week supplemented by assigned readings. The ancestry of birds, their form and structure, identification, coloration, time and causes of migration, habits, and their importance to men are the chief topics of consideration.

One hour, second semester.

VIII. PHYSIOLOGY.

This course presents the important facts of the physiology of the human body. The laboratory work includes simple experiments, the study of the gross anatomy of some mammal, and a microscopic examination of some of the principal mammalian tissues.

Two lectures or recitations, two two-hour laboratory periods and two hours of collateral reading per week.

Required of Home Economics students. Open to all students who have had one year each of biology and chemistry.

Four hours, second semester.

CHEMISTRY.

I-II. GENERAL CHEMISTRY.

A course dealing with the fundamental facts, laws and theories of chemical action. A study is made of the history, occurrence, preparation and properties of the more important elements and their ordinary compounds.

Four hours a week are devoted to work in the laboratory so arranged as to illustrate and confirm subjects discussed in the class room. Three lectures or recitations per week.

Four hours, one year.

III. QUALITATIVE ANALYSIS.

Methods of identification and qualitative separation of the more important metals and acids; constant practice in the analysis of substances whose composition is unknown to the student; assigned readings on the theory of chemistry.

Five hours per week are spent in the laboratory and one hour in quiz.

Prerequisite: Chemistry I-II.

Three hours, first semester.

IV. HOUSEHOLD CHEMISTRY.

A course dealing with the ordinary chemical problems of the home, including the chemistry of bleaching, of dyeing, of cleaning, of food preservation and of food adulteration. Work is done in water analysis and simple food analysis.

Two two-hour laboratory periods, and two lectures or recitations per week.

Prerequisite: Chemistry I and II. Required of Home Economics students.

Four hours, second semester.

PHYSICS.

I. GENERAL PHYSICS.

Laws and properties of Matter, Sound, Light, Heat, Electricity and Magnetism. Special attention is given to the explanation of the phenomena of every day life.

Three lectures, one quiz and one three-hour laboratory period per week.

Prerequisite: Mathematics I.

Four hours, one year.

II. THEORY OF HEAT.

A discussion of the theories of matter, theory of gases, thermometry, change of state, colorimetry, radiation, absorption, conduction, thermodynamics, with applications.

Two lectures and two two-hour laboratory periods per week with collateral reading.

Prerequisite: Physics I.

Three hours, first semester.

III. KINETIC THEORY.

A course of lectures covering the work of the last ten years on the electrical properties of gases, the electron theory, and radioactivity, together with a brief survey of the historical development of Physics.

Three lectures per week with collateral reading.

Prerequisite: Physics I.

Three hours, second semester.

PHYSIOGRAPHY.

I. GENERAL PHYSIOGRAPHY.

Operation and effect of the chief physiographic forces— influence of atmosphere, of water, of heat, and of pressure upon the form of the earth. This is followed by an introduction to meteorology, with a treatment of the various factors which control climate, the climate conditions of the continents and the effect thereof upon the inhabitants. Finally physiographic regions are discussed.

The lectures are illustrated by photographs, lantern slides, maps and models. The laboratory work includes the study of minerals, contour maps, weather maps, models and natural illustrations. Field work and excursions to points of physiographic interest occupy much time in the fall and spring. Additional reading will be required of any student absent from a field trip.

Four lectures and three hours work in laboratory or field per week.

Prerequisite: At least an entrance credit in chemistry and in botany or zoology.

Four hours, one year.

II. RELATION OF PHYSIOGRAPHY TO THE DEVELOPMENT OF THE AMERICAN NATION.

A lecture course with assigned readings.

Prerequisite: At least an entrance credit in Physiography.

Two hours, one year.

III. PHYSIOGRAPHY OF ILLINOIS.

A brief survey of the physiography and the economic geography of the state of Illinois. One lecture a week.

Open to students who have offered physiography for entrance or who have taken Physiography I.

One hour, one year.

NORMAL COURSE, OR TEACHERS' TRAINING COURSE.

This course is designed for young women who wish to prepare for teaching in public schools, high schools, or academies.

It includes:

(a) A thorough review of the branches to be taught, with discussions and lectures on how to teach each subject.

(b) A course in psychology with special reference to mental processes and the laws relating to mental growth, and the development of mental power.

(c) A course in pedagogy, including the application of educational principles, the lives of noted educators, and a careful study of present day educational problems and methods.

(d) An opportunity to study the methods of teaching in the classes of the College, and practice in teaching classes under supervision, as far as practicable.

No young woman should expect to begin teaching without a course of training in special preparation for such work. Many school boards now require at least a year of such special professional training; and even if it is not positively required, such training will be found to be of great practical advantage.

In connection with this general course of professional training for teachers, attention is called also to the Teachers' Training classes in the departments of Music, Art and Home Economics.

PHYSICAL TRAINING.

Physical education is not primarily for the development of great muscular strength and therefore is not an end in itself. Its purpose is to secure in a student a normal physical condition, thereby making possible the greatest mental development. While the physical work does not count in the record of college hours it is required of all students and is subject to the usual regulations regarding absence and quality of work.

Upon entrance each student is given a physical examination by the director before she is assigned to a gymnasium class. The range of exercises in the following course of study covers every necessity for normal students. For those who are defective physically, special corrective work will be prescribed.

I. INTRODUCTORY GYMNASTICS.

Development work consisting of corrective and educational gymnastics, light apparatus, games and elementary rhythmical exercises.

Two hours, one year.

II. CONTINUATION OF I.

Advanced floor work, apparatus, aesthetic gymnastics for the especial development of co-ordination and grace.

Two hours, one year.

III. ADVANCED WORK.

Advanced work in tactics, Indian clubs and rhythm.

Two hours, one year.

RECREATIVE WORK.

Walks, basket-ball, base-ball, tennis. Outdoor recreation is substituted for gymnasium work during a part of the fall and spring.

Two hours each year.

The Athletic Association is for the promotion of basket-ball, base ball, tennis and other games. All interested in outdoor sports are urged to become members.

When in the gymnasium students are required to wear the regulation uniform, bloomers, blouse and gymnasium shoes. The suit costs about \$5, the shoes \$1.50. They may be ordered at the College.

THE ACADEMY.

To enter the Academy students must have completed work equivalent to that given in the first eight grades of a standard grammar school. They must be able to pass examinations in English, grammar, arithmetic, geography and United States history. Certificates from accredited schools will be accepted in place of examinations.

While the chief purpose of the Academy is to prepare the student for admission to college, its courses are so arranged as to meet the requirements of those who cannot complete a college course, but who desire in a limited time to secure the best preparation for their future work.

If students desire to prepare for any particular college they may substitute the required subjects in the college which they wish to enter for the regular academy course, provided they decide definitely upon the special college they wish to enter at least one year in advance. Upon the completion of the preparatory work a certificate signed by the president will secure admission without examination to these colleges. No certificate will be given for less than the full amount of work.

At the middle and at the end of each semester a report is sent to the parent or guardian, indicating the student's standing in each study. Upon request of parents a report of a student's work will be sent at any time. In case a student is doing very poor work a notification may be sent without request.

The following course of study is arranged so as to provide for entrance either to the classical or the scientific college course in any standard college.

A student will not receive academy classification who is carrying fewer than ten hours of regular academy work.

An Academy credit is given for a full year's work in each subject as required in the academy course of study.

At the beginning of the school year, students who have not fewer than three credits will be enrolled as second year students, those with not fewer than seven credits as third year students and those with not fewer than eleven credits as fourth year students.

Academy students taking special subjects with fewer than ten hours a week of regular academy work will be classed as academy specials, and have the same rank as third year academy students.

Academy students have opportunity to take special lessons in music, art, expression, or home economics; but they should not attempt more than one of these special subjects at the same time.

A half credit towards college entrance will be allowed to any student in the Academy who has taken special lessons in art or expression or home economics or theoretical music for not less than two years, and who is recommended for such credit by her instructor.

Students who have received fifteen credits will be awarded a certificate of graduation from the Academy, and will be admitted without conditions into the freshman class of the College. Students who have received thirteen or fourteen academy credits will be admitted into the college as conditioned freshmen.

COURSES OF STUDY.

| | Recitations each week. |
|---|---------------------------|
| FIRST YEAR. | |
| Latin | 5 |
| English | 4 |
| Greek and Roman History—Mythology..... | 5 |
| Elementary Biology | 4 |
| SECOND YEAR. | |
| Latin | 5 |
| English | 3 |
| Algebra | 5 |
| German or French or History | 4 or 5 |
| THIRD YEAR. | |
| Latin | 5 |
| English | 3 |
| Plane Geometry | 5 |
| Greek or German or French or Physiography or His- tory | 4 or 5 |
| FOURTH YEAR. | |
| Latin | 5 |
| English | 3 |
| Advanced Algebra (first semester)..... | 5 |
| Greek or German or French or Physics or History.... | 4 or 5 |

ENGLISH.

(a) ELEMENTARY ENGLISH COMPOSITION.

Frequent themes. Text, Scott and Denney's *Elementary English Composition*. Classics: Selections from Irving's *Sketch Book*, Scott's *Ivanhoe*, Scott's *Lady of the Lake*.

Four hours, one year.

(b) LITERATURE AND COMPOSITION.

Frequent themes. Assigned readings. Text, Scott and Denney's *Composition-Rhetoric*. Classics: Eliot's *Silas Marner*, Lowell's *Vision of Sir Launfal*, Coleridge's *Ancient Mariner*, Macaulay's *Life of Johnson*.

Three hours, one year.

(c) LITERATURE AND COMPOSITION.

Frequent themes. Rhetoric review. Classics: Tennyson's *Minor Poems*, Hawthorne's *House of the Seven Gables*, Shakespeare's *Merchant of Venice*, Carlyle's *Essay on Burns*.

Three hours, one year.

(d) LITERATURE AND THEMES.

Classics: Burke's *Conciliation*, Milton's *Minor Poems*, Macaulay's *Milton*, Shakespeare's *Macbeth*.

Three hours, one year.

FRENCH.

(a) ELEMENTARY COURSE.

Oral lessons based on the Gouin series. Study of the rudiments of grammar. Simple texts read and reproduced in French. This course is conducted on the laboratory plan with a large part of the work at first done in the class-room. Pronunciation is taught by practice. Translation is avoided.

Five hours, one year.

(b) INTERMEDIATE COURSE.

Readings from modern French authors, both stories and comedies, including Dumas, Malot, Labiche, Augier, Meilhac and others. Reproduction in French of the texts read. Further study of grammar with special emphasis on irregular verbs. Composition.

Five hours, one year.

GERMAN.

(a) **ELEMENTARY GERMAN.**

Grammar, pronunciation, reading, composition, conversation based upon the text read, practice in sight reading and in the use of simple expressions relating to everyday life. One of the recent brief grammars, such as Vos' Essentials of German, Gluck Auf, one or two tales from Storm, Heyse or von Hillern, and half of Wesselhoeft's German Exercises.

Open to third or fourth year students.

Five hours, one year.

(b) **INTERMEDIATE GERMAN.**

Advanced grammar, reading of easy comedies, narrative prose and lyrics, and one classical drama. Dictation, free reproduction, sight-reading, memorizing of poetry and practice in speaking. This course includes selections from modern prose writers, such as Storm, Keller, Heyse, Baumbach, Ebner-Eschenbach and Wildenbruch. One drama of Schiller will be read.

Five hours, one year.

GREEK.

(a) **ELEMENTARY GREEK.**

Thorough drill in forms, vocabularies and simple syntax, with daily practice in oral and written translation from Greek into English and English into Greek.

White's First Greek Book; Xenophon, Anabasis, Book I; Goodwin's Greek Grammar.

Four hours, one year.

(b) **XENOPHON AND HOMER.**

Careful study of Homeric forms, scansion and mythology; collateral reading on Homeric Life and Customs, composition and sight reading.

Xenophon, Anabasis, Books 2-4; Woodruff's Composition; Review of First Greek Book; Homer, Iliad, Books 1-3, with selections from Books 4-6.

Four hours, one year.

HISTORY.

(a) **ANCIENT HISTORY.**

The Oriental Nations and Greece, including Greek mythol-

ogy. Special emphasis on intellectual progress and contributions of each nation to modern civilization.

Botsford's Ancient History.

Required for first year students.

Five hours, first semester.

(b) ANCIENT HISTORY.

History of Rome through the period of the German invasions. Special emphasis on constitutional development and extension of civilization through conquest.

Botsford's Ancient History.

Required for first year students.

Five hours, second semester.

(c) MEDIEVAL HISTORY.

From the period of the German invasion to the Renaissance. Emphasis on development of the different nations, organization and growth of the power of the church, social and intellectual progress.

Robinson's History of Western Europe.

For students who have had (a) and (b).

Four or five hours, first semester.

(d) MODERN HISTORY.

Influence of the Renaissance, Reformation and French Revolution on modern intellectual, religious and political institutions.

Robinson's History of Western Europe.

For students who have had (a) and (b).

Four or five hours, second semester.

LATIN.

(a) ELEMENTARY LATIN.

Systematic drill in inflection, order of words, translation, syntax, writing Latin and pronunciation.

Bellum Helveticum.

Five hours, one year.

(b) CAESAR.

Books 1-4 of the Gallic War. Translation, reading, syntax. Composition one hour a week.

Johnston and Sanford's *Cæsar*, Bennett's *Latin Grammar*,
D'Ooge's *Latin Composition*, Part I.

Five hours, one year.

(c) CICERO.

Oration against Catiline, for Archias, and the Manilian Law.
Translation, reading, syntax. Collateral reading from the
Letters and from Sallust's *Catiline* will be assigned. Com-
position one hour a week.

Johnston's *Cicero*, D'Ooge's *Latin Composition*, Part II.

Five hours, one year.

(d) VERGIL.

Books 1-6 of the *Aeneid*. Translation, metrical reading.
scanning, study of poetical constructions.

Roman Life, one hour a week.

Knapp's *Vergil*, Johnston's *Private Life of the Romans*.

Five hours, one year.

MATHEMATICS.

(a) ALGEBRA.

Elementary processes, including factoring, linear equations,
involution, evolution, and surds.

Five hours, one year.

(b) PLANE GEOMETRY.

Special attention is paid to original exercises.

Five hours, one year.

(c) ALGEBRA.

Surds reviewed, imaginary and complex numbers, doctrine
of exponents, quadratics, theory of quadratic equations, ratio,
proportions, progressions and the binomial theorem.

Five hours, first semester.

SCIENCE.

(a) ELEMENTARY BIOLOGY.

An introduction to the fundamental biological principles,
illustrated by a laboratory and field study of the life-history

and activities of representative plants and animals. Attention is given to plants and animals in their economic relation to man.

Two recitations and two two-hour laboratory periods per week.

Four hours, one year.

(b) ELEMENTARY PHYSIOGRAPHY.

An introduction to the study of land forms and their development, and of the atmosphere and ocean. Laboratory work, field work, maps, photographs, lantern.

Three recitations and three hours or more of laboratory work per week.

Four hours, one year.

(c) ELEMENTARY PHYSICS.

An elementary course in mechanics, heat, sound, light, magnetism and electricity.

Three recitations and two two-hour laboratory periods per week.

Prerequisite: One year of Algebra and Plane Geometry.

Five hours, one year.

ILLINOIS COLLEGE OF MUSIC.

The Illinois College of Music, while a part of the Illinois Woman's College and under its management, is open to both men and women. The College is one of the best established schools of music to be found in the country. The relation existing between a school of music and a college such as the Illinois Woman's College offers opportunity to the student for the broadest possible musical education. The systematic arrangement of practice and study hours, with a musical and literary atmosphere which constantly surrounds the student, can only be conducive to the very best results. The aim is not only to enable the students to become good performers, but so to train and educate them that they may have a true understanding and appreciation of music as an art. The courses of instruction are comprehensive and thorough; the faculty is composed of teachers of wide experience, and many of them hold high rank as artists. The courses presented are substantially those of the best conservatories.

The Music Hall, which was dedicated in 1907, includes many studios, practice rooms, recitation rooms and a fine concert hall, and is one of the best equipped music buildings in the middle west. The School of Fine Arts and School of Expression also occupy rooms in this building.

COURSES OF STUDY.

The Illinois College of Music offers complete courses in Piano-forte, Organ, Voice Culture, Violin and a theoretical course including Ear-training, Harmony, Counterpoint, Composition, Theory of Music, Analysis, History of Music and Normal Classes.

The applied courses are divided into Preparatory, Intermediate and Advanced. The time required for completing these courses depends entirely upon the ability of the student and the time devoted to study. The Theoretical Course requires at least three years.

CLASSIFICATION.

Students will not be classified as Advanced Students in music until they have completed the Intermediate Applied Courses, have had at least a year of Ear Training and Harmony and have com-

pleted the Woman's College Academy Course, or a good four year high school course, or the equivalent.

When students enter the Advanced Course it must not be taken for granted that they can complete the work required for graduation in two years. This can be accomplished only by students of ability in this line of work who have done the required preparatory work satisfactorily and who devote their entire time to the course as outlined. On the satisfactory completion of the course a diploma of graduation will be given.

GRADUATION.

For graduation leading to a Diploma, in piano, organ, voice or violin, the full Theoretical Course is required, including the teachers' training class, ensemble playing and chorus work.

Graduates in Piano must select one year of either Voice, Violin, or Organ. Graduates in Voice or Violin must complete the intermediate course in piano.

Voice students must have a reading knowledge of French and German.

Students who have completed all the requirements as above, and who have sufficient technical ability to give a satisfactory public program from memory, will be awarded a Diploma. Students who have completed all the requirements as above, but who have not sufficient technical ability to give a satisfactory public program from memory, will be awarded a Teacher's Diploma.

The Advanced Courses in pianoforte and organ must be studied with the Director or his assistant.

POST GRADUATE COURSES.

Special courses are arranged for students doing post graduate work in accordance with their ability and needs. The Post Graduate courses require at least one year of resident study with advanced Composition.

COURSES OF STUDY.

The following is but a general outline of the applied courses, as they vary according to the needs of the individual students:

PIANOFORTE.

(a) PREPARATORY COURSE.

Fundamental training, including technical exercises for control of the muscles of the fingers, hands and arms. Studies according to individual needs. Pieces, Sonatinas, etc.

(b) INTERMEDIATE.

Technical exercises, scales, arpeggios, chords. Studies by Czerny, Heller, etc., Bach Inventions, Short Preludes and Fugues, Mozart and Haydn Sonatas, Mendelssohn Songs, Pieces by Reinecke, Raff, Schumann, and many other works.

(c) ADVANCED COURSE.

Advanced technic, scales including thirds and sixths, Etudes and studies, Czerny Op. 740, Berns, Kullak Octave School, Bach Suites, Preludes and Fugues, Etudes by Chopin, Liszt, Sonatas by Beethoven, Schumann and others. Concertos by Mozart, Beethoven, Schumann, Chopin, Saint-Saens, etc., with many other works from both classical and modern composers.

ORGAN.

The College offers unusual advantages for the study of the Organ, and facility for organ practice is of the very best. The organ at Centenary Church is in daily use for practice by students of the College of Music. This is a large two manual Hinner's Organ. It has twenty-five speaking stops, various couplers and combination pedals. A large two manual pedal organ is also in constant use for practice. Both of these organs are run by electric motors.

The study of organ should not be taken up until the student has a good technical knowledge of the pianoforte.

(a) PREPARATORY COURSE.

This includes the Preparatory Piano Course with the beginning of pedal obligato.

Lemmen's Organ School, for acquiring an organ touch and both legato and staccato playing. Guilmant's Practical Organist and Hymn Tune playing.

(b) INTERMEDIATE COURSE.

Pedal studies continued.

Advanced Registration, Quartet and Chorus accompaniment.

Rink's Organ School, Lemmen's Organ School continued.
Mendelssohn's sonatas, preludes and fugues selected.

Pieces by Buck, Guilmant, Lemmens, Dubois and others.

(c) ADVANCED COURSE:

This includes the Intermediate Piano Course.

Pedal studies by Allen and others, Mendelssohn Sonatas continued, Bach's Preludes and Fugues.

Transposition and Modulation, Bach's Trio Sonatas.

Sonatas and larger works by Guilmant, Thiele, Salome, Best and others of the French, German and American writers.

VOICE.

(a) PREPARATORY COURSE.

Breathing exercises, relaxing of muscles of throat and chin; vocalises on the vowels; plain scale and arpeggios; simple Italian exercises; simple songs.

(b) INTERMEDIATE COURSE.

Advanced vocalises, including trill and staccato exercises. Concone, Vaccai, Marchesi and other standard works used, beginning Oratorio; simple German, French and Italian songs and arias.

(c) ADVANCED COURSE.

Exercises on flexibility; Chromatic scale, perfecting of trill; developing of sustained tone; study of standard operas and oratorios; difficult German, French and Italian songs.

VIOLIN.

(a) PREPARATORY COURSE.

The Sevcik Method, Op. 6, of Violin technic to be used from the beginning, together with easy studies and pieces in first to fifth position. Special attention to the left hand position according to Sevcik.

(b) INTERMEDIATE COURSE.

Sevcik School of Violin technic; together with Etudes of Mazus, Kreutzer, DeBeriot, Rode, Fiorillo, Concertos by DeBeriot, Rode, Viott and concert pieces of medium difficulty.

(c) ADVANCED COURSE.

Thorough knowledge of complete standard system of Violin technic. Forming concert Repertoire. Study of standard Concertos by Bach, Mendelssohn, Wieniawski and others, together with Ensemble playing.

THEORETICAL COURSES.

Work in the theoretical courses is not taken up until the student is well advanced in the Intermediate Applied Theoretical Courses.

(a) HARMONY.

Keys, Intervals, Chords, part writing in root and inverted positions, Modulation, Chords of the seventh and ninth and harmonizing Melodies. Two lessons a week for a year.

(b) EAR TRAINING.

Exercises in writing Melodies and Harmonies in Major and Minor Moods and Rhythm from dictation. Two lessons a week for a year.

ADVANCED THEORETICAL COURSES.

These courses are open only to students in the Advanced Applied Courses.

(a) HARMONY COMPLETED.

Simple Counterpoint in all orders in two, three and four parts. Double Counterpoint. Bridge text-book. Two lessons a week for a year.

(b) MUSICAL HISTORY.

This includes an outline of the growth of music, from the primitive attempts of the ancients to the results attained at the end of the sixteenth century, followed by the study of the most important composers and events of the three last centuries. Two lessons a week for a year.

(c) TEACHERS' TRAINING CLASS.

The object of this class is to show students how to teach—and to give them practical experience regarding the best methods to be used. Two lessons a week for a year.

(d) CANON.

Bridge text-book; Fugue, Higgs' Text-book; Free Composition. Two lessons a week for a year.

(e) THEORY.

This work treats of Rythm, Accent, Thematic Treatment, etc., with Analysis of Musical Form, Interpretation and a general study of the Orchestra. Two lessons a week for a year.

GENERAL INFORMATION.

ENSEMBLE PLAYING.

This very important department is under the direction of Mr. Stead, and Mr. Stafford. Advanced students of Piano and Violin have excellent opportunity to become acquainted with the best chamber music which is analyzed and studied. Students are urged to take up this, as it is very important that pianists should be able to play with other instruments.

SPECIAL ADVANTAGES.

Lectures on subjects pertaining to music, classes in sight singing, and chorus work, orchestral classes, pupils' recitals and faculty concerts.

Students attending Illinois College of Music have all the advantages offered students of the Illinois Woman's College for the study of Art, Expression, Literature, History, etc. They are allowed to attend without extra charge, all General Lectures given to students of the College.

The Literary Societies of the College are open to students of the Illinois College of Music.

CONCERTS.

Pupils' recitals are given every week and at the close of each term a general concert is given by the more advanced pupils. Faculty Concerts are given from time to time.

ARTISTS' COURSE.

The Artists' Course—which brings many of the best Artists to the School—gives the student opportunity to hear the best of music, one of the most important features in a musical education.

EXAMINATIONS.

In theoretical work, examinations will take place at the close of the first term, at the end of March, and at the close of the school year. An average grade of 75 will be required on examinations, together with an average mark of 85 on the written work of the year; or in case of failure in either of these, a general average of 80 on written work and examinations will be accepted.

At the completion of each course an examination will be required under the supervision of the Director.

REGULATIONS.

Students are received at any time, but are urged to arrange at the beginning of the term.

All students must first register at the Director's Office and arrange for payment of term bills at the General Office of the College before any lessons are given.

Students are not allowed to take part in public performances without the consent of their teacher or the Director.

Lessons missed by the pupil are not made up unless arrangements have been made with the teacher beforehand.

Students are required to attend all recitals and concerts given by the College of Music.

THE SCHOOL OF FINE ARTS.

The School of Fine Arts is one of the leading college art departments of the Middle West. The aim of the department is to give thorough instruction in the principles of drawing and painting as taught in the best art schools, and to enlarge the acquaintance with what is best in life. As an element of education, the study of art offers advantages not exceeded by any other subject.

The school offers an excellent course of instruction in Academic Drawing and Painting which has its foundation in the study of form, color, the laws of perspective and of light and shade. All instruction is individual, and is adapted to the needs of each student, so that the progress of none is dependent upon that of another. With serious study it is believed that equal technical knowledge can be obtained here with less expense than would be incurred in a large city. Students may enter at any time and will be classified according to ability, amount of previous study, etc. Those who have had some practice in painting, usually find it necessary to work in the classes in the general course for the discipline in drawing.

Aside from the courses in drawing and painting the school offers courses of instruction in decorative designing, applied arts, the crafts and china painting.

The work done in the department is given full credit in the leading art schools of the country. In 1904 and again in 1906, the prize of a year's scholarship at the Art Students' League of New York was awarded to a student of the department on charcoal work done from the cast. The fact that all art schools and art departments of colleges in the country are eligible for this scholarship reflects credit upon the quality of work done in the School of Fine Arts.

A fine well lighted studio affords ample room for the large classes that meet daily. The studio is well supplied with casts from the masterpieces in sculpture, many still-life objects, and some fine specimens of pottery and metal. A good collection of Braun photographs of the masters was presented some years ago. There is also a good collection of reference books, forming the nucleus of an art library, and a group of the best periodicals devoted expressly to art.

The studio is open for work between the hours of 8 a. m. and 3:15 p. m. During this time the instructors are present to give criti-

cism as it may be needed. The time required for a lesson is two hours in the studio. Students in the General Courses may take one or more lessons a week as they may wish to arrange, and as their work in other departments may permit. Candidates for a diploma in the Advanced Course spend at least four hours a day in the studio.

The Sketch Class meets once a week, and two hours are spent in working from the costumed model. When the weather permits, the Sketch Class works out of doors.

Students are required to furnish their own materials, except easels and drawing boards, which the College supplies. Lockers may be secured for fifty cents for the term.

Two exhibitions are held during the year, one preceding the Christmas holidays, the other at the close of the school year. The department reserves the privilege of retaining work for these exhibitions, and also for permanent display.

Pupils are expected to spend at least six months before taking up the study of color. Beginning with still-life for color values, textures, atmosphere and harmony of tone, they proceed to outdoor sketching in simple landscape, and later to life study in color.

COURSES OF STUDY.

GENERAL COURSES.

The following courses are designed for those who wish to devote only a limited time to this subject, while pursuing other courses of study. The work is arranged so that students may take one or more lessons a week in any subject in which they are interested.

Each lesson requires one two-hour period.

Students having had sufficient work in drawing and painting in the general course, but who do not wish to devote their whole time to art, may continue their work in the advanced courses.

(A) DRAWING AND PAINTING.

ELEMENTARY: Beginning with geometrical solids for study of line and proportion; for study of form and simple massing of light and shade. Simple studies in still-life objects for form and proportion.

INTERMEDIATE: Study of still-life forms for proportion, light and shade, black and white values and composition. Block casts of fragments for construction and simple light and shade.

Simple studies of flowers, fruit and still-life forms for beginning of color work. Study for color values, textures, decorative effect and composition.

ANTIQUÉ: Cast drawing in general light and shade from head and full figure. Study for structure and anatomy. Still-life in water color, oils, or pastels.

Time required in any of these classes before promotion to the other depends wholly upon the individual student.

(B) COURSE IN DESIGN.

A course of study in theoretical and practical design covering two years of study. Time required one hour a week.

1. Study of Historic and Architectural ornament, including development of Egyptian, Greek, Roman, Byzantine, Gothic and Renaissance styles.
2. Study of theory of design with governing principles of harmony, rhythm, balance, subordination, etc. Analysis of color, contrast, tone-value and application of these principles to simple problems of border and surface designs.
3. Specific problems of more advanced character with execution in flat tones of black and white and color. Designs applied to various articles, book covers, rugs, stained glass windows, etc., wood block prints and stencils. Working out of problem designs in tooled leather and metal. Simple elevation of room in colors.

This course is advised in connection with craft work and china decoration.

It is required of students in the Advanced Home Economics Course.

(C) COURSE IN SCIENTIFIC DRAWING.

A course of drawing in preparation for the work in Biology, Zoology and Botany. Instruction is given in the correct placing of drawings on the paper, the use of pencil, pen and ink, the study of proportion in geometric models, outline drawing from nature forms, and subordination by means of light and shade. This course is required of Freshmen or Sophomores in the Scientific course. Time required one hour a week.

(D) APPLIED ART.

METAL WORK: Includes the making of articles in sheet brass and copper, beginning with simple problems of modeling, cutting and filing, and advancing to articles which require etching, piercing, sawing and riveting, and later the more advanced work of simple jewelry and stone-setting. Articles made include hammered trays, bowls, desk-sets, candlesticks, etc.

LEATHER WORK: Making of bags, purses, card cases, book covers, etc., in Repousse and stained leather with the tooling and staining of Russian calf and ooze calf skins.

FABRICS: Stenciling and block printing of curtains, pillow tops, etc.

(E) CHINA DECORATION.

The application of designs, laying of flat tones and tints, treatment of lustre and mineral colors. The best books on Ceramic design are furnished and opportunity for obtaining the undecorated ware. The college has a kiln for firing.

(F) CHILDREN'S CLASS.

A class in drawing and painting especially planned for children, meets on Saturdays for the study of nature forms and interpretation.

ADVANCED COURSE.

This course is arranged for those who wish to make a specialty of Art, or to prepare themselves as teachers of the subject in public or private schools. To enter this course a student must have completed satisfactorily the work outlined under Drawing and Painting in the general course and must have completed a college preparatory course or a good four-year high school course.

When students enter the advanced course it must not be taken for granted that they can complete the work required for graduation in two years. This can be accomplished only by students of ability in this line of work who have done the required preparatory work satisfactorily and who devote their entire time to the course as outlined. On the satisfactory completion of the course a diploma of graduation will be given.

The course includes:

(a) Regular college studies relating more or less directly to

the work of the department and to the principles and practice of teaching. These occupy about one-third of the student's time.

(b) Special studies in the department arranged to give a good practical and theoretical knowledge of the subject with special reference to teaching.

ADVANCED COURSE OF STUDY.

(a) College studies required.

1. English: Two years of college work.
2. Pedagogy.
3. Psychology.
4. Art History.

(b) Special Art Studies.

1. Design.
2. Applied Art.
3. Perspective.
4. Composition.

To the special art studies and the practical work of the studio, the student must give not less than twenty-four hours a week.

The work includes:

- (a) **ADVANCED ANTIQUE:** Drawing from the head and figure with studies in foreshortening. Advanced problems of light and shade, color tones and harmonies in still-life arrangement. Life study. Color work in all mediums.
- (b) **COMPOSITION AND ILLUSTRATION:** In connection with the Friday sketch class, the work in composition includes the theory and practice of position, balance and rhythm. Illustrations of books and stories, both in color and in black and white are brought for criticism. Memory work is stimulated by this practice and the combination of line and form and color to make an artistic whole is the basis of the work.
- (c) **PERSPECTIVE:** The study of Perspective begins with the first lessons in Drawing and continues through the entire course. Linear perspective, in the study of blocks, cubes and architectural drawing. Aerial perspective, in the study of still-life and nature, in both color and black and white. All students entering for the regular courses are expected to study the

rules of perspective and be able to make a prescribed number of drawings.

(d) ART HISTORY: This course includes:

1. History of Architecture from the classic period through the Renaissance. The aim of this course is to give a general view of the development of styles and an understanding of the essential constructive and decorative elements.

2. History of Sculpture. All the great periods of Sculpture from its rise, through the classic period to the present modern school, laying special emphasis upon the spirit of Greek Art.

3. History of Painting. Including early Christian and Byzantine Art, schools of the thirteenth and fourteenth centuries, the Renaissance and modern schools of painting. Special emphasis will be laid upon the qualities of composition and the analysis of individual pictures for the development of artistic appreciation.

THE SCHOOL OF EXPRESSION.

As leaves express the life of the tree, so actions of the body and modulations of the voice express the mental and emotional life of man. All expression obeys the same law—is from within outward, and is not a veneer applied by mechanical rules from without.

In all art, impression must precede and determine expression. First, there must be the conception, then a means to express it. In the art of elocution the body and voice are the means.

The aim of this department is to awaken the student, to open avenues of impression, quicken the imagination, develop the emotions, free the body and voice from defects and hindrances, and train them to become adequate agents of expression; to lead the student into a knowledge and appreciation of the different forms of literature and give her ability to interpret these forms to an audience, without fear or self-consciousness.

The department seeks the highest possible development of the talent and capability of each individual student, rather than that all should reach the same standard.

An important feature of the work in the School of Expression is the recitals. Of these there are three kinds: the strictly private for students only; the semi-private, to which the faculty is invited; both of which are held in Expression Hall; and the public recitals which are held in Music Hall. The public recitals are given by those who have had much previous experience on the studio platform and represent the best work of the department.

COURSES OF STUDY.

There are two courses of study: The General Course, and the Advanced Course.

The design of the General Course is to give instruction to those who wish to devote only a limited time to this subject, while pursuing other courses of study. These may select the class lessons only, or they may take one or two private lessons a week together with the class lessons, as they choose.

This special work may be continued in the Advanced Course by those who are prepared to do so, and who do not wish to specialize for a diploma.

Even a limited study of expression is of inestimable value to

any young woman in these days of clubs and church and public work. The ability to express one's thoughts in precise and beautiful terms, and with fitting warmth, energy and gesture, is essential both in the home circle and in public, and lends a charm to every relation in life.

GENERAL COURSE.

The work as outlined may be covered by taking one or two private lessons and two class lessons a week.

- (a) **THOUGHT-GETTING:** Picturing and grouping of pictures. Cultivation of the imagination. Expressing with simplicity and naturalness. Recitations of both prose and poetry. Dramatization of stories from Dickens, scenes from "As You Like It," "Merchant of Venice," and other standard and classical selections. Modern farces.
- (b) **ARTICULATION:** Analysis of vowel and consonant sounds. Pronunciation.
- (c) **VOICE CULTURE:** Fundamental work for freeing and developing the voice and securing resonance. Especial attention given to the correction of individual faults.
- (d) **BODILY EXPRESSION:** Exercises to free the body. Cultivation of general response to thought. Office in expression of the head, chest, arms, hands and legs. Physical representation of characters from life. Exercises to attain control and grace of body. Correct sitting and standing positions.

THE ADVANCED COURSE.

The Advanced Course is designed for those who wish to make a specialty of Expression, and to prepare themselves as public readers, or as teachers of this subject in public or private schools. To enter this course a student should have special ability, and must have completed a college preparatory course or a good four-year high school course. As special preparation she must have had one or two years, depending on ability and application, of such work as is given in the General Course outlined above.

Special students in Expression, not desiring to graduate, may select such work in this course as they are prepared to take, one or more private or class lessons a week, as they prefer.

When students enter the advanced course it must not be taken for granted that they can complete the work required for graduation in two years. This can be accomplished only by students of ability in this line of work who have done the required preparatory work satisfactorily and who devote their entire time to the course as outlined. On the satisfactory completion of the course a diploma of graduation will be given.

The course includes:

- (a) Regular college studies relating more or less directly to the work of the department and to the principles and practice of teaching. These occupy about one-third of the student's time.
- (b) Special studies leading to development in expression and of the theory underlying that art, with a view to public speaking and teaching.

ADVANCED COURSE OF STUDY.

- (a) College studies required.
 - 1. English, two years of college work.
 - 2. Psychology.
 - 3. Pedagogy, I and II.
- (b) Special Lessons in Expression. Four private and four class lessons a week in the following subjects in which the student should devote not less than twenty-four hours a week to preparation and lessons.
 - a. Literary Interpretation. Studies in the expression of simple, higher forms of emotion. Selections for the development of directness and animation. Tennyson, Browning. Oratory. Bible Reading.
 - b. Dramatic Interpretation. As You Like It, Merchant of Venice, Hamlet, Macbeth.
 - c. Voice Culture. Exercises for resonance and flexibility, vocal range and melody of speech. Ear training in discrimination of tone. Study of lyric and dramatic poetry with especial reference to voice development.
 - d. Bodily Expression. Free exercises, (Emerson System), gestures, fancy steps and Gilbert rhythmic exercises.

THE WESLEY MATHERS MEMORIAL FUND.

Appreciating the value of training in expression, and in order to encourage its study, a fund of one thousand dollars has been provided, to be known as the Wesley Mathers Memorial Fund, the proceeds of which are to be awarded as prizes each year for excellence in declamation.

The conditions upon which these prizes are to be awarded are as follows:

Five persons are to be selected from the Junior Class and five from the Sophomore Class each year. They shall be members of these classes in good standing, or shall have done an amount of literary work equivalent to that required of members of those classes. They shall also have done work in the Department of Expression during the school year in which the contest takes place, which work shall be satisfactory to the head of the Department of Expression: Provided, that for the year 1910-11, the contestants may be selected from the Sophomore and Freshmen Classes.

The literary requirements for contestants for these prizes shall be passed upon by the Dean of the Faculty.

The contest for these prizes shall be held during Commencement week of each year or the week immediately preceding.

One General Prize of \$20.00 shall be given for the person showing the highest excellence among all the contestants from both the Junior and Sophomore Classes.

Two prizes known as the First and Second Junior Prizes of \$10.00 and \$5.00 respectively shall be awarded to the contestants from the Junior Class.

Two prizes known as the First and Second Sophomore Prizes of \$10.00 and \$5.00 respectively shall be awarded to the contestants from the Sophomore Class.

The person to whom shall be awarded the General Prize shall not be eligible for either the First or Second Junior or Sophomore Prize.

The person receiving the General Prize in any year shall not be eligible to contest in any succeeding year.

The details of the contest, such as eligibility of the contestants, the amount of the prizes, the selection of judges, etc., shall be determined by the President of the College, Dean of the Faculty, and the head of the Department of Expression.

HOME ECONOMICS.

The study of Home Economics is the application of scientific principles to the daily life in the home.

Broadly speaking it includes, besides practical work in cooking and sewing, the study of many allied subjects such as Physiology and Hygiene, Physics and Chemistry, Bacteriology, and also subjects classified under the name of Domestic Art, such as Textiles, House Furnishings and Household Decoration.

The general aim of the work is to teach the art of right living and through the elevation of ideals and the study of modern methods of household administration to simplify and beautify the home life.

"To woman in a large measure is given the care and keeping of the health of mankind," and in the exercises of her duties as home-keeper she should be able to call to her assistance all that is of value in the arts and sciences.

COURSES OF STUDY.

The courses in Home Economics are planned with reference to the needs of two classes of students:

(1) General courses for those who wish to have a practical knowledge of the work in the home and of the principles on which it is based.

(2) An advanced course for those who are preparing to teach cooking and sewing.

GENERAL COURSES.

The following courses are designed for those who wish to devote only a limited time to this subject while pursuing other courses of study. The work is arranged so that students may take one lesson a week in any subject in which they are interested.

Each course requires one or more two-hour periods a week.

If desired these general courses may be continued in the advanced course by those who are prepared to do so, and who do not wish to specialize for a diploma.

In all courses in sewing pupils furnish their own materials, and garments belong to them when finished.

DOMESTIC SCIENCE.

1. GENERAL COURSES IN COOKERY.

(a) Elementary—one two-hour lesson a week.

(b) Advanced—two or three two hour lessons a week.

These courses deal with the most healthful, attractive and economical methods of preparing and serving different varieties of food. Lectures are given on the nutritive value and comparative cost of food materials and their proper selection and care.

(c) Chafing-dish Cookery.

This course is planned with reference to the serving of luncheons and suppers that may be prepared wholly or in part in the chafing-dish, coffee percolator and like devices for cooking at the table.

DOMESTIC ART.

2. GENERAL COURSES IN SEWING.

(a) Plain Sewing—one two-hour lesson a week.

This course is designed for students who desire a knowledge of hand and machine sewing which may be directly applied to their home life. It includes simple hand and machine sewing, cutting and fitting of simple garments as well as a discussion of the choice of materials from the standpoint of economy and beauty.

(b) Dressmaking—one two-hour lesson a week.

Students in this course must be familiar with all kinds of hand and machine sewing and simple garment making. The work includes the making of tight fitted linings and the more elaborate gowns.

(c) Art Needlework—one two-hour lesson a week.

In this course are taught all the stitches used in decorative needlework and their application to the completed articles. Special attention is given to color and design.

(d) Millinery—one two-hour lesson a week.

This course is designed to give the pupil a fundamental knowledge of the principles of millinery for her own use. Included in the course of study are making and covering of

buckram and wire frames, making plain fold, French fold, plain and shirred facings, Tam O'Shanter crowns, bows and rosettes and other kinds of prepared trimming. Trimming winter hat, making a shirred hat, practice in sewing on braid, making one or more summer hats.

ADVANCED COURSE.

This course is of college grade, and is designed for those who wish to make a specialty of Home Economics, and to prepare themselves as teachers of this subject. To enter it students must have completed a college preparatory course or a good four years' high school course. It is required that they have had a year's work in Physics and one year's work in Zoology and Botany combined. They must also have a knowledge of elementary cooking and plain sewing, such as is indicated in the General Courses outlined above.

When students enter the advanced course it must not be taken for granted that they can complete the work required for graduation in two years. This can be accomplished only by students of ability in this line of work who have done the required preparatory work satisfactorily and who devote their entire time to the course as outlined. On the satisfactory completion of the course a diploma of graduation will be given.

The course includes:

- (a) Regular college studies relating more or less directly to the work of the department and to the principles and practice of teaching. These occupy about one-half of the student's time.
- (b) and (c) Special studies in the department arranged to give a good practical and theoretical knowledge of the subject with special reference to teaching.

(A) ADVANCED COURSE OF STUDY.

(a) College studies required.

1. General Chemistry I and II.
2. Physiology.
3. Bacteriology.
4. Household Chemistry.
5. Psychology.
6. English—one semester.
7. Pedagogy.

(B) DOMESTIC SCIENCE COURSES.

I. COOKERY.

This course is designed to teach the selection, care and preparation of various food materials based on their composition and nutritive value; the changes effected in them by heat, cold and fermentation, and the most attractive methods of serving.

Two two-hour periods a week, one year.

II. COOKERY.

This course includes advanced work in general cookery, study of invalid cookery and preparation of nourishing and attractive dishes for the sick and convalescent; lectures on the physiology of digestion and comparative cost and nutritive value of foods; practical work in dietaries and planning and serving meals at a given cost. Each student is required to give two demonstrations and to serve a luncheon and a dinner.

Lectures and laboratory work.

Two two-hour periods a week, one year.

Prerequisite: Cookery I; Food and Dietetics; and Physiology.

III. FOOD AND DIETETICS.

The work in this course includes the classification of foods, study of their composition, nutritive value and cost. Discussion of methods of food preservation and process of manufacture of the various staple foods from the raw state to the finished product.

Lectures and recitation.

One one-hour period a week, one year.

IV. HOME NURSING.

The object of this course is to familiarize the pupil with the best methods of caring for the sick in the home. The following topics are discussed: Location and furnishing of sick room; care of patient; preparation of food and administration of medicines; method of taking temperature, pulse and respiration; necessity of isolation and disinfection in contagious diseases; method of making and applying bandages; proper way of making bed; presence of mind in emergency cases and first aid to the injured.

Lectures and recitation.

Two one-hour periods a week, first semester.

V. SANITATION.

In this course the following topics are discussed: Location and surroundings of city and country dwellings; soil, drainage, construction, interior finishing and furnishing, relative value of building materials, sanitary plumbing and disposal of waste; heating, lighting, ventilation, refrigeration, electrical devices; care of house; cleaning and repairs; systematic household management; division of income and keeping of accounts.

Lectures and recitation.

Two one-hour periods a week, second semester.

VI. PRACTICE TEACHING.

A course in the practice of teaching Domestic Science is necessary for prospective teachers. Students are given opportunities to observe and practice under direction.

Two hours a week, one year.

Prerequisite: Cookery I.

(C) DOMESTIC ART COURSES.

I. SEWING.

This course includes needlework, simple drafting and garment making. All stitches used in hand and machine sewing are illustrated on models, special attention being given to darning and mending. Under garments are made from free-hand drafts and the student is trained in the cutting, fitting and making of simple gowns. In this way she becomes thoroughly familiar with all the details of ready made patterns and the lines of the human figure on which the success of draping depends, and is assured independent use of patterns in the dressmaking course to follow.

Lectures, discussion and manual work.

Three two-hour periods a week, one year.

II. DRESSMAKING.

This course includes the freehand drafting of shirtwaists and gored skirts, making of tailored skirts, both tailored and silk waists, washable and silk petticoats, tight-fitted linings and the more elaborate gowns. The student is expected to

apply directly her knowledge previously gained of ready-made patterns, textiles and principles of design.

Discussion and manual work.

Three two-hour periods a week, one year.

Prerequisite: Sewing I.

III. DESIGN. (See courses in Design under School of Fine Arts.)

IV. DESIGN. (See courses in Design under School of Fine Arts.)

V. HOUSEHOLD FURNISHINGS.

This course includes the history of household furniture from the twelfth century down to the present time, the use of color, textile and applied design in their relation to the average home, and the selection of furniture appropriate to the present mode of living.

Lectures and recitation.

One one-hour period a week, second semester.

VI. TEXTILES.

In this course are discussed the history of primitive man and his gradual development up to the present time; the evolution of spinning and weaving; the manufacture of fabrics and their use and place in the household arts; the economic value of the four great commercial fibres—wool, cotton, silk and flax—and their relative importance in the commercial world. Problems are given in simple weaving and the production and use of good color combinations.

This work is invaluable as a guide to shopping and the choosing of materials from the standpoint of economy and good taste.

Lectures, recitation and reference work.

Two one-hour periods a week, first semester.

VII. PRACTICE TEACHING.

Students are given practical work in the planning of courses and lessons.

One two-hour period a week, one year.

Prerequisite: Sewing I.

THE COLLEGE HOME.

The purpose is to make the College one of the best in the country in the amount and quality of work done, in the character of its teachers, and in its attractiveness as a home.

The College buildings are commodious and substantial. The rooms are large, have high ceilings, are heated by steam and lighted by electricity. The grounds are attractive, and with swings, tennis and basket ball grounds, encourage outdoor exercise and recreation. In the past seven years about two hundred thousand dollars have been expended in repairs, improvements and additions, and no expense will be spared, from year to year, to make the buildings attractive and homelike.

The advantages of boarding in the College Home are many and are very apparent. The president and his family and the teachers reside in the College and exercise constant watchfulness over the deportment, application to study, and health of the students. The oversight is not over-critical and suspicious, but helpful and kind. The constant and systematic use of time is secured; absence is largely avoided; there is no exposure to inclemency of weather, and the pupils are free from the interruptions to which young women are exposed who board in private families.

In the ordinary social intercourse of the College Home, the young women have the great advantage of direct daily contact with their teachers, women of culture and refinement, and with other young women from some of the best families in this and other states; and both by example and instruction, they learn the ways of the best society, and attain an ease and refinement which fits them for social life. They also have the privilege of attending various receptions given at the College, thus meeting, in a proper way, the best people of the city.

As health is a primary requisite of education, every precaution is taken to maintain it. The sewerage arrangements are perfect, and the drinking water is excellent.

In cases of sickness every care will be taken. The infirmary is sunny and commodious, and is supplied with every requirement for the sick. A resident nurse, assisted by the Dean and the resident teachers, constantly looks after the health of the students. A physician will be called whenever necessary, but students are allowed free choice of physicians. In case of serious illness parents will be

notified at once. No charge will be made for the services of the College officers, but for additional service or for night service, actual cost is charged.

No charge is made for meals served in the College infirmary, but for all other meals served in rooms, there is a charge of ten cents for each meal.

While the College was established and is controlled by the Methodist Episcopal church, there is nothing sectarian in its management. There is an earnest desire that every young woman in attendance may feel the importance of a religious life and may enter upon one. Chapel services are held in the morning and evening. Regular and systematic exercises are given in the study of the Bible, attempting to familiarize every student with its books, its history, its literature and its doctrines. The students attend the church designated by their parents on Sunday morning, and may, if they wish, attend Sunday-school and evening services.

So thoroughly satisfied are the trustees of the advantages of boarding in the College that they require all non-resident students to live in the College Home unless they have relatives or special friends in the city, who will undertake to exercise the same care over them as is done by the College authorities.

The following daily program is observed: The rising bell rings at 6:20 a. m.; breakfast is ready at 7:00. After breakfast, when the weather will permit, a short walk is taken, and time allowed for putting the rooms in order. The hours from 8:00 to 4:15, except the one from 12:30 to 1:15, which is for luncheon, are spent in recitation and study; from 4:15 to the dinner hour, 5:45, time is given for exercise. After dinner and evening prayer, another period of recreation is allowed until 7:00; then study follows until 10:00, which is the hour for retiring.

DISCIPLINE.

The government of the College is mild, yet decided and firm. Such regulations as will secure correct deportment, the formation of good habits and manners, and the systematic use of time, are adopted. The College is emphatically a home. Therefore, a homelike freedom and cheerfulness are always maintained. Only such rules and restraints are adopted as have been found, by long experience, to be necessary for successful study, and such as would be proper in any well governed and intelligent family. Whenever any pupil persistently disregards such wholesome regulations and proprieties, or

when it is found that her influence or example is injurious and unbecoming, her connection with the College will be severed.

VISITORS.

Visits to students on Sunday will not be permitted from other than near relatives. Permission to make visits anywhere, or to receive visits from any persons, except members of their own families or near relatives, cannot be allowed, except when a definite arrangement has been made between the parents and the Dean. Strangers calling on young ladies will please bring a letter of introduction to the president from the parent or guardian. In this, it is not the design to deprive the student of social pleasures, but to hold such subordinate to the more important engagements of school duties.

As the rooms of the College are mostly taken, it is not generally convenient to entertain visiting relatives or friends. Whenever such visits are contemplated, arrangements should be made beforehand with the Dean.

SUGGESTIONS TO PARENTS.

It is not best for students to do much visiting or corresponding while in school. It is a disadvantage for them to go home frequently. For such visits, or visits anywhere, written authority should be sent to the Dean. Discretion will be used in granting such privileges, but in general, visits should not occur oftener than once in four weeks.

Dentistry and dress-making should, as far as possible, be attended to at home. Simplicity in dress is desirable.

Students should not be supplied with a large amount of money, as it tends to encourage extravagance. Regular times will be assigned for shopping, when the students will be accompanied by a chaperon, who will supervise their expenditures. Text books and necessary school supplies are kept at the College. It is suggested that a reasonable amount of spending money, from which students may draw from time to time, be deposited at the beginning of each term in the College bank.

The table is supplied with the best food, well prepared, and abundant in quantity. Therefore, the sending of boxes containing things good to eat, other than fruit, is discouraged. Packages by express or freight will be inspected before they are sent to the stu-

dents. All telegrams will be opened by the President or Dean before being delivered.

Students are required to keep their rooms clean and in order, and to furnish the following articles for their own use: Towels and napkins; spoon for use in room; laundry bag, gymnasium suit, which may be purchased at the College; bed linen and covers for one bed, size of pillows, 21x30; the beds are single, 3½ feet wide. Wearing apparel and other articles should be marked indelibly. Each student is required to bring a Bible.

Friends are cordially invited to visit the College. The President will be glad to answer any inquiries in regard to the school and its conduct.

It is fair to call attention to the fact that the charges are lower than those of other schools of similar grade. Most schools of like grade charge from \$350.00 to \$500.00. But while the charges are thus reasonable, comparison is invited as to the quality of table supplies, the completeness of furnishing and apartments, and the character of instruction.

LITERARY SOCIETIES AND LIBRARIES.

The Belles Lettres and Phi Nu Societies are an important feature of the College. They are sustained with great vigor and usefulness. Their weekly exercises, consisting of essays, recitations, debates and music, together with criticisms and drill in parliamentary proceedings, make them a highly profitable part of college discipline.

The Belles Lettres Society was organized in 1851. The society motto is, "Here we get ready for a vigorous life," and the society color is yellow.

The Phi Nu Society was organized in 1853. Their motto is, "Let us scatter the light that we gain." The society color is pale blue, and the badge is an oak leaf with the Greek letters, Phi Nu.

Each of these societies has a valuable library, and these, together with the College library and private library of the President, are open to all students for reference and consultation upon all subjects of inquiry and interest.

The students of the College have access also to the excellent public library of Jacksonville, for which an expensive and well appointed building has recently been erected, the gift of Mr. Andrew Carnegie.

The Reading Room receives a large number of the best magazines and weekly papers, and is open daily for the use of the students.

THE YOUNG WOMAN'S CHRISTIAN ASSOCIATION.

The Young Woman's Christian Association of the Illinois Woman's College was organized in 1900. Every year it has been increasing in membership and in effective work, until it has now become one of the most helpful organizations of the College.

It has become useful in developing the religious life of the College, and in giving the student practical training which is helpful in after life. A meeting is held every Sunday evening, with one of the association members as leader.

Under the auspices of the association, Bible study classes are organized, each choosing its own leader and that part of the Bible which particularly interests the members of the class. During the past year there have been several such classes. These have proven very helpful in obtaining definite, consecutive study.

Mission study classes, both for home and foreign work, are also organized. The fact that the association is educating one of the mountaineer girls of the south, is supporting another student in Japan, and aiding in the care of a missionary in India, is practical evidence of the value of these classes.

The social department of the association is also an important factor in its work. The members make themselves specially helpful at the beginning of the year in meeting the new girls and making them feel at home. A reception is held on the first Saturday night, at which the students become better acquainted with each other. The first few weeks are thus made easier for the new students.

Every year delegates are sent to the summer conference at Winona. They bring back to the other members a spirit of enthusiasm and inspiration that keeps the association in touch with others of the state.

THE GERMAN CLUB.

The German Club of the College has been for several years an established and most interesting feature. The program of the club includes reviews of the German newspapers and magazines, conversation, papers, and lectures upon German life and literature. It is under the immediate supervision of the head of the department,

and holds its regular sessions the first and third Mondays of each month.

THE COLLEGE GREETINGS.

A monthly paper, The College Greetings, is published by the students, representing all phases of the college life. Former students and alumnae will find the Greetings of much interest, and invaluable as a means of keeping them in touch with college life. The subscription price is one dollar a year.

ENGAGEMENT OF ROOMS IN ADVANCE.

Before the closing of school in June, the rooms will be assigned to pupils for the following year. A deposit of ten dollars from each pupil is required to reserve a room. This will be credited on the payment made in September, but will be forfeited in case of non-attendance. Pupils will be allowed to choose in order of seniority of class, but any pupil may keep the room she already occupies, and preference will be given those who take a room together. After the last year's pupils have selected rooms, the remaining rooms will be assigned in order of application with the deposit. Early application will be necessary in order to secure a room.

AID TO STUDENTS.

WORK: A limited number of students receive aid in part payment of expenses for assisting in the College home, in connection with the offices, the library, and the halls. An effort is made to arrange the work so as to interfere with study hours as little as possible, but students so assisting ought not to expect to carry full work.

SCHOLARSHIPS: The following scholarships have been founded for aid of students. No form of beneficence should be more attractive than this, forever helping young women to a higher and more useful life. The College hopes that the number of these scholarships may be greatly increased.

1. The Dr. John Hardtner Scholarship of \$5,000, the income available for board and tuition.

Established 1902, in memory of Dr. John Hardtner, of Springfield, Illinois, by his wife, Mrs. Fannie B. Hardtner, and daughter, Mrs. Ira Blackstock.

2. The Sconce Scholarship, of \$5,000, the income available for board and tuition.
Established 1906, by Mrs. Emma Sconce, of Sidell, Illinois.
3. The S. W. Dunn Scholarship, of \$5,000, the income available for board and tuition.
Established 1907, in memory of S. W. Dunn, of Curran, Illinois, by his daughter, Mrs. Narcissa Akers.
4. Three Alumnae Scholarships, of \$1,000 each, the income available for tuition.

It is the purpose of the Alumnae to establish a scholarship in honor of each of the Presidents of the College. Five such scholarships are in process of subscription. Three thousand dollars have already been paid, providing the above scholarships. It is hoped that the remaining scholarships will be provided within the coming year.

5. The Wesley Mathers Scholarship, of \$1,000, the income available for prizes for excellence in declamation.
Established 1907, in memory of Wesley Mathers, by his wife Mrs. Millicent Mathers, and daughter, Mrs. Marietta Mathers Rowe, of Jacksonville, Illinois.

LOAN FUNDS: A small fund is available as a loan fund, open to Juniors and Seniors in the regular College courses, and to students of the last year in any of the Special Courses. Loans will be made in sums not to exceed one hundred dollars, without interest if paid within three years.

The Board of Education of the Methodist Episcopal Church will loan not to exceed one hundred dollars to young women who are members of that church.

Full information about these loan funds will be forwarded on application.

EXPENSES.

It is understood that pupils enter for the whole of the school year unless definite arrangements are made for a shorter period.

The charges are made with the distinct understanding that payment will be made on entering. It is not expected that students will enter their classes until tuition is paid, or arrangements made with the treasurer.

No deduction or allowance will be made on term bills either for board, room or tuition in any department of the College, for students who leave College for any reason, except for illness requiring the withdrawal of the student for the rest of the term. In such cases if notice of withdrawal is given by the parents before the middle of the term one-half of the term payment will be refunded. If the withdrawal occurs after the middle of the term no deduction or refund will be made.

All students not residents in Jacksonville are expected to board in the College Home. In cases where a student wishes to assist in some family to help pay her expenses, or in other special cases, the permission of the President may be obtained to board outside.

Students are expected to arrange all of their work, and to pay all of their bills on registration days. Two weeks will be allowed in which to make such changes in enrollment as may be approved in writing by the Dean and by the director of each special department; but a fee of \$2.00 will be charged for any subject dropped or exchanged later than the second week after enrollment, unless the subject is dropped by request of the instructor.

No student will be permitted to drop any subject in which she has enrolled except with the written permission of the Dean.

BOARD AND ROOM.

The charge for board and room in the College Home, for the whole school year, is \$250, of which \$150 is to be paid September 22, and \$100 January 6. For new students entering after the Christmas holidays, \$150.

This includes board, furnished room, heat, electric light, two dozen pieces plain laundry, the advantages of the gymnasium, and of the trained nurse, as explained below.

Fifty dollars of the payment for board is not subject to return in any case after a student enrolls.

No charge is made for the ordinary services of the trained nurse. An extra charge is made for extra or night service and for meals sent to students' rooms. A special nurse will be provided at the expense of the student for whom she is employed.

For entertaining visitors at the College a charge of \$1 per day will be made.

LITERARY TUITION.

The charge for literary tuition, for the whole school year, is \$75, of which \$40 is to be paid September 22, and \$35 January 6.

New students entering after the Christmas holidays will pay \$45.

For one study in the literary course, \$20 per term; for two studies, \$30; for more than two studies the full charge is made.

These charges include library fee, laboratory fees, and gymnasium fee.

Academy graduating fee, \$5; College graduating fee, \$10.

Daughters of ministers are allowed a deduction of one-half the rate for literary tuition.

TERMS OF PAYMENT.

The sum of \$190 on board and literary tuition, as above, is to be paid on entrance in September, and \$135 for board and tuition in January, at the beginning of the second term.

New students entering at the beginning of the second term will pay \$195 on board and tuition.

All charges for the special subjects following are to be paid at the beginning of each term. The first term begins September 19; the second term begins January 4, and continues to the close of the school year.

PIANO AND ORGAN.

| | | | | | | With Mr. and Mrs. Stead |
|--------------------|---|---|---|---|---|-------------------------|
| | | | | | | 1st Term. 2d Term. |
| Two lessons a week | - | - | - | - | - | \$55.00 \$70.00 |
| One lesson a week | - | - | - | - | - | 30.00 40.00 |

PIANO.

| | | Preparatory Grades with 2d Assistant | Intermediate and Advanced with 1st or 2d Assistant |
|--------------------|---|---|---|
| | | 1st Term. 2d Term. | 1st Term. 2d Term. |
| Two lessons a week | - | \$25.00 \$30.00 | \$35.00 \$40.00 |
| One lesson a week | - | 15.00 18.00 | 20.00 25.00 |

VOICE CULTURE.

| | Preparatory and Intermediate Grades. | | Advanced Grades. | | |
|--------------------|--------------------------------------|----------|------------------|----------|---------|
| | 1st Term. | 2d Term. | 1st Term. | 2d Term. | |
| Two lessons a week | - | \$40.00 | \$50.00 | \$45.00 | \$55.00 |
| One lesson a week | - | 22.50 | 27.50 | 25.00 | 30.00 |

VIOLIN AND BRASS AND WOOD WIND INSTRUMENTS.

| | Preparatory and Intermediate Grades. | | Advanced Grades. | |
|--------------------|--------------------------------------|-----------------|------------------|----------|
| | 1st Term. | 2d Term. | 1st Term. | 2d Term. |
| Two lessons a week | - | \$35.00 \$40.00 | \$45.00 | \$55.00 |
| One lesson a week | - | 20.00 25.00 | 25.00 | 30.00 |

CLASS LESSONS.

| Two Lessons a Week. | | 1st Term. | 2d Term. |
|--|---------|-----------|----------|
| Harmony, Counterpoint and Composition | - | \$15.00 | \$20.00 |
| Ear Training, Musical History, Theory of Music and Ensemble Class, each | - - - - | 10.00 | 10.00 |
| Use of Piano for Practice, One Hour Daily | - | 6.00 | 7.00 |
| Church Organ Practice, One Hour Daily, including power | - - - - | 15.00 | 20.00 |
| College Organ Practice, One Hour Daily, including power | - - - - | 10.00 | 15.00 |
| Graduating Fee | - - - - | | 10.00 |
| Single lessons, \$1.50, \$2.00 and \$2.50, depending on teacher and subject. | | | |

EXPRESSION.

| | 1st Term. | 2d Term. |
|---|-----------|----------|
| Advanced Course, including all tuition in the entire course required for graduation | - | - |
| | \$80.00 | \$100.00 |
| General Course— | | |
| Two lessons a week | - | - |
| | 35.00 | 40.00 |
| One lesson a week | - | - |
| | 20.00 | 25.00 |
| Single lessons, \$1.50. | | |
| All students enrolling for private lessons receive two class lessons a week without extra charge. | | |
| Class lessons, two each week | - | - |
| | 10.00 | 14.00 |
| Graduating Fee | - | - |
| | | 10.00 |

DRAWING AND PAINTING.

| | 1st Term. | 2d Term. |
|---|-----------|----------|
| Advanced Course, including all tuition in the entire course required for graduation - - | \$70.00 | \$80.00 |
| General Courses— | | |
| Five lessons a week - - - - | 30.00 | 40.00 |
| Four lessons a week - - - - | 25.00 | 35.00 |
| Three lessons a week - - - - | 20.00 | 30.00 |
| Two lessons a week - - - - | 15.00 | 22.50 |
| One lesson a week - - - - | 10.00 | 15.00 |
| Single lesson, \$1.00. | | |
| Class lessons in History of Art - - | 15.00 | 20.00 |
| Class lessons in Design, one a week - - | 10.00 | 10.00 |
| Children's Class, one lesson a week - | 5.00 | 8.00 |
| Graduating Fee - - - - | | 10.00 |

HOME ECONOMICS.

| | 1st Term. | 2d Term. |
|---|-----------|----------|
| Advanced Course, including all tuition in the entire course required for graduation - - | \$60.00 | \$65.00 |
| General Courses, each lesson two hours— | | |
| 1. Elementary Sewing, one lesson a week - | 10.00 | 15.00 |
| 2. Dress-making, one lesson a week - - | 10.00 | 15.00 |
| 3. Art Needlework, one lesson a week - | 10.00 | 15.00 |
| 4. Millinery, one lesson a week - - - | 10.00 | 15.00 |
| 5. Elementary Cooking, one lesson a week | 12.00 | 16.00 |
| 6. Advanced Sewing, three lessons a week - | 25.00 | 30.00 |
| 7. Advanced Cookery I, two lessons a week | 20.00 | 25.00 |
| 8. Advanced Cookery II, three lessons a week | 25.00 | 30.00 |

Course of six chafing dish lessons, \$6.00.

The above charges include all laboratory fees.

Materials and breakage charged in all courses at actual cost.

Graduating fee, ten dollars.

CATALOGUE OF STUDENTS.

THE COLLEGE.

SENIORS.

| | |
|-----------------------------------|---------------------|
| Antoinette Curl | St. Louis, Missouri |
| Ruth Curl | St. Louis, Missouri |
| Frances Harshbarger | Ivesdale |
| Dess Mitchell | Marion |
| Jeanette Powell | Jacksonville |
| Hazel Ash (Seminary Course) | Pontiac |
| Florence Taylor (Seminary Course) | Jacksonville |

JUNIORS.

| | |
|----------------|-------------|
| Gladys Henson | Villa Grove |
| Gladys Leavell | Chicago |
| Ninah Wagner | Newman |
| Mildred West | Keokuk |

SOPHOMORES.

| | |
|-------------------|------------------------|
| Clara Crutchfield | Chicago |
| May Heflin | Wenona |
| Zelda Henson | Villa Grove |
| Marjorie Hine | Savannah, Missouri |
| Jessie Kennedy | Waverly |
| Marjorie Larson | St. Augustine, Florida |
| Annette Rearick | Ashland |
| Ethel Rose | Virginia |
| Anna Shaffer | Oakland |

FRESHMEN.

| | |
|--------------------|------------------|
| Emilie Jayne Allan | Winchester |
| Bess Bannister | Kewanee |
| Bessie Boyers | Decatur, Indiana |
| Frances Boyd | Ashland |
| Lois Coultas | Winchester |
| Gertrude De Gelder | Beach Ridge |
| Elizabeth Dunbar | Mt. Sterling |
| Bertha Fiegenbaum | Alton |

Jennie Fonner
 Vergie Foster
 Geraldine Fouche
 Meda Ginther
 Anna Grantham
 Fannie Gwaltney
 Rachel Hart
 Mary Hairgrove
 Ruth Hayden
 Marion Helm
 Hatty Henderson
 Ruth Henderson
 Eliza May Honnold
 Jessie Housh
 Abbie Husted
 Lela Jimison
 Mary Kelsey
 Margaret Lackland
 Edith Lindsay
 Ella McClelland
 Louise Miller
 Margarette Murray
 Helen Moore
 Madge Myers
 Ressie Noll
 Edith Reynolds
 Millicent Rowe
 Helen Ryan
 Addie Smith
 Hazel Smith
 Blanche Stubblefield
 Elizabeth Tendick
 Verna Torr
 Melissa Turell
 Beryl Vickery
 Helen Worcester

Tuscola
 Tuscola
 Petersburg
 Moberly, Missouri
 Gage, Oklahoma
 Poseyville, Indiana
 Caruthersville, Missouri
 Virden
 Jacksonville
 Chicago
 Halstad, Minnesota
 Saybrook
 Kansas
 Moweaqua
 Roodhouse
 Maquon
 Bethalto
 Piper City
 Farmer City
 Moweaqua
 Wathena, Kansas
 Champaign
 Raymond
 Mansfield
 Virden
 Pasadena, California
 Jacksonville
 Pontiac
 Ashland
 Chrisman
 McLean
 Canton
 Perrysville, Indiana
 Champaign
 Dwight
 Whitehall

SPECIALS.

Merle Ackerman
 Ray Ayre
 Louise Baker
 Kathryn Bogardus

Monticello, Indiana
 Monticello
 Dwight
 Neligh, Nebraska

| | |
|---------------------|----------------------|
| Ramona Bowin | Atlanta, Indiana |
| Bess Breckon | Jacksonville |
| Mildred Brown | Jacksonville |
| Elizabeth Eldred | Joliet |
| Edna Emig | Coulterville |
| Jessie Epler | Albion |
| Lillian Eppert | Terre Haute, Indiana |
| Edna Foucht | Rutland |
| Marjorie Gamble | Kewanee |
| Lena Goebel | Jacksonville |
| Lila Hogan | McLeansboro |
| Mabel Hoge | Newark |
| Anna Jenkins | Ottawa, Ohio |
| Mary Keller | Sandwich |
| Mabel Mahan | Palmyra |
| Emma Eugenia McCabe | Delaware, Ohio |
| Vera McClay | Nashville |
| Cora Meacham | Roseville |
| Rachel Mink | New Salem |
| Martha Meyn | Hammond, Indiana |
| Nellie Nichols | Jacksonville |
| Hazel Parks | Le Roy |
| Ruth Patterson | Lawrence, Kansas |
| Gertrude Putnam | Jacksonville |
| Helen Roberts | Princeton |
| Geraldine Sieber | Jacksonville |
| Ethel Simmons | Metropolis |
| Elizabeth Smith | Dell, Arkansas |
| Lelle Stotlar | Herrin |
| Kathryn Wainwright | Winchester |
| Maude Wallace | Pontiac |
| Lucile Webb | Macon |
| Irene Worcester | Roodhouse |

THE ACADEMY.

FOURTH YEAR.

| | |
|---------------------|--------------------------|
| Klara V. S. Andrews | State Line, Indiana |
| Fay Burnett | Newkirk, Oklahoma |
| Alice Fraiser | Cape Girardeau, Missouri |
| Edith Goodspeed | Tuscola |

Ruth Hamlin
 Goldia Hawbaker
 Bernice Heflin
 Bessie Holnback
 Amy Mitchell
 Agnes Osburn
 Nelle Reaugh
 Florence Rogers
 Anna Schlosser
 Grace Stum
 Zola Stum
 Lucile Todd
 Irene Woods
 Bertha Wykle

Topeka, Kansas
 Mansfield
 Odin
 Rockbridge
 Washington, Indiana
 Morris
 Jacksonville
 Aurora
 Mayville, North Dakota
 Crossville
 Crossville
 Springfield
 Chicago
 Mahomet

THIRD YEAR.

Florence Bass
 Frances Brian
 Irene Crum
 Io Funk
 Margaret Grimes
 Laura Hartman
 Adelaide Hounsley
 Bnoid Hurst
 Pearl Kerfoot
 Edith Lyles
 Jeanette Lynd
 Ruth Parrish
 Margaret Potts
 Mona Summers
 Inez Thornton
 Vera Tomlin
 Eunice Van Winkle
 Myrtle Walker
 Thirza Woods
 Ethel Wykle

Armstrong
 Sumner
 Springfield
 Chapin
 Derby, Iowa
 Wellington
 Carlinville
 Hutsonville
 Brighton
 Lovington
 Pleasant Plains
 Milford
 Jacksonville
 Herrin
 Orleans
 Browning, Missouri
 Maxwell
 Joplin, Missouri
 Kansas City, Missouri
 Mahomet

SECOND YEAR.

Laura Bannister
 Oma Campbell
 Beatrice Churchill
 Clara Davis

Kewanee
 Tuscola
 Dodge City, Kansas
 Jacksonville

Bertha Dick
 Emily Foster
 Gladys Johns
 Ruth Kingsley
 Ara Large
 Ferne Lewis
 Ong Neo Lim
 Lorena McNeal
 Isa Mullikin
 Carmi Penick
 Rose Ranson
 Rachel Scott
 Mildred Sherry
 Charlotte Sieber
 Clara Belle Smith
 Essie Summers
 Lillian Swick
 Mary Taylor
 Irene Thompson
 Ola Wendel
 Mamie Wendling
 Esther Wightman
 Lois Woods
 Esther Young

Quincy
 Independence, Kansas
 Chicago
 Jacksonville
 Owaneco
 Indianapolis, Indiana
 Singapore, China
 Joplin, Missouri
 Terre Haute, Indiana
 Derby, Iowa
 Jacksonville
 Jacksonville
 Pasadena, California
 Jacksonville
 Brownsville, Texas
 Herrin
 Broadlands
 Bates
 Jacksonville
 Newman
 Quincy
 York, Nebraska
 Kansas City, Missouri
 Indianapolis, Indiana

FIRST YEAR.

Bessie Akers
 Emeline Brown
 Esther Brown
 Vera Cade
 Bess Chandler
 Meta Darley
 Hester Deitrick
 Lucile Dillon
 Hattie Eaton
 Ruth Edwards
 Bess Endicott
 Lucy Gray
 Arah Dean Gotschall
 Gurneth Guthridge
 Zelma Jacobs
 Augusta Jefferson

Springfield
 Jacksonville
 Concord
 Seymour
 Pearl
 Franklin
 Concord
 Benton
 Robinson
 Mt. Vernon
 Potomac
 Jacksonville
 Franklin
 Brocton
 Jacksonville
 Clayton

| | |
|-------------------|-----------------------|
| Lena Johnson | Jacksonville |
| Ruth Laughlin | Mendon |
| Mabel Leach | Springfield |
| Clythera McDavid | Hillsboro |
| Mary Neptuune | Memphis, Tennessee |
| Irene Oxley | Jacksonville |
| Rowena Petefish | Virginia |
| Inez Pires | Jacksonville |
| Ruth Pyeatt | Rockport, Indiana |
| Annie Ranson | Franklin |
| Mary Frances Read | Piper City |
| Mabel Rexroat | Jacksonville |
| Winifred Robison | Timewell |
| Jessie Rook | West York |
| Nina Slaten | Grafton |
| Edith Smith | Tolono |
| Margaret Stump | Boswell, Indiana |
| Cecile Taylor | Whitehall |
| Violet Taylor | Bates |
| Helen Thomas | Winchester |
| Mildred Torrence | Indianapolis, Indiana |
| Elsie Warren | Bath |
| Blanche Wilson | Urbana |
| Maude Young | Traer, Iowa |

SPECIALS.

| | |
|-------------------|-----------------------|
| Oma Blair | Roodhouse |
| Gary Bunce | Jacksonville |
| Ethel Buttriss | Evansville, Indiana |
| Blanch David | Paris |
| Clara DeGelder | Beech Ridge |
| Josephine Fish | Chicago |
| Elsie Fisher | Savoy |
| Bertram French | Jacksonville |
| Dot Hardy | Mt. Auburn |
| Lillian Hembrough | Jacksonville |
| Frankie Herman | Springfield, Missouri |
| Ella Jones | Albion |
| Mabel Kniffen | Denver, Colorado |
| Letha Krohe | Beardstown |
| Hazel Laughlin | Mendon |
| Veta Mathews | Ashland |

| | |
|--------------------|------------------------|
| Etta McCarty | Jacksonville |
| Beulah McKee | Strout |
| Katherine Milburn | Jacksonville |
| Zula Mills | Georgetown |
| Catherine Moreland | Indianola |
| Edna Murphy | Pittsfield |
| Dorothy Noble | Denver, Colorado |
| Caroline Post | Beardstown |
| Ruth Raines | Independence, Iowa |
| Harriett Rankin | Fall Creek |
| Christine Remick | Trenton |
| Aline Rising | Champaign |
| Pearl Schlosser | Mayville, North Dakota |
| Alice Shekelton | Alton |
| Mabel Smith | Griggsville |
| Ruby Smith | Winchester |
| Ethel Thomason | Jacksonville |
| Lenora Vinson | Muncie |
| Harriet Walker | Joplin, Missouri |
| Mary Wayne | Reynolds |
| Mabel Wells | Divernon |
| Joy White | Jacksonville |

INTERMEDIATES.

| | |
|--------------------|--------------|
| Smyrna Guthridge | Brocton |
| Edna Hackett | Jacksonville |
| Ruth Hackett | Jacksonville |
| Ruth Harker | Jacksonville |
| Mamie Kennedy | Jacksonville |
| Elsie Lane | Quincy |
| Eloise Leak | Jacksonville |
| Hazel Moxon | Jacksonville |
| Rena Rexroat | Jacksonville |
| Beatrice Robertson | Jacksonville |
| Eliza Van Orstrand | Heyworth |

ILLINOIS COLLEGE OF MUSIC.

POST GRADUATE.

PIANO.

| | |
|--------------------|--------------|
| Mrs. F. P. Vickery | Jacksonville |
|--------------------|--------------|

SENIORS.

PIANO.

| | |
|------------------|--------------|
| Eunice Hopper | Jacksonville |
| Mary La Teer | Paxton |
| Hazel Belle Long | Jacksonville |

VOICE.

| | |
|--------------------|---------------------|
| Mrs. Mae Fuller | Jacksonville |
| E. Ainslee Moore | Jacksonville |
| Merle Ackerman | Monticello, Indiana |
| Bessie Akers | Springfield |
| Emilie Jayne Allan | Winchester |
| La Font Andrews | Jacksonville |
| Ray Ayre | Monticello |
| Gertrude Ball | Winchester |
| Bess Bannister | Kewanee |
| Ruth Bavington | Jacksonville |
| Zelda Benson | Jacksonville |
| Oma Blair | Roodhouse |
| Kathryn Bogardus | Neligh, Nebraska |
| Ramona Bowin | Atlanta, Indiana |
| Daisy Boyd | Jacksonville |
| Fannie Boyd | Jacksonville |
| Frances Brian | Sumner |
| Anna Brown | Jacksonville |
| Esther Brown | Concord |
| Mary Maude Brown | Jacksonville |
| Ethel Buttriss | Evansville, Indiana |
| Vera Cade | Seymour |
| Morton Campbell | Roodhouse |
| Myrtle Cannon | Jacksonville |
| Beulah Carter | Jacksonville |
| Moss Carter | Jacksonville |
| Beatrice Churchill | Dodge City, Kansas |
| Lillian Cleary | Jacksonville |
| Truman Collins | Barry |
| Flossie Conlee | Lowder |
| Mertyl Conlee | Lowder |
| Mamie Corrington | Alexander |
| Irene Cox | Jacksonville |
| Ruth Crawley | Jacksonville |

| | |
|---------------------------|--------------------------|
| Vincent Cromwell | Jacksonville |
| Mrs. H. D. Crum | Literberry |
| Irene Crum | Springfield |
| Blanche Cunningham | Jacksonville |
| Leola Damerin | Chandlerville |
| Blanche David | Paris |
| Clara De Gelder | Beech Ridge |
| Bonnie Derry | Beardstown |
| Bertha Dick | Quincy |
| Lucile Dillon | Benton |
| Fred Doht | Jacksonville |
| Harold Dunlap | Jacksonville |
| W. J. Eads | Jacksonville |
| Lois Eastman | Jacksonville |
| Hattie Eaton | Robinson |
| Ruth Edwards | Vera, Missouri |
| Elizabeth Eldred | Joliet |
| Pearl Ellis | Jacksonville |
| Edna Emig | Coulterville |
| Lillian Eppert | Terre Haute, Indiana |
| Gertrude Fernandes | Jacksonville |
| Mrs. Grace Frank Ferreira | Jacksonville |
| Josephine Fish | Chicago |
| Elsie Fisher | Savoy |
| William Floreth | Jacksonville |
| Tessie Flynn | Jacksonville |
| Jennie Fonner | Tuscola |
| Emily Foster | Independence, Kansas |
| Vergie Foster | Tuscola |
| Edna Foucht | Rutland |
| Alice Fraiser | Cape Girardeau, Missouri |
| Mrs. C. V. Frankenberg | Jacksonville |
| Frances Frankenberg | Jacksonville |
| Io Funk | Chapin |
| Clarissa Garland | Jacksonville |
| Mrs. Harold Gay | Jacksonville |
| Harriet Gibbs | Jacksonville |
| Edith Goodspeed | Tuscola |
| Hazel Green | Jacksonville |
| Vivian Green | Winchester |
| Gurneth Guthridge | Brocton |
| Smyrna Guthridge | Brocton |

| | |
|-------------------------------|-----------------------|
| Fanny Gwaltney | Poseyville, Indiana |
| Ruth Hamlin | Topeka, Kansas |
| Ruth Hall | Jacksonville |
| Mary Hairgrove | Virden |
| Dot Hardy | Mt. Auburn |
| Ruth Harker | Jacksonville |
| Goldia Hawbaker | Mansfield |
| Lillian Hembrough | Jacksonville |
| Paul Hempel | Jacksonville |
| Carl Hill | Jacksonville |
| Lila Hogan | McLeansboro |
| Mabel Hoge | Newark |
| Bessie Holnback | Rockbridge |
| Eliza May Honnold | Kansas |
| Lena Hopper | Jacksonville |
| Adelaide Hounsley | Carlinville |
| Bnoid Hurst | Hutsonville |
| Abbie Husted | Roodhouse |
| Otis Ironmonger | Jacksonville |
| Lucile Jackson | Jacksonville |
| Ella Jones | Albion |
| Allen Jacobs | Jacksonville |
| Augusta Jefferson | Clayton |
| F. L. Jeffries | Jacksonville |
| Anna Jenkins | Ottawa, Ohio |
| Lena Johnson | Jacksonville |
| Mary Keller | Sandwich |
| Roland Kiel | Jacksonville |
| Ruth Kingsley | Jacksonville |
| Mabel Kniffen | Denver, Colorado |
| Letha Krohe | Beardstown |
| Margaret Lackland | Piper City |
| Benjamin F. Lane | Jacksonville |
| Clara Lane | Jacksonville |
| Elsie Lane | Quincy |
| Ara Large | Owaneco |
| Hazel Laughlin | Mendon |
| Ruth Laughlin | Mendon |
| Mrs. Josephine Chambers Leach | Jacksonville |
| Frances Leck | Jacksonville |
| Alta Lee | Roodhouse |
| Ferne Lewis | Indianapolis, Indiana |

| | |
|-----------------------|----------------------|
| Lillian Lonergan | Jacksonville |
| Edith Lyles | Lovington |
| Alma Mackness | Jacksonville |
| Carrie Mackness | Jacksonville |
| Mabel Mahan | Palmyra |
| Veta Mathews | Ashland |
| Ruby Mawson | Jacksonville |
| Vera McClay | Nashville |
| Ella McClelland | Moweaqua |
| Clythera McDavid | Hillsboro |
| Beulah McKee | Strout |
| Beulah McMurphy | Jacksonville |
| Pauline McMurphy | Jacksonville |
| Lorena McNeal | Joplin, Missouri |
| Charles McNeil | Jacksonville |
| Freda Metz | Griggsville |
| Martha Meyn | Hammond, Indiana |
| Louise Miller | Wathena, Kansas |
| Zula Mills | Georgetown |
| Amy Mitchell | Washington, Indiana |
| Clara Moore | Jacksonville |
| Helen Moore | Raymond |
| Catherine Moreland | Indianola |
| Mrs. Charles Morrison | Jacksonville |
| Helen Mott | Athens |
| Isa Mullikin | Terre Haute, Indiana |
| Edna Murphy | Pittsfield |
| Mildred Nate | Jacksonville |
| Nellie Nichols | Jacksonville |
| Dorothy Noble | Denver, Colorado |
| Mrs. J. C. Noble | Denver, Colorado |
| Ressie Noll | Virden |
| Dean Obermeyer | Jacksonville |
| Rowena Petefish | Virginia |
| Helen Phelps | Jacksonville |
| Frank Phillips | Jacksonville |
| John Phillips | Jacksonville |
| Katherine Pocock | Jacksonville |
| Willard Pocock | Jacksonville |
| Caroline Post | Beardstown |
| Jeanette Powell | Jacksonville |
| Ruth Pyeatt | Rockport, Indiana |

| | |
|--------------------|------------------------|
| Hariett Rankin | Fall Creek |
| Rose Ranson | Jacksonville |
| Margaret Read | Jacksonville |
| Annette Rearick | Ashland |
| Clarice Rearick | Ashland |
| Besse Reed | Jacksonville |
| Mary Frances Read | Piper City |
| Arthur Reeves | Jacksonville |
| Christine Remick | Trenton |
| Mabel Rexroat | Jacksonville |
| Aline Rising | Champaign |
| Helen Roberts | Princeton |
| Edith Robinson | Jacksonville |
| Edith Rodgers | Jacksonville |
| Agnes Rogerson | Jacksonville |
| Katherine Rogerson | Jacksonville |
| Jessie Rook | West York |
| Millicent Rowe | Jacksonville |
| Esker Royse | Jacksonville |
| Anna Schlosser | Mayville, North Dakota |
| Pearl Schlosser | Mayville, North Dakota |
| Cletus Schmalz | Jacksonville |
| Georgia Scott | Jacksonville |
| Harriett Scott | Jacksonville |
| Mae Scott | Jacksonville |
| Rachel Scott | Jacksonville |
| Myrtle Seymour | Woodson |
| Anna Shaffer | Oakland |
| Alice Shekelton | Alton |
| Edna Sheppard | Jacksonville |
| Myrtle Sheppard | Jacksonville |
| Stella Shuff | Jacksonville |
| Charlotte Sieber | Jacksonville |
| Geraldine Sieber | Jacksonville |
| Ethel Simmons | Metropolis |
| Nina Slaten | Grafton |
| Clara Belle Smith | Brownsville, Texas |
| Edith Smith | Tolono |
| Eloise Smith | Jacksonville |
| Mable Smith | Griggsville |
| Olive Smith | Jacksonville |
| Ruby Smith | Winchester |

| | |
|----------------------|-----------------------|
| Eugene Stauffer | Jacksonville |
| Lelle Stotlar | Herrin |
| A. T. Strasser | Jacksonville |
| Helen Strawn | Jacksonville |
| Blanche Stubblefield | McLean |
| Grace Stum | Crossville |
| Zola Stum | Crossville |
| Ethel Stump | Irving |
| Lillian Swick | Broadlands |
| Cecile Taylor | Whitehall |
| Helen Thomas | Winchester |
| Ethel Thomason | Jacksonville |
| Leanna Thompson | Jacksonville |
| Inez Thornton | Orleans |
| Vera Tomlin | Browning, Missouri |
| Mildred Torrence | Indianapolis, Indiana |
| Melissa Turell | Champaign |
| Grayce Van Allen | Oakwood |
| Eliza Van Orstrand | Heyworth |
| Alma Van Tuyle | Roodhouse |
| Eunice Van Winkle | Maxwell |
| Beryl Vickery | Dwight |
| Gladys Vierra | Jacksonville |
| Lenora Vinson | Muncie |
| Susan Wackerle | Jacksonville |
| Ninah Wagner | Newman |
| Edgar Waite | Jacksonville |
| Harriet Walker | Joplin, Missouri |
| Myrtle Walker | Joplin, Missouri |
| Elsie Warren | Bath |
| Irl Waters | Jacksonville |
| Mabel Wells | Divernon |
| Ola Wendel | Newman |
| Mamie Wendling | Quincy |
| Joy White | Jacksonville |
| Esther Wightman | York, Nebraska |
| Alma Wilday | Jacksonville |
| Mary Wilkins | Tallula |
| Blanche Wilson | Urbana |
| Ethel Winters | Stonington |
| Mabel Withee | Jacksonville |
| Irene Woods | Chicago |

| | |
|-----------------|-----------------------|
| Lois Woods | Kansas City, Missouri |
| Thirza Woods | Kansas City, Missouri |
| Helen Worcester | Whitehall |
| Irene Worcester | Roodhouse |
| Lecie Wyatt | Jacksonville |
| Mabel Wyatt | Jacksonville |
| Esther Young | Indianapolis, Indiana |
| Maude Young | Traer, Iowa |

SCHOOL OF FINE ARTS.

POST GRADUATE.

| | |
|--------------|----------|
| Norma Virgin | Virginia |
|--------------|----------|

SENIOR.

| | |
|--------------------|--------------------------|
| Winnie Sparks | Pontiac |
| Merle Ackerman | Monticello, Indiana |
| Kathryn Bogardus | Neligh, Nebraska |
| Ramona Bowin | Atlanta, Indiana |
| Frances Brian | Sumner |
| Mildred Brown | Jacksonville |
| Gary Bunce | Jacksonville |
| Corinne Davis | Jacksonville |
| Bertha Dick | Quincy |
| Elsie Fisher | Savoy |
| Geraldine Fouche | Petersburg |
| Alice Frazier | Cape Girardeau, Missouri |
| Mrs. W. W. Gillham | Jacksonville |
| Edith Goodspeed | Tuscola |
| Gurneth Guthridge | Brocton |
| Ruth Hamlin | Topeka, Kansas |
| Evalyn Hammond | Jacksonville |
| Ruth Harker | Jacksonville |
| Rachel Hart | Caruthersville, Missouri |
| Ethel Harvey | West Point, Iowa |
| Goldia Hawbaker | Mansfield |
| Marion Helm | Chicago |
| Frankie Herman | Springfield, Missouri |
| Mabel Hoge | Newark |
| Inez Huckeby | Jacksonville |

Eliza May Honnold
 Helen Lynd
 Elsa Lane
 Mamie Leeper
 Ara Large
 Mary La Teer
 Ruth Laughlin
 Lorena McNeal
 Cora Meacham
 Martha Meyn
 Margarette Murray
 Ressie Noll
 Ruth Patterson
 Rowena Petefish
 Caroline Post
 Gertrude Putnam
 Mabel Rexroat
 Edith Reynolds
 Aline Rising
 Helen Roberts
 Anna Schlosser
 Pearl Schlosser
 Frances Scott
 Rachel Scott
 Mildred Sherry
 Ethel Simmons
 Anna Stevenson
 Cecile Taylor
 Florence Taylor
 Mary Wayne
 Marnie Wendling
 Irene Worcester
 Mabel Wells

Kansas
 Pleasant Plains
 Quincy
 Chandlerville
 Owaneco
 Paxton
 Mendon
 Joplin, Missouri
 Roseville
 Hammond, Indiana
 Champaign
 Virden
 Lawrence, Kansas
 Virginia
 Beardstown
 Jacksonville
 Jacksonville
 Pasadena, California
 Champaign
 Princeton
 Mayville, North Dakota
 Mayville, North Dakota
 Jacksonville
 Jacksonville
 Pasadena, California
 Metropolis
 Jacksonville
 Whitehall
 Jacksonville
 Reynolds
 Quincy
 Roodhouse
 Divernon

SCHOOL OF EXPRESSION.

SENIOR.

Leo McCutcheon

La Porte City, Iowa

Hazel Ash
 Ray Ayre

Pontiac
 Monticello

| | |
|-------------------|------------------------|
| Gertrude Ball | Winchester |
| Marian Capps | Jacksonville |
| Marian DePew | Jacksonville |
| Lucile Dillon | Benton |
| Frances English | Jacksonville |
| Jessie Epler | Albion |
| Sue Fox | Jacksonville |
| Fanny Gwaltney | Poseyville, Indiana |
| Ethel Harvey | West Point, Iowa |
| Bernice Heflin | Odin |
| Marion Helm | Chicago |
| Lillian Hembrough | Jacksonville |
| Jessie Housh | Moweaqua |
| Lutie Johnson | Paragon, Indiana |
| Letha Krohe | Beardstown |
| Mabel Leach | Springfield |
| Ferne Lewis | Indianapolis, Indiana |
| Helen Maine | Manchester |
| Vera McClay | Nashville |
| Freda Metz | Griggsville |
| Martha Meyn | Hammond, Indiana |
| Dess Mitchell | Marion |
| Helen Moore | Raymond |
| Dorothy Noble | Denver, Colorado |
| Agnes Osburn | Morris |
| Caroline Post | Beardstown |
| Imogene Quigg | Virginia |
| Ruth Raines | Independence, Iowa |
| Harriet Rankin | Fall Creek |
| Millicent Rowe | Jacksonville |
| Anna Schlosser | Mayville, North Dakota |
| Pearl Schlosser | Mayville, North Dakota |
| Edna Sheppard | Jacksonville |
| Margaret Stump | Boswell, Indiana |
| Essie Summers | Herrin |
| Mona Summers | Herrin |
| Vera Tomlin | Browning, Missouri |
| Mildred Torrence | Indianapolis, Indiana |
| Melissa Turell | Champaign |
| Ethel Thomason | Jacksonville |
| Geneva Upp | Jacksonville |
| Beryl Vickery | Dwight |

Lenora Vinson
Lucile Webb

Muncie
Macon

SCHOOL OF HOME ECONOMICS.

SENIORS.

Alma Booth
Henrietta Helm
Pearl Jennings
Laura Jones
Pearl Richards
Florence Skiles
Elizabeth Todd

Chicago
Chicago
Centralia
Morris
Wolverine, Michigan
Chicago
Attica, Indiana

Bessie Akers
Ray Ayre
Louise Baker
Gertrude Ball
Bess Bannister
Laura Bannister
Kathryn Bogardus
Bessie Boyers
Bess Breckon
Ethel Buttriss
Martha Capps
Blanche David
Clara De Gelder
Bertha Dick
Ruth Dunlap
Ruth Edwards
Elizabeth Eldred
Bess Endicott
Lillian Eppert
Elsie Fisher
Jennie Fonner
Virgie Foster
Alice Fraizer
Marjorie Gamble
Mrs. M. K. Gates
Meda Ginther
Lena Goebel
Edith Goodspeed
Dot Hardy

Springfield
Monticello
Dwight
Winchester
Kewanee
Kewanee
Neligh, Nebraska
Decatur, Indiana
Jacksonville
Evansville, Indiana
Jacksonville
Paris
Beech Ridge
Quincy
Jacksonville
Vera, Missouri
Joliet
Potomac
Terre Haute, Indiana
Savoy
Tuscola
Tuscola
Cape Girardeau, Missouri
Kewanee
Jacksonville
Moberly, Missouri
Jacksonville
Tuscola
Mt. Auburn

Goldia Hawbaker
Mabel Hoge
Anna Jenkins
Lutie Johnson
Mary Keller
Pearl Kerfoot
Ruth Kingsley
Mabel Kniffen
Letha Krohe
Ferne Lewis
Helen Lynd
Emma Eugenia McCabe
Etta McCarty
Beulah McKee
Lorena McNeal
Martha Meyn
Zula Mills
Rachel Mink
Margarette Murray
Hazel Parks
Ruth Patterson
Caroline Post
Ruth Pyeatt
Ruth Haines
Annie Ranson
Rose Ranson
Nell Reaugh
Christine Remick
Aline Rising
Anna Schlosser
Pearl Schlosser
Ethel Simmons
Elizabeth Smith
Ruby Smith
Essie Summers
Florence Taylor
Mildred Torrence
Beryl Vickery
Maude Wallace
Kathryn Wainwright
Elsie Warren
Mary Wayne
Mamie Wendling
Joy White
Ethel Winters
Helen Worcester
Maude Young

Mansfield
Newark
Ottawa, Ohio
Paragon, Indiana
Sandwich
Brighton
Jacksonville
Denver, Colorado
Beardstown
Indianapolis, Indiana
Pleasant Plains
Delaware, Ohio
Jacksonville
Strout
Joplin, Missouri
Hammond, Indiana
Georgetown
New Salem
Champaign
LeRoy
Lawrence, Kansas
Beardstown
Rockport, Indiana
Independence, Iowa
Franklin
Jacksonville
Jacksonville
Trenton
Champaign
Mayville, North Dakota
Mayville, North Dakota
Metropolis
Dell, Arkansas
Winchester
Herrin
Jacksonville
Indianapolis, Indiana
Dwight
Pontiac
Winchester
Bath
Reynolds
Quincy
Jacksonville
Stonington
Whitehall
Traer, Iowa

UNIVERSITY OF ALABAMA

PRESIDENT'S OFFICE



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Series I

MAY, 1911

Vol. 1, No. 1

Bulletin of Illinois Woman's College



UNIVERSITY OF ILLINOIS

AUG 1911

PRESIDENT'S OFFICE

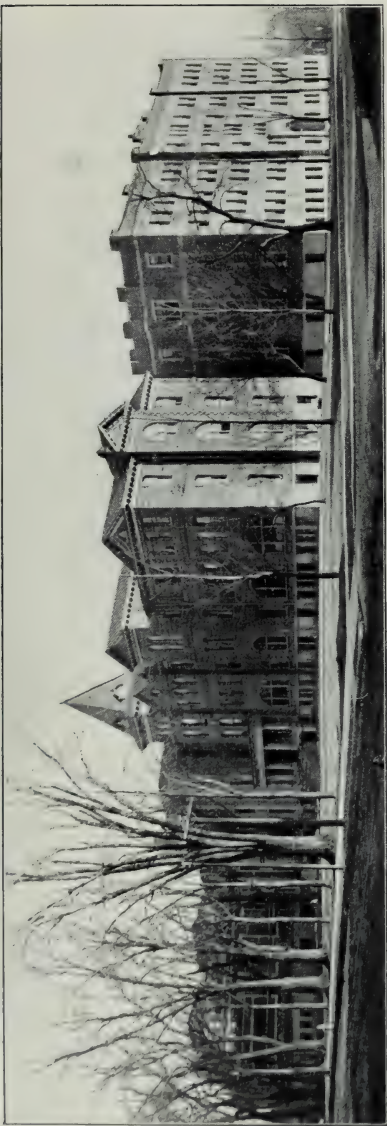
Jacksonville, Illinois

Catalogue 1911-12

Published Quarterly by the Illinois Woman's College

Entered as second class matter at the Postoffice at Jacksonville, Illinois
under Act of Congress, July 16, 1894

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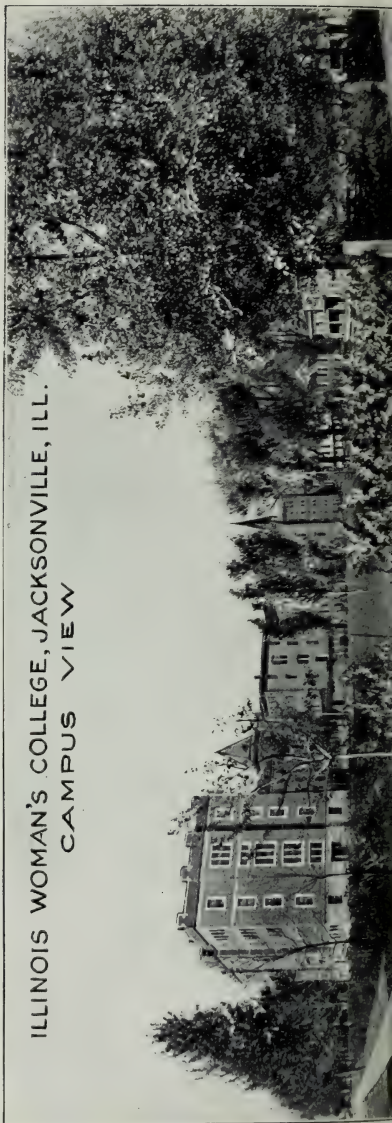


MUSIC HALL
Erected 1906

MAIN BUILDING
Erected 1850, Extended 1902

HARKER HALL
Erected 1909

ILLINOIS WOMAN'S COLLEGE, JACKSONVILLE, ILL. CAMPUS VIEW



1847

UNIVERSITY OF ILLINOIS
1911

PRESIDENT'S OFFICE

Catalogue

of

Illinois Woman's College

Including also

The Academy

Illinois College of Music

School of Fine Arts

School of Expression

and

School of Home Economics

Jacksonville, Illinois

1911

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COLLEGE CALENDAR.

1911.

| | |
|--|---|
| September 18, 19— Monday, Tuesday | Registration Days. |
| September 20—Wednesday | 9:00 a. m., First Chapel Service. Assignment of Lessons. Last Registration Day. |
| September 21—Thursday | 8:00 a. m., Class Work Begins. |
| October 12—Thursday | Founders' Day. |
| November 30—Thursday | Thanksgiving Day. |
| December 20—Wednesday | 4:15 p. m., First Term Ends. Christmas Recess Begins. |
| December 20, 1911, to January 9, 1912 | Christmas Recess. |

1912.

| | |
|--|--|
| January 9—Tuesday | Registration Day for Second Term. |
| January 10—Wednesday | 9:00 a. m., Chapel Services. Class Work Begins. |
| January 25—Thursday | Day of Prayer for Colleges. |
| January 30, 31, February 1— Tuesday, Wednesday, Thursday | First Semester Examinations. |
| May 29, 30, 31— Wednesday, Thursday, Friday | Second Semester Examinations. |
| June 1 to June 5 | Commencement Exercises. |

TRUSTEES.

A. C. WADSWORTH, President. REV. JOSEPH R. HARKER, Secretary.
T. B. OREAR, Treasurer.

TERM EXPIRES 1911.

| | |
|--|--|
| Mrs. Lillian Woods King, '79, Jacksonville. | J. H. Osborne, Jacksonville. J. W. Taylor, Jacksonville. |
| Mrs. Rachel Harris Phillippi, '72, Mahomet. | Alex. Platt, Jacksonville. Edgar E. Crabtree, Jacksonville. |
| T. B. Orear, Jacksonville. | J. W. Walton, Jacksonville. |

TERM EXPIRES 1913.

| | |
|--|--|
| S. R. Capps, Jacksonville. | T. J. Pitner, M. D., Jacksonville. |
| Mrs. Jennie Kinman Ward, '65, Jacksonville. | Mrs. Mary Callahan Mercer, '79, Robinson. |
| Rev. Horace Reed, D. D., Decatur. | A. C. Wadsworth, Jacksonville. |
| Harvey Sconce, Sidell. | J. W. Hairgrove, M. D., Jacksonville. |

TERM EXPIRES 1915.

| | |
|---|--|
| Rev. J. R. Harker, Ph. D., Jacksonville. | Dr. C. E. Welch, Westfield, N. Y. Mrs. Marietta Mathers Rowe, '75, Jacksonville. |
| Hon. Richard Yates, Springfield. | Hiram Buck Prentice, Kenilworth. |
| E. Blackburn, Jacksonville. | W. E. Veitch, Jacksonville. |
| Mrs. Belle Short Lambert, '73, Jacksonville. | |

COMMITTEES.

EXECUTIVE COMMITTEE.

| | | |
|----------------|--------------|---------------|
| T. J. Pitner. | T. B. Orear. | J. R. Harker. |
| J. H. Osborne. | Alex. Platt. | |

COMMITTEE ON FACULTY.

| | | |
|---------------|---------------|---------------------------|
| T. J. Pitner. | J. R. Harker. | Mrs. Belle Short Lambert. |
|---------------|---------------|---------------------------|

AUDITING COMMITTEE.

| | | |
|-----------------|---------------|------------------|
| E. E. Crabtree. | J. W. Walton. | J. W. Hairgrove. |
|-----------------|---------------|------------------|

ALUMNÆ COMMITTEE.

Mesdames Lambert, King, Rowe, Phillippi, Ward, Mercer.

CONFERENCE VISITORS.

Illinois Conference—The pastors residing in Jacksonville, the District Superintendent of the Jacksonville District, and Rev. P. P. Carson, Rev. M. G. Coleman, Rev. J. C. Willitts, and Rev. A. C. Piersel.

Central Illinois Conference—Rev. J. H. Ryan, D. D., Pontiac, Ill.

Iowa Conference—Rev. W. A. Longnecker, Danville, Iowa.

Northwest Indiana—Rev. M. H. Appleby, Lebanon, Ind.

Rock River—Rev. James Rowe, D. D., 57 Washington St., Chicago.

FACULTY.

- REV. JOSEPH R. HARKER, A. M., Ph. D., President.
(Illinois College.)
- MARTHA COLLINS WEAVER, A. M., Dean.
(McKendree College. University of Chicago.)
- RUBY B. NEVILLE, A. M., Bible and English.
(Ohio Wesleyan University. University of Chicago.)
- GRACE COWGILL, A. M., German.
(Ohio Wesleyan University. University of Berlin.)
- MARY ANDERSON, A. M., Mathematics.
(University of Illinois.)
- MARY JOHNSTON, A. M., Latin and Greek.
(Indiana University.)
- LAURA VESTA TANNER, A. B., English.
(Colorado College.)
- ORPHA MAY VAN NESS, M. S., Biology.
(Iowa State University.)
- FANNIE ENSMINGER WAKELEY, A. M., Latin.
(Indiana University.)
- LAURA McLAUGHLIN, A. B., Physics and Chemistry.
(University of Nebraska.)
- JENNIE M. ANDERSON, A. M., History.
(Northwestern University.)
- MABEL R. CARTER, A. M., French and Philosophy.
(Ohio Wesleyan University.)
- LELA M. WRIGHT, Ph. B., German and Mathematics.
(University of Chicago.)
- SARAH CORWINE STEVENSON, A. B., English.
(Ohio Wesleyan University.)
- HELEN HALDY, A. B., Geology and Chemistry.
(Ohio State University.)
- ELIZABETH HUTCHINSON, Instructor in Academy.
(School of Education, University of Chicago.)

MAX van L. SWARTHOUT, Musical Director, Violin, Piano, Organ,
Theory and Composition.

(Balatka Musical College and Gottschalk Conserva-
tory, Chicago. Studied in Leipzig at the Royal
Conservatory of Music: Violin with Hans Sitt
and Arno Hilf.)

DONALD M. SWARTHOUT, Associate Director, Piano, Organ, 'cello,
Theory and Composition.

(Balatka Musical College, Chicago. Four years a
student in the Royal Conservatory at Leipzig.
Studied in Paris with Isador Phillip.)

MRS. LUCY DIMMITT KOLP, Piano, Harmony and Ear Training.

(Illinois Woman's College. Illinois College of Music.
Pupil of Mrs. W. S. B. Mathews, Homer Harris,
Arthur Olaf Anderson.)

MRS. MATHILDA COLEAN, Piano.

(Pupil of Dr. Johannessen, Ernest R. Kroeger, Dr.
Goldbeck.)

LULA D. HAY, Piano.

(Raaman-Volkmann Music School, Bavaria. Pupil
of Dr. S. A. Pierce, New York; Victor Heinze,
Chicago.)

LAURA REMICK COPP, Piano.

(Pupil of Theodore Leschetizky, Vienna; Madame
Bloomfield Zeisler, Chicago; Geo. W. Proctor,
Boston.)

MRS. FLORENCE PIERRON HARTMANN, Voice Culture.

(Pupil of Giraudet, de La Grange and Marchesi in
Paris; C. A. White, Signor Rotoli and Max
Heinrich in Boston.)

WILLIAM PRESTON PHILLIPS, A. B.

(Illinois College of Music. Studied with William
Beard, Chicago.)

LOUISE D. MILLER, Piano and Voice.

(Illinois College of Music.)

CHARLES CURTIN JEFFRIES, Brass and Wood Wind Instruments

NELLIE A. KNOFF, Director School of Fine Arts, Drawing and Painting, Design and Handicrafts.

(Chicago Art Institute. Chas. H. Woodbury.)

AMANDA KIDDER, Director School of Expression.

(Columbia College of Expression, University of Chicago.)

LOUISA E. LOVEDAY, Assistant in Expression.

(Columbia College of Expression.)

LUCY H. GILLETT, Director Home Economics.

(Teachers' College, New York. Pratt Institute, Brooklyn.)

RUTH GRAY, Assistant in Home Economics.

(Pratt Institute, Brooklyn.)

IDA M. EVANS, Director Physical Training.

(Iowa State Teachers' College.)

LORENA N. WEBBER, B. S., Instructor in Library Science.

(University of Illinois.)

ALBERT C. METCALF, B. S., Registrar.

MRS. BELLE SHORT LAMBERT, Alumnae Field Secretary.

MRS. J. R. HARKER, College Home.

ELIZABETH CAPPS, Secretary.

LELIA REESE, Bookkeeper.

ANNA L. WOOD, Nurse.

(Oswego City Hospital, New York.)

ILLINOIS WOMAN'S COLLEGE

JACKSONVILLE, ILLINOIS

LOCATION.

The Illinois Woman's College is situated in Jacksonville—a city whose interest centers in its educational institutions. Chief among them are the State School for the Deaf, the State School for the Blind and Illinois College. It is on the line of the Wabash, the Chicago & Alton, the Chicago, Peoria & St. Louis and the Chicago, Burlington & Quincy railways and is centrally located between Chicago and St. Louis, Kansas City and Indianapolis.

HISTORY.

The College is the child of the Methodist Episcopal Church, was born of the prayers and hopes and labors of her ministers and laymen, and has been nurtured to maturity by their heroic struggles and sacrifices. Its history is a record of noble work. Its graduates number more than eight hundred, and many thousands have received here a partial education, which has enabled them to live more nobly and to fill more honorably the spheres to which they have been called.

The College was first chartered in 1847 as the Illinois Conference Female Academy. In 1851 the name was changed to Illinois Conference Female College. Twelve years later a new charter was obtained and it became the Illinois Female College. As such it remained until 1899, when the name was again changed to that of the Illinois Woman's College. At the same time the trustees decided to solicit funds for an endowment of one hundred thousand dollars and fifty thousand for additional buildings and equipment. The following summer the chapel was enlarged, several class rooms, a chemical laboratory, a gymnasium and twenty students' rooms were added at a cost of fifteen thousand dollars. In 1900 the dining room was enlarged and several students' rooms were added. The increased attendance made necessary the expenditure in 1902 of thirty-five thousand dollars for further enlargement. At the same

time the three acres of ground on the west, known as the Lurton property, were purchased. In 1903 the lot east of the College, known as the Self property, was purchased, and in 1904 a separate building was erected for heat, light and laundry at a cost of twenty-five thousand dollars.

In 1906 a gift of twenty-five thousand dollars from Mr. Carnegie and of seventy-five thousand from other friends made possible the beginning of an endowment fund and the erection of a new building, for music, art and expression. It also contains an auditorium which seats six hundred.

In 1909 Harker Hall was completed at a cost of seventy thousand dollars. This is a beautiful building, five stories high, equipped with elevator and every modern convenience, and connected with the main building by a corridor on every floor. The three upper floors are dormitories, on the second floor are the new halls for the Belles Lettres and Phi Nu societies, and laboratories and recitation rooms; and on the first floor are recitation rooms, and well arranged and well equipped rooms for domestic science and domestic art.

In the last twelve years, additions to buildings and equipment have been made exceeding in value three hundred thousand dollars.

FOUNDERS OF THE COLLEGE.

(A) ORIGINAL FOUNDERS.

The Illinois Annual Conference of the Methodist Episcopal Church, in session at Paris, Illinois, September 23, 1846, Bishop Hamline presiding, appointed the following as the first Board of Trustees, with authority to establish a school for the higher education of women:

| | | |
|-----------------------|----------------------|----------------------|
| Rev. Peter Akers | Rev. Wm. J. Rutledge | Nicholas Milburn |
| Rev. Peter Cartwright | Rev. George Rutledge | William Brown |
| Rev. W. D. R. Trotter | William Thomas | William C. Stribling |
| | Matthew Stacy | |

These men met in the Methodist Episcopal Church at Jacksonville, October 10, 1846, and organized by the election of Rev. Peter Cartwright, president; William Brown, secretary, and Mathew Stacy, treasurer.

(B) THE FOUNDERS OF 1862.

The first years of the College were years of great financial difficulty. The income was never equal to the expenses, and the debt

increased every year, until in 1861 it amounted to thirty-five thousand dollars. In this time of crisis, involving the life of the College, Rev. Collin D. James was appointed financial secretary, and within a year the entire indebtedness was provided for, and the College saved.

The following were the principal subscribers to this fund:

| | | |
|----------------------|--------------------|-----------------------|
| William Thomas | John A. Chestnut | Rev. Peter Cartwright |
| Rev. George Rutledge | Rev. Hiram Buck | Matthew Stacy |
| James H. Lurton | John Mathers | Rev. Collin D. James |
| William Brown | Thomas J. Larimore | Rev. Wm. S. Prentice |

These twelve men gave a total of more than \$30,000, and should be recognized and honored as the saviors and second founders of the College in 1862.

(C) ENDOWMENT FOUNDERS.

The Board of Trustees, at the annual session May 31, 1909, recognizing the absolute necessity of endowment, organized the Endowment Foundation of the Illinois Woman's College. This is an organization of friends of the higher education of women to secure for the college adequate endowment, and funds for its proper equipment and maintenance. The members are called "Endowment Founders."

Any one becomes an Endowment Founder by a gift of \$1,000, and any one giving \$2,000 or more may name another member for each \$1,000 given after the first.

The living Endowment Founders constitute the Endowment Advisory Committee of the Illinois Woman's College. The duty of this committee is to suggest plans for increasing equipment and endowment, and to assist the Board of Trustees in every practicable way in promoting the advancement of the College.

As the College was founded October 10, 1846, a day as near as possible to October 10th is annually observed as Founders' Day, with appropriate exercises, and a conference of the Endowment Founders.

It is the desire of the Trustees to make the title of "Endowment Founder" most honorable in the history and records of the College and in this way to perpetuate the memory of all who contribute liberally to its efficiency and permanency. The "Roll of Honor of Endowment Founders" will be a perpetual memorial of all who have thus added to its endowment or other funds, and also of those in whose honor and memory others have contributed. Gifts made on the annuity plan or gifts coming by bequest entitle the donors to membership. Associations or societies or classes or organizations of any kind may combine their gifts to secure a memorial member-

ship for any person whom they wish to honor. Children may thus provide a loving and honorable memorial for their parents, and parents may secure a lasting memorial of a child in the permanent records of those honored by the college. What more beautiful or fitting memorial for anyone ever in any way associated with the college than to be perpetually named in the Honor Roll of those who helped to make a great woman's college possible!

The following Roll of Endowment Founders includes all friends of the College in its entire history, as far as known, who have contributed one thousand dollars or more, or in whose honor memorial gifts have been made:

DECEASED ENDOWMENT FOUNDERS.

| | | |
|-----------------------|----------------------|-------------------------|
| Rev. Wm. J. Rutledge | Rev. Collin D. James | Dr. John Hardtner |
| Rev. George Rutledge | Rev. Hiram Buck | Mrs. Fannie B. Hardtner |
| Rev. Peter Cartwright | Rev. Wm. S. Prentice | Wesley B. Harvey |
| William Thomas | James H. Lurton | Isaac P. Smith |
| William Brown | Wesley Mathers | Mrs. Susan Rapp Platt |
| Matthew Stacy | J. C. Sheldon | Mrs. Delia A. Wadsworth |
| John Mathers | Hannah Dever | Rev. Wm. F. Short |
| John A. Chestnut | S. W. Dunn | Mary Green |
| Thomas J. Larimore | David H. Lollis | |

LIVING ENDOWMENT FOUNDERS.

April, 1910.

Constituting the Endowment Advisory Committee.

| | |
|----------------------------------|-------------------------------|
| Ira B. Blackstock | Mrs. Annie M. Swift |
| Mrs. Mary Hardtner Blackstock | Joseph R. Harker |
| Mrs. Rachel Harris Phillippe | Mrs. Fannie Wackerle Harker |
| D. A. Phillippe | Mrs. Maude Harker Metcalf |
| Mrs. Ida Phillippe Gatch | Mrs. Elizabeth Harker Riddell |
| Mrs. Olive Phillippe Strawbridge | Mrs. Jennie Harker Atherton |
| Edith Henry Phillippe | Mary Brock |
| Mrs. Narcissa Dunn Akers | Thos. B. Orear |
| Stephen R. Capps | Alexander Platt |
| Rev. W. H. Webster | Edmund Blackburn |
| Mrs. Margaret Hammon | Dr. C. E. Welch |
| Andrew Carnegie | Mrs. Wesley B. Harvey |
| Mrs. Susan E. Butler | Mrs. Elsie Sawyer Rusk |
| Dr. Thomas J. Pitner | Horatio E. Rusk |
| Mrs. Eloise Griffith Pitner | Mary F. Kellogg |
| Mrs. Jane Patton | Mrs. Nellie Springer Kinman |
| Mrs. Emma Sconce | |

THE COLLEGE.

REQUIREMENTS FOR ADMISSION.

All candidates for admission must offer satisfactory testimonials of good moral character. They will be admitted on examination, or by certificate from other schools approved by the faculty. Such certificates must be made out on blanks furnished by the College, and must contain an explicit statement of the work done by the candidate and the time devoted to it. The right is reserved of examining certified students if their work during the first ten weeks is not satisfactory.

Candidates for admission to the Freshman class must present fifteen units of preparatory work. A unit is the amount of work represented by the study of a subject for thirty-six weeks with at least five forty minute recitations per week. No subject is accepted for an amount less than the minimum mentioned in the list.

The following units must be offered:

| | | | | | | |
|--|---|---|---|---|---|----------|
| English | - | - | - | - | - | 3 units |
| Latin or German or French | - | - | - | - | - | 3 units |
| (At least two of these units must be in one language.) | | | | | | |
| Algebra | - | - | - | - | - | 1½ units |
| Plane Geometry | - | - | - | - | - | 1 unit |
| History | - | - | - | - | - | 1 unit |
| Science | - | - | - | - | - | 1 unit |

The remainder of the fifteen units must be offered from the following list:

| | | | | | | |
|----------------|---|---|---|---|---|--------------|
| Latin | - | - | - | - | - | 1 to 4 units |
| Greek | - | - | - | - | - | 1 or 2 units |
| German | - | - | - | - | - | 1 or 2 units |
| French | - | - | - | - | - | 1 or 2 units |
| History | - | - | - | - | - | 1 unit |
| English | - | - | - | - | - | 1 unit |
| Botany | - | - | - | - | - | ½ or 1 unit |
| Zoology | - | - | - | - | - | ½ or 1 unit |
| Physiology | - | - | - | - | - | ½ or 1 unit |
| Physiography | - | - | - | - | - | ½ or 1 unit |
| Chemistry | - | - | - | - | - | 1 unit |
| Physics | - | - | - | - | - | 1 unit |
| Solid Geometry | - | - | - | - | - | ½ unit |
| Drawing | - | - | - | - | - | ½ or 1 unit |
| Home Economics | - | - | - | - | - | ½ or 1 unit |

No credit will be given in any science unless half of the total time given to the subject has been spent in the laboratory, and a satisfactory note-book properly endorsed by the instructor is presented. In cases where the note-book is lacking a laboratory test may be required.

In Home Economics a note-book must be presented.

If drawing is offered drawing books or plates must be submitted showing work done equivalent to that in any regular subject.

Students may be admitted as conditioned Freshmen who are deficient in not more than two entrance units. All conditions must be removed before the end of the Sophomore year.

ENTRANCE REQUIREMENTS.

English: Students entering the Freshman class by examination must prove themselves proficient in English courses equivalent to those prescribed for preparatory students in the Woman's College.

(1) Literature Examination.

(a) Reading and practice. The candidate is required to present satisfactory evidence of a general knowledge of the subject matter of the following books:

1. Coleridge: Ancient Mariner.
2. Lowell: Vision of Sir Launfal.
3. The Iliad with the possible omission of Books XI, XIII, XIV, XV, XVII, XXI.
4. Irving: Sketch Book.
5. Lincoln's speeches including at least two Inaugurals, the speeches in Independence Hall, and at Gettysburg, the Last Public Address, and letter to Horace Greeley, along with a brief memoir or estimate. (Tarbell.)
6. Macaulay: Lays of Ancient Rome.
7. Arnold: Sohrab and Rustum.
8. Eliot: Silas Marner.
9. Shakespeare: Julius Caesar, Merchant of Venice.
10. Hawthorne: House of Seven Gables.

In (a) substitution may be made in accordance with the groups prescribed for college entrance requirements.

(b) Study and practice. This part of the examination presupposes thorough study of the following classics:

1. Milton's *Lycidas*, *Comus*, *L'Allegro*, *Il Penseroso*.
2. Shakespeare: *Macbeth*.
3. Burke: *Speech on Conciliation*.
4. Carlyle: *Essay on Burns*.

(2) Composition Examination:

The candidate is required to prove her ability in composition by writing two short themes, the subjects assigned being drawn, one from books listed under (a) and (b) of (1), the other from ordinary experience. This requirement in composition presupposes skill in writing equivalent to that gained by the student in writing weekly themes during the four years of the preparatory course.

French: (1) A knowledge of the essentials of grammar, including the inflection of nouns and adjectives, uses of pronouns, conjugation of the regular and common irregular verbs, with the ability to use this knowledge correctly in simple conversation and translation. The ability to read and reproduce in French easy French prose. This ability may be acquired by reading not less than 350 pages of French prose, such as Lazare's *Lectures Faciles*, Guerber's *Contes et Legendes*, Lazare's *Les Plus Jolis Contes de Fees*.

Counts as one unit.

(2) A more complete knowledge of the grammar, the correct use of the various moods and tenses of all verbs, regular and irregular, and of the common idiomatic phrases. The student should be able to follow a recitation conducted in French, use the French conversationally and be able to reproduce, either orally or in writing, the texts read. The reading should include not less than 1,000 pages of modern French prose, both dramatic and narrative, such as Dumas' *La Tulipe Noire*, and *Le Comte de Monte Cristo*, Malot's *Sans Famille*, Three French Comedies.

Two years will usually be needed to meet this requirement. If the work is done in less time the student must present by personal examination satisfactory evidence of the thoroughness of the preparation before she may enter Course II.

Counts as one unit.

German: (1) An accurate knowledge of the rudiments of German grammar. Ability to read easy German with correct pro-

nunciation and to give a smooth translation, to answer in German simple questions on the text read, and to reproduce freely short anecdotes, such as may be found in Wesselhoeft's German Exercises. Careful attention should be given to gaining a working vocabulary.

This requirement may be met by reading not less than 200 or 250 pages of easy narrative prose, such as may be found in a good Reader, Heyse's *L'Arrabbiata*, Storm's *Immensee* and Gerstaecker's *Germelshausen*.

Two years will usually be needed to meet this requirement. If the work is done in less time the student must present by personal examination, satisfactory evidence of the thoroughness of the preparation before she may enter Course II.

Counts as one unit.

(2) More thorough knowledge of the grammar. Ability to read easy German at sight, to express simple thoughts in idiomatic German, and to take part in a class conducted in German.

About 400 pages of prose and poetry should be read, in addition to the first requirement, from such narrative writers as Storm, Heyse, Baumbach, Ernst and Wildenbruch, with one drama of Schiller.

Counts as one unit.

Greek: (1) Grammar and Composition.

Counts as one unit.

(2) Xenophon, *Anabasis*, Books I-IV. Composition.

Counts as one unit.

(3) Homer, *Iliad*, Books I-IV or the equivalent.

Counts as one unit.

History: (1) Ancient History. Greece and Rome to about 800 A. D., including a brief account of the Oriental nations. The emphasis should be placed on the civilization of Greece and the development of the government in Rome.

Counts as one unit.

(2) Medieval and Modern History. This course should include a study of great medieval institutions, the Renaissance, Reformation, and formation of modern nations.

Counts as one unit.

These courses should include supplementary reading, making of maps, comparison of different epochs and individuals. A standard text book should be used and a note-book should be kept. It is strongly urged that Course 1 be offered rather than Course 2.

Latin: (1) Amount and range of the reading required.

1. The Latin reading required of candidates for admission to college, without regard to the prescription of particular authors and works, shall be not less *in amount* than Caesar, Gallis War, I-IV; Cicero, the orations against Catiline, for the Manilian Law, and for Archias; Vergil, Aeneid, I-VI.

2. The amount of reading specified above shall be selected by the schools from the following authors and works: Caesar (Gallic War and Civil War) and Nepos (Lives); Cicero (orations, letters, and De Senectute) and Sallust (Catiline and Jugurthine War); Vergil (Bucolics, Georgics, and Aeneid) and Ovid (Metamorphoses, Fasti, and Tristia).

(2) Subjects and scope of the examinations.

1. Translation at sight. Candidates will be examined in translation at sight of both prose and verse. The vocabulary, constructions, and range of ideas of the passages set will be suited to the preparation secured by the reading indicated above.

2. Prescribed Reading. Candidates will be examined also upon the following prescribed reading: Cicero, orations for the Manilian Law and for Archias, and Vergil, Aeneid, I, II, and either IV or VI at the option of the candidate, with questions on subject-matter, literary and historical allusions, and prosody. Every paper in which passages from the prescribed reading are set for translation will contain also one or more passages for translation at sight; and candidates must deal satisfactorily with both these parts of the paper, or they will not be given credit for either part.

3. Grammar and Composition. The examinations in grammar and composition will demand thorough knowledge of all regular inflections, all common irregular forms, and the ordinary syntax and vocabulary of the prose authors read in school, with ability to use this knowledge in writing simple Latin prose. The words, constructions, and range of ideas called for in the examinations in composition will be such as are common in the reading of the year, or years, covered by the particular examination.

Mathematics: (1) A practical knowledge of Arithmetic is assumed as a basis for all subsequent work in Mathematics.

(2) Algebra. The elementary processes, factoring, simple equations, ratio and proportion; theory of exponents including imaginaries, radicals, inequalities; quadratic equations, binomial theorem, positive integral exponents; arithmetic and geometric progressions; analysis and solution of problems involving these processes. At least one and one-half years of five recitations a week must be spent in this work.

Counts as one and one-half units.

(3) Plane Geometry. As found in Wells' New Plane Geometry or its equivalent. Special emphasis is placed on the ability to solve original numerical exercises and supplementary theorems. At least one year of five recitations a week must be spent in this work.

Counts as one unit.

(4) Solid Geometry. As found in Wells' New Solid Geometry or its equivalent. Special emphasis is placed on the ability to solve original numerical exercises and supplementary theorems. At least one-half year of five recitations a week must be spent in this work.

Counts as one-half unit.

No advanced credit will be given for Solid Geometry or Trigonometry without an examination.

Science: (1) Botany. The course in botany should include the elements of morphology, physiology and ecology and should make the pupils familiar with the local flora. The student's ability to make accurate observations and to keep a careful record thereof, should be shown in the note-book. At least half the time should be given to laboratory and field work.

Counts as one-half unit.

(2) Chemistry. An introduction to the study of general chemistry. The student should be familiar with the common elements and inorganic compounds and in an elementary way with the theory of chemistry. The instruction must include both text-book and laboratory work and extend over a period of one year. Note-books must be presented.

Counts as one unit.

(3) Physics. Preparation must include the equivalent of thirty-six weeks' work of three recitations and two laboratory exer-

cises of two periods a week. This course includes the elements of mechanics, sound, light, heat, magnetism and electricity, with illustrative experiments by the teacher, and the solution of simple problems. Special emphasis should be placed upon the illustration of principles within the daily experience of the student. At least thirty-five laboratory experiments should be performed by each student, under the direct supervision of the teacher. The note-book should contain the original notes made by the student at the time the experiment was performed, sketches of apparatus used, criticism of the teacher, and corrections by the student. Such texts as Millikan and Gale, or Carhart and Chute should be used as the basis for recitation work.

Counts as one unit.

(4) Physiography. The amount of work required and its character may be seen by referring to such texts as Salisbury, Gilbert and Brigham, and Davis. At least as much time as is given to recitations must be devoted to work in the laboratory and in the field. In no case will credit be given without the latter. Note-books endorsed by the instructor must be presented.

Counts as one unit.

(5) Physiology. The anatomy, histology and physiology of the human body. Text-book work should be supplemented by simple demonstrations and experiments.

Counts as one-half unit.

(6) Zoology. The general structure and life-histories of several of the principal groups of animals should be the subject of study for elementary zoology. Careful work upon a few forms is urged rather than an attempt to gain a general knowledge of the whole animal kingdom. Laboratory work should be supplemented by field study and reading directed by the instructor.

Counts as one-half unit.

Home Economics: The student must present evidence of an amount of study and laboratory work in this subject equivalent to that done in other subjects, and must also present a satisfactory note-book.

Drawing: Free-hand or mechanical drawing or both may be offered. Drawing books or plates must be submitted.

ADMISSION BY CERTIFICATE

(1) Credit will be given for work done in other schools only when properly endorsed blanks are presented, showing fully the amount and character of the work done. These blanks are furnished by the college upon application, and must be presented either before or at the time of enrollment.

(2) Examinations will be required on all subjects for which there are not satisfactory certificates.

(3) No certificate for entrance credit will be considered unless the request for such credit is presented before the close of the first semester.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS.

Every candidate for a degree must complete before graduation the equivalent of 120 semester hours, a part of which are required and the remainder elective. An hour is one class period a week for one semester and presupposes two hours of preparation. Students who have fulfilled the requirements listed in the following groups will upon recommendation of the faculty be given the degree of Bachelor of Arts. In no case, however, will a student be recommended unless she has secured grade A or B in half of her work.

The subjects of the curriculum are divided into four groups as given below:

| GROUP I. | GROUP II. | GROUP III. | GROUP IV. |
|----------|-------------|------------|------------------|
| Greek | Mathematics | Bible | Music |
| Latin | Biology | History | Art |
| German | Chemistry | Philosophy | Expression |
| French | Geology | Education | Home Economics |
| English | Physics | | Library Science |
| | | | Physical Science |

All candidates for a degree are required to take the following:

From Group I. Twenty-eight hours.

English twelve hours.

This includes Course I prescribed for Freshmen.

Language sixteen hours.

The first year's work in a modern language will not be accepted toward this requirement unless a second year

is taken; but it may be accepted toward the required hours for graduation.

Modern language presented for advanced standing will not be accepted in lieu of the sixteen required hours in language but may be offered as a free elective.

From Group II. Fourteen hours.

Eight hours to be chosen from one of the last four subjects listed in the group.

Mathematics six hours, or a second year of a laboratory science.

From Group III. Twenty-four hours.

Bible ten hours.

Course I prescribed for Freshmen.

History six hours.

Course I prescribed for Freshmen and Sophomores.

Philosophy eight hours.

In addition to the required work thirty-eight hours must be taken from the first three groups. The remaining sixteen hours may be elected from Group IV, but not more than twelve hours may be elected from any one subject in this group. Any elective course that has fewer than four students registered may be withdrawn at the discretion of the instructor.

ADVANCED STANDING.

Candidates for advanced standing, who do not come from other colleges, must meet the requirements for admission to the Freshman class, and must also be examined in the work already done by the class which they wish to enter.

Candidates for advanced standing, who come from other colleges, must present certificates of honorable dismissal from those colleges. They must also submit to the faculty detailed statements of the amount and quality of the work done.

The right is reserved to withdraw credits given if the student shows herself unable, in her subsequent work, to sustain these credits.

CLASSIFICATION OF COLLEGE STUDENTS.

A student will not receive college classification who is carrying fewer than ten semester hours of regular college work.

At the beginning of the school year, a student may be classed as a Freshman, who is conditioned in not more than two entrance units; as a Sophomore, who is conditioned in not more than one entrance unit, and who has credit for at least twenty-six semester hours; as a Junior, who has credit for at least fifty-two semester hours; as a Senior, who has credit for at least eighty-six semester hours.

CLASSIFICATION OF SPECIAL STUDENTS.

a. Students of college rank taking only special subjects or taking fewer than ten hours a week of regular college work will be classed as college specials and have the same rank as Freshmen.

b. College specials who are candidates for graduation in any of the special departments and who after the Christmas holidays are recommended for graduation by the director of the department and by the faculty, will be recognized as senior students in their respective departments.

CLASS OFFICERS.

Each class, upon entering college, selects as its class officer an instructor to whom its members can look for counsel and advice at all times during their college course.

REPORTS OF SCHOLARSHIP.

At the end of each semester a report is sent to the parents or guardian indicating the student's standing in each of her courses for that semester. This standing is expressed by the letters A, B, C, D and E. Grade A denotes excellent work; Grade B, good work; Grade C, fair work; Grade D, conditioned work; Grade E, failure.

A condition may be removed by an examination provided it be taken during the semester following the condition, otherwise it becomes a failure.

Any subject dropped after the middle of the semester will be conditioned and reported a failure.

Upon request of parents, a report of a student's work will be sent at any time. In case a student is doing very poor work, a notification may be sent without request.

Only those students whose work averages a grade of B and does not fall below C in any subject may appear on any public program that is in any way representative of the college or any college organization, except by special appointment by the head of the department represented or by special permission of the faculty. This rule will also apply to all officers of student organizations.

Students who may need at any time to make up work or to remove conditions, may be tutored at the college, either individually or in classes, on payment of a fixed additional fee.

REGULATIONS REGARDING ABSENCE.

1. For absence from any exercise a written excuse must be presented to the Dean. Only unavoidable absences will be excused; others will be marked unexcused. After five unexcused absences the student will be admonished and the parents informed; for ten unexcused absences the student will be suspended.

2. Students will be given a zero for each unexcused absence.

3. Each absence from any recitation immediately before or immediately following any regular holiday will be counted as two absences.

4. Students having sixteen absences during one semester in a four-hour subject, and other subjects in proportion, will be considered as having been dropped in that subject, but may be reinstated by request of the student, by special vote of the faculty.

5. Students having eight absences during one semester in four-hour subjects, and other subjects in proportion, will be required to take an additional examination at such time as may be specified. For these examinations and all other formal examinations not taken at the regular time a fee of one dollar is charged.

COURSES OF STUDY.

In all cases unless otherwise stated the number of credits for a semester course corresponds to the number of recitations per week. For year courses the number of credits is double the number of recitations per week. The courses of study are alphabetically arranged.

ART.

I. ART HISTORY.

a. History of Architecture from the classic period through the Renaissance. The aim of this course is to give a general view of the development of styles and an understanding of the essential constructive and decorative elements.

b. History of Sculpture. All the great periods of Sculpture from its rise, through the classic period to the present modern school, laying special emphasis upon the spirit of Greek Art.

c. History of Painting. Including early Christian and Byzantine Art, schools of the thirteenth and fourteenth centuries, the Renaissance and modern schools of painting. Special emphasis will be laid upon the qualities of composition and the analysis of individual pictures for the development of artistic appreciation.

Required of regular art students.

One hour, one year.

II. DESIGN.

A course of study in theoretical and practical design covering two years of study.

Required of students in Advanced Home Economics Course.

One hour, two years (see School of Fine Arts).

BIBLE.

I. INTRODUCTORY COURSE.

General study of the Bible as a collection of books, with authorship, character and history of each. Geography, man-

ners and customs, etc., of Palestine by reference work, lectures and stereopticon views.

Required for all Freshmen.

One hour, first semester.

II. THE PATRIARCHS.

Outline studies in the lives of the patriarchs and in other sections of the pentateuch significant of the formation of the chosen people.

Required for all Freshmen.

One hour, second semester.

III. OLD TESTAMENT HISTORY.

This course includes a study of the political, social and religious development of the Hebrew people from the settlement in Canaan to the Maccabean period.

Required for Sophomores.

Two hours, one year.

IV. (a) LIFE OF CHRIST.

Careful study of the life of Christ as it is recorded in the several gospels. Burton and Mathew's Constructive Studies in the Life of Christ is used.

(b) OUTLINE STUDIES IN THE BOOK OF THE ACTS.

Required for Juniors.

Two hours, one year.

V. POETRY AND WISDOM LITERATURE.

This course includes a general survey of the devotional and philosophic literature of the Hebrews. Much emphasis is put upon such formal and artistic values in Bible literature as are discussed in Moulton's Introduction to the Literature of the Bible.

Elective for Juniors and Seniors.

Two hours, first semester.

VI. PROPHETS AND PROPHECY.

A general study of the prophets of Israel with the content and form of their various messages. A few important sections will be studied critically. This course is the natural consequent of Course V.

Elective for Juniors and Seniors

Two hours, second semester.

VII. HISTORY OF THE CHRISTIAN CHURCH.

This course traces the development of the church from the time of the apostles to the German Reformation. Lectures, reference work, thesis.

Elective for Juniors and Seniors.

Two hours, first semester.

VIII. HISTORY OF MISSIONS.

This course continues the work of Course VII and follows the same methods of study.

Elective for Juniors and Seniors.

Two hours, second semester.

IX. HISTORY OF THE ENGLISH BIBLE.

This study traces the history of the English Bible from the manuscript stage to the Revised Version of 1885. Special emphasis is put upon the work of Wyckliff, Tyndale and Cranmer.

Prerequisite: Bible I and II.

Two hours, one semester.

X. NEW TESTAMENT GREEK.

A detailed exegetical study of Luke and John on the basis of the Greek text. Discussion of the Synoptic problem.

Prerequisite: Greek I, II, III.

Two hours, first semester.

XI. THE PAULINE EPISTLES.

A detailed exegetical study, on the basis of the Greek text, of First Corinthians, Galatians, and Romans. An investigation, from the sources, of the practical problems of the early church, and an attempt to discover, inductively, the representative Pauline conceptions.

Prerequisite: Greek I, II, III.

Two hours, second semester.

BIOLOGY.**I. GENERAL BOTANY.**

A study of the fundamental principles underlying plant morphology, physiology and ecology. Representatives of the

great groups of plants are chosen for laboratory and field study.

Two lectures or recitations, two two-hour laboratory periods, and two hours of collateral reading per week.

Courses I and VI to be given in alternate years.

Course I omitted 1911-12.

Four hours, one year.

II. ECONOMIC BOTANY.

A lecture course dealing with those forms of higher plant life which are of economic value to man. Their form, structure, life-history, habitat and uses are considered.

Two lectures a week with collateral reading.

Open to students who have offered botany for entrance, or have had Course I.

Two hours, one year.

III. PLANT ECOLOGY.

A lecture course dealing with the development of plant associations.

One lecture per week.

Prerequisite: Same as Course II.

One hour, one year.

IV. DENDROLOGY.

This course is designed to acquaint the student with the more common trees in regard to taxonomy and their economic importance.

The two hours of field work each week are supplemented by assigned readings.

One hour, first semester.

V. BACTERIOLOGY.

This course includes methods of sterilization, of preparing media, of making cultures and isolating species. It is designed to give a general knowledge of the more important bacteria, and their application to the affairs of daily life.

Two lectures or recitations, two two-hour laboratory periods, and two hours of collateral reading per week.

Required of Home Economics students. Open to all students who have had one year each of biology and chemistry.

Four hours, first semester.

VI. GENERAL ZOOLOGY.

Types of the main groups of animals are studied with regard to structure, development, and relation to environment. Laboratory work will be on animals selected from the following list: Amoeba, paramoecium, vorticella, stentor, sponge, hydra, hydroids, planarians, thread worms, earth worms, nereis, leach, starfish, sea-urchin, snail, clam, squid, crayfish, centipede, grasshopper, beetle and frog.

Two lectures, two two-hour laboratory periods and two hours of collateral reading per week.

Prerequisite: Preparatory biology.

Four hours, one year.

VII. ORNITHOLOGY.

A field course of two hours a week supplemented by assigned readings. The ancestry of birds, their form and structure, identification, coloration, time and causes of migration, habits, and their importance to men are the chief topics of consideration.

One hour, second semester.

VIII. PHYSIOLOGY.

This course presents the important facts of the physiology of the human body. The laboratory work includes simple experiments, the study of the gross anatomy of some mammal, and a microscopic examination of some of the principal mammalian tissues.

Two lectures or recitations, two two-hour laboratory periods and two hours of collateral reading per week.

Required of Home Economics students. Open to all students who have had one year each of biology and chemistry.

Four hours, second semester.

CHEMISTRY.**I-II. GENERAL CHEMISTRY.**

A course dealing with the fundamental facts, laws and theories of chemical action. A study is made of the history, occurrence, preparation and properties of the more important elements and their ordinary compounds.

Four hours a week are devoted to work in the laboratory

so arranged as to illustrate and confirm subjects discussed in the class room. Three lectures or recitations per week.

Four hours, one year.

III. QUALITATIVE ANALYSIS.

Methods of identification and qualitative separation of the more important metals and acids; constant practice in the analysis of substances whose composition is unknown to the student; assigned readings on the theory of chemistry.

Five hours per week are spent in the laboratory and one hour in quiz.

Prerequisite: Chemistry I-II.

Three hours, first semester.

IV. HOUSEHOLD CHEMISTRY.

A course dealing with the ordinary chemical problems of the home. It includes a study of fuels, of the atmosphere, of water, of the chemical properties of the common metals and of cleaning agents. Two-thirds of the time is spent on the chemistry of foods, food preservation and adulteration.

Two two-hour laboratory periods, and two lectures or recitations per week.

Prerequisite: Chemistry I and II. Required of Home Economics students.

Four hours, second semester.

EDUCATION.

I. THEORY AND PRACTICE OF TEACHING.

The application of the principles of education to modern educational methods and present day problems. Special attention will be paid to the problems and practices of the public schools. Lectures, discussions, recitations, reference work and reports.

Two hours, first semester.

II. HISTORY OF EDUCATION.

The lives of noted educators, the development of educational institutions, and the history of educational theory and practice. Lectures, recitations, discussions and reference work.

Two hours, second semester.

ENGLISH.

I. RHETORIC AND COMPOSITION.

- (a) Rhetoric. (b) Weekly themes and occasional daily themes. Careful rewriting of weekly themes required.
(c) Study of prose masters as models of style.
Required of Freshmen.
Three hours, one year.

II. HISTORY OF ENGLISH LITERATURE.

- This course provides a general survey of the history of English literature by lectures, class-room discussions, and collateral readings.
Required of Sophomores.
Three hours, one year.

III. HISTORY OF AMERICAN LITERATURE.

- Lectures, class-room discussions, collateral readings.
Elective for Freshmen and Sophomores.
Three hours, second semester.

IV. SHAKESPEARE.

- General study of the development of the English drama.
Study of the development of the Shakespearean drama, as outlined in Donden's Shakespeare Primer.
Critical analysis of three plays.
General study of ten plays.
Frequent assignments for papers from individual students.
Prerequisite: English I and II.
Three hours, one year.

V. TENNYSON.

- Elective for Sophomores, Juniors and Seniors.
Three hours, first semester.

VI. BROWNING.

- Elective for Sophomores, Juniors and Seniors.
Three hours, second semester.

VII. POETRY AND PROSE OF MILTON.

- Prerequisite: English I and II.
Two hours, first semester.

IX. CHAUCER.

Prerequisite: English I.
Two hours, first semester.

X. THE ENGLISH NOVEL IN THE NINETEENTH CENTURY.

Prerequisite: English I.
Two hours, first semester.

XI. THE ROMANTIC MOVEMENT IN ENGLISH POETRY.

Prerequisite: English I and II.
Two hours, second semester.

EXPRESSION.

I. LITERARY INTERPRETATION.

Studies in the expression of simple, higher forms of emotion. Selections for the development of directness and animation. Tennyson, Browning, Oratory. Bible Reading.

Dramatic Interpretation. As You Like it, Merchant of Venice, Hamlet, Macbeth.

Three hours, one year.

II. THE PHILOSOPHY OF EXPRESSION.

The psychology of human emotion. The theory and practice of teaching the art of expression. Life Study with direct bearing upon impersonation. Thought analysis.

Two hours, one year.

FRENCH.

I. ELEMENTARY COURSE.

Oral lessons based on the Gouin series. Study of the rudiments of grammar. Simple texts read and reproduced in French. This course is conducted on the laboratory plan, with a large part of the work at first done in the class-room. Pronunciation is taught by practice. Translation is avoided. Five recitations each week.

Four hours, one year.

II. INTERMEDIATE COURSE.

Readings from Modern French authors, both stories and comedies, including Dumas, Malot, Labiche, Augier, Meilhac

and others. Further study of grammar with special emphasis on irregular verbs. Composition.

Four hours, one year.

III. CLASSIC PROSE AND VERSE.

Readings from Lesage, Chateaubriand, Madame de la Fayette and La Fontaine.

Prerequisite: Course II.

Three hours, first semester.

IV. CLASSIC DRAMA.

Readings from Moliere, Corneille, Racine, Marivaux and Beaumarchais.

Prerequisite: Course III or first semester of Course V.

Three hours, second semester.

V. ADVANCED COMPOSITION AND RAPID READING.

This course is intended to be supplementary to Courses III and IV, but may be elected separately.

Prerequisite: Course II.

One hour, one year.

VI. MODERN NOVELISTS.

Selections from Hugo, Balzac, Sand, Dumas pere, and others.

Prerequisite: Course II.

Three hours, first semester.

VII. MODERN DRAMATISTS AND LYRIC POETS.

Selections from the works of dramatists and lyric poets of the nineteenth century, including Dumas fils, Rostand, Augier, Lamartine, Hugo, Musset and others.

Prerequisite: Course V, if not taken the previous year, or Course VI.

Three hours, second semester.

GEOLOGY.

I. PHYSIOGRAPHIC GEOLOGY.

Operation and effect of the chief physiographic forces— influence of atmosphere, of water, of heat, and of pressure upon the form of the earth. This is followed by an introduc-

tion to meteorology, with a treatment of the various factors which control climate, the climate conditions of the continents and the effect thereof upon the inhabitants. Finally physiographic regions are discussed.

The lectures are illustrated by photographs, lantern slides, maps and models. The laboratory work includes the study of minerals, contour maps, weather maps, models and natural illustrations. Field work and excursions to points of physiographic interest occupy much time in the fall and spring. Additional reading will be required of any student absent from a field trip.

Four lectures with assigned readings and three hours work in laboratory or field per week.

Prerequisite: At least an entrance credit in chemistry or physics and in botany or zoology.

Four hours, one year.

II. RELATION OF PHYSIOGRAPHY TO THE DEVELOPMENT OF THE AMERICAN NATION.

A study of the topography, climatology and economic geography of the United States with special reference to the physical conditions which influence and control the production of commodities used by man.

Prerequisite: Physiography I.

Two lectures per week with assigned readings.

Two hours, one year.

Note: This course to be given in alternate years with Geology III.

III. HISTORICAL GEOLOGY.

The evolution of the earth and its living things.

Theories of the earth's origin are taken up and each geological period is discussed with regard to changes in geography and structure. The evolution of the successive groups of animals and plants, in relation to physical change, is studied.

A study of characteristic fossils will be taken up in connection with the work.

Prerequisite: Physiography I.

Two lectures per week with assigned readings.

Two hours, one year.

Note: This course to be given in alternate years with Geology II.

GERMAN.

I. ELEMENTARY GERMAN.

Grammar, pronunciation, reading from selected texts, composition, conversation based upon texts read, and drill upon colloquial sentences.

Open to Freshmen and Sophomores.

Four hours, one year.

II. INTERMEDIATE GERMAN.

Advanced grammar, reading of comedies, narrative prose and lyrics, and one classical drama. Dictation, free reproduction, sight-reading, and practice in speaking. This course includes selections from modern prose writers, such as Hauff, Scheffel, Freytag, Keller, Ebner-Eschenbach, and Wildenbruch. One drama of Schiller will be read.

Open to those who have had Course I or its equivalent.

Four hours, one year.

III. INTRODUCTION TO THE CLASSICAL LITERATURE OF THE EIGHTEENTH CENTURY.

This course includes the study of Lessing's life and works, with special reference to the spirit of the age in which he lived, and his influence upon the literature that followed. Nathan der Weise will be critically read, and Minna von Barnhelm will be read rapidly. Lectures and assigned reading.

Prerequisite: Course II.

Three hours, first semester.

IV. INTRODUCTION TO THE CLASSICAL LITERATURE OF THE EIGHTEENTH CENTURY (continued).

Special study of Goethe and Schiller, their relation to each other, their part in the Storm and Stress Movement and their influence upon the time. Egmont, Wallenstein's Tod and Maria Stuart will be read. Lectures and assigned reading.

Prerequisite: Course III or first semester of Course V.

Three hours, second semester.

V. ADVANCED SYNTAX AND COMPOSITION.

This course is intended to be supplementary to Courses III and IV, but may be elected separately.

Prerequisite: Course II.

One hour, one year.

VI. GOETHE'S FAUST.

Study of Goethe's life, including a survey of his works. The development of the Faust legend is discussed, and the Urfaust is compared with the completed First Part. Part I and selections from Part II will be read. Collateral reading.

Prerequisite: Course IV. Primarily for Seniors.

Two hours, one year.

VII. STUDIES IN NINETEENTH CENTURY DRAMA.

Special attention is given in this course to the dramas of von Kleist, Grillparzer and Hebbel.

Prerequisite: Course III or Course IV.

Three hours, first semester.

VIII. CONTEMPORARY WRITERS.

Rapid reading from the more recent German authors. Each student must give one lecture in German before the class, on some phase of the modern literature.

Prerequisite: Course VII. Open only by special permission.

Three hours, second semester.

IX. HISTORY OF GERMAN LITERATURE FROM THE EARLIEST TIMES TO THE REFORMATION.

This course includes readings, selected from Old and Middle High German authors, in modern German translation.

Elective for Sophomores and Juniors.

Alternates with Course VI.

Two hours, one year.

GREEK.

I. ELEMENTARY GREEK.

Thorough drill in forms, syntax, translation and composition. Book 1 of the Anabasis is read.

White's First Greek Book, Goodwin's Anabasis, Goodwin's Greek Grammar.

Four hours, one year.

II. XENOPHON.

Xenophon's Anabasis, Books 2-4. Translation, reading, syntax. Composition one hour a week.

Four hours, first semester.

III. HOMER.

Books 1-3 of the Iliad with selections from 4-6. Translation, study of Homeric forms and scanning. Collateral reading on Homeric life and customs.

Four hours, second semester.

IV. HERODOTUS AND LYSIAS.

Herodotus, selections; Lysias, selected oration. Translation, composition and collateral reading.

Three hours, first semester.

V. EURIPIDES.

Iphigenia among the Taurians. Translation, reading, collateral reading on the Greek Drama.

Three hours, second semester.

VI. GREEK TESTAMENT.

See Bible X and XI.

HISTORY.

I. ENGLISH HISTORY.

From Roman Britain through the reign of Victoria. Special attention given to the development of the English Constitution, Revolutions of the seventeenth and eighteenth centuries, colonial expansion, and industrial development.

Required in the Freshman or Sophomore year.

Three hours, one year.

II. AMERICAN HISTORY.

From the colonial period through the Federal Convention. Special reference to the American Revolution and development of a spirit of union between the states.

Prerequisite: Course I.

Elective for Sophomores and Juniors.

Three hours, first semester.

III. AMERICAN HISTORY.

From the adoption of the Constitution through the Civil War. Special reference to the rise of political parties, slavery question and Civil War period.

Prerequisite: Course I.

Elective for Sophomores and Juniors.

Three hours, second semester.

IV. INDUSTRIAL HISTORY.

From colonial days to the present. Special attention given to industrial conditions in the colonies, effect of the War of 1812, and the westward expansion, the tariff, monopolies and trusts.

Three hours, first semester.

V. THE PRINCIPLES OF ECONOMICS.

Elective for Sophomores.

Three hours, second semester.

VI. AMERICAN FEDERAL GOVERNMENT.

A study of the structure and workings of our national government; comparison with the constitutions of other countries.

Two hours, first semester.

VII. AMERICAN LOCAL GOVERNMENT.

Study of our state, county and city government, and the problems confronting each.

Two hours, second semester.

VIII. EUROPEAN HISTORY IN THE 15TH AND 16TH CENTURIES.

Emphasis on the Renaissance and Reformation.

Prerequisite: Course I.

Elective for Juniors and Seniors.

Two hours, first semester.

IX. EUROPEAN HISTORY IN THE 17TH AND 18TH CENTURIES.

Emphasis on religious civil wars, colonial expansion and rivalries of England and France, and the Old Regime in France.

Prerequisite: Course I.

Elective for Juniors and Seniors.

Two hours, second semester.

X. EUROPEAN HISTORY.

The French Revolution and the Napoleonic era. Special emphasis on the principles of the French Revolution and influence on European nations.

Prerequisite: Course I.

Elective for Juniors and Seniors.

Three hours, first semester.

XI. EUROPEAN HISTORY.

The unification of Germany and Italy, expansion of England and Russia and formation of the Balkan states.

Prerequisite: Course I.

Elective for Juniors and Seniors.

Three hours, second semester.

HOME ECONOMICS.**I. FOOD AND DIETETICS.**

The work in this course includes the classification of foods, study of their composition, nutritive value and cost. Discussion of methods of food preservation and process of manufacture of the various staple foods from the raw state to the finished product.

Lectures and recitation.

One hour, one year.

II. HOME NURSING.

The object of this course is to familiarize the pupil with the best methods of caring for the sick in the home. The following topics are discussed: Location and furnishing of sick room; care of patient; preparation of food and administration of medicines; method of taking temperature, pulse and respiration; necessity of isolation and disinfection in contagious diseases; method of making and applying bandages; proper way of making bed; presence of mind in emergency cases and first aid to the injured.

Lectures and recitation.

Two hours, first semester.

III. SANITATION.

In this course the following topics are discussed: Location and surroundings of city and country dwellings; soil, drainage, construction, interior finishing and furnishing, relative value of building materials, sanitary plumbing and disposal of waste; heating, lighting, ventilation, refrigeration, electrical devices; care of house; cleaning and repairs; systematic household management; division of income and keeping of accounts.

Lectures and recitation.

Two hours, second semester.

IV. DESIGN.

A course of study in theoretical and practical design covering two years of study.

One hour, two years. (See School of Fine Arts.)

V. HOUSEHOLD FURNISHINGS.

This course includes the history of household furniture from the twelfth century down to the present time, the use of color, textile and applied design in their relation to the average home, and the selection of furniture appropriate to the present mode of living.

Lectures and recitation.

One hour, second semester.

VI. TEXTILES.

In this course are discussed the history of primitive man and his gradual development up to the present time; the evolution of spinning and weaving; the manufacture of fabrics and their use and place in the household arts; the economic value of the four great commercial fibres—wool, cotton, silk and flax—and their relative importance in the commercial world. Problems are given in simple weaving and the production and use of good color combinations.

This work is invaluable as a guide to shopping and the choosing of materials from the standpoint of economy and good taste.

Lectures, recitation and reference work.

Two hours, first semester.

LATIN.

I. CICERO, LIVY, TERENCE.

Cicero, Pro Sulla; selections from Livy; the Phormio of Terence. Translation, reading, syntax, prosody and assigned reading.

Johnston's Cicero, Bechtel's Livy, Elmer's Phormio.

To be accompanied by II.

Three hours, one year.

II. PROSE COMPOSITION.

Exercises based on authors read in I.

One hour, one year.

III. HORACE, PLINY, TACITUS.

Horace, selected Odes; Pliny, selected Letters; Tacitus, Agricola. Translation, reading, syntax, prosody and assigned reading.

Bennett's Horace, Cowan's Pliny, Hopkin's Tacitus.

Three hours, one year.

IV. PROSE COMPOSITION.

Translation of connected passages based on authors read, and brief original exercises.

One hour, one year.

Omitted 1911-12.

V. ROMAN LIFE.

Recitations, lectures and reports.

One hour, one year.

VI. CATULLUS, PLAUTUS, CICERO.

Catullus; Plautus, Trinummus; Cicero, De Amicitia and De Senectute. Collateral reading will be assigned.

Three hours, one year.

VII. HISTORY OF LATIN LITERATURE.

Recitations, lectures, outside reading and reports.

One hour, one year.

VIII. PALAEOGRAPHY AND CRITICISM.

Recitation, lectures, critical study of a text.

One hour, one year.

Omitted 1911-12.

LIBRARY SCIENCE.

Lectures on the cataloging and classifying of books; study of indexes, encyclopedias, etc. Library practice work. This course is offered by the head librarian of the city library, Miss Webber, and affords unusual advantages to those contemplating library work.

One hour, one year.

MATHEMATICS.

I. PLANE TRIGONOMETRY.

An elementary course in Plane Trigonometry in which careful attention is given to the scientific development of the fun-

damental conceptions of the subject. Emphasis is placed upon the application of trigonometry to practical problems.

Three hours, first semester.

II. COLLEGE ALGEBRA.

This course presupposes a thorough working knowledge of elementary algebra. The subjects included are permutations, combinations, infinite series, probability, undetermined coefficients, continued fractions, partial fractions, determinants, theory of equations.

Three hours, second semester.

III. SOLID GEOMETRY.

Required for Freshmen who do not offer this subject for entrance.

Three hours, second semester.

IV. PLANE ANALYTICAL GEOMETRY.

An elementary course in which special attention is given to the consistent development of the fundamental conceptions of the subject. The topics treated are the straight line in a plane, loci, the transformation of co-ordinates, higher plane curves.

Prerequisite: Course I, with a working knowledge of elementary algebra.

Three hours, first semester.

Note: A section will be formed the second semester for those who substitute this course for Course II.

V. DIFFERENTIAL AND INTEGRAL CALCULUS.

A general but brief introduction to the principles of Differential and Integral Calculus, studied in connection with simple problems from Geometry and Physics.

Prerequisite: Course IV.

Three hours, one year.

VI. THEORY OF EQUATIONS AND DETERMINANTS.

A continuation of the theory of equations and determinants given in Course II.

Prerequisite: Courses II and V.

Three hours, one semester.

VII. DIFFERENTIAL EQUATIONS.

A course dealing with the elementary theory of ordinary and

partial differential equations and with the solution of problems and applications to geometry.

Prerequisite: Course IV.

Three hours, one semester.

VIII. HISTORY OF MATHEMATICS.

Lectures with supplementary reading. This course gives a general view of the historical development of the elementary branches of mathematics from ancient times to the present.

Open to Seniors and Juniors who are electing mathematics.

Two hours, one semester.

MUSIC.

I. ADVANCED HARMONY.

Simple Counterpoint in all orders in two, three and four parts. Double Counterpoint. Bridge text-book.

One hour, one year.

II. MUSICAL HISTORY.

This includes an outline of the growth of music, from the primitive attempts of the ancients to the results attained at the end of the sixteenth century, followed by the study of the most important composers and events of the last three centuries.

One hour, one year.

III. CANON.

Bridge text-book; Fugue, Higgs' text-book; Free composition.

One hour, one year.

IV. THEORY.

This work treats of Rhythm, Accent, Thematic Treatment, etc., with Analysis of Musical Form, Interpretation, and a general study of the Orchestra.

One hour, one year.

PHILOSOPHY.

I. GENERAL PSYCHOLOGY.

A study of consciousness, and the development of sensory and ideational processes, with due attention to the parallel development of the nervous system and brain cortices. Emo-

tional elements in consciousness; habit and the will; the nature and significance of the self.

Simple tests in experimental psychology are introduced.

Required of Juniors.

Four hours, first semester.

II. LOGIC AND EPISTEMOLOGY.

A study of the theory of thought and of knowledge. An inquiry into the origin of articulate experience, and the ultimate warrant of knowledge and belief, from the standpoint of life rather than of formal logic.

This course attempts to construct a working theory of the rational life, and to develop the critical faculty.

Prerequisite: Philosophy I.

Two hours, second semester.

III. ETHICS.

The development of the ethical concept through primitive customs and ethnic beliefs. The growth of individual morality. The rights and duties of the individual in relation to the family, society and the state. The ultimate sanctions of the moral ideal.

Prerequisite: Philosophy I.

Two hours, second semester.

IV. HISTORY OF MODERN PHILOSOPHY.

An exposition and comparison of such typical systems of philosophy as those of Descartes, Spinoza, Locke, Hume, Leibnitz, Kant, Fichte, Schelling and Hegel, with especial attention to the significance of each for present day thought.

Prerequisite: Philosophy I.

Two hours, one year.

V. METAPHYSICS.

An inquiry into the nature, postulates, and implications of pure being. A comparison of real and phenomenal being, from the standpoint of objective idealism.

Prerequisite: Philosophy I, II.

Two hours, first semester.

VI. PHILOSOPHY OF THEISM.

An investigation of the philosophic grounds for a theistic view of the universe. The application of theism to such prob-

lems as freedom or necessity, the dualism of purpose and causation, and the possibility of human knowledge.

Prerequisite: Philosophy I, II, V.

Two hours, second semester.

PHYSICS.

I. GENERAL PHYSICS.

Laws and properties of Matter, Sound, Light, Heat, Electricity and Magnetism. Special attention is given to the explanation of the phenomena of every day life.

Three lectures, one quiz and one three-hour laboratory period per week.

Four hours, one year.

II. THEORY OF HEAT.

A discussion of the theories of matter, theory of gases, thermometry, change of state, colorimetry, radiation, absorption, conduction, thermodynamics, with applications.

Two lectures and two two-hour laboratory periods per week with collateral reading.

Prerequisite: Physics I.

Three hours, first semester.

III. KINETIC THEORY.

A course of lectures covering the work of the last ten years on the electrical properties of gases, the electron theory, and radioactivity, together with a brief survey of the historical development of Physics.

Three lectures per week with collateral reading.

Prerequisite: Physics I.

Three hours, second semester.

PHYSICAL SCIENCE.

I. ANATOMY 1.

In the study of human anatomy special attention is given to the bony skeleton and to the muscular system. Each bone and muscle is studied with reference to its name, location and use.

Three recitations per week.

Prerequisite: Physiology.

Three hours, first semester.

II. ANATOMY 2.

A study of the location and structure of the internal organs. Principles of bodily movement; the various gymnastic movements and the muscles and bony levers engaged in them.

Lectures, demonstrations and reference work.

Three recitations per week.

Prerequisite: Anatomy 1.

Three hours, second semester.

III. THEORY AND SYSTEMS OF PHYSICAL TRAINING.

The aims of physical education and the various forms of exercises composing the Swedish and German systems of gymnastics, are studied.

Lectures, reference work and written reports.

Three hours, first semester.

IV. GYMNASIAC PEDAGOGY.

This study comprehends all considerations relating to the teaching of gymnastics; equipment, types of exercise, methods of presenting, considerations relative to discipline and order.

Each member of the class takes her turn in teaching the exercises as presented to the class, under the direction and criticism of the instructor.

Lectures, recitations, reference work and written reports.

Three hours, second semester.

PHYSICAL TRAINING.

Physical education is not primarily for the development of great muscular strength and therefore is not an end in itself. Its purpose is to secure in a student a normal physical condition, thereby making possible the greatest mental development. While the physical work does not count in the record of college hours it is required of all students and is subject to the usual regulations regarding absence and quality of work.

Upon entrance each student is given a physical examination by the director before she is assigned to a gymnasium class. The range of exercises in the following course of study covers every necessity for normal students. For those who are defective physically, special corrective work will be prescribed.

I. INTRODUCTORY GYMNASTICS.

Development work consisting of corrective and educational gymnastics, light apparatus, games and elementary rhythmical exercises.

Two hours, one year.

II. CONTINUATION OF I.

Advanced floor work, apparatus, aesthetic gymnastics for the especial development of co-ordination and grace.

Two hours, one year.

III. ADVANCED WORK.

Advanced work in tactics, Indian clubs and rhythm.

Two hours, one year.

RECREATIVE WORK.

Walks, basket-ball, base-ball, tennis. Outdoor recreation is substituted for gymnasium work during a part of the fall and spring.

Two hours, one year.

The Athletic Association is for the promotion of basket-ball, base-ball, tennis and other games. All interested in outdoor sports are urged to become members.

When in the gymnasium students are required to wear the regulation uniform, bloomers, blouse and gymnasium shoes. The suit costs about \$5, the shoes \$1.50. They may be ordered at the College.

THE ACADEMY.

To enter the Academy students must have completed work equivalent to that given in the first eight grades of a standard grammar school. They must be able to pass examinations in English, grammar, arithmetic, geography and United States history. Certificates of promotion to a good high school will be accepted in place of examinations.

While the chief purpose of the Academy is to prepare the student for admission to college, its courses are so arranged as to meet the requirements of those who cannot complete a college course, but who desire in a limited time to secure the best preparation for their future work.

If students desire to prepare for any particular college they may substitute the required subjects in the college which they wish to enter for the regular academy course, provided they decide definitely upon the special college they wish to enter at least one year in advance. Upon the completion of the preparatory work a certificate signed by the president will secure admission without examination to these colleges. No certificate will be given for less than the full amount of work.

At the middle and at the end of each semester a report is sent to the parent or guardian, indicating the student's standing in each study. Upon request of parents a report of a student's work will be sent at any time. In case a student is doing very poor work a notification may be sent without request.

The following course of study is arranged so as to provide for entrance either to the classical or the scientific college course in any standard college.

A student will not receive academy classification who is carrying fewer than ten hours of regular academy work.

An Academy credit is given for a full year's work in each subject as required in the academy course of study.

At the beginning of the school year, students who have not fewer than three credits will be enrolled as second year students, those with not fewer than seven credits as third year students, and those with not fewer than eleven credits and who are taking sufficient work to complete the required fifteen credits as fourth year students.

Academy students taking special subjects with fewer than ten

hours a week of regular academy work will be classed as academy specials, and have the same rank as third year academy students.

Academy students have opportunity to take special lessons in music, art, expression, or home economics; but they should not attempt more than one of these special subjects at the same time.

Credit towards college entrance will be allowed to any student in the Academy who has taken special lessons in art or expression or home economics or theoretical music for not less than two years, and who is recommended for such credit by her instructor.

Students who have received fifteen credits will be awarded a certificate of graduation from the Academy, and will be admitted without conditions into the freshman class of the College. These fifteen credits, however, must include three in English, three in language (two of these must be in one language), two and one-half in mathematics, one in history, and one in science. Students who have received thirteen or fourteen academy credits will be admitted into the College as conditioned freshmen.

COURSES OF STUDY.

| | Recitations each week. |
|---|---------------------------|
| FIRST YEAR. | |
| Latin | 5 |
| English | 4 |
| Greek and Roman History—Mythology..... | 5 |
| Elementary Biology | 4 |
| SECOND YEAR. | |
| Latin | 5 |
| English | 3 |
| Algebra | 5 |
| German or French or History..... | 4 or 5 |
| THIRD YEAR. | |
| Latin | 5 |
| English | 3 |
| Plane Geometry | 5 |
| Greek or German or French or History..... | 4 or 5 |
| FOURTH YEAR. | |
| Latin | 5 |
| English | 3 |
| Advanced Algebra (first semester)..... | 5 |
| Greek or German or French or History..... | 4 or 5 |

BIOLOGY.

ELEMENTARY BIOLOGY.

An introduction to the fundamental biological principles, illustrated by a laboratory and field study of the life-history and activities of representative plants and animals. Attention is given to plants and animals in their economic relation to man.

Two recitations and two two-hour laboratory periods per week.

Four hours, one year.

ENGLISH.

(a) ELEMENTARY ENGLISH COMPOSITION.

Weekly themes. Text, Scott and Denney's Elementary English Composition.

Classics: Selections from Irving's Sketch Book, Coleridge's Ancient Mariner, Lowell's Vision of Sir Launfal, Homer's Iliad.

Four hours, one year.

(b) LITERATURE AND COMPOSITION.

Weekly themes. Text, Scott and Denney's Composition-Rhetoric.

Classics: Eliot's Silas Marner, Macaulay's Lays of Ancient Rome, Arnold's Sorab and Rustum, Selected speeches of Lincoln.

Three hours, one year.

(c) LITERATURE AND COMPOSITION.

Weekly themes. Rhetoric Review.

Classics: Shakespeare's Julius Caesar and Merchant of Venice, Carlyle's Essay on Burns, Hawthorne's House of the Seven Gables.

(d) LITERATURE AND COMPOSITION.

Weekly themes.

Classics: Burke's Conciliation, Milton's Minor Poems, Shakespeare's Macbeth, Addison's De Coverly Papers.

FRENCH.

(a) ELEMENTARY COURSE.

Oral lessons based on the Gouin series. Study of the rudiments of grammar. Simple texts read and reproduced in French. This course is conducted on the laboratory plan with

a large part of the work at first done in the class-room. Pronunciation is taught by practice. Translation is avoided.

Five hours, one year.

(b) READING AND COMPOSITION.

Reading of simple French prose, both stories and comedies, with reproduction in French of the texts read. Further study of grammar and composition.

Five hours, one year.

GERMAN.

(a) ELEMENTARY GERMAN.

Grammar, pronunciation, reading, composition, conversation based on text read, and practice in the use of simple idioms. One of the brief grammars, a reader or selected stories.

Open to third or fourth year students.

Five hours, one year.

(b) READING AND COMPOSITION.

Grammar, reading of narrative prose, easy comedy and poetry. Dictation, free reproduction, sight translation and drill upon colloquial sentences. This course includes such selections as Willkommen in Deutschland, Baumbach's *Der Schwiegersohn* and Wildenbruch's *Das edle Blut*.

Five hours, one year.

GREEK.

(a) ELEMENTARY GREEK.

Thorough drill in forms, vocabularies and simple syntax, with daily practice in oral and written translation from Greek into English and English into Greek.

White's *First Greek Book*; Xenophon, *Anabasis*, Book I; Goodwin's *Greek Grammar*.

Four hours, one year.

(b) XENOPHON AND HOMER.

Careful study of Homeric forms, scansion and mythology; collateral reading on Homeric Life and Customs, composition and sight reading.

Xenophon, *Anabasis*, Books 2-4; Woodruff's *Composition*; Review of *First Greek Book*; Homer, *Iliad*, Books 1-3, with selections from Books 4-6.

Four hours, one year.

HISTORY.

(a) ANCIENT HISTORY.

The Oriental Nations and Greece, including Greek mythology. Special emphasis on intellectual progress and contributions of each nation to modern civilization.

Botsford's Ancient History.

Required for first year students.

Five hours, first semester.

(b) ANCIENT HISTORY.

History of Rome through the period of the German invasions. Special emphasis on constitutional development and extension of civilization through conquest.

Botsford's Ancient History.

Required for first year students.

Five hours, second semester.

(c) MEDIEVAL HISTORY.

From the period of the German invasion to the Renaissance. Emphasis on development of the different nations, organization and growth of the power of the church, social and intellectual progress.

Robinson's History of Western Europe.

For students who have had (a) and (b).

Four or five hours, first semester.

(d) MODERN HISTORY.

Influence of the Renaissance, Reformation and French Revolution on modern intellectual, religious and political institutions.

Robinson's History of Western Europe.

For students who have had (a) and (b).

Four or five hours, second semester.

LATIN.

(a) ELEMENTARY LATIN.

Systematic drill in inflection, order of words, translation, syntax, writing latin and pronunciation.

Bellum Helveticum.

Five hours, one year.

(b) CAESAR.

Books 1-4 of the Gallic War. Translation, reading, syntax. Composition one hour a week.

Johnston and Sanford's Caesar, Hale and Buck's Latin Grammar.

Five hours, one year.

(c) CICERO

Oration against Catiline, for Archias, and the Manilian Law. Translation, reading, syntax. Collateral reading from the Letters and from Sallust's Catiline will be assigned. Composition one hour a week.

Johnston's Cicero, Part II.

Five hours, one year.

(d) VERGIL.

Books 1-6 of the Aeneid. Translation, metrical reading, scanning, study of poetical constructions.

Roman Life, one hour a week.

Knapp's Vergil, Johnston's Private Life of the Romans.

Five hours, one year.

MATHEMATICS.

(a) ALGEBRA.

The elementary processes, factoring, linear equations, involution, evolution, surds, and simple quadratic equations.

Five hours, one year.

(b) PLANE GEOMETRY.

Special attention is given to the solution of original exercises and numerical problems.

Five hours, one year.

(c) ALGEBRA.

Surds reviewed, imaginary and complex numbers, doctrine of exponents, ratio and proportion, quadratic equations, simultaneous quadratic equations, progressions, the binomial theorem and the graphical representation of the simple relations between two variables.

Five hours, first semester.

(d) SOLID GEOMETRY.

The demonstration of original propositions and the solution of numerical problems constitute an important part of this course. A general review of elementary mathematics is also given in this course.

Five hours, second semester.

ILLINOIS COLLEGE OF MUSIC.

The Illinois College of Music, while a part of the Illinois Woman's College and under its management, is open to both men and women. The College is one of the best established schools of music to be found in the country. The relation existing between a school of music and a college such as the Illinois Woman's College offers opportunity to the student for the broadest possible musical education. The systematic arrangement of practice and study hours, with a musical and literary atmosphere which constantly surrounds the student, can only be conducive to the very best results. The aim is not only to enable the students to become good performers, but so to train and educate them that they may have a true understanding and appreciation of music as an art. The courses of instruction are comprehensive and thorough; the faculty is composed of teachers of wide experience, and many of them hold high rank as artists. The courses presented are substantially those of the best conservatories.

The Music Hall, which was dedicated in 1907, includes many studios, practice rooms, recitation rooms and a fine concert hall, and is one of the best equipped music buildings in the middle west. The School of Fine Arts and School of Expression also occupy rooms in this building.

COURSES OF STUDY.

The Illinois College of Music offers complete courses in Piano-forte, Organ, Voice Culture, Violin and a theoretical course including Ear Training, Harmony, Counterpoint, Composition, Theory of Music, Analysis, History of Music and Normal Classes.

The applied courses are divided into Preparatory, Intermediate and Advanced. The time required for completing these courses depends entirely upon the ability of the student and the time devoted to study. The Theoretical Course requires at least three years.

CLASSIFICATION.

Students will not be classified as Advanced Students in music until they have completed the Intermediate Applied Courses, have had at least a year of Ear Training and Harmony and have com-

pleted the Woman's College Academy Course, or a good four year high school course, or the equivalent.

When students enter the Advanced Course it must not be taken for granted that they can complete the work required for graduation in two years. This can be accomplished only by students of ability in this line of work who have done the required preparatory work satisfactorily and who devote their entire time to the course as outlined. On the satisfactory completion of the course a diploma of graduation will be given.

GRADUATION.

For graduation leading to a Diploma, in piano, organ, voice or violin, the full Theoretical Course is required, including the teachers' training class, ensemble playing and chorus work.

Graduates in Piano must select one year of either Voice, Violin, or Organ. Graduates in Voice or Violin must complete the intermediate course in piano.

Voice students must have a reading knowledge of French and German.

Students who have completed all the requirements as above, and who have sufficient technical ability to give a satisfactory public program from memory, will be awarded a Diploma. Students who have completed all the requirements as above, but who have not sufficient technical ability to give a satisfactory public program from memory, will be awarded a Teacher's Diploma.

The Advanced Courses in pianoforte and organ must be studied with the Director or his assistant.

POST GRADUATE COURSES.

Special courses are arranged for students doing post graduate work in accordance with their ability and needs. The Post Graduate courses require at least one year of resident study with advanced Composition.

COURSES OF STUDY.

The following is but a general outline of the applied courses, as they vary according to the needs of the individual students:

PIANOFORTE.

(a) PREPARATORY COURSE.

Fundamental training, including technical exercises for control of the muscles of the fingers, hands and arms. Studies according to individual needs. Pieces, Sonatinas, etc.

(b) INTERMEDIATE COURSE.

Technical exercises, scales, arpeggios, chords. Studies by Czerny, Heller, etc., Bach Inventions, Short Preludes and Fugues, Mozart and Haydn Sonatas, Mendelssohn Songs, Pieces by Reinecke, Raff, Schumann, and many other works.

(c) ADVANCED COURSE.

Advanced technic, scales including thirds and sixths, Etudes and studies, Czerny Op. 740, Berns, Kullak Octave School, Bach Suites, Preludes and Fugues, Etudes by Chopin, Liszt, Sonatas by Beethoven, Schumann and others. Concertos by Mozart, Beethoven, Schumann, Chopin, Saint-Saens, etc., with many other works from both classical and modern composers.

ORGAN.

The College offers unusual advantages for the study of the Organ, and facility for organ practice is of the very best. The organ at Centenary Church is in daily use for practice by students of the College of Music. This is a large two manual Hinner's Organ. It has twenty-five speaking stops, various couplers and combination pedals. A large two manual pedal organ is also in constant use for practice. Both of these organs are run by electric motors.

The study of organ should not be taken up until the student has a good technical knowledge of the pianoforte.

(a) PREPARATORY COURSE.

This includes the Preparatory Piano Course with the beginning of pedal obligato.

Lemmen's Organ School, for acquiring an organ touch and both legato and staccato playing. Guilmant's Practical Organist and Hymn Tune playing.

(b) INTERMEDIATE COURSE.

Pedal studies continued.

Advanced Registration, Quartet and Chorus accompaniment.

Rink's Organ School, Lemmen's Organ School continued. Mendelssohn's sonatas, preludes and fugues selected.

Pieces by Buck, Guilmant, Lemmens, Dubois and others.

(c) ADVANCED COURSE.

This includes the Intermediate Piano Course.

Pedal studies by Allen and others, Mendelssohn Sonatas continued, Bach's Preludes and Fugues.

Transposition and Modulation, Bach's Trio Sonatas.

Sonatas and larger works by Guilmant, Thiele, Salome, Best and others of the French, German and American writers.

VOICE.

(a) PREPARATORY COURSE.

Breathing exercises, tone placing, relaxation of vocal tract, vowel and consonant drill, elementary diction and phrasing, vocalizes on the vowels with simple scale and agility forms. Study of simple songs. Root's "Technic and Art of Singing," Sieber, Marzocchi's "Preparatory Course," Girardet's "Gymnastique Vocale," Lutgen's "Kehlfertigkeit."

(b) INTERMEDIATE COURSE.

Development of flexibility, including all the more difficult embellishments and "agilita." Beginning of Oratorio. Study of German, French and Italian songs and arias. Vocalizes from the works of Concone, Lutgen, Vaccai, Marchesi, Panofka, exercises from the works of Girardet, Rendegger, Root and others.

(c) ADVANCED COURSE.

Continuation of flexibility work. Study of most difficult vocalizes from works of Alary, Aprile, Bordese, Bordogni, Cherubini, Concone, Lamperti, Nava, Panzeron, Savinelli, Sieber, etc. Study of difficult songs from all the dominant national schools, and of arias from opera and oratorio.

VIOLIN.

(a) PREPARATORY COURSE.

The Sevcik Method, Op. 6, of Violin technic to be used from the beginning, together with easy studies and pieces in first

to fifth position. Special attention to the left hand position according to Sevcik.

(b) INTERMEDIATE COURSE.

Sevcik School of Violin technic; together with Etudes of Mazus, Kreutzer, DeBeriot, Rode, Fiorillo, Concertos by DeBeriot, Rode, Viott and concert pieces of medium difficulty.

(c) ADVANCED COURSE.

Thorough knowledge of complete standard system of Violin technic. Forming concert Repertoire. Study of standard Concertos by Bach, Mendelssohn, Wieniawski and others, together with Ensemble playing.

THEORETICAL COURSES.

Work in the theoretical courses is not taken up until the student is well advanced in the Intermediate Applied Theoretical Courses.

(a) HARMONY.

Keys, Intervals, Chords, part writing in root and inverted positions, Modulation, Chords of the seventh and ninth and harmonizing Melodies. Two lessons a week for a year.

(b) EAR TRAINING.

Exercises in writing Melodies and Harmonies in Major and Minor Moods and Rhythm from dictation. Two lessons a week for a year.

ADVANCED THEORETICAL COURSES.

These courses are open only to students in the Advanced Applied Courses.

(a) HARMONY COMPLETED.

Simple Counterpoint in all orders in two, three and four parts. Double Counterpoint. Bridge text-book. Two lessons a week for a year.

(b) MUSICAL HISTORY.

This includes an outline of the growth of music, from the primitive attempts of the ancients to the results attained at

the end of the sixteenth century, followed by the study of the most important composers and events of the three last centuries. Two lessons a week for a year.

(c) **TEACHER'S TRAINING CLASS.**

The object of this class is to show students how to teach—and to give them practical experience regarding the best methods to be used. Two lessons a week for a year.

(d) **CANON.**

Bridge text-book; Fugue, Higg's Text-book; Free Composition. Two lessons a week for a year.

(e) **THEORY.**

This work treats of Rhythm, Accent, Thematic Treatment, etc., with Analysis of Musical Form, Interpretation and a general study of the Orchestra. Two lessons a week for a year.

GENERAL INFORMATION.

ENSEMBLE PLAYING.

This very important department is in charge of the director and associate director. Advanced students of Piano and Violin have excellent opportunity to become acquainted with the best chamber music which is analyzed and studied. Students are urged to take up this, as it is very important that pianists should be able to play with other instruments.

SPECIAL ADVANTAGES.

Lectures on subjects pertaining to music, classes in sight singing, and chorus work, orchestral classes, pupils' recitals and faculty concerts.

Students attending Illinois College of Music have all the advantages offered students of the Illinois Woman's College for the study of Art, Expression, Literature, History, etc. They are allowed to attend without extra charge, all General Lectures given to students of the College.

The Literary Societies of the College are open to students of the Illinois College of Music.

CONCERTS.

Pupils' recitals are given every week and at the close of each term a general concert is given by the more advanced pupils. Faculty Concerts are given from time to time.

ARTISTS' COURSE.

The Artists' Course—which brings many of the best Artists to the School—gives the student opportunity to hear the best of music, one of the most important features in a musical education.

EXAMINATIONS.

In theoretical work, examinations will take place at the close of the first term, at the end of March, and at the close of the school year. An average grade of 75 will be required on examinations, together with an average mark of 85 on the written work of the year; or in case of failure in either of these, a general average of 80 on written work and examinations will be accepted.

At the completion of each course an examination will be required under the supervision of the Director.

REGULATIONS.

Students are received at any time, but are urged to arrange at the beginning of the term.

All students must first register at the Director's Office and arrange for payment of term bills at the General Office of the College before any lessons are given.

Students are not allowed to take part in public performances without the consent of their teacher or the Director.

Lessons missed by the pupil are not made up unless arrangements have been made with the teacher beforehand.

Students are required to attend all recitals and concerts given by the College of Music.

THE SCHOOL OF FINE ARTS.

The School of Fine Arts is one of the leading college art departments of the Middle West. The aim of the department is to give thorough instruction in the principles of drawing and painting as taught in the best art schools, and to enlarge the acquaintance with what is best in life. As an element of education, the study of art offers advantages not exceeded by any other subject.

The school offers an excellent course of instruction in Academic Drawing and Painting which has its foundation in the study of form, color, the laws of perspective and of light and shade. All instruction is individual, and is adapted to the needs of each student, so that the progress of none is dependent upon that of another. With serious study it is believed that equal technical knowledge can be obtained here with less expense than would be incurred in a large city. Students may enter at any time and will be classified according to ability, amount of previous study, etc. Those who have had some practice in painting, usually find it necessary to work in the classes in the general course for the discipline in drawing.

Aside from the courses in drawing and painting the school offers courses of instruction in decorative designing, applied arts, the crafts and china painting.

The work done in the department is given full credit in the leading art schools of the country. In 1904 and again in 1906, the prize of a year's scholarship at the Art Students' League of New York was awarded to a student of the department on charcoal work done from the cast. The fact that all art schools and art departments of colleges in the country are eligible for this scholarship reflects credit upon the quality of work done in the School of Fine Arts.

A fine well lighted studio affords ample room for the large classes that meet daily. The studio is well supplied with casts from the masterpieces in sculpture, many still-life objects, and some fine specimens of pottery and metal. A good collection of Braun photographs of the masters was presented some years ago. There is also a good collection of reference books, forming the nucleus of an art library, and a group of the best periodicals devoted expressly to art.

The studio is open for work between the hours of 8 a. m. and 3:15 p. m. During this time the instructors are present to give criti-

cism as it may be needed. The time required for a lesson is two hours in the studio. Students in the General Courses may take one or more lessons a week as they may wish to arrange, and as their work in other departments may permit. Candidates for a diploma in the Advanced Course spend at least four hours a day in the studio.

The Sketch Class meets once a week, and two hours are spent in working from the costumed model. When the weather permits, the Sketch Class works out of doors.

Students are required to furnish their own materials, except easels and drawing boards, which the College supplies. Lockers may be secured for fifty cents for the term.

Two exhibitions are held during the year, one preceding the Christmas holidays, the other at the close of the school year. The department reserves the privilege of retaining work for these exhibitions, and also for permanent display.

Students are expected to spend at least six months before taking up the study of color. Beginning with still-life for color values, textures, atmosphere and harmony of tone, they proceed to outdoor sketching in simple landscape, and later to life study in color.

COURSES OF STUDY.

GENERAL COURSES.

The following courses are designed for those who wish to devote only a limited time to this subject, while pursuing other courses of study. The work is arranged so that students may take one or more lessons a week in any subject in which they are interested.

Each lesson requires one two-hour period.

Students having had sufficient work in drawing and painting in the general course, but who do not wish to devote their whole time to art, may continue their work in the advanced courses.

(A) DRAWING AND PAINTING.

ELEMENTARY: Beginning with geometrical solids for study of line and proportion; for study of form and simple massing of light and shade. Simple studies in still-life objects for form and proportion.

INTERMEDIATE: Study of still-life forms for proportion, light and shade, black and white values and composition. Block casts

of fragments for construction and simple light and shade. Simple studies of flowers, fruit and still-life forms for beginning of color work. Study for color values, textures, decorative effect and composition.

ANTIQUE: Cast drawing in general light and shade from head and full figure. Study for structure and anatomy. Still-life in water color, oils, or pastels.

Time required in any of these classes before promotion to the other depends wholly upon the individual student.

(B) COURSE IN DESIGN.

A course of study in theoretical and practical design covering two years of study. Time required, one hour a week.

1. Outline study of Historic and architectural ornament with development of styles.

Study of theory of design with governing principles of harmony, rhythm, balance, subordination, etc.

2. Principles of design with study of line composition and spacing—the regular spacing and irregular spacing of forms in border and surface designs.
3. Massing of dark and light forms for values. Flower conventionalization and composition. Quality of tone, and composition of dark and light, with problems practically applied to various articles, such as book covers, wood block prints and stencils.
4. Value and intensity of color with studies in color harmony and color composition with specific problems to be developed for application to rugs, stained glass windows, etc.

This course is advised in connection with craft work and china decoration.

It is required of students in the Advanced Home Economics Course.

(C) COURSE IN SCIENTIFIC DRAWING.

A course of drawing in preparation for the work in Biology, Zoology and Botany. Instruction is given in the correct placing of drawings on the paper, the use of pencil, pen and ink, the study of proportion in geometric models, outline drawing from nature forms, and subordination by means of light and shade.

One hour a week, one year.

(D) APPLIED ART.

METAL WORK: Includes the making of articles in sheet brass and copper, beginning with simple problems of modeling, cutting and filing, and advancing to articles which require etching, piercing, sawing and riveting, and later the more advanced work of simple jewelry and stone-setting. Articles made include hammered trays, bowls, desk-sets, candlesticks, etc.

LEATHER WORK: Making of bags, purses, card cases, book covers, etc., in Repousse and stained leather with the tooling and staining of Russian calf and ooze calf skins.

FABRICS: Stenciling and block printing of curtains, pillow tops, etc.

(E) CHINA DECORATION.

The application of designs, laying of flat tones and tints, treatment of lustre and mineral colors. The best books on Ceramic design are furnished and opportunity for obtaining the undecorated ware. The college has a kiln for firing.

(F) CHILDREN'S CLASS.

A class in drawing and painting especially planned for children, meets on Saturdays for the study of nature forms and interpretation.

ADVANCED COURSE.

This course is arranged for those who wish to make a specialty of Art, or to prepare themselves as teachers of the subject in public or private schools. To enter this course a student must have completed satisfactorily the work outlined under Drawing and Painting in the general course and must have completed a college preparatory course or a good four-year high school course.

When students enter the advanced course it must not be taken for granted that they can complete the work required for graduation in two years. This can be accomplished only by students of ability in this line of work who have done the required preparatory work satisfactorily and who devote their entire time to the course as outlined. On the satisfactory completion of the course a diploma of graduation will be given.

The course includes:

(a) Regular college studies relating more or less directly to

the work of the department and to the principles and practice of teaching. These occupy about one-third of the student's time.

(b) Special studies in the department arranged to give a good practical and theoretical knowledge of the subject with special reference to teaching.

ADVANCED COURSE OF STUDY.

(a) College studies required.

1. English: Two years of college work.
2. Education I and II.
3. Psychology.
4. Art History.

(b) Special Art Studies.

1. Design.
2. Applied Art.
3. Perspective.
4. Composition.

To the special art studies and the practical work of the studio, the student must give not less than twenty-four hours a week.

The work includes:

- (a) **ADVANCED ANTIQUE:** Drawing from the head and figure with studies in foreshortening. Advanced problems of light and shade, color tones and harmonies in still-life arrangement. Life study. Color work in all mediums.
- (b) **COMPOSITION AND ILLUSTRATION:** In connection with the Friday sketch class, the work in composition includes the theory and practice of position, balance and rhythm. Illustrations of books and stories, both in color and in black and white are brought for criticism. Memory work is stimulated by this practice and the combination of line and form and color to make an artistic whole is the basis of the work.
- (c) **PERSPECTIVE:** The study of Perspective begins with the first lessons in Drawing and continues through the entire course. Linear perspective, in the study of blocks, cubes and architectural drawing. Aerial perspective, in the study of still-life and nature, in both color and black and white. All students entering for the regular courses are expected to study the

rules of perspective and be able to make a prescribed number of drawings.

(d) ART HISTORY: This course includes:

1. History of Architecture from the classic period through the Renaissance. The aim of this course is to give a general view of the development of styles and an understanding of the essential constructive and decorative elements.

2. History of Sculpture. All the great periods of Sculpture from its rise, through the classic period to the present modern school, laying special emphasis upon the spirit of Greek Art.

3. History of Painting. Including early Christian and Byzantine Art, schools of the thirteenth and fourteenth centuries, the Renaissance and modern schools of painting. Special emphasis will be laid upon the qualities of composition and the analysis of individual pictures for the development of artistic appreciation.

THE SCHOOL OF EXPRESSION.

As leaves express the life of the tree, so actions of the body and modulations of the voice express the mental and emotional life of man. All expression obeys the same law—is from within outward, and is not a veneer applied by mechanical rules from without.

In all art, impression must precede and determine expression. First, there must be the conception, then a means to express it. In the art of elocution the body and voice are the means.

The aim of this department is to awaken the student, to open avenues of impression, quicken the imagination, develop the emotions, free the body and voice from defects and hindrances, and train them to become adequate agents of expression; to lead the student into a knowledge and appreciation of the different forms of literature and give her ability to interpret these forms to an audience, without fear or self-consciousness.

The department seeks the highest possible development of the talent and capability of each individual student, rather than that all should reach the same standard.

An important feature of the work in the School of Expression is the recitals. Of these there are three kinds: the strictly private for students only; the semi-private, to which the faculty is invited; both of which are held in Expression Hall; and the public recitals which are held in Music Hall. The public recitals are given by those who have had much previous experience on the studio platform and represent the best work of the department.

COURSES OF STUDY.

There are two courses of study: The General Course, and the Advanced Course.

The design of the General Course is to give instruction to those who wish to devote only a limited time to this subject, while pursuing other courses of study. These may select the class lessons only, or they may take one or two private lessons a week together with the class lessons, as they choose.

This special work may be continued in the Advanced Course by those who are prepared to do so, and who do not wish to specialize for a diploma.

Even a limited study of expression is of inestimable value to

any young woman in these days of clubs and church and public work. The ability to express one's thoughts in precise and beautiful terms, and with fitting warmth, energy and gesture, is essential both in the home circle and in public, and lends a charm to every relation in life.

GENERAL COURSE.

The work as outlined may be covered by taking one or two private lessons and two class lessons a week.

- (a) **THOUGHT-GETTING:** Picturing and grouping of pictures. Cultivation of the imagination. Expressing with simplicity and naturalness. Recitations of both prose and poetry. Dramatization of stories from Dickens, scenes from "As You Like It," "Merchant of Venice," and other standard and classical selections. Modern farces.
- (b) **ARTICULATION:** Analysis of vowel and consonant sounds. Pronunciation.
- (c) **VOICE CULTURE:** Fundamental work for freeing and developing the voice and securing resonance. Especial attention given to the correction of individual faults.
- (d) **BODILY EXPRESSION:** Exercises to free the body. Cultivation of general response to thought. Office in expression of the head, chest, arms, hands and legs. Physical representation of characters from life. Exercises to attain control and grace of body. Correct sitting and standing positions.

THE ADVANCED COURSE.

The Advanced Course is designed for those who wish to make a specialty of Expression, and to prepare themselves as public readers, or as teachers of this subject in public or private schools. To enter this course a student should have special ability, and must have completed a college preparatory course or a good four-year high school course. As special preparation she must have had one or two years, depending on ability and application, of such work as is given in the General Course outlined above.

Special students in Expression, not desiring to graduate, may select such work in this course as they are prepared to take, one or more private or class lessons a week, as they prefer.

When students enter the advanced course it must not be taken for granted that they can complete the work required for graduation in two years. This can be accomplished only by students of ability in this line of work who have done the required preparatory work satisfactorily and who devote their entire time to the course as outlined. On the satisfactory completion of the course a diploma of graduation will be given.

The course includes:

- (a) Regular college studies relating more or less directly to the work of the department and to the principles and practice of teaching. These occupy about one-third of the student's time.
- (b) Special studies leading to development in expression and of the theory underlying that art, with a view to public speaking and teaching.

ADVANCED COURSE OF STUDY.

- (a) College studies required:

- 1. English, Courses I, IV, X.
- 2. Bible, Course IV.

- (b) Special Lessons in Expression. Two private and four class lessons a week in the following subjects in which the student should devote not less than twenty-four hours a week to preparation and lessons.

- a. Voice Culture. Exercises for resonance and flexibility, vocal range and melody of speech. Ear training in discrimination of tone. Study of lyric and dramatic poetry with especial reference to voice development.

- b. Literary Interpretation. Studies in the expression of simple, higher forms of emotion. Selections for the development of directness and animation. Tennyson, Browning. Oratory. Bible Reading.

- Dramatic Interpretation. As You Like It, Merchant of Venice, Hamlet, Macbeth.

- c. The Philosophy of Expression. The Psychology of human emotion. The theory and practice of teaching the art of Expression. Life Study with direct bearing upon impersonation. Thought analysis.

d. Bodily Expression. Free exercises, (Emerson System), gestures, fancy steps and Gilbert rhythmic exercises.

THE WESLEY MATHERS MEMORIAL FUND.

The sum of \$50, the proceeds of a fund of \$1,000, known as the Wesley Mathers Memorial Fund, is to be given by Mr. and Mrs. F. H. Rowe in prizes each year for excellence in public speaking. These prizes are to be awarded in two contests, one for proficiency in public reading, the other for proficiency in thought, composition and delivery of an original essay.

This sum is to be divided equally between the two contests. In each case the first prize is to be seventeen dollars and the second eight dollars.

The contest in public reading is open to all students of college rank enrolled in the department of Expression.

The contest in the delivery of an original essay is open to all Sophomores and Juniors.

Winners of first prizes are excluded from entering the corresponding contest in succeeding years.

The details of the contest, such as the eligibility of contestants, the selection of judges, the time of the contests, etc., shall be determined by the President of the College, the Dean of the Faculty, and the head of the Expression Department.

HOME ECONOMICS.

The study of Home Economics is the application of scientific principles to the daily life in the home.

Broadly speaking it includes, besides practical work in cooking and sewing, the study of many allied subjects such as Physiology and Hygiene, Physics and Chemistry, Bacteriology, and also subjects classified under the name of Domestic Art, such as Textiles, House Furnishings and Household Decoration.

The general aim of the work is to teach the art of right living and through the elevation of ideals and the study of modern methods of household administration to simplify and beautify the home life.

"To woman in a large measure is given the care and keeping of the health of mankind," and in the exercises of her duties as home-keeper she should be able to call to her assistance all that is of value in the arts and sciences.

COURSES OF STUDY.

The courses in Home Economics are planned with reference to the needs of two classes of students:

(1) General courses for those who wish to have a practical knowledge of the work in the home and of the principles on which it is based.

(2) An advanced course for those who are preparing to teach cooking and sewing.

GENERAL COURSES.

The following courses are designed for those who wish to devote only a limited time to this subject while pursuing other courses of study. The work is arranged so that students may take one lesson a week in any subject in which they are interested.

Each course requires one or more two-hour periods a week.

If desired these general courses may be continued in the advanced course by those who are prepared to do so, and who do not wish to specialize for a diploma.

In all courses in sewing students furnish their own materials, and garments belong to them when finished.

DOMESTIC SCIENCE.

1. GENERAL COURSES IN COOKERY.

(a) Elementary—two two-hour lessons a week.

(b) Advanced—two or three two-hour lessons a week.

These courses deal with the most healthful, attractive and economical methods of preparing and serving different varieties of food. Lectures are given on the nutritive value and comparative cost of food materials and their proper selection and care.

(c) Chafing-dish Cookery.

This course is planned with reference to the serving of luncheons and suppers that may be prepared wholly or in part in the chafing-dish, coffee percolator and like devices for cooking at the table.

DOMESTIC ART.

2. GENERAL COURSES IN SEWING.

(a) Plain Sewing—one two-hour lesson a week.

This course is designed for students who desire a knowledge of hand and machine sewing which may be directly applied to their home life. It includes simple hand and machine sewing, cutting and fitting of simple garments as well as a discussion of the choice of materials from the standpoint of economy and beauty.

(b) Dressmaking—one two-hour lesson a week.

Students in this course must be familiar with all kinds of hand and machine sewing and simple garment making. The work includes the making of tight fitted linings and the more elaborate gowns.

(c) Art Needlework—one two-hour lesson a week.

Prerequisite: Course (a) or its equivalent.

In this course are taught all the stitches used in decorative needlework and their application to the completed articles. Special attention is given to color and design.

(d) Millinery—one two-hour lesson a week.

This course is designed to give the pupil a fundamental knowledge of the principles of millinery for her own use.

Included in the course of study are making and covering of buckram and wire frames, making plain fold, French fold, plain and shirred facings, Tam O'Shanter crowns, bows and rosettes and other kinds of prepared trimming. Trimming winter hat, making a shirred hat, practice in sewing on braid, making one or more summer hats.

ADVANCED COURSE.

This course is of college grade, and is designed for those who wish to make a specialty of Home Economics, and to prepare themselves as teachers of this subject. To enter it students must have completed a college preparatory course or a good four-year high school course. It is required that they have had a year's work in Physics and one year's work in Zoology and Botany combined. They must also have a knowledge of elementary cooking and plain sewing, such as is indicated in the General Courses outlined above.

When students enter the advanced course it must not be taken for granted that they can complete the work required for graduation in two years. This can be accomplished only by students of ability in this line of work who have done the required preparatory work satisfactorily and who devote their entire time to the course as outlined. On the satisfactory completion of the course a diploma of graduation will be given.

The course includes:

- (a) Regular college studies relating more or less directly to the work of the department and to the principles and practice of teaching. These occupy about one-half of the student's time.
- (b) and (c) Special studies in the department arranged to give a good practical and theoretical knowledge of the subject with special reference to teaching.

(A) ADVANCED COURSE OF STUDY.

(a) College studies required.

1. General Chemistry I, II and IV.
2. Biology V and VIII.
3. English I—one semester.
4. Education I and II.

(B) DOMESTIC SCIENCE COURSES.

I. COOKERY.

This course is designed to teach the selection, care and preparation of various food materials based on their composition and nutritive value; the changes effected in them by heat, cold and fermentation, and the most attractive methods of serving.

Three two-hour periods a week, one year.

II. COOKERY.

This course includes advanced work in general cookery, study of invalid cookery and preparation of nourishing and attractive dishes for the sick and convalescent; lectures on the physiology of digestion and comparative cost and nutritive value of foods; practical work in dietaries and planning and serving meals at a given cost. Each student is required to give two demonstrations and to serve a luncheon and a dinner.

Lectures and laboratory work.

Two two-hour periods a week, one year.

Prerequisite: Cookery I; Food and Dietetics; and Physiology.

III. FOOD AND DIETETICS.

The work in this course includes the classification of foods, study of their composition, nutritive value and cost. Discussion of methods of food preservation and process of manufacture of the various staple foods from the raw state to the finished product.

Lectures and recitation.

Two one-hour periods a week, one year.

IV. HOME NURSING.

The object of this course is to familiarize the pupil with the best methods of caring for the sick in the home. The following topics are discussed: Location and furnishing of sick room; care of patient; preparation of food and administration of medicines; method of taking temperature, pulse and respiration; necessity of isolation and disinfection in contagious diseases; method of making and applying bandages; proper way of making bed; presence of mind in emergency cases and first aid to the injured.

Lectures and recitation.

Two one-hour periods a week, first semester.

V. SANITATION.

In this course the following topics are discussed: Location and surroundings of city and country dwellings; soil, drainage, construction, interior finishing and furnishing, relative value of building materials, sanitary plumbing and disposal of waste; heating, lighting, ventilation, refrigeration, electrical devices.

Lectures and recitation.

One one-hour period a week, second semester.

VI. HOUSEHOLD MANAGEMENT.

Care of a house; cleaning and repairs; division of income and keeping of accounts.

Lectures and recitation.

One one-hour period a week, second semester.

VII. PRACTICE TEACHING.

A course in the practice of teaching Domestic Science is necessary for prospective teachers. Students are given opportunities to observe and practice under direction.

Two hours a week, one year.

Prerequisite: Cookery I.

(C) DOMESTIC ART COURSES.

I. SEWING.

This course includes needlework, simple drafting and garment making. All stitches used in hand and machine sewing are illustrated on models, special attention being given to darning and mending. Under garments are made from free-hand drafts and the student is trained in the cutting, fitting and making of simple gowns. In this way she becomes thoroughly familiar with all the details of ready made patterns and the lines of the human figure on which the success of draping depends, and is assured independent use of patterns in the dressmaking course to follow.

Lectures, discussion and manual work.

Two two-hour periods a week, one year.

II. DRESSMAKING.

This course includes the freehand drafting of shirtwaists and gored skirts, making of tailored skirts, both tailored and

silk waists, washable and silk petticoats, tight-fitted linings and the more elaborate gowns. The student is expected to apply directly her knowledge previously gained of ready-made patterns, textiles and principles of design.

Discussion and manual work.

Three two-hour periods a week, one year.

Prerequisite: Sewing I.

III. DESIGN. (See courses in Design under School of Fine Arts.)

IV. HOUSEHOLD FURNISHINGS.

This course includes the history of household furniture from the twelfth century down to the present time, the use of color, textile and applied design in their relation to the average home, and the selection of furniture appropriate to the present mode of living.

Lectures and recitation.

One one-hour period a week, second semester.

Prerequisite: Design.

V. TEXTILES.

In this course are discussed the history of primitive man and his gradual development up to the present time; the evolution of spinning and weaving; the manufacture of fabrics and their use and place in the household arts; the economic value of the four great commercial fibres—wool, cotton, silk and flax—and their relative importance in the commercial world. Problems are given in simple weaving and the production and use of good color combinations.

This work is invaluable as a guide to shopping and the choosing of materials from the standpoint of economy and good taste.

Lectures, recitation and reference work.

Two one-hour periods a week, first semester.

VI. PRACTICE TEACHING.

Students are given practical work in the planning of courses and lessons.

One two-hour period a week, one year.

Prerequisite: Sewing I.

THE COLLEGE HOME.

The purpose is to make the College one of the best in the country in the amount and quality of work done, in the character of its teachers, and in its attractiveness as a home.

The College buildings are commodious and substantial. The rooms are large, have high ceilings, are heated by steam and lighted by electricity. The grounds are attractive, and with swings, tennis and basket ball grounds, encourage outdoor exercise and recreation. In the past eight years about two hundred thousand dollars have been expended in repairs, improvements and additions, and no expense will be spared, from year to year, to make the buildings attractive and homelike.

The advantages of boarding in the College Home are many and are very apparent. The president and his family and the teachers reside in the College and exercise constant watchfulness over the deportment, application to study, and health of the students. The oversight is not over-critical and suspicious, but helpful and kind. The constant and systematic use of time is secured; absence is largely avoided; there is no exposure to inclemency of weather, and the students are free from the interruptions to which young women are exposed who board in private families.

In the ordinary social intercourse of the College Home, the students have the great advantage of direct daily contact with their teachers, women of culture and refinement, and with other young women from some of the best families in this and other states; and both by example and instruction, they learn the ways of the best society, and attain an ease and refinement which fits them for social life. They also have the privilege of attending various receptions given at the College, thus meeting, in a proper way, the best people of the city.

As health is a primary requisite of education, every precaution is taken to maintain it. The sewerage arrangements are perfect, and the drinking water is excellent.

In cases of sickness every care will be taken. The infirmary is sunny and commodious, and is supplied with every requirement for the sick. A resident nurse, assisted by the Dean and the resident teachers, constantly looks after the health of the students. A physician will be called whenever necessary, but students are allowed free choice of physicians. In case of serious illness parents will be notified at once. No charge will be made for the services of the

College officers, but for additional service or for night service, actual cost is charged.

No charge is made for meals served in the College infirmary, but a charge of ten cents is made for each meal served in a student's room.

While the College was established and is controlled by the Methodist Episcopal Church, there is nothing sectarian in its management. Its purpose is to lead every student into a fuller Christian life. Chapel services are held in the morning and evening. Regular and systematic exercises are given in the study of the Bible, to familiarize every student with its books, its history, its literature and its doctrines. On Sunday morning the students attend the church designated by their parents and may, if they wish, attend Sunday School and evening services.

The trustees are so thoroughly satisfied of the advantages of boarding in the College that they require all non-resident students to live in the College Home unless they have relatives or special friends in the city, who will undertake to exercise the same care over them as is done by the College authorities.

The following daily program is observed: The rising bell rings at 6:20; breakfast is served at 7:00. After breakfast, when the weather will permit, a short walk is taken, and time allowed for putting the rooms in order. The hours from 8:00 to 4:15, except the one from 12:30 to 1:15, which is for luncheon, are spent in recitation and study; from 4:15 to the dinner hour, 5:45, time is given for exercise. After dinner and evening prayer, another period of recreation is allowed until 7:00; then study follows until 10:00, which is the hour for retiring.

DISCIPLINE.

The government of the College is mild, yet decided and firm. Such regulations are adopted as will secure correct deportment, the formation of good habits and manners, and the systematic use of time, are adopted. The College is emphatically a home. Therefore, a homelike freedom and cheerfulness are always maintained. Only such rules and restraints are adopted as have been found, by long experience, to be necessary for successful study, and such as would be proper in any well governed and intelligent family. Whenever any pupil persistently disregards such wholesome regulations and proprieties, or when it is found that her influence or example is injurious and unbecoming, her connection with the College will be severed.

VISITORS.

Visits to students on Sunday will not be permitted from other than near relatives. Permission to make visits anywhere, or to receive visits from any persons, except members of their own families or near relatives, cannot be allowed, except when a definite arrangement has been made between the parents and the Dean.

Strangers who call on young ladies will please bring a letter of introduction to the president from the parent or guardian. In this, it is not the design to deprive the student of social pleasures, but to hold such subordinate to the more important engagements of school duties.

As there are few vacant rooms in the College, it is seldom convenient to entertain visiting relatives or friends. Whenever such visits are contemplated, arrangements should be made beforehand with the Dean.

SUGGESTIONS TO PARENTS.

It is best for students to do little visiting or corresponding while in school. It is a disadvantage for them to go home frequently. For such visits, or visits anywhere, written authority should be sent to the Dean. Discretion will be used in granting such privileges, but in general, visits should not occur oftener than once in four weeks.

Dentistry and dress-making should, as far as possible, be attended to at home. Simplicity in dress is desirable.

Students should not be supplied with a large amount of money, as it tends to encourage extravagance. Regular times will be assigned for shopping, when the students will be accompanied by a chaperon, who will supervise their expenditures. Text books and necessary school supplies are kept at the College. It is suggested that a reasonable amount of spending money, from which students may draw from time to time, be deposited at the beginning of each term in the College bank.

The sending of boxes containing food, other than fruit, is discouraged. Packages by express or freight will be inspected before they are sent to the students. All telegrams will be opened by the President or Dean before being delivered.

Students are required to keep their rooms clean and in order, and to furnish the following articles for their own use: Towels and napkins; spoon, knife and fork for use in room; laundry bag, gym-

nasium suit, which may be purchased at the College; bed linen and covers for one bed, size of pillows, 21x30; the beds are single, 3½ feet wide. Wearing apparel and other articles should be marked indelibly. Each student is required to bring a Bible.

Friends are cordially invited to visit the College. The President will be glad to answer any inquiries in regard to the school and its conduct.

It is fair to call attention to the fact that the charges are lower than those of other schools of similar grade. Most schools of like grade charge from \$350.00 to \$500.00. But while the charges are thus reasonable, comparison is invited as to the quality of table supplies, the completeness of furnishing and apartments, and the character of instruction.

LITERARY SOCIETIES AND LIBRARIES.

The Belles Lettres and Phi Nu Societies are an important feature of the College. They are sustained with great vigor. Their weekly exercises, consisting of essays, recitations, debates and music, together with criticisms and drill in parliamentary proceedings, make them a highly profitable part of college discipline.

The Belles Lettres Society was organized in 1851. The society motto is, "Here we get ready for a vigorous life," and the society color is yellow.

The Phi Nu Society was organized in 1853. Their motto is, "Let us scatter the light that we gain." The society color is pale blue, and the badge is an oak leaf with the Greek letters, Phi Nu.

Each of these societies has a valuable library, and these, together with the College library and private library of the President, are open to students for reference and consultation upon all subjects of inquiry and interest.

The students of the College have access also to the excellent public library of Jacksonville, for which a well appointed building has recently been erected, the gift of Mr. Andrew Carnegie.

The Reading Room receives a large number of the best magazines and weekly papers, and is open daily for the use of the students.

THE YOUNG WOMAN'S CHRISTIAN ASSOCIATION.

The Young Woman's Christian Association of the Illinois Woman's College was organized in 1900. Every year it has been

increasing in membership and in effective work, until it has now become one of the most helpful organizations of the College.

It has become useful in developing the religious life of the College, and in giving the student practical training which is helpful in after life. A meeting is held every Sunday evening, with one of the association members as leader.

Under the auspices of the association, Bible study classes are organized, each choosing its own leader and course of study. During the past year there have been several such classes. These have proven very helpful in obtaining definite, consecutive study.

Mission study classes, both for home and foreign work, are also organized. The fact that the association is educating one of the mountaineer girls of the south, is supporting another student in Japan, and aiding in the care of a missionary in India, is practical evidence of the value of these classes.

The social department of the association is also an important factor in its work. The members make themselves specially helpful at the beginning of the year in meeting the new girls and making them feel at home. A reception is held on the first Saturday night, at which the students become better acquainted with one another. The first few weeks are thus made easier for the new students.

Every year delegates are sent to the summer conference at Geneva. They bring back to the other members a spirit of enthusiasm and inspiration that keeps the association in touch with others of the state.

THE GERMAN CLUB.

The German Club of the College has been for several years an established and most interesting feature. The program of the club includes reviews of the German newspapers and magazines, conversation, papers, and lectures upon German life and literature. It is under the immediate supervision of the head of the department, and holds its regular sessions the first and third Mondays of each month.

THE COLLEGE GREETINGS.

A monthly paper, The College Greetings, is published by the students, representing all phases of the college life. Former students and alumnae will find the Greetings of much interest, and invaluable as a means of keeping them in touch with college life. The subscription price is one dollar a year.

ENGAGEMENT OF ROOMS IN ADVANCE.

Before the closing of school in June, the rooms will be assigned to students for the following year. A deposit of ten dollars from each student is required to reserve a room. This will be credited on the payment made in September, but will be forfeited in case of non-attendance. Students will be allowed to choose in order of seniority of class, but any student may keep the room she already occupies, and preference will be given those who take a room together. After the last year's students have selected rooms, the remaining rooms will be assigned in order of application with the deposit. Early application will be necessary in order to secure a room.

AID TO STUDENTS.

WORK: A limited number of students receive aid in part payment of expenses for assisting in the College home, in connection with the offices, the library, and the halls. An effort is made to arrange the work so as to interfere with study hours as little as possible, but students so assisting ought not to expect to carry full work.

SCHOLARSHIPS: The following scholarships have been founded for aid of students. No form of beneficence should be more attractive than this, forever helping young women to a higher and more useful life. The College hopes that the number of these scholarships may be greatly increased.

1. The Dr. John Hardtner Scholarship of \$5,000, the income available for board and tuition.
Established 1902, in memory of Dr. John Hardtner, of Springfield, Illinois, by his wife, Mrs. Fannie B. Hardtner, and daughter, Mrs. Ira Blackstock.
2. The Sconce Scholarship, of \$5,000, the income available for board and tuition.
Established 1906, by Mrs. Emma Sconce, of Sidell, Illinois.
3. The John H. Lollis Scholarship, of \$1,000, the income available for tuition.
Established 1908, in memory of John H. Lollis, of Meredosia, Illinois, by his father and mother, Mr. and Mrs. David H. Lollis, now deceased.

4. Four Alumnae Scholarships, of \$1,000 each, the income available for tuition.

It is the purpose of the Alumnae to establish a scholarship in honor of each of the Presidents of the College. Five such scholarships are in process of subscription. Four thousand dollars have already been paid, providing the above scholarships. It is hoped that the remaining scholarships will be provided within the coming year.

5. The Wesley Mathers Scholarship, of \$1,000, the income available for prizes for excellence in declamation.

Established 1907, in memory of Wesley Mathers, by his wife, Mrs. Millicent Mathers, and daughter, Mrs. Marietta Mathers Rowe, of Jacksonville, Illinois.

LOAN FUNDS: A small fund is available as a loan fund, open to Juniors and Seniors in the regular College courses, and to students of the last year in any of the Special Courses. Loans will be made in sums not to exceed one hundred dollars, without interest if paid within three years.

The Board of Education of the Methodist Episcopal Church will loan not to exceed one hundred dollars to young women who are members of that church.

Full information about these loan funds will be forwarded on application.

EXPENSES.

It is understood that pupils enter for the whole of the school year unless definite arrangements are made for a shorter period.

The charges are made with the distinct understanding that payment will be made on entering. It is not expected that students will enter their classes until tuition is paid, or arrangements made with the treasurer.

No student can receive a diploma until all bills have been paid.

No deduction or allowance will be made on term bills either for board, room or tuition in any department of the College, for students who leave College for any reason, except for illness requiring the withdrawal of the student for the rest of the term. In such cases if notice of withdrawal is given by the parents before the middle of the term one-half of the term payment will be refunded. If the withdrawal occurs after the middle of the term no deduction or refund will be made.

All students not residents in Jacksonville are expected to board in the College Home. In cases where a student wishes to assist in some family to help pay her expenses, or in other special cases, the permission of the President may be obtained to board outside.

Students are expected to arrange all of their work, and to pay all of their bills on registration days. Two weeks will be allowed in which to make such changes in enrollment as may be approved in writing by the Dean and by the director of each special department; but a fee of \$2.00 will be charged for any subject dropped or exchanged later than the second week after enrollment, unless the subject is dropped by request of the instructor.

No student will be permitted to drop any subject in which she has enrolled except with the written permission of the Dean.

BOARD AND ROOM.

The charge for board and room in the College Home, for the whole school year, is \$250, of which \$150 is to be paid September 21, and \$100 January 9. For new students entering after the Christmas holidays, \$150.

This includes board, furnished room, heat, electric light, two dozen pieces plain laundry, the advantages of the gymnasium, and of the trained nurse, as explained below.

Fifty dollars of the payment for board is not subject to return in any case after a student enrolls.

No charge is made for the ordinary services of the trained nurse. An extra charge is made for extra or night service and for meals sent to students' rooms. A special nurse will be provided at the expense of the student for whom she is employed.

For entertaining visitors at the College a charge of \$1 per day will be made.

LITERARY TUITION.

The charge for literary tuition, for the whole school year, is \$75, of which \$40 is to be paid September 21, and \$35 January 9.

Students taking only one or two studies in the literary courses will pay at the rate of \$5 per term for each hour of recitation per week.

These charges include library fee, laboratory fees, and gymnasium fee.

Academy graduating fee, \$5; College graduating fee, \$10.

Daughters of ministers are allowed a deduction of one-half the rate for literary tuition.

TERMS OF PAYMENT.

The sum of \$190 on board and literary tuition, as above, is to be paid on entrance in September, and \$135 for board and tuition in January, at the beginning of the second term.

New students entering at the beginning of the second term will pay \$195 on board and tuition.

All charges for the special subjects following are to be paid at the beginning of each term. The first term begins September 18; the second term begins January 9, and continues to the close of the school year.

PIANO, ORGAN, AND VIOLIN.

| | Preparatory Grade with 2d Assistant. | | Intermediate and Advanced with 1st or 2d Assistant. | | With Director or Associate Director. | |
|--------------------|---|----------|--|----------|---|----------|
| | 1st Term. | 2d Term. | 1st Term. | 2d Term. | 1st Term. | 2d Term. |
| Two lessons a week | \$25.00 | \$30.00 | \$35.00 | \$40.00 | \$55.00 | \$70.00 |
| One lesson a week | 15.00 | 18.00 | 20.00 | 25.00 | 30.00 | 40.00 |

VOICE CULTURE.

| | | Preparatory and Intermediate Grades. | | Advanced Grades. | |
|--------------------|-----|--------------------------------------|----------|------------------|----------|
| | | 1st Term. | 2d Term. | 1st Term. | 2d Term. |
| Two lessons a week | - | \$40.00 | \$50.00 | \$45.00 | \$55.00 |
| One lesson a week | - - | 22.50 | 27.50 | 25.00 | 30.00 |

BRASS AND WOOD WIND INSTRUMENTS.

| | | Preparatory and Intermediate Grades. | | Advanced Grades. | |
|--------------------|-----|--------------------------------------|----------|------------------|----------|
| | | 1st Term. | 2d Term. | 1st Term. | 2d Term. |
| Two lessons a week | - | \$35.00 | \$40.00 | \$45.00 | \$55.00 |
| One lesson a week | - - | 20.00 | 25.00 | 25.00 | 30.00 |

CLASS LESSONS.

| Two Lessons a Week. | | 1st Term. | 2d Term. |
|--|---------|-----------|----------|
| Harmony, Counterpoint and Composition | - | \$15.00 | \$20.00 |
| Ear Training, Musical History, Theory of Music and Ensemble Class, each | - - - - | 10.00 | 10.00 |
| Use of Piano for Practice, One Hour Daily | - | 6.00 | 7.00 |
| Church Organ Practice, One Hour Daily, including power | - - - - | 15.00 | 20.00 |
| College Organ Practice, One Hour Daily, including power | - - - - | 10.00 | 15.00 |
| Graduating Fee | - - - - | | 10.00 |
| Single lessons, \$1.50, \$2.00 and \$2.50, depending on teacher and subject. | | | |

EXPRESSION.

| | 1st Term. | 2d Term. |
|---|-----------|------------------|
| Advanced Course, including all tuition in the entire course required for graduation | - - | \$80.00 \$100.00 |
| General Course— | | |
| Two lessons a week | - - - - | 35.00 40.00 |
| One lesson a week | - - - - | 20.00 25.00 |
| Single lesson, \$1.50. | | |
| All students enrolling for private lessons receive two class lessons a week without extra charge. | | |
| Class lessons, two each week | - - - | 10.00 14.00 |
| Graduating Fee | - - - | 10.00 |

DRAWING AND PAINTING.

| | | | 1st Term. | 2d Term. |
|---|---|---|-----------|----------|
| Advanced Course, including all tuition in the entire course required for graduation | - | - | \$70.00 | \$80.00 |
| General Courses— | | | | |
| Five lessons a week | - | - | 30.00 | 40.00 |
| Four lessons a week | - | - | 25.00 | 35.00 |
| Three lessons a week | - | - | 20.00 | 30.00 |
| Two lessons a week | - | - | 15.00 | 22.50 |
| One lesson a week | - | - | 10.00 | 15.00 |
| Single lesson, \$1.00. | | | | |
| Class lessons in History of Art | - | - | 15.00 | 20.00 |
| Class lessons in Design, one a week | - | - | 10.00 | 10.00 |
| Children's Class, one lesson a week | | - | 5.00 | 8.00 |
| Graduating Fee | - | - | | 10.00 |

HOME ECONOMICS.

| | | | 1st Term. | 2d Term. |
|---|---|---|-----------|----------|
| Advanced Course, including all tuition in the entire course required for graduation | - | - | \$60.00 | \$65.00 |
| General Courses, each lesson two hours— | | | | |
| 1. Elementary Sewing, one lesson a week | - | | 10.00 | 15.00 |
| 2. Dress-making, one lesson a week | - | - | 10.00 | 15.00 |
| 3. Art Needlework, one lesson a week | | - | 10.00 | 15.00 |
| 4. Millinery, one lesson a week | - | - | 10.00 | 15.00 |
| 5. Elementary Cooking, one lesson a week | | | 12.00 | 16.00 |
| 6. Advanced Sewing, three lessons a week | - | | 25.00 | 30.00 |
| 7. Advanced Cookery I, two lessons a week | | | 20.00 | 25.00 |
| 8. Advanced Cookery II, three lessons a week | | | 25.00 | 30.00 |

Course of six chafing dish lessons, \$6.00.

The above charges include all laboratory fees.

Materials and breakage charged in all courses at actual cost.

Graduating Fee, ten dollars.

CATALOGUE OF STUDENTS.

CANDIDATES FOR THE DEGREE OF BACHELOR OF ARTS

Gladys Henson
Jessie Kennedy
Gladys Leavell
Ninah D. Wagner
Mildred West

Villa Grove
Waverly
Chicago
Newman
Keokuk, Iowa

CANDIDATES FOR DIPLOMAS.

COLLEGE OF MUSIC.

PIANOFORTE.

Edna Foucht
Lila Hogan
Louise Miller
Edith Robinson
Margaret Ring
Edna Sheppard
Geraldine Sieber
Irene Worcester

Rutland
McLeansboro
Wathena, Kansas
Jacksonville
Jacksonville
Jacksonville
Jacksonville
Roodhouse

VOICE.

Louise Miller
Harriet Walker

Wathena, Kansas
Joplin, Missouri

VIOLIN.

Clara Catherine Moore

Jacksonville

ORGAN.

Irl Waters

Jacksonville

SCHOOL OF FINE ARTS.

Mildred Brown

Jacksonville

SCHOOL OF EXPRESSION.

Millicent Rowe

Jacksonville

SCHOOL OF HOME ECONOMICS.

| | |
|---------------------|------------------|
| Bess Breckon | Jacksonville |
| Marjorie Gamble | Kewanee |
| Anna Jenkins | Ottawa, Ohio |
| Rachel Mink | New Salem |
| Hazel Parks | LeRoy |
| Ruth Patterson | Lawrence, Kansas |
| Nelle Reaugh | Jacksonville |
| Katherine Wainright | Winchester |

 THE COLLEGE.

| | |
|---------------------|-------------------|
| Emily Jane Allan | Winchester |
| Edna Allison | Mt. Sterling |
| Lucile Allison | Jacksonville |
| Mayme Allison | Jacksonville |
| Jane Bacon | Harlan, Iowa |
| Bess Bannister | Kewanee |
| Frances Boyd | Arrowsmith |
| Bess Boyers | Decatur, Indiana |
| Bess Breckon | Jacksonville |
| Eva Burgett | Newman |
| Fay Burnett | Newkirk, Oklahoma |
| Jessie Campbell | Yorktown, Indiana |
| Marguerite Campbell | Ashland |
| Lynn Cantrall | Athens |
| Hallie Clem | Benton |
| Lois Coultas | Winchester |
| Clara Crutchfield | Chicago |
| Rhea Curdie | Alton |
| Margaret DeLapp | LaHarpe |
| Elizabeth Dunbar | Mt. Sterling |
| Katherine Dunbar | Mt. Sterling |
| Elizabeth Eldred | Joliet |
| Erma Elliott | Jacksonville |
| Frances English | Jacksonville |
| Leta Evans | Midland City |
| Gwendolyn Farmer | Vandalia |
| Ruth Fisher | Litchfield |
| Geraldine Fouche | Petersburg |

Sue Fox
Marjorie Gamble
Louise Gates
Hazel Godard
Marie Golze
Parthena Graff
Amelia Gruenewald
Mary Hairgrove
Ruth Hamlin
Fern Hanway
Sieverdena Harmel
Helen Harrison
Ruth Hayden
May Heflin
Hatty Henderson
Mary Henry
Gladys Henson
Bess Holnback
Eliza May Honnold
Susie Huston
Letta Irwin
Anna Jenkins
Lela Jimison
Huldah Kaiser
Jessie Kennedy
Clara Kirk
Margaret Lackland
Gladys Leavell
Marian Lombard
Hazel Belle Long
Belle McIntyre
Vernie McQueen
Ruth Martin
Rachel Mink
Helen Moore
Maud Moxon
Grace Murray
Sidney Newcomb
Marian Ostrom
Hazel Parks
Tracy Parrish
Ruth Patterson

Jacksonville
Kewanee
Jacksonville
Newell, South Dakota
Clinton
Ashland
Jacksonville
Virden
Topeka, Kansas
Monticello, Indiana
Pekin
Carthage, Missouri
Jacksonville
Wenona
Halstad, Minnesota
Paloma
Villa Grove
Rockbridge
Kansas
Mendon
Tuscola
Ottawa, Ohio
Maquon
Monona, Iowa
Waverly
Hamilton, Ohio
Piper City
Chicago
Omaha, Nebraska
Jacksonville
Hanover
Trenton, Missouri
Hastings, Nebraska
New Salem
Raymond
Jacksonville
Champaign
Gibson City
Greencastle, Indiana
LeRoy
Monticello, Indiana
Lawrence, Kansas

Abbie Peavoy
 Mabel Phillips
 Mary Powell
 Jeanette Powell
 Kathryn Price
 Edythe Pyke
 Annette Rearick
 Nelle Reaugh
 Ruth Reavis
 Ferne Reid
 Vera Reid
 Edith Reynolds
 Elsa Richter
 Ethel Rose
 Helen Ryan
 Adelle Scheer
 Pearl Schlosser
 Mayme Severns
 Anna Shipley
 Harriet Shively
 Hazel Smith
 Rhea Smith
 Verna Smith
 Bernice Starr
 Bertha Steidley
 Chloe Stewart
 Ruth Stimpson
 Edna Stoops
 Jeanette Taylor
 Elizabeth Tendick
 Grace Thomas
 Inez Thornton
 Geneva Upp
 Ruth Vail
 Beryl Vickery
 Mabel Vortman
 Ninah Wagner
 Katherine Wainright
 Lucile Ware
 Mary Watson
 Ethel Weeber
 Mildred West

Redwood Falls, Minnesota
 Green Valley
 Jacksonville
 Jacksonville
 Monticello, Indiana
 Jacksonville
 Ashland
 Jacksonville
 Falls City, Nebraska
 Greenville
 Greenville
 Pasadena, California
 Trinidad, Colorado
 Jacksonville
 Pontiac
 Sabetha, Kansas
 Mayville, North Dakota
 Sedalia, Missouri
 Milton, Massachusetts
 Geneseo
 Chrisman
 Hot Springs, South Dakota
 Jacksonville
 Decatur
 Girard
 Jacksonville
 Eldorado, Kansas
 Ipava
 Jacksonville
 Canton
 Kent, Iowa
 Orleans
 Jacksonville
 Jacksonville
 Dwight
 Winchester
 Newman
 Winchester
 Albia, Iowa
 Sauk Center, Minnesota
 Albia, Iowa
 Keokuk, Iowa

Mildred Williams
Edna Wood
Thirza Woods
Esther Young
Ruth Young

Richmond, Missouri
Newkirk, Oklahoma
Kansas City, Missouri
Indianapolis, Indiana
Casey

THE ACADEMY.

Opal Adams
Ruth Alexander
Cecil Allen
Laura Bannister
Gladys Benson
Meda Buchanan
Maud Callahan
Oma Campbell
Constance Chapman
Agnes Christopherson
Irene Couchman
Irene Crum
Mary Crum
Meta Darley
Lillian Davis
Violet Davis
Hester Deitrick
Miriam Dennis
Iva DeRose
Bessie DeVore
Mary Dikis
Hattie Eaton
Della Ellis
Freda Fenton
Lillie Fillman
Mildred Fletcher
Maud Forrest
Emily Foster
Elsinore Girton
Arah Dean Gotschall
Marjorie Grandy
Lela M. Hall
Helen A. Hammell
Helen Hanna

Granite City
Boswell, Indiana
Broadlands
Kewanee
Herrin
Kenney
Camp Point
Tuscola
Gibson City
Waterton, South Dakota
Sumner
Springfield
Pontiac
Franklin
Jacksonville
Orleans
Concord
Chambersburg
Princeton
Jacksonville
Maxwell
Robinson
St. Jacob
Mt. Vernon, Missouri
Gardner
Newark
Lincoln, Nebraska
Independence, Kansas
Dixon
Franklin
Mason City
Pennville, Indiana
Pasadena, California
Epworth

| | |
|--------------------|----------------------|
| Marie Harkes | Coal City |
| Veta Hayes | Morrisonville |
| Vera Hess | Sidney |
| Gladys Hindes | Goff, Kansas |
| Zelma Howe | Tuscola |
| Faith Hubbard | Lovington |
| Zelma Hubbell | Kelso, Washington |
| Bnoid Hurst | Hutsonville |
| Anna Jarod | Danville |
| Gladys Johns | Chicago |
| Emma Johnson | Rankin |
| Lena Johnson | Jacksonville |
| Florence Kneale | Jacksonville |
| Ara Large | Owaneco |
| Jessie Larrance | Georgetown |
| Nellie Larrimore | Kinderhook |
| Hazel Laughlin | Mendon |
| Ruth Laughlin | Mendon |
| Mary Lawson | Sidney |
| Ong Neo Lim | Singapore, China |
| Edith Lyles | Logan, Iowa |
| Esther McCulloch | Galva |
| Irene McCullough | Winchester |
| Lorena McNeal | Joplin, Missouri |
| Mabel Macy | Tuscola |
| Gladys Marr | New Hampton, Iowa |
| Mary Martin | Atwood |
| Martha Mathew | Ashland |
| Georgia Meldrum | Carrollton |
| Amy Mitchell | Wasnington, Indiana |
| Harriet Montgomery | Carrollton |
| Isa Mullikin | Terre Haute, Indiana |
| Edna Murphy | Pittsfield |
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| Lucile North | Winchester |
| Irene Oxley | Jacksonville |
| Gladys Parks | Versailles |
| Ruth Patton | Clarence |
| Carmi Penick | Derby |
| Stella Perry | Herrin |
| Inez Pires | Jacksonville |
| Mary Frances Read | Piper City |

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|--------------------|-----------------------|
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| Mildred Sherry | Pasadena, California |
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| Nina Slaten | Grafton |
| Lea Spitler | Mattoon |
| Sina Stickel | Henry |
| Ella Strawn | Sinclair |
| Margaret Stump | Boswell, Indiana |
| Mona Summers | West Frankfort |
| Lillian Swick | Broadlands |
| Inabel Swain | Sinclair |
| Jeanette Talbott | Williamsburg, Iowa |
| Mary Taylor | Bates |
| Violet Taylor | Bates |
| Margaret Tebbe | St. Louis, Missouri |
| Lou Theivagt | Virginia |
| Ethel Thomason | Chapin |
| Helen Thomas | Winchester |
| Vera Tomlin | Browning, Missouri |
| Eliza VanOrdstrand | Heyworth |
| Eunice VanWinkle | Maxwell |
| Myrtle Walker | Joplin, Missouri |
| Marie Wayne | South Bend, Indiana |
| Norma Wempner | Keokuk, Iowa |
| Olo Wendel | Brocton |
| Esther Wightman | York, Nebraska |
| Louise Wightman | York, Nebraska |
| Leella Williamson | Pittsfield |
| Flora Winkler | Newman |
| Lois Woods | Kansas City, Missouri |
| Ethel Wykle | Mahomet |

COLLEGE OF MUSIC.

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|------------------|------------------|
| Opal Adams | Granite City |
| Emily Jane Allan | Winchester |
| Cecil Allen | Broadlands |
| Ruth Alexander | Boswell, Indiana |
| Edna Allison | Mt. Sterling |

| | |
|-----------------------|------------------------|
| Jane Bacon | Harlan, Iowa |
| Bess Bannister | Kewanee |
| Lois Baptiste | Jacksonville |
| Ruth Bavington | Jacksonville |
| Martha Schaar Benson | Beardstown |
| Zelda Benson | Jacksonville |
| Johanna Brodman | Beardstown |
| Anna Brown | Jacksonville |
| Ruth Brown | Jacksonville |
| Meda Buchanan | Kenney |
| Louise Buckingham | Jacksonville |
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| Marguerite Campbell | Ashland |
| Inez V. Canatsey | Bluffs |
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| Truman Collins | Barry |
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| Ruth Crawley | Jacksonville |
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| Dawson Darley | Jacksonville |
| Esther Davis | Jacksonville |
| Lillian Davis | Jacksonville |
| Violet Davis | Orleans |
| Marian Dennis | Chambersburg |
| Miriam Dennis | Chambersburg |
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| Fred Doht | Jacksonville |
| Lottie Duffner | Jacksonville |

| | |
|----------------------|----------------------|
| Katherine Dunbar | Mt. Sterling |
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| William Eads | Jacksonville |
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| Hattie Eaton | Robinson |
| Elizabeth Eldred | Joliet |
| Gwendolyn Farmer | Vandalia |
| Freda Fenton | Mt. Vernon, Missouri |
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| Gwen Frances | Jacksonville |
| Clarissa Garland | Jacksonville |
| Pearl T. Gay | Jacksonville |
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| Elsinore Girton | Dixon |
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| Marjorie Grandy | Mason City |
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| Ruth Hall | Prentice |
| Helen Hanna | Epworth |
| Ruth Harker | Jacksonville |
| Marie Harkes | Coal City |
| Helen Harrison | Carthage, Missouri |
| Veta Hayes | Morrisonville |
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| Karl Hill | Jacksonville |
| Edith Hillerby | Jacksonville |
| Gladys Hindes | Goff, Kansas |
| Mabel Hines | Beardstown |
| Lila Hogan | McLeansboro |
| Bess Holnback | Rockbridge |

| | |
|-------------------|-------------------|
| Eliza May Honnold | Kansas |
| Lena Hopper | Jacksonville |
| Zelma Howe | Tuscola |
| Faith Hubbard | Lovington |
| Pearl Hughes | Jacksonville |
| Bnoid Hurst | Hutsonville |
| Abbit Husted | Roodhouse |
| Susie Huston | Mendon |
| Otis Ironmonger | Jacksonville |
| Letta Irwin | Tuscola |
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| Anna Jarod | Danville |
| Clara Johnson | Jacksonville |
| Lena Johnson | Jacksonville |
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| Ethel Kimball | Jacksonville |
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| Ruth Laughlin | Mendon |
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| Lora Lewis | Jacksonville |
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| Esther McCulloch | Galva |
| Irene McCullough | Winchester |
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| Beulah McMurphy | Jacksonville |
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| Vernie McQueen | Trenton, Missouri |
| Alma Mackness | Jacksonville |

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|-----------------------|----------------------|
| Carrie Mackness | Jacksonville |
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| Edna Murphy | Pittsfield |
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| Mary Neptune | Memphis, Tennessee |
| Lucile North | Winchester |
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| Dean Obermeyer | Jacksonville |
| Nina Obermeyer | Jacksonville |
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| Carmi Penick | Derby, Iowa |
| Stella Perry | Herrin |
| Helen Phelps | Jacksonville |
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| Mabel Phillips | Green Valley |
| Cora Potter | Jacksonville |
| Jeanette Powell | Jacksonville |
| George Proudfit | Arenzville |
| Edythe Pyke | Jacksonville |
| Clara Ranson | Jacksonville |
| Mary Frances Read | Piper City |
| Margaret Read | Jacksonville |
| Ruth Reavis | Falls City, Nebraska |
| Edna Reid | Jacksonville |
| Ferne Reid | Greenville |
| Vera Reid | Greenville |
| Arthur Reeve | Jacksonville |
| Nina Richards | Jacksonville |
| Elsa Richter | Trinidad, Colorado |
| Margaret Ring | Jacksonville |

| | |
|-------------------|---------------------------|
| Edith Robinson | Jacksonville |
| Edith Rodgers | Jacksonville |
| Agnes Rogerson | Jacksonville |
| Esker Royse | Jacksonville |
| Adah Schafer | Carrollton |
| Adelle Scheer | Sabetha, Kansas |
| Mildred Scheffler | Wolcottville, Indiana |
| Pearl Schlosser | Mayville, North Dakota |
| Katie Schroll | Meredosia |
| Nellie Self | Jacksonville |
| Nellie Schureman | Jacksonville |
| Edna Sheppard | Jacksonville |
| Myrtle Sheppard | Jacksonville |
| Harriet Shively | Geneseo |
| Stella Shuff | Jacksonville |
| Charlotte Sieber | Jacksonville |
| Geraldine Sieber | Jacksonville |
| Ethel Simmons | Metropolis |
| Nina Slaten | Grafton |
| Eloise Smith | Jacksonville |
| Mildred Smith | Denver, Colorado |
| Mabel Smith | Griggsville |
| Nellie Smith | Jacksonville |
| Rhea Smith | Hot Springs, South Dakota |
| Hazel Smith | Chrisman |
| Verna Smith | Jacksonville |
| Irene Spears | Jacksonville |
| Lea Spitler | Mattoon |
| Kathleen Stice | New Berlin |
| Sina Stickel | Henry |
| Ruth Stimpson | Eldorado, Kansas |
| Ruth Strain | Williamsport, Indiana |
| Albert Strasser | Jacksonville |
| Ella Strawn | Sinclair |
| Helen Strawn | Jacksonville |
| Lydia Stock | Arenzville |
| Grace Stum | Crossville |
| Lillian Swick | Broadlands |
| Jeanette Talbott | Williamsburg, Iowa |
| Jeanette Taylor | Jacksonville |
| Marian Taylor | Jacksonville |
| Margaret Tebbe | St. Louis, Missouri |

| | |
|-------------------|-----------------------|
| Lou Theivagt | Virginia |
| Ethel Thomason | Chapin |
| Grace Thomas | Kent, Iowa |
| Helen Thomas | Winchester |
| Irene Thompson | Jacksonville |
| Inez Thornton | Orleans |
| Vera Tomlin | Browning, Missouri |
| Dorothy Ulmer | Terre Haute, Indiana |
| Alma VanTuyle | Roodhouse |
| Eunice VanWinkle | Maxwell |
| Beryl Vickery | Dwight |
| Mabel Vortman | Winchester |
| Susan Wackerle | Meredosia |
| Harriet Walker | Joplin, Missouri |
| Myrtle Walker | Joplin, Missouri |
| Helen Ward | Jacksonville |
| Edgar Waite | Jacksonville |
| Emma Warnke | Beardstown |
| Irl Waters | Jacksonville |
| Marie Wayne | South Bend, Indiana |
| Mrs. R. P. Wells | Pleasant Hill |
| Ola Wendel | Brocton |
| Esther Wightman | York, Nebraska |
| Louise Wightman | York, Nebraska |
| Mary E. Wilkins | Tallula |
| Alma Wilday | Jacksonville |
| Mildred Williams | Richmond, Missouri |
| Leella Williamson | Pittsfield |
| Flora Winkler | Newman |
| Joy White | Jacksonville |
| Edna Wood | Newkirk, Oklahoma |
| Thirza Woods | Kansas City, Missouri |
| Helen Worcester | Whitehall |
| Irene Worcester | Roodhouse |
| Mabel Wyatt | Jacksonville |
| Ruth Young | Casey |

SCHOOL OF FINE ARTS.

| | |
|----------------|--------------|
| Edna Allison | Mt. Sterling |
| Lucile Allison | Jacksonville |
| Mayme Allison | Jacksonville |

| | |
|----------------------|------------------------|
| Bess Boyers | Decatur, Indiana |
| Bess Breckon | Jacksonville |
| Mildred Brown | Jacksonville |
| Gary Bunce | Jacksonville |
| Eva Burgett | Newman |
| Jessie Campbell | Yorktown, Indiana |
| Beulah Carter | Jacksonville |
| Agnes Christopherson | Waterton, South Dakota |
| Velma Conn | Paisley, Oregon |
| Rhea Curdie | Alton |
| Iva DeRose | Princeton |
| Bertha Dick | Quincy |
| Elizabeth Eldred | Joliet |
| Geraldine Fouche | Petersburg |
| Marjorie Gamble | Kewanee |
| Parthena Graff | Ashland |
| Ruth Hamlin | Topeka, Kansas |
| Helen A. Hammell | Pasadena, California |
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| Fern Hanway | Monticello, Indiana |
| Ruth Harker | Jacksonville |
| Marie Harkes | Coal City |
| Sieverdena Harmel | Pekin |
| Zelma Howe | Tuscola |
| Anna Jenkins | Ottawa, Ohio |
| Huldah Kaiser | Monona, Iowa |
| Clara Kirk | Hamilton, Ohio |
| Ruth Laughlin | Mendon |
| Mamie Leeper | Chandlerville |
| Irene McCullough | Winchester |
| Lorena McNeal | Joplin, Missouri |
| Rachel Mink | New Salem |
| Nellie Mitchell | Ashland |
| Sidney R. Newcomb | Gibson City |
| Marian Ostrom | Greencastle, Indiana |
| Gladys Parks | Versailles |
| Hazel Parks | LeRoy |
| Tracy Parrish | Monticello, Indiana |
| Ruth Patterson | Lawrence, Kansas |
| Nelle Reaugh | Jacksonville |
| Edith Reynolds | Pasadena, California |
| Elsa Richter | Trinidad, Colorado |

CATALOGUE OF STUDENTS.

| | |
|---------------------|---------------------------|
| Helen Robinson | Jacksonville |
| Pearl Schlosser | Mayville, North Dakota |
| Harriet Seibert | Jacksonville |
| Ethel Simmons | Metropolis |
| Mildred Smith | Denver, Colorado |
| Rhea Smith | Hot Springs, South Dakota |
| Lea Spitler | Mattoon |
| Ruth Stimpson | Eldorado, Kansas |
| Edna Stoops | Ipava |
| Grace Theivagt | Virginia |
| Eunice VanWinkle | Maxwell |
| Norma Virgin | Virginia |
| Katherine Wainright | Winchester |
| Mary Watson | Sauk Center, Minnesota |

SCHOOL OF EXPRESSION.

| | |
|---------------------|-------------------|
| Opal Adams | Granite City |
| Isabel C. Allen | Jacksonville |
| Jane Bacon | Harlan, Iowa |
| Marguerite Campbell | Ashland |
| Lynn Cantrall | Athens |
| Violet Davis | Orleans |
| Margaret DeLapp | LaHarpe |
| Marian DePew | Jacksonville |
| Katherine Dunbar | Mt. Sterling |
| Della Ellis | St. Jacob |
| Frances English | Jacksonville |
| Leta Evans | Midland City |
| Maud Forrest | Lincoln, Nebraska |
| Sue Fox | Jacksonville |
| Parthena Graff | Ashland |
| Gladys Hanks | Beardstown |
| Gladys Horton | Beardstown |
| Anna Jarod | Danville |
| Mamie Kennedy | Jacksonville |
| Clara Kirk | Hamilton, Ohio |
| Ara Large | Owaneco |
| Hazel Laughlin | Mendon |
| Lulu McCarver | Jacksonville |
| Vernie McQueen | Trenton, Missouri |
| Helen Moore | Raymond |

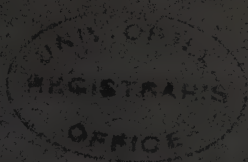
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|---------------------|---------------------|
| Marguerite Merriman | Tallula |
| Mabel Phillips | Green Valley |
| Kathryn Price | Monticello, Indiana |
| Jessie Rook | West York |
| Millicent Rowe | Jacksonville |
| Katie Schroll | Meredosia |
| Mayme Severns | Sedalia, Missouri |
| Mona Summers | West Frankfort |
| Jeanette Talbott | Williamsburg, Iowa |
| Jeanette Taylor | Jacksonville |
| Margaret Tebbe | St. Louis, Missouri |
| Ethel Thomason | Chapin |
| Vera Tomlin | Browning, Missouri |
| Beryl Vickery | Dwight |
| Middie M. Vineyard | Whitehall |
| Edna Wood | Newkirk, Oklahoma |

SCHOOL OF HOME ECONOMICS.

| | |
|----------------------|------------------------|
| Opal Adams | Granite City |
| Edna Allison | Mt. Sterling |
| Lucile Allison | Jacksonville |
| Mayme Allison | Jacksonville |
| Bess Boyers | Decatur, Indiana |
| Bess Breckon | Jacksonville |
| Meda Buchanan | Kenney |
| Jessie Campbell | Yorktown, Indiana |
| Agnes Christopherson | Waterton, South Dakota |
| Alice I. Couchman | Sumner |
| Rhea Curdie | Alton |
| Hester Deitrick | Concord |
| Bertha Dick | Quincy |
| Iva DeRose | Princeton |
| Mildred Fletcher | Newark |
| Maud Forrest | Lincoln, Nebraska |
| Geraldine Fouche | Petersburg |
| Marjorie Gamble | Kewanee |
| Hazel Godard | Newell, South Dakota |
| Ruth Hamlin | Topeka, Kansas |
| Fern Hanway | Monticello, Indiana |
| Ruth Harkes | Coal City |
| Zelma Howe | Tuscola |

| | |
|---------------------|---------------------------|
| Anna Jenkins | Ottawa, Ohio |
| Huldah Kaiser | Monona, Iowa |
| Jessie Larrance | Georgetown |
| Hazel Laughlin | Mendon |
| Ruth Laughlin | Mendon |
| Lorena McNeal | Joplin, Missouri |
| Martha Mathew | Ashland |
| Rachel Mink | New Salem |
| Maud Moxon | Jacksonville |
| Sidney R. Newcomb | Gibson City |
| Marian Ostrom | Greencastle, Indiana |
| Hazel Parks | LeRoy |
| Ruth Patterson | Lawrence, Kansas |
| Edythe Pyke | Jacksonville |
| Nelle Reaugh | Jacksonville |
| Vera Reid | Jacksonville |
| Elsa Richter | Trinidad, Colorado |
| Ethel Simmons | Metropolis |
| Mildred Smith | Denver, Colorado |
| Rhea Smith | Hot Springs, South Dakota |
| Lea Spitler | Mattoon |
| Bernice Starr | Decatur |
| Sina Stickel | Henry |
| Edna Stoops | Ipava |
| Ruth Strain | Williamsport, Indiana |
| Mona Summers | New Frankfort |
| Mary Taylor | Bates |
| Margaret Tebbe | St. Louis, Missouri |
| Ruth Vail | Jacksonville |
| Katherine Wainright | Winchester |
| Mary Watson | Sauk Center, Minnesota |
| Ethel Weeber | Albia, Iowa |
| Norma Wempner | Keokuk, Iowa |
| Joy White | Jacksonville |
| Leella Williamson | Pittsfield |
| Edna Wood | Newkirk, Oklahoma |

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Series I

MAY, 1912

Vol. 2, No. 1

Bulletin

of

Illinois Woman's College

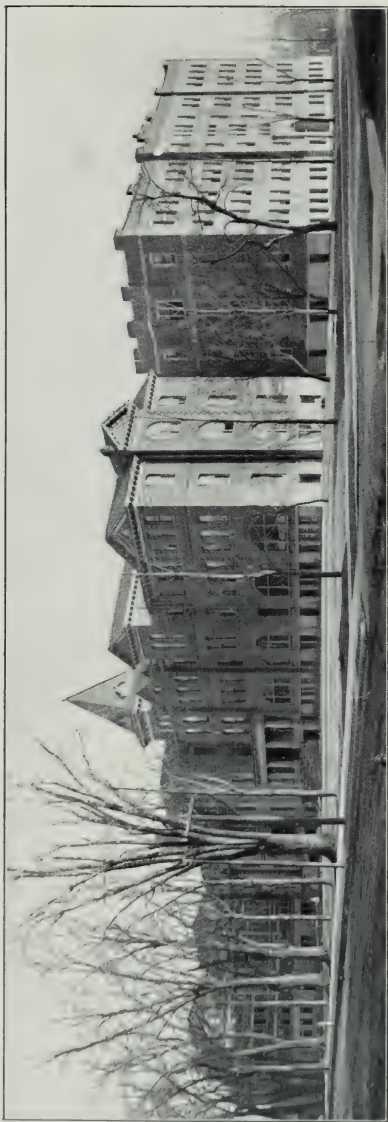


Jacksonville, Illinois

Catalogue 1912-13

Published Quarterly by the Illinois Woman's College

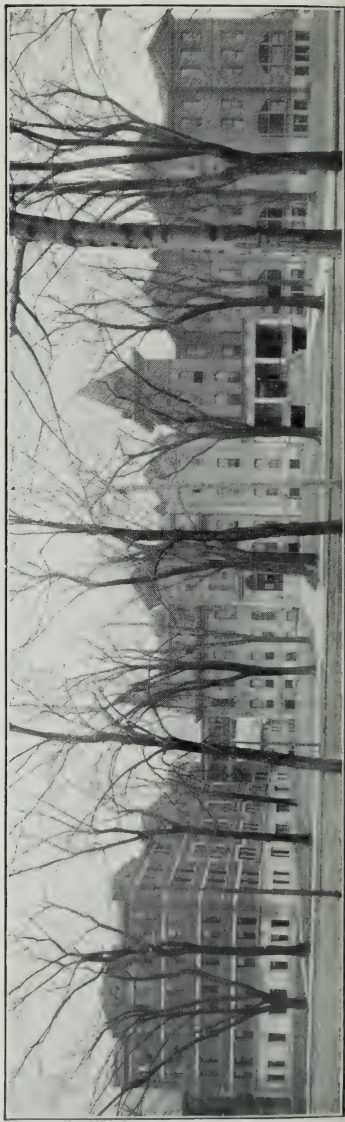
Entered as second class matter at the Postoffice at Jacksonville, Illinois
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1847

1912

Catalogue

of

Illinois Woman's College

Including also

The Academy

Illinois College of Music

School of Fine Arts

School of Expression

and

School of Home Economics

Jacksonville, Illinois

1912

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COLLEGE CALENDAR.

1912.

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|--|---|
| September 16, 17— Monday, Tuesday | Registration Days. |
| September 18—Wednesday | 9:00 a. m., First Chapel Service. Assignment of Lessons. Last Registration Day. |
| September 19—Thursday | 8:00 a. m., Class Work Begins. |
| October 17—Thursday | Founders' Day. |
| November 28—Thursday | Thanksgiving Day. |
| December 19—Thursday | 4:15 p. m., First Term Ends. Christmas Recess Begins. |
| December 19, 1912, to January 7, 1913 | Christmas Recess. |

1913.

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| January 7—Tuesday | Registration Day for Second Term. |
| January 8—Wednesday | 9:00 a. m., Chapel Services. Class Work Begins. |
| January 30, 31, February 1— Thursday, Friday, Saturday | First Semester Examinations. |
| February 6—Thursday | Day of Prayer for Colleges. |
| May 28, 29, 30— Wednesday, Thursday, Friday | Second Semester Examinations. |
| May 31 to June 4 | Commencement Exercises. |

TRUSTEES.

DR. T. J. PITNER, President.

REV. JOSEPH R. HARKER, Secretary.

T. B. OREAR, Treasurer.

TERM EXPIRES 1913.

S. R. Capps, Jacksonville.

T. J. Pitner, M. D., Jacksonville.

Mrs. Jennie Kinman Ward, '65,
Jacksonville.

Mrs. Mary Callahan Mercer, '79,
Robinson.

Rev. Horace Reed, D. D., Decatur.
Harvey Sconce, Sidell.

J. W. Hairgrove, M. D.,
Jacksonville.

TERM EXPIRES 1915.

Rev. J. R. Harker, Jacksonville.

Dr. C. E. Welch, Westfield, N. Y.

E. Blackburn, Jacksonville.

Mrs. Marietta Mathers Rowe, '75,
Jacksonville.

Hon. Richard Yates, Springfield.

Mrs. Belle Short Lambert, '73,
Jacksonville.

Hiram Buck Prentice,
Kenilworth.

W. E. Veitch, Jacksonville.

TERM EXPIRES 1917.

Mrs. Hortense Bartholow Robe-
son, '89, Champaign.

Charles P. Gillett, Jacksonville.

Mrs. Susie Brown Dillon, '75,
Topeka, Kansas.

J. W. Taylor, Jacksonville.

Alex. Platt, Jacksonville.

T. B. Orear, Jacksonville.

Edgar E. Crabtree, Jacksonville.
J. W. Walton, Jacksonville.

COMMITTEES.

EXECUTIVE COMMITTEE.

T. J. Pitner.

T. B. Orear.

J. R. Harker.

E. E. Crabtree.

Alex. Platt,

COMMITTEE ON FACULTY.

T. J. Pitner.

J. R. Harker. Mrs. Belle Short Lambert.

AUDITING COMMITTEE.

E. E. Crabtree.

J. W. Walton.

J. W. Hairgrove.

ALUMNÆ COMMITTEE.

Mesdames Ward, Mercer, Lambert, Rowe, Robeson, Dillon.

CONFERENCE VISITORS.

Illinois Conference—The pastors residing in Jacksonville, the District Superintendent of the Jacksonville District, and Rev. P. P. Carson, Rev. M. G. Coleman, Rev. J. C. Willits, and Rev. A. C. Piersel.

Central Illinois Conference—Rev. J. H. Ryan, D. D., Pontiac, Ill.

Iowa Conference—Rev. H. A. Ingham, Mt. Pleasant, Iowa.

Northwest Indiana—Rev. M. H. Appleby, Lebanon, Ind.

FACULTY.

REV. JOSEPH R. HARKER, A. M., Ph. D., President.
(Illinois College.)

MARTHA COLLINS WEAVER, A. M., Dean.
(McKendree College. University of Chicago.)

RUBY B. NEVILLE, A. M., Bible and English.
(Ohio Wesleyan University. University of Chicago.)

GRACE COWGILL, A. M., German.
(Ohio Wesleyan University. University of Berlin.)

MARY ANDERSON, A. M., Mathematics.
(University of Illinois.)

MARY JOHNSTON, A. M., Latin and Greek.
(Indiana University.)

LAURA VESTA TANNER, A. B., English.
(Colorado College.)

ORPHA MAY VAN NESS, M. S., Biology.
(Iowa State University.)

FANNIE ENSMINGER WAKELEY, A. M., Latin.
(Indiana University.)

LAURA McLAUGHLIN, A. B., Physics and Chemistry.
(University of Nebraska.)

JENNIE M. ANDERSON, A. M., History.
(Northwestern University.)

MABEL R. CARTER, A. M., French and Philosophy.
(Ohio Wesleyan University.)

LELA M. WRIGHT, Ph. B., German and Mathematics.
(University of Chicago.)

SARAH CORWINE STEVENSON, A. B., English.
(Ohio Wesleyan University.)

HELEN HALDY, A. B., Geology and Chemistry.
(Ohio State University.)

ELIZABETH HUTCHINSON, Instructor in Acadamy.
(School of Education, University of Chicago.)

MAX van L. SWARTHOUT, Musical Director, Violin, Piano, Organ,
Theory and Composition.

(Balatka Musical College and Gottschalk Conserva-
tory, Chicago. Studied in Leipzig at the Royal
Conservatory of Music: Violin with Hans Sitt
and Arno Hilf.)

DONALD M. SWARTHOUT, Associate Director, Piano, Organ, 'cello,
Theory and Composition.

(Balatka Musical College, Chicago. Four years a
student in the Royal Conservatory at Leipzig.
Studied in Paris with Isador Phillip.)

MRS. LUCY DIMMITT KOLP, Piano, Harmony and Ear Training.

(Illinois Woman's College. Illinois College of Music.
Pupil of Mrs. W. S. B. Mathews, Homer Harris,
Arthur Olaf Anderson.)

MRS. MATHILDA COLEAN, Piano.

(Pupil of Dr. Johannessen, Ernest R. Kroeger, Dr.
Goldbeck.)

LULA D. HAY, Piano.

(Raaman-Volkmann Music School, Bavaria. Pupil
of Dr. S. A. Pierce, New York; Victor Heinze,
Chicago.)

GRACE NICHOLSON, Piano.

(New England Conservatory of Music.)

MRS. FLORENCE PIERRON HARTMANN, Voice Culture.

(Pupil of Giraudet, de La Grange and Marchesi in
Paris; C. A. White, Signor Rotoli and Max
Heinrich in Boston.)

WILLIAM PRESTON PHILLIPS, A. B., Voice.

(Illinois College of Music. Studied with William
Beard, Chicago.)

LOUISE D. MILLER, Piano and Voice.

(Illinois College of Music.)

CHARLES CURTIN JEFFRIES, Brass and Wood Wind Instruments

NELLIE A. KNOPF, Director School of Fine Arts, Drawing and
Painting, Design and Handicrafts.

(Chicago Art Institute. Chas. H. Woodbury.)

AMANDA KIDDER, Director School of Expression.

(Columbia College of Expression. University of
Chicago.)

LOUISA E. LOVEDAY, Assistant in Expression.

(Columbia College of Expression.)

LUCY H. GILLETT, Director Home Economics.

(Teachers' College, New York. Pratt Institute,
Brooklyn.)

RUTH GRAY, Assistant in Home Economics.

(Pratt Institute, Brooklyn.)

BESS BRECKON, Instructor in Home Economics.

(School of Home Economics, Illinois Woman's College)

IDA M. EVANS, Director Physical Training.

(Iowa State Teachers' College.)

LORENA N. WEBBER, B. S., Instructor in Library Science.

(University of Illinois.)

ALBERT C. METCALF, B. S., Registrar.

MRS. BELLE SHORT LAMBERT, Alumnae Field Secretary.

MRS. J. R. HARKER, College Home.

CORNELIA L. WIEGAND, Secretary.

LELIA REESE, Bookkeeper.

HELEN MINER, Nurse.

(Harper Hospital, Detroit, Mich.)

ILLINOIS WOMAN'S COLLEGE

JACKSONVILLE, ILLINOIS

LOCATION.

The Illinois Woman's College is situated in Jacksonville—a city whose interest centers in its educational institutions. Chief among them are the State School for the Deaf, the State School for the Blind, and Illinois College. It is on the line of the Wabash, the Chicago & Alton, the Chicago, Peoria & St. Louis, and the Chicago, Burlington & Quincy railways, and is centrally located between Chicago and St. Louis, Kansas City and Indianapolis.

HISTORY.

The College, the child of the Methodist Episcopal Church, was born of the prayers and hopes and labors of her ministers and laymen, and has been nurtured to maturity by their heroic struggles and sacrifices. Its history is a record of noble work. Its graduates number more than eight hundred, and many thousands have received here a partial education, which has enabled them to live more nobly and to fill more honorably the spheres to which they have been called.

The College was first chartered in 1847 as the Illinois Conference Female Academy. In 1851 the name was changed to Illinois Conference Female College. Twelve years later a new charter was obtained, and it became the Illinois Female College. As such it remained until 1899, when the name was again changed to the Illinois Woman's College. At the same time, the trustees decided to solicit funds for an endowment of one hundred thousand dollars, and fifty thousand for additional buildings and equipment. The following summer the chapel was enlarged; several class rooms, a chemical laboratory, a gymnasium and twenty students' rooms were added at a cost of fifteen thousand dollars. In 1900 the dining room was enlarged and several students' rooms were added. The increased attendance made necessary the expenditure in 1902 of thirty-five thousand dollars for further enlargement. At the same time,

the three acres of ground on the west, known as the Lurton property, were purchased. In 1903 the lot east of the College, known as the Self property, was purchased; and in 1904 a separate building was erected for heat, light and laundry, at a cost of twenty-five thousand dollars.

In 1906 a gift of twenty-five thousand dollars from Mr. Carnegie and of seventy-five thousand from other friends made possible the beginning of an endowment fund and the erection of a new building, for music, art and expression. It also contains an auditorium, which seats six hundred.

In 1909 Harker Hall was completed at a cost of seventy thousand dollars. This is a beautiful building, five stories high, equipped with elevator and every modern convenience, and connected with the main building by a corridor on every floor. The three upper floors are dormitories; on the second floor are the new halls for the Belles Lettres and Phi Nu societies, and laboratories and recitation rooms; and on the first floor are recitation rooms, and well arranged and well equipped rooms for domestic science and domestic art.

In the last twelve years, additions to buildings and equipment have been made exceeding in value three hundred thousand dollars.

FOUNDERS OF THE COLLEGE.

(A) ORIGINAL FOUNDERS.

The Illinois Annual Conference of the Methodist Episcopal Church, in session at Paris, Illinois, September 23, 1846, Bishop Hamline presiding, appointed the following as the first Board of Trustees, with authority to establish a school for the higher education of women:

| | | |
|-----------------------|----------------------|----------------------|
| Rev. Peter Akers | Rev. Wm. J. Rutledge | Nicholas Milburn |
| Rev. Peter Cartwright | Rev. George Rutledge | William Brown |
| Rev. W. D. R. Trotter | William Thomas | William C. Stribling |
| | Matthew Stacy | |

These men met in the Methodist Episcopal Church at Jacksonville, October 10, 1846, and organized by the election of Rev. Peter Cartwright, president; William Brown, secretary, and Mathew Stacy, treasurer.

(B) THE FOUNDERS OF 1862.

The first years of the College were years of great financial difficulty. The income was never equal to the expenses, and the debt

increased every year, until in 1861 it amounted to thirty-five thousand dollars. In this time of crisis, involving the life of the College, Rev. Collin D. James was appointed financial secretary, and within a year the entire indebtedness was provided for, and the College saved.

The following were the principal subscribers to this fund:

| | | |
|----------------------|--------------------|-----------------------|
| William Thomas | John A. Chestnut | Rev. Peter Cartwright |
| Rev. George Rutledge | Rev. Hiram Buck | Matthew Stacy |
| James H. Lurton | John Mathers | Rev. Collin D. James |
| William Brown | Thomas J. Larimore | Rev. Wm. S. Prentice |

These twelve men gave a total of more than \$30,000, and should be recognized and honored as the saviors and second founders of the College in 1862.

(C) ENDOWMENT FOUNDERS.

The Board of Trustees, at the annual session May 31, 1909, recognizing the absolute necessity of endowment, organized the Endowment Foundation of the Illinois Woman's College. This is an organization of friends of the higher education of women to secure for the college adequate endowment, and funds for its proper equipment and maintenance. The members are called "Endowment Founders."

Any one becomes an Endowment Founder by a gift of \$1,000, and any one giving \$2,000 or more may name another member for each \$1,000 given after the first.

The living Endowment Founders constitute the Endowment Advisory Committee of the Illinois Woman's College. The duty of this committee is to suggest plans for increasing equipment and endowment, and to assist the Board of Trustees in every practicable way in promoting the advancement of the College.

As the College was founded October 10, 1846, a day as near as possible to October 10th is annually observed as Founders' Day, with appropriate exercises, and a conference of the Endowment Founders.

It is the desire of the Trustees to make the title of "Endowment Founder" most honorable in the history and records of the College and in this way to perpetuate the memory of all who contribute liberally to its efficiency and permanency. The "Roll of Honor of Endowment Founders" will be a perpetual memorial of all who have thus added to its endowment or other funds, and also of those in whose honor and memory others have contributed. Gifts made on the annuity plan or gifts coming by bequest entitle the donors to membership. Associations or societies or classes or organizations of any kind may combine their gifts to secure a memorial member-

ship for any person whom they wish to honor. Children may thus provide a loving and honorable memorial for their parents, and parents may secure a lasting memorial of a child in the permanent records of those honored by the college. What more beautiful or fitting memorial for anyone ever in any way associated with the college than to be perpetually named in the Honor Roll of those who helped to make a great woman's college possible!

The following Roll of Endowment Founders includes all friends of the College in its entire history, as far as known, who have contributed one thousand dollars or more, or in whose honor memorial gifts have been made:

DECEASED ENDOWMENT FOUNDERS.

| | | |
|-----------------------|----------------------|-------------------------|
| Rev. Wm. J. Rutledge | Rev. Collin D. James | Dr. John Hardtner |
| Rev. George Rutledge | Rev. Hiram Buck | Mrs. Fannie B. Hardtner |
| Rev. Peter Cartwright | Rev. Wm. S. Prentice | Wesley B. Harvey |
| William Thomas | James H. Lurton | Isaac P. Smith |
| William Brown | Wesley Mathers | Mrs. Susan Rapp Platt |
| Matthew Stacy | J. C. Sheldon | Mrs. Delia A. Wadsworth |
| John Mathers | Hannah Dever | Rev. Wm. F. Short |
| John A. Chestnut | S. W. Dunn | Mary Green |
| Thomas J. Larimore | David H. Lollis | Mathias F. Andre |

LIVING ENDOWMENT FOUNDERS.

April, 1910.

Constituting the Endowment Advisory Committee.

| | |
|----------------------------------|-------------------------------|
| Ira B. Blackstock | Mrs. Annie M. Swift |
| Mrs. Mary Hardtner Blackstock | Joseph R. Harker |
| Mrs. Rachel Harris Phillippe | Mrs. Fannie Wackerle Harker |
| D. A. Phillippe | Mrs. Maude Harker Metcalf |
| Mrs. Ida Phillippe Gatch | Mrs. Elizabeth Harker Riddell |
| Mrs. Olive Phillippe Strawbridge | Mrs. Jennie Harker Atherton |
| Edith Henry Phillippe | Mary Brock |
| Mrs. Narcissa Dunn Akers | Thos. B. Orear |
| Stephen R. Capps | Alexander Platt |
| Rev. W. H. Webster | Edmund Blackburn |
| Mrs. Margaret Hammon | Dr. C. E. Welch |
| Andrew Carnegie | Mrs. Wesley B. Harvey |
| Mrs. Susan E. Butler | Mrs. Elsie Sawyer Rusk |
| Dr. Thomas J. Pitner | Horatio E. Rusk |
| Mrs. Eloise Griffith Pitner | Mary F. Kellogg |
| Mrs. Jane Patton | Mrs. Nellie Springer Kinman |
| Mrs. Emma Sconce | Mrs. Ella Yates Orr |

THE COLLEGE.

REQUIREMENTS FOR ADMISSION.

All candidates for admission must offer satisfactory testimonials of good moral character. They will be admitted on examination, or by certificate from schools approved by the faculty. Such certificates must be made out on blanks furnished by the College, and must contain an explicit statement of the work done by the candidate and the time devoted to it. The right is reserved of examining certified students if their work during the first ten weeks is not satisfactory.

Candidates for admission to the Freshman class must present fifteen units of preparatory work. A unit is the amount of work represented by the study of a subject for thirty-six weeks with at least five forty minute recitations per week. No subject is accepted for an amount less than the minimum mentioned in the list.

The following units must be offered:

| | |
|--------------------------------------|----------|
| English | 3 units |
| Latin, German, French | 2 units |
| (Two units must be in one language.) | |
| Algebra | 1½ units |
| Plane Geometry | 1 unit |
| History | 1 unit |
| Science | 1 unit |

The remainder of the fifteen units must be offered from the following list:

| | |
|----------------------------|--------------|
| Latin | 1 to 4 units |
| Greek | 1 or 2 units |
| German | 1 or 2 units |
| French | 1 or 2 units |
| History | 1 or 2 units |
| English | 1 unit |
| Botany | ½ or 1 unit |
| Zoology | ½ or 1 unit |
| Physiology | ½ or 1 unit |
| Physiography | ½ or 1 unit |
| Chemistry | 1 unit |
| Physics | 1 unit |
| Solid Geometry | ½ unit |
| Drawing | ½ or 1 unit |
| Home Economics | ½ or 1 unit |
| Civics | ½ unit |
| Commercial Geography | ½ unit |

No credit will be given in any science unless half of the total time given to the subject has been spent in the laboratory and a satisfactory note-book, properly endorsed by the instructor, is presented. In cases where the note-book is lacking, a laboratory test may be required.

In Home Economics a note-book must be presented.

If drawing is offered, drawing books or plates must be submitted showing work done equivalent to that in any regular subject.

Students deficient in not more than two entrance units may be admitted as conditioned Freshmen only. All conditions must be removed by the end of the Sophomore year.

ENTRANCE REQUIREMENTS.

English: Students entering the Freshman class by examination must prove themselves proficient in English courses equivalent to those prescribed for preparatory students in the Woman's College.

(1) Literature Examination.

(a) Reading and practice. The candidate is required to present satisfactory evidence of a general knowledge of the subject matter of the following books:

1. Coleridge: Ancient Mariner.
2. Lowell: Vision of Sir Launfal.
3. The Iliad with the possible omission of Books XI, XIII, XIV, XV, XVII, XXI.
4. Irving: Sketch Book.
5. Lincoln's speeches including at least two Inaugurals, the speeches in Independence Hall, and at Gettysburg, the Last Public Address, letter to Horace Greeley, and a brief memoir or estimate. (Tarbell.)
6. Macaulay: Lays of Ancient Rome.
7. Arnold: Sohrab and Rustum.
8. Eliot: Silas Marner.
9. Shakespeare: Julius Caesar, Merchant of Venice.
10. Hawthorne: House of Seven Gables.

In (a) substitution may be made in accordance with the groups prescribed for college entrance requirements.

(b) Study and practice. This part of the examination presupposes thorough study of the following classics:

1. Milton's *Lycidas*, *Comus*, *L'Allegro*, *Il Penseroso*.
2. Shakespeare: *Macbeth*.
3. Burke: *Speech on Conciliation*.
4. Carlyle: *Essay on Burns*.

(2) Composition Examination:

The candidate is required to prove her ability in composing and writing two short themes of which the subjects shall be one from books listed under (a) and (b) of (1), the other from the student's experience. This requirement in composition presupposes skill in writing equivalent to that gained by the student in writing weekly themes during the four years of the preparatory course.

Civil Government: James and Stanford's *Government in State and Nation*, or an equivalent.

Counts as one-half unit.

Commercial Geography: A comparative study of the resources, transportation facilities and general commercial advantages of the nations of the world, particularly of the United States and America as a whole, the effect on production and commerce, of surface soil and climate, race, religion, education, commercial policies, means of transportation and communication, and general economic forces. This course should be preceded by *Physical Geography*.

Counts as one-half unit.

French: (1) A knowledge of the essentials of grammar, including the inflection of nouns and adjectives, uses of pronouns, conjugation of the regular and common irregular verbs, with the ability to use this knowledge correctly in simple conversation and translation. The ability to read and reproduce in French easy French prose. This ability may be acquired by reading not less than 350 pages of French prose, such as Lazare's *Lectures Faciles*, Guerber's *Contes et Legendes*, Lazare's *Les Plus Jolis Contes de Fees*.

Counts as one unit.

(2) A more complete knowledge of the grammar, the correct use of the various moods and tenses of all verbs, regular and irregular, and of the common idiomatic phrases. The student should be able to follow a recitation conducted in French, use the French con-

versationally and be able to reproduce, either orally or in writing, the texts read. The reading should include not less than 1,000 pages of modern French prose, both dramatic and narrative, such as Dumas' *La Tulipe Noire*, and *Le Comte de Monte Cristo*, Malot's *Sans Famille*, Three French Comedies.

Two years will usually be needed to meet this requirement. If the work is done in less time the student must present by personal examination satisfactory evidence of the thoroughness of the preparation before she may enter Course II.

Counts as one unit.

German: (1) An accurate knowledge of the rudiments of German grammar. Ability to read easy German with correct pronunciation and to give a smooth translation, to answer in German simple questions on the text read, and to reproduce freely short anecdotes, such as may be found in Wesselhoft's *German Exercises*. Careful attention should be given to gaining a working vocabulary.

This requirement may be met by reading not less than 200 or 250 pages of easy narrative prose, such as may be found in a good Reader, Heyse's *L'Arrabbiata*, Storm's *Immensee* and Gerstaecker's *Germelshausen*.

Two years will usually be needed to meet this requirement. If the work is done in less time the student must present by personal examination, satisfactory evidence of the thoroughness of the preparation before she may enter Course II.

Counts as one unit.

(2) More thorough knowledge of the grammar. Ability to read easy German at sight, to express simple thoughts in idiomatic German, and to take part in a class conducted in German.

About 400 pages of prose and poetry should be read, in addition to the first requirement, from such narrative writers as Storm, Heyse, Baumbach, Ernst and Wildenbruch, with one drama of Schiller.

Counts as one unit.

Greek: (1) Grammar and Composition, Xenophon's *Anabasis*, one book.

Counts as one unit.

(2) Xenophon and Homer; *Anabasis*, books II-IV; Composition; *Iliad*, books I-III with selections from IV-VI.

Counts as one unit.

History: (1) Ancient History. Greece and Rome to about 800 A. D., including a brief account of the Oriental nations. The emphasis should be placed on the civilization of Greece and the development of the government in Rome.

Counts as one unit.

These courses should include supplementary reading, making of maps, comparison of different epochs and individuals. A standard text book should be used and a note-book should be kept. It is strongly urged that Course 1 be offered rather than Course 2.

Latin: (1) Amount and range of the reading required.

1. The Latin reading required of candidates for admission to college, without regard to the prescription of particular authors and works, shall be not less *in amount* than Caesar, Gallic War, I-IV; Cicero, the orations against Catiline, for the Manilian Law, and for Archias; Vergil, Aeneid, I-VI.

2. The amount of reading specified above shall be selected by the schools from the following authors and works: Caesar (Gallic War and Civil War) and Nepos (Lives); Cicero (orations, letters, and De Senectute) and Sallust (Catiline and Jugurthine War); Vergil (Bucolics, Georgics, and Aeneid) and Ovid (Metamorphoses, Fasti, and Tristia).

(2) Subjects and scope of the examinations.

1. Translation at sight. Candidates will be examined in translation at sight of both prose and verse. The vocabulary, constructions, and range of ideas of the passages set will be suited to the preparation secured by the reading indicated above.

2. Prescribed Reading. Candidates will be examined also upon the following prescribed reading: Cicero, orations for the Manilian Law and for Archias, and Vergil, Aeneid, I, II, and either IV or VI at the option of the candidate, with questions on subject-matter, literary and historical allusions, and prosody. Every paper in which passages from the prescribed reading are set for translation will contain also one or more passages for translation at sight; and candidates must deal satisfactorily with both these parts of the paper, or they will not be given credit for either part.

3. Grammar and Composition. The examinations in grammar and composition will demand thorough knowledge of all regular

inflections, all common irregular forms, and the ordinary syntax and vocabulary of the prose authors read in school, with ability to use this knowledge in writing simple Latin prose. The words, constructions, and range of ideas called for in the examinations in composition will be such as are common in the reading of the year, or years, covered by the particular examination.

Mathematics: (1) A practical knowledge of Arithmetic is assumed as a basis for all subsequent work in Mathematics.

(2) Algebra. The elementary processes, factoring, simple equations, ratio and proportion; theory of exponents including imaginaries, radicals, inequalities; quadratic equations, binomial theorem, positive integral exponents; arithmetic and geometric progressions; analysis and solution of problems involving these processes. At least one and one-half years of five recitations a week must be spent in this work.

Counts as one and one-half units.

(3) Plane Geometry. As found in Wells' New Plane Geometry or its equivalent. Special emphasis is placed on the ability to solve original numerical exercises and supplementary theorems. At least one year of five recitations a week must be spent in this work.

Counts as one unit.

(4) Solid Geometry. As found in Wells' New Solid Geometry or its equivalent. Special emphasis is placed on the ability to solve original numerical exercises and supplementary theorems. At least one-half year of five recitations a week must be spent in this work.

Counts as one-half unit.

No advanced credit will be given for Solid Geometry or Trigonometry without an examination.

Science: (1) Botany. The course in botany should include the elements of morphology, physiology and ecology and should make the pupils familiar with the local flora. The student's ability to make accurate observations and to keep a careful record thereof, should be shown in the note-book. At least half the time should be given to laboratory and field work.

Counts as one-half unit.

(2) Chemistry. An introduction to the study of general chemistry. The student should be familiar with the common elements and inorganic compounds and in an elementary way with the theory

of chemistry. The instruction must include both text-book and laboratory work and extend over a period of one year. Note-books must be presented.

Counts as one unit.

(3) Physics. Preparation must include the equivalent of thirty-six weeks' work of three recitations and two laboratory exercises of two periods a week. This course includes the elements of mechanics, sound, light, heat, magnetism and electricity, with illustrative experiments by the teacher, and the solution of simple problems. Special emphasis should be placed upon the illustration of principles within the daily experience of the student. At least thirty-five laboratory experiments should be performed by each student, under the direct supervision of the teacher. The note-book should contain the original notes made by the student at the time the experiment was performed, sketches of apparatus used, criticism of the teacher, and corrections by the student. Such texts as Millikan and Gale, or Carhart and Chute should be used as the basis for recitation work.

Counts as one unit.

(4) Physiography. The amount of work required and its character may be seen by referring to such texts as Salisbury, Gilbert and Brigham, and Davis. At least as much time as is given to recitations must be devoted to work in the laboratory and in the field. In no case will credit be given without the latter. Note-books endorsed by the instructor must be presented.

Counts as one unit.

(5) Physiology. The anatomy, histology and physiology of the human body. Text-book work should be supplemented by simple demonstrations and experiments.

Counts as one-half unit.

(6) Zoology. The general structure and life-histories of several of the principal groups of animals should be the subject of study for elementary zoology. Careful work upon a few forms is urged rather than an attempt to gain a general knowledge of the whole animal kingdom. Laboratory work should be supplemented by field study and reading directed by the instructor.

Counts as one-half unit.

Home Economics: The student must present evidence of an amount of study and laboratory work in this subject equivalent to

that done in other subjects, and must also present a satisfactory note-book.

Drawing: Free-hand or mechanical drawing or both may be offered. Drawing books or plates must be submitted.

ADMISSION BY CERTIFICATE.

(1) Credit will be given for work done in other schools only when properly endorsed blanks are presented, showing fully the amount and character of the work done. These blanks are furnished by the college upon application, and must be presented either before or at the time of enrollment.

(2) Examinations will be required on all subjects for which there are not satisfactory certificates.

(3) No certificate for entrance credit will be considered unless the request for such credit is presented before the close of the first semester.

REQUIREMENTS FOR THE BACHELOR'S DEGREE.

Every candidate for a degree must complete before graduation the equivalent of 120 semester hours, a part of which are required and the remainder elective. An hour is one class period a week for one semester and presupposes two hours of preparation. Students who have fulfilled the requirements listed in the following groups will upon recommendation of the faculty be given the degree of Bachelor of Arts. The degree of Bachelor of Science is awarded to those students who elect the prescribed work in the department of Home Economics. In no case, however, will a student be recommended unless she has secured grade A or B in half of her work.

The subjects of the curriculum are divided into four groups as given below:

| GROUP I. | GROUP II. | GROUP III. | GROUP IV. |
|----------|-------------|----------------|------------------|
| Greek | Mathematics | Bible | Music |
| Latin | Biology | History | Art |
| German | Chemistry | Philosophy | Library Science |
| French | Geology | Education | Physical Science |
| English | Physics | Expression | |
| | | Home Economics | |

All candidates for a degree are required to take the following:

From Group I. Twenty-eight hours.

English twelve hours.

This includes Courses I and II.

Language sixteen hours.

The first year's work in a modern language will not be accepted toward this requirement unless a second year is taken; but it may be accepted toward the required hours for graduation.

Modern language presented for advanced standing will not be accepted in lieu of the sixteen required hours in language but may be offered as a free elective.

From Group II. Fourteen hours.

Eight hours to be chosen from one of the last four subjects listed in the group.

Mathematics six hours, or another year of a laboratory science.

From Group III. Twenty-four hours.

Bible ten hours.

Course I prescribed for Freshmen.

History six hours.

Course I prescribed for Freshmen and Sophomores.

Philosophy eight hours.

In addition to the required work thirty-eight hours must be taken from the first three groups. The remaining sixteen hours may be elected from Group IV, but not more than twelve hours may be elected from any one subject in this group. Any elective course in which fewer than four students register may be withdrawn at the discretion of the instructor.

Students wishing to specialize in Expression see page 31.

Students wishing to specialize in Home Economics see page 39.

ADVANCED STANDING.

Candidates for advanced standing, that do not come from other colleges, must meet the requirements for admission to the Freshman class, and must also be examined in the work already done by the class that they wish to enter.

Candidates for advanced standing, that come from other colleges, must present certificates of honorable dismissal from those col-

leges. They must also submit to the faculty detailed statements of the amount and quality of the work done.

The right is reserved to withdraw credits accepted upon entrance, if the student shows herself unable, in her subsequent work, to sustain these credits.

CLASSIFICATION OF COLLEGE STUDENTS.

Only students that are carrying ten or more semester hours of regular college work will receive regular college classification.

At the beginning of the school year, a student may be classed as a Freshman, who is conditioned in not more than two entrance units; as a Sophomore, who is conditioned in not more than one entrance unit, and who has credit for at least twenty-six semester hours; as a Junior, who has credit for at least fifty-two semester hours; as a Senior, who has credit for at least eighty-six semester hours.

Students of college rank taking only special subjects or taking fewer than ten hours a week of regular college work will be classed as college specials and have the same rank as Freshmen.

CLASS OFFICERS.

Each class, upon entering college, selects as its class officer an instructor to whom its members can look for counsel and advice.

REPORTS OF SCHOLARSHIP.

At the end of each semester a report is sent to the parents or guardian indicating the student's standing in each of her courses for that semester. This standing is expressed by the letters A plus, A, B plus, B, C, D and E. Grade A plus denotes 95 to 100; Grade A, 90-95; Grade B plus, 85-90; Grade B, 80-85; Grade C, 70-80; Grade D, conditioned work; Grade E, failure.

A condition may be removed by an examination taken during the semester following the condition. If not thus removed, it becomes a failure.

A student dropping a subject after the middle of the semester will be reported as having failed.

Upon request of parents, a report of a student's work will be sent at any time. In case a student is doing very poor work, a notification may be sent without request.

No student whose work fails to average a grade of B and whose work falls below C in any subject may appear on any public program that is in any way representative of the college or any college organization, except by special appointment by the head of the department represented or by special permission of the faculty. This rule will also apply to all officers of student organizations.

Students that may need at any time to make up work or to remove conditions, may be tutored at the college, either individually or in classes, on payment of a fixed additional fee.

REGULATIONS REGARDING ABSENCE.

1. For absence from any exercise a written excuse must be presented to the Dean. Only unavoidable absences will be excused; others will be marked unexcused. Students will be given a zero for each unexcused absence. After five unexcused absences the parents will be informed; for ten unexcused absences the student will be suspended.

2. Each absence from any recitation immediately before or immediately following any regular holiday will be counted as two absences.

3. Students having sixteen absences during one semester in a four-hour subject, and other subjects in proportion, will be considered as having been dropped in that subject, but may be reinstated by request of the student, by special vote of the faculty.

4. Students having eight absences during one semester in four-hour subjects, and other subjects in proportion, will be required to take an additional examination at such time as may be specified before admission to the regular term examination. For these examinations and all other formal examinations not taken at the regular time, a fee of one dollar is charged.

COURSES OF STUDY.

In all cases unless otherwise stated the number of credits for a semester course corresponds to the number of recitations per week. For year courses the number of credits is double the number of recitations per week. The courses of study are alphabetically arranged.

ART.

I. ART HISTORY.

a. History of Architecture through the period of the Renaissance.

b. History of Sculpture. With special emphasis upon the elements and spirit of Greek Art.

c. History of Painting. Including some analysis of a few pictures of each of the great schools of painting, for the development of artistic appreciation.

Required of regular art students.

Elective for college students of Sophomore rank or above.

Three hours, three semesters.

II. DESIGN.

A course of study in theoretical and practical design covering two years of study.

Required of students in Advanced Home Economics Course.

One hour, two years (see School of Fine Arts).

BIBLE.

I. INTRODUCTORY COURSE.

a. Geography of Palestine.

b. Manners and customs of Ancient Palestine, lectures, reference work and stereopticon views.

One hour, first semester.

II. INTRODUCTORY COURSE.

Study of the Bible as a collection of books, with authorship, history and general content of each. Readings in the lives of the patriarchs.

One hour, second semester.

III. OLD TESTAMENT HISTORY.

This course includes the study of the political, social and religious development of the Hebrew people from the settlement in Canaan to the Maccabean period.

Recommended for Sophomores.

Two hours, one year.

IV. (a) LIFE OF CHRIST.

Careful study of the life of Christ as it is recorded in the several gospels.

(b) Outline studies in the Book of the Acts.

Recommended for Juniors.

Four hours, first semester.

V. POETRY AND WISDOM LITERATURE.

This includes a general survey of the devotional and philosophic literature of the Hebrews. In this, as in Course VI, much emphasis is put upon artistic values in form and upon the development in Hebrew thought of certain great religious conceptions.

Elective for Juniors and Seniors.

Two hours, first semester.

VI. PROPHETS AND PROPHECY.

A general study of the prophets of Israel with the content and form of their various messages. A few important sections will be studied critically. This course is the natural consequent of Course V.

Elective for Juniors and Seniors.

Two hours, second semester.

VII. HISTORY OF THE CHRISTIAN CHURCH.

This course traces the development of the church from the time of the apostles to the German Reformation. Lectures, reference work, thesis.

Elective for Juniors and Seniors.

Three hours, second semester.

VIII. HISTORY OF MISSIONS.

This course continues the work of Course VII and follows the same methods of study.

Elective for Juniors and Seniors.

Two hours, first semester.

IX. HISTORY OF THE ENGLISH BIBLE.

This study traces the history of the English Bible from the manuscript stage to the Revised Version of 1885. Special emphasis is put upon the work of Wyckliff, Tyndale and Cranmer.

Prerequisite: Bible I and II.

Two hours, second semester.

X. NEW TESTAMENT GREEK.

A detailed exegetical study of Luke and John on the basis of the Greek text. Discussion of the Synoptic problem.

Prerequisite: Greek I, II, III.

Two hours, first semester.

XI. THE PAULINE EPISTLES.

A detailed exegetical study, on the basis of the Greek text, of First Corinthians, Galatians, and Romans. An investigation, from the sources of the practical problems of the early church, and an attempt to discover, inductively, the representative Pauline conceptions.

Prerequisite: Greek I, II, III.

Two hours, second semester.

BIOLOGY.**I. GENERAL BOTANY.**

A study of the fundamental principles underlying plant morphology, physiology and ecology. Representatives of the great groups of plants are chosen for laboratory and field study.

Two lectures or recitations, two two-hour laboratory periods, and two hours of collateral reading per week.

Four hours, one year.

II. DENDROLOGY.

This course is designed to acquaint the student with the more common trees in regard to taxonomy and their economic importance.

The two hours of field work each week are supplemented by assigned readings.

One hour, first semester.

III. BACTERIOLOGY.

This course includes methods of sterilization, of preparing media, of making cultures and isolating species. It is designed to give a general knowledge of the more important bacteria, and their application to the affairs of daily life.

Two lectures or recitations, two two-hour laboratory periods, and two hours of collateral reading per week.

Required of Home Economics students. Open to all students who have had one year each of biology and chemistry.

Four hours, first semester.

IV. GENERAL ZOOLOGY.

An introduction to animal biology with regard to structure, development, classification and function of animals. Detailed laboratory study of typical representatives of the principal groups of animals.

Two lectures, two two-hour laboratory periods, and two hours of collateral reading per week.

Four hours, one year.

V. ORNITHOLOGY.

A field course of two hours a week supplemented by assigned readings. The ancestry of birds, their form and structure, identification, coloration, time and causes of migration, habits, and their importance to man are the chief topics of consideration.

One hour, second semester.

VI. PHYSIOLOGY.

This course presents the important facts of the physiology of the human body. The laboratory work includes simple experiments, the study of the gross anatomy of some mammal, and a microscopic examination of some of the principal mammalian tissues.

Two lectures or recitations, two two-hour laboratory periods, and two hours of collateral reading per week.

Required of Home Economics students. Open to all students who have had Chemistry I, II, and Biology IV.

Four hours, second semester.

CHEMISTRY.

I-II. GENERAL CHEMISTRY.

A course dealing with the fundamental facts, laws and theories of chemical action. A study is made of the history, occurrence, preparation and properties of the more important elements and their ordinary compounds.

Four hours a week are devoted to work in the laboratory so arranged as to illustrate and confirm subjects discussed in the class room. Three lectures or recitations per week.

Four hours, one year.

III. QUALITATIVE ANALYSIS.

Methods of identification and qualitative separation of the more important metals and acid radicals with consideration of the application of the laws of equilibrium and of the modern theories of solution.

One lecture and five laboratory periods per week.

Prerequisite: Chemistry I, II.

Three hours, first semester.

IV. QUANTITATIVE ANALYSIS.

A laboratory course in gravimetric and volumetric methods of analyses with occasional lectures.

Six hours per week.

Prerequisite: Chemistry III.

Three hours, first or second semester.

V. ORGANIC CHEMISTRY.

A study of the more typical organic compounds.

Three lectures or recitations, and two two-hour laboratory periods per week.

Prerequisite: Chemistry I, II.

Four hours, first semester.

VI. HOUSEHOLD CHEMISTRY.

A course dealing with the ordinary chemical problems of the home. It includes a study of fuels, of the atmosphere, of water, of the chemical properties of the common metals and of cleaning agents. Two-thirds of the time is spent on the chemistry of foods, food preservation and adulteration.

Two two-hour laboratory periods, and two lectures or recitations per week.

Prerequisite: Chemistry I and II. Required of Home Economics students.

Four hours, second semester.

EDUCATION.

I. THEORY AND PRACTICE OF TEACHING.

The application of the principles of education to modern educational methods and present day problems. Special attention will be paid to the problems and practices of the public schools. Lectures, discussions, recitations, reference work and reports.

Two hours, first semester.

II. HISTORY OF EDUCATION.

The lives of noted educators, the development of educational institutions, and the history of educational theory and practice. Lectures, recitations, discussions and reference work.

Two hours, second semester.

ENGLISH.

I. RHETORIC AND COMPOSITION.

(a) Rhetoric. (b) Weekly themes and occasional daily themes. Careful rewriting of weekly themes required. (c) Study of prose masters as models of style.

Required of Freshmen.

Three hours, one year.

II. HISTORY OF ENGLISH LITERATURE.

This course provides a general survey of the history of English literature by lectures, class-room discussions, and collateral readings.

Required of Sophomores.

Three hours, one year.

III. HISTORY OF AMERICAN LITERATURE.

Lectures, class-room discussions, collateral readings.

Elective for Freshmen and Sophomores.

Three hours, second semester.

IV. SHAKESPEARE.

General study of the development of the English drama.
Study of the development of the Shakespearean drama, as outlined in Davden's Shakespeare Primer.

Critical analysis of three plays.

General study of ten plays.

Frequent assignments for papers from individual students.

Prerequisite: English I and II.

Three hours, one year.

V. TENNYSON.

Elective for Sophomores, Juniors and Seniors.

Three hours, first semester.

VI. BROWNING.

Elective for Sophomores, Juniors and Seniors.

Three hours, second semester.

VII. POETRY AND PROSE OF MILTON.

Prerequisite: English I and II.

Two hours, first semester.

VIII. LITERATURE—THE PERIOD OF QUEEN ANNE.

Prerequisite: English I and II.

Two hours, second semester.

IX. CHAUCER.

Prerequisite: English I.

Two hours, first semester.

X. THE ENGLISH NOVEL IN THE NINETEENTH CENTURY.

Prerequisite: English I.

Two hours, first semester.

XI. THE ROMANTIC MOVEMENT IN ENGLISH POETRY.

Prerequisite: English I and II.

Two hours, second semester.

XII. RUSKIN AND CARLYLE.

Prerequisite: English I and II.

Two hours, second semester.

XIII. ADVANCED COMPOSITION.

Prerequisite: English I and II.

Two hours, one year.

EXPRESSION.

I. THE TECHNIQUE OF THE VOICE.

Breath control and tone placing. Thought analysis, groups and pauses, phrasing. Expressive study of Description and Narration. Physical exercises to obtain poise, grace and ease of manner.

Three hours, first semester.

II. THE TECHNIQUE OF THE VOICE (continued).

Work to establish more perfect resonance and flexibility of voice. The study of classics and selections for the development of directness and animation. More extended work in analysis. Platform recitations for criticism. Emerson system of free exercises.

Three hours, second semester.

III. LITERARY ANALYSIS AND INTERPRETATION.

Study of lyric and dramatic poetry with especial reference to voice development. Life study with direct bearing upon impersonation. The study of masterpieces of literature with the endeavor to understand their truth, beauty and purpose and to give them expression. Scenes from Shakespearean plays will be used for drill work and presented for criticism.

Prerequisite: Expression Courses I and II.

Four hours, first semester.

IV. THE PHILOSOPHY OF EXPRESSION.

The Psychology of human emotions. Studies from Dickens and Browning. Bible Reading. The study of Farce, Comedy, Tragedy and Dramatic criticism. Presentation of plays.

Prerequisite: Course III.

Four hours, second semester.

V. ADVANCED STUDY OF INTERPRETATION.

Pantomime: Study of emotion in its effect upon the agents

of expression. Original work in form of plot and action. Character study and interpretation of some classic drama.

Prerequisite: Course IV.

Four hours, first semester.

VI. ADVANCED STUDY OF INTERPRETATION (continued).

Repertory: Selections adopted and abridged for public reading. Dramatization of best novels. Interpretative recitals.

Prerequisite: Course V.

Four hours, second semester.

VII. HISTORY OF ORATORY.

The analytical study and delivery of some of the great orations. Drill in extemporaneous speaking. Study of general principles of public speaking. Discussions upon topics previously assigned. Speeches prepared for various occasions to be delivered before real or imaginary audiences.

Prerequisite: Course VI.

Three hours, first semester.

VIII. ORATORY.

Argumentation. Debate. Practice teaching. Practical class work in teaching conducted by Seniors under guidance of Director.

Prerequisite: Course VII.

Three hours, second semester.

FRENCH.

I. ELEMENTARY COURSE.

Oral lessons based on the Gouin series. Study of the rudiments of grammar. Simple texts read and reproduced in French. This course is conducted on the laboratory plan, with a large part of the work at first done in the class-room. Pronunciation is taught by practice. Translation is avoided. Five recitations each week.

Four hours, one year.

II. INTERMEDIATE COURSE.

Readings from Modern French authors, both stories and comedies, including Dumas, Malot, Labiche, Augier, Meilhac,

and others. Further study of grammar with special emphasis on irregular verbs. Composition.

Four hours, one year.

III. CLASSIC PROSE AND VERSE.

Readings from Lesage, Chateaubriand, Madame de la Fayette and La Fontaine.

Prerequisite: Course II.

Three hours, first semester.

IV. CLASSIC DRAMA.

Readings from Moliere, Corneille, Racine, Marivaux and Beaumarchais.

Prerequisite: Course III or first semester of Course V.

Three hours, second semester.

V. ADVANCED COMPOSITION AND RAPID READING.

This course is intended to be supplementary to Courses III and IV, but may be elected separately.

Prerequisite: Course II.

One hour, one year.

VI. MODERN NOVELISTS.

Selections from Hugo, Balzac, Sand, Dumas pere, and others.

Prerequisite: Course II.

Three hours, first semester.

VII. MODERN DRAMATISTS AND LYRIC POETS.

Selections from the work of dramatists and lyric poets of the nineteenth century, including Dumas fils, Rostand, Augier, Lamartine, Hugo, Musset and others.

Prerequisite: Course V, if not taken the previous year, or Course VI.

Three hours, second semester.

GEOLOGY.

I. PHYSIOGRAPHIC GEOLOGY.

Operation and effect of the chief physiographic forces— influence of atmosphere, of water, of heat, and of pressure upon the form of the earth. This is followed by an introduction to meteorology, with a treatment of the various factors which control climate, the climate conditions of the continents

and the effect thereof upon the inhabitants. Finally physiographic regions are discussed.

The lectures are illustrated by photographs, lantern slides, maps and models. The laboratory work includes the study of minerals, contour maps, weather maps, models and natural illustrations. Field work and excursions to points of physiographic interest occupy much time in the fall and spring. Additional reading will be required of any student absent from a field trip.

Lectures with assigned readings and three hours work in laboratory or field per week.

Four hours, one year.

II. PETROGRAPHY.

A study of rocks and minerals, taking into consideration the chemical composition and physical characteristics by which they can be identified. Laboratory work consists of a careful study of hand specimens.

One lecture and four hours laboratory work per week.

Prerequisite: An entrance credit in Chemistry.

Three hours, first semester.

III. HISTORICAL GEOLOGY.

The evolution of the earth and its living things.

Theories of the earth's origin are taken up and each geological period is discussed with regard to changes in geography and structure. The evolution of the successive groups of animals and plants, in relation to physical change, is studied.

A study of characteristic fossils will be taken up in connection with the work.

Prerequisite: Physiography I.

Two lectures per week with assigned readings.

Three hours, second semester.

GERMAN.

I. ELEMENTARY GERMAN.

Grammar, pronunciation, reading from selected texts, composition, conversation based upon texts read, and drill upon colloquial sentences.

Open to Freshmen and Sophomores.

Four hours, one year.

II. INTERMEDIATE GERMAN.

Advanced grammar, reading of comedies, narrative prose and lyrics, and one classical drama. Dictation, free reproduction, sight-reading, and practice in speaking. This course includes selections from modern prose writers, such as Hauff, Scheffel, Freytag, Keller, Ebner-Eschenbach, and Wildenbruch. One drama of Schiller will be read.

Open to those who have had Course I or its equivalent.

Four hours, one year.

III. INTRODUCTION TO THE CLASSICAL LITERATURE OF THE EIGHTEENTH CENTURY.

This course includes the study of Lessing's life and works, with special reference to the spirit of the age in which he lived, and his influence upon the literature that followed. Nathan der Weise will be critically read, and Minna von Barnhelm will be read rapidly. Lectures and assigned reading.

Prerequisite: Course II or its equivalent.

Three hours, first semester.

IV. INTRODUCTION TO THE CLASSICAL LITERATURE OF THE EIGHTEENTH CENTURY (continued).

Special study of Goethe and Schiller, their relation to each other, their part in the Storm and Stress Movement and their influence upon the time. Egmont, Wallenstein's Tod and Maria Stuart will be read. Lectures and assigned reading.

Prerequisite: Course III.

Three hours, second semester.

V. ADVANCED SYNTAX AND COMPOSITION.

This course is intended to be supplementary to Courses III and IV, but may be elected separately.

Prerequisite: Course II.

One hour, one year.

VI. GOETHE'S FAUST.

Study of Goethe's life, including a survey of his works. The development of the Faust legend is discussed, and the Urfaust is compared with the completed First Part. Part I and selections from Part II will be read. Collateral reading.

Prerequisite: Course IV. Primarily for Seniors.

Two hours, one year.

VII. STUDIES IN NINETEENTH CENTURY DRAMA.

Special attention is given in this course to the dramas of von Kleist, Grillparzer and Hebbel.

Prerequisite: Course III or Course IV.

Three hours, first semester.

VIII. CONTEMPORARY WRITERS.

Rapid reading from the more recent German authors. Each student must give one lecture in German before the class, on some phase of the modern literature.

Prerequisite: Course VII.

Three hours, second semester.

IX. HISTORY OF GERMAN LITERATURE FROM THE EARLIEST TIMES TO THE REFORMATION.

A systematic study of German literature. This course includes readings, selected from Old and Middle High German authors, in modern German translation.

Elective for Sophomores and Juniors.

Alternates with Course VI.

Two hours, one year.

GREEK.**I. ELEMENTARY GREEK.**

Thorough drill in forms, syntax, translation and composition. Book 1 of the Anabasis is read.

Burgess' and Bonner's Elementary Greek, Goodwin's Anabasis, Goodwin's Greek Grammar.

Four hours, one year.

II. XENOPHON.

Xenophon's Anabasis, Books 2-4. Translation, reading, syntax. Composition one hour a week.

Four hours, first semester.

III. HOMER.

Books 1-3 of the Iliad with selections from 4-6. Translation, study of Homeric forms and scanning. Collateral reading on Homeric life and customs.

Four hours, second semester.

IV. HERODOTUS AND LYSIAS.

Herodotus, selections; Lysias, selected oration. Translation, composition and collateral reading.

Three hours, first semester.

V. EURIPIDES.

Iphigenia among the Taurians. Translation, reading, collateral reading on the Greek Drama.

Three hours, second semester.

VI. GREEK TESTAMENT.

See Bible X and XI.

HISTORY.

I. ENGLISH HISTORY.

From Roman Britain through the reign of Victoria. Special attention given to the development of the English Constitution, Revolutions of the seventeenth and eighteenth centuries, colonial expansion, and industrial development.

Required in the Freshman or Sophomore year.

Three hours, one year.

II. AMERICAN HISTORY.

From the colonial period through the Federal Convention. Special reference to the American Revolution and development of a spirit of union between the states.

Prerequisite: Course I.

Elective for Sophomores and Juniors.

Three hours, first semester.

III. AMERICAN HISTORY.

From the adoption of the Constitution through the Civil War. Special reference to the rise of political parties, slavery question and Civil War period.

Prerequisite: Course I.

Elective for Sophomores and Juniors.

Three hours, second semester.

IV. INDUSTRIAL HISTORY.

From colonial days to the present. Special attention given

to industrial conditions in the colonies, effect of the War of 1812, and the westward expansion, the tariff, monopolies and trusts.

Three hours, first semester.

V. THE PRINCIPLES OF ECONOMICS.

Elective for Sophomores.

Three hours, second semester.

VI. AMERICAN FEDERAL GOVERNMENT.

A study of the structure and workings of our national government; comparison with the constitutions of other countries.

Two hours, first semester.

VII. AMERICAN LOCAL GOVERNMENT.

Study of our state, county and city government, and the problems confronting each.

Two hours, second semester.

VIII. EUROPEAN HISTORY IN THE 15TH AND 16TH CENTURIES.

Emphasis on the Renaissance and Reformation.

Prerequisite: Course I.

Elective for Juniors and Seniors.

Two hours, first semester.

IX. EUROPEAN HISTORY IN THE 17TH AND 18TH CENTURIES.

Emphasis on religious civil wars, colonial expansion and rivalries of England and France, and the Old Regime in France.

Prerequisite: Course I.

Elective for Juniors and Seniors.

Two hours, second semester.

X. EUROPEAN HISTORY.

The French Revolution and the Napoleonic era. Special emphasis on the principles of the French Revolution and influence on European nations.

Prerequisite: Course I.

Elective for Juniors and Seniors.

Three hours, first semester.

XI. EUROPEAN HISTORY.

The unification of Germany and Italy, expansion of England and Russia and formation of the Balkan states.

Prerequisite: Course I.

Elective for Juniors and Seniors.

Three hours, second semester.

XII. PRACTICAL PROBLEMS OF SOCIAL SERVICE.

This course is designed to give a general survey of some of the great movements organized for the betterment of social conditions. Visits will be made to the various state Institutions located in the vicinity of the College.

Lectures and assigned readings.

Open to college students.

One hour, one year.

HOME ECONOMICS.**HOUSEHOLD SCIENCE.****I. SCIENCE APPLIED IN THE ADAPTATION OF FOOD TO THE NEEDS OF THE BODY.**

The chemical and physical principles involved in the preparation of food to meet most adequately the needs of the body. The composition, selection and serving of food.

Four hours laboratory, one hour recitation per week.

Prerequisite: Chemistry I.

Three hours, one year.

II. ECONOMIC USES OF FOOD IN DIETETICS.

The proper nourishment of the body under varying conditions with the construction of dietaries to meet these needs. Comparative costs of the various sources of food principles.

Two hours laboratory, two hours recitation per week.

Prerequisite: Course I, Physiology, Chemistry I.

Three hours, first semester.

III. NUTRITION WITH DIET IN DISEASE.

The nutritive value of foods: chemistry of nutrition and the relation of diet in various diseases.

Two hours laboratory, two hours recitation per week.

Prerequisite: Courses I and II.

Three hours, second semester.

IV. SANITATION AND HOME ARCHITECTURE.

A study of the principles of physics and bacteriology, underlying the various methods of drainage, lighting, heating and ventilating. Water supply. Fire protection. Plans of house to illustrate these principles with a consideration of economy, simplicity and strength of construction. Pure Food Laws.

Two hours recitation per week.

Prerequisite: Bacteriology and Physics.

Two hours, second semester.

V. HOUSE FURNISHINGS.

History of household furnishings. Application of the principles of color, texture, and design in relation to the house plan made in Course IV.

Two hours recitation per week.

Prerequisite: Course IV and Design.

One hour, one year.

VI. HOUSEHOLD ECONOMICS.

The relation of the home to the community. Care of the house with conservation of energy. The balance of income and expenditure. Simple household accounts; banking methods, inventories, buying and other things pertaining to a home.

One hour recitation per week.

One hour, one year.

VII. HOME NURSING.

Care of the body in health and disease. The course includes hygiene of person, clothing and surroundings; giving of medicine, taking of temperature and bandaging.

Two hours recitation per week.

Prerequisite: Physiology and Bacteriology.

Two hours, second semester.

VIII. PRACTICE TEACHING.

Careful instruction is given in methods of teaching, organizing classes, and planning courses of study; and students have opportunity to observe and teach under supervision.

Two hours, one semester.

HOUSEHOLD ARTS.

I. PRINCIPLES OF GARMENT MAKING.

Application of stitches in the making of simple garments. Drafting and adapting of patterns to conditions. Study of Industries.

Four hours laboratory and recitation per week.

Two hours, one year.

II. CLOTHING.

A continuation of Household Arts I, with the making of more elaborate garments. Technical, economic and artistic points are emphasized.

Six hours laboratory and recitation per week.

Three hours, one year.

III. TEXTILES.

The manufacture of textiles with a consideration of their economic and aesthetic values.

Prerequisite: Chemistry I and Botany.

Two hours, second semester.

IV. PRACTICE TEACHING.

Careful instruction is given in methods of teaching, organizing classes, and planning courses of study; and students have opportunity to observe and teach under supervision.

Two hours, one semester.

LATIN.

I. CICERO, LIVY, TERENCE.

Cicero, Pro Sulla; selections from Livy; the Phormio of Terence. Translation, reading, syntax, prosody and assigned reading.

Johnston's Cicero, Bechtel's Livy, Elmer's Phormio.

To be accompanied by II.

Three hours, one year.

II. PROSE COMPOSITION.

Exercises based on authors read in I.

One hour, one year.

III. HORACE, PLINY, TACITUS.

Horace, selected Odes; Pliny, selected Letters; Tacitus, Agricola. Translation, reading, syntax, prosody and assigned reading.

Bennett's Horace, Cowan's Pliny, Hopkin's Tacitus.

Prerequisite: Courses I and II.

Three hours, one year.

IV. PROSE COMPOSITION.

Translation of connected passages based on authors read, and brief original exercises.

One hour, one year.

Omitted 1912-13.

V. ROMAN LIFE.

Recitations, lectures and reports.

One hour, one year.

Omitted 1912-13.

VI. CATULLUS, PLAUTUS, CICERO.

Catullus; Plautus, Trinummus; Cicero, De Amicitia and De Senectute. Collateral reading will be assigned.

Three hours, one year.

VII. HISTORY OF LATIN LITERATURE.

Recitations, lectures, outside reading and reports.

One hour, one year.

VIII. PALAEOGRAPHY AND CRITICISM.

Recitation, lectures, critical study of a text.

One hour, one year.

LIBRARY SCIENCE.

Lectures on the cataloguing and classifying of books; study of indexes, encyclopedias, etc. Library practice work affords unusual advantages to students contemplating library work. This course is offered by the head librarian of the city library.

One hour, one year.

MATHEMATICS.

I. PLANE TRIGONOMETRY.

An elementary course in Plane Trigonometry in which careful attention is given to the scientific development of the fundamental conceptions of the subject. Emphasis is placed upon the application of trigonometry to practical problems.

Three hours, first semester.

II. COLLEGE ALGEBRA.

This course presupposes a thorough working knowledge of elementary algebra. The subjects included are permutations, combinations, infinite series, probability, undetermined coefficients, continued fractions, partial fractions, determinants, theory of equations.

Three hours, second semester.

III. SOLID GEOMETRY.

Required for Freshmen who do not offer this subject for entrance.

Three hours, second semester.

IV. PLANE ANALYTICAL GEOMETRY.

An elementary course in which special attention is given to the consistent development of the fundamental conceptions of the subject. The topics treated are the straight line in a plane, loci, the transformation of co-ordinates, higher plane curves.

Prerequisite. Course I, with a working knowledge of elementary algebra.

Three hours, first semester.

Note: A section will be formed the second semester for those who substitute this course for Course II.

V. DIFFERENTIAL AND INTEGRAL CALCULUS.

A general but brief introduction to the principles of Differential and Integral Calculus, studied in connection with simple problems from Geometry and Physics.

Prerequisite: Course IV.

Three hours, one year.

VI. THEORY OF EQUATIONS AND DETERMINANTS.

A continuation of the theory of equations and determinants given in Course II.

Prerequisite: Courses II and V.

Three hours, one year.

VII. DIFFERENTIAL EQUATIONS.

A course dealing with the elementary theory of ordinary and partial differential equations and with the solution of problems and applications to geometry.

Prerequisite: Course IV.

Three hours, one semester.

VIII. HISTORY OF MATHEMATICS.

Lectures with supplementary reading. This course gives a general view of the historical development of the elementary branches of mathematics from ancient times to the present.

Open to Seniors and Juniors who are electing mathematics.

Two hours, one semester.

PHILOSOPHY.**I. GENERAL PSYCHOLOGY.**

A study of consciousness, and the development of sensory and ideational processes, with due attention to the parallel development of the nervous system and brain cortices. Emotional elements in consciousness; habit and the will; the nature and significance of the self.

Simple tests in experimental psychology are introduced.

Required of Juniors.

Four hours, first semester.

II. LOGIC AND EPISTEMOLOGY.

A study of the theory of thought and of knowledge. An inquiry into the origin of articulate experience, and the ultimate warrant of knowledge and belief, from the standpoint of life rather than of formal logic.

This course attempts to construct a working theory of the rational life, and to develop the critical faculty.

Prerequisite: Philosophy I.

Two hours, second semester.

III. ETHICS.

The development of the ethical concept through primitive customs and ethnic beliefs. The growth of individual morality. The rights and duties of the individual in relation to the family, society and the state. The ultimate sanctions of the moral ideal.

Prerequisite: Philosophy I.

Two hours, second semester.

IV. HISTORY OF MODERN PHILOSOPHY.

An exposition and comparison of such typical systems of philosophy as those of Descartes, Spinoza, Locke, Hume, Leibnitz, Kant, Fichte, Schelling and Hegel, with especial attention to the significance of each for present day thought.

Prerequisite: Philosophy I.

Two hours, one year.

V. METAPHYSICS.

An inquiry into the nature, postulates, and implications of pure being. A comparison of real and phenomenal being, from the standpoint of objective idealism.

Prerequisite: Philosophy I, II.

Two hours, first semester.

VI. PHILOSOPHY OF THEISM.

An investigation of the philosophic grounds for a theistic view of the universe. The application of theism to such problems as freedom or necessity, the dualism of purpose and causation, and the possibility of human knowledge.

Prerequisite: Philosophy I, II, V.

Two hours, second semester.

PHYSICS.

I. GENERAL PHYSICS.

Laws and properties of Matter, Sound, Light, Heat, Electricity and Magnetism. Special attention is given to the explanation of the phenomena of every day life.

Three lectures and two two-hour laboratory periods per week.

Four hours, one year.

II. THEORY OF HEAT.

A discussion of the theories of matter, theory of gases, thermometry, change of state, colorimetry, radiation, absorption, conduction, thermodynamics, with applications.

Two lectures and two two-hour laboratory periods per week with collateral reading.

Prerequisite: Physics I.

Three hours, first semester.

III. KINETIC THEORY.

A course of lectures covering the work of the last ten years on the electrical properties of gases, the electron theory, and radioactivity, together with a brief survey of the historical development of Physics.

Three lectures per week with collateral reading.

Prerequisite: Physics I.

Three hours, second semester.

PHYSICAL SCIENCE.

I. ANATOMY 1.

In the study of human anatomy special attention is given to the bony skeleton and to the muscular system. Each bone and muscle is studied with reference to its name, location and use.

Three recitations per week.

Prerequisite: Physiology.

Three hours, first semester.

II. ANATOMY 2.

A study of the location and structure of the internal organs. Principles of bodily movement; the various gymnastic movements and the muscles and bony levers engaged in them.

Lectures, demonstrations and reference work.

Three recitations per week.

Prerequisite: Anatomy 1.

Three hours, second semester.

III. THEORY AND SYSTEMS OF PHYSICAL TRAINING.

The aims of physical education and the various forms of exercises composing the Swedish and German systems of gymnastics, are studied.

Lectures, reference work and written reports.

Three hours, first semester.

IV. GYMNASRIC PEDAGOGY.

This study comprehends all considerations relating to the teaching of gymnastics; equipment, types of exercise, methods of presenting, considerations relative to discipline and order.

Each member of the class takes her turn in teaching the exercises as presented to the class, under the direction and criticism of the instructor.

Lectures, recitations, reference work and written reports.

Three hours, second semester.

PHYSICAL TRAINING.

Physical education is not primarily for the development of great muscular strength and therefore is not an end in itself. Its purpose is to secure in a student a normal physical condition, thereby making possible the greatest mental development. While the physical work does not count in the record of college hours it is required of all students and is subject to the usual regulations regarding absence and quality of work.

Upon entrance each student is given a physical examination by the director before she is assigned to a gymnasium class. The range of exercises in the following course of study covers every necessity for normal students. For those who are defective physically, special corrective work will be prescribed.

I. INTRODUCTORY GYMNASTICS.

Development work consisting of corrective and educational gymnastics, light apparatus, games and elementary rhythmical exercises.

Two hours, one year.

II. CONTINUATION OF I.

Advanced floor work, apparatus, aesthetic gymnastics for the especial development of co-ordination and grace.

Two hours, one year.

III. ADVANCED WORK.

Advanced work in tactics, Indian clubs and rhythm.

Two hours, one year.

RECREATIVE WORK.

Walks, basket-ball, base-ball, tennis. Outdoor recreation is substituted for gymnasium work during a part of the fall and spring.

Two hours, one year.

The Athletic Association is for the promotion of basket-ball, base-ball, tennis and other games. All interested in outdoor sports are urged to become members.

When in the gymnasium students are required to wear the regulation uniform, bloomers, blouse and gymnasium shoes. The suit costs about \$5, the shoes \$1.50. They may be ordered at the College.

THE ACADEMY.

To enter the Academy students must have completed work equivalent to that given in the first eight grades of a standard grammar school. They must be able to pass examinations in English, grammar, arithmetic, geography and United States history. Certificates of promotion to a good high school of recognized standing will be accepted in place of examinations.

While the chief purpose of the Academy is to prepare the student for admission to college, its courses are so arranged as to meet the requirements of those who cannot complete a college course, but who desire in a limited time to secure the best preparation for their future work.

The course of study is arranged to provide for entrance either to the classical or the scientific college course in any standard college.

If students desire to prepare for any particular college they may substitute the required subjects in the college which they wish to enter for the regular academy course, provided they decide at least one year in advance definitely upon the special college they wish to enter. Upon the completion of the preparatory work a certificate signed by the president will secure admission without examination to these colleges. No certificate will be given for less than the full amount of work.

At the middle and at the end of each semester a report, indicating the student's standing in each study, is sent to the parent or guardian. Upon request of parents a report of a student's work will be sent at any time. In case a student is doing poor work a notification is sent without request.

A student carrying fewer than ten hours of regular academy work will not receive academy classification.

An academy credit is given for a full year's work in each subject required in the academy course of study.

At the beginning of the school year, students that have not fewer than three credits will be enrolled as second year students; students with not fewer than seven credits as third year students; and students with not fewer than eleven credits and who are taking sufficient work to complete the required fifteen credits, as fourth year students.

Academy students taking special subjects with fewer than ten

hours a week of regular academy work will be classed as academy specials, and will have the same rank as third year academy students.

Academy students have opportunity to take special lessons in music, art, expression, or home economics; but regular academy students should not attempt more than one of these special subjects at a time.

Credit towards college entrance will be allowed to any student in the academy who has taken special lessons in art or expression or home economics or theoretical music for at least two years, and who is recommended for such credit by her instructor.

Students who have received fifteen credits will be awarded a certificate of graduation from the academy. Such students will be admitted without condition to the freshman class of the college. These fifteen credits, however, must include three in English, two in language (both must be in one language), two and one-half in mathematics, one in history, and one in science. Students that have received only thirteen or fourteen academy credits will be admitted into the college as conditioned freshmen.

COURSES OF STUDY.

| | Recitations each week. |
|---|---------------------------|
| FIRST YEAR. | |
| English | 4 |
| Latin | 5 |
| Algebra | 5 |
| Greek and Roman History..... | 5 |
| SECOND YEAR. | |
| English | 3 |
| Latin | 5 |
| Plane Geometry | 5 |
| Medieval and Modern History or Biology..... | 4 or 5 |
| THIRD YEAR. | |
| English | 3 |
| Latin or German..... | 5 |
| Mathematics or Physics..... | 5 |
| Biology or History..... | 4 |
| FOURTH YEAR. | |
| English | 3 |
| Latin or German or Greek..... | 5 |
| Physics or Mathematics..... | 4 or 5 |

BIOLOGY.

ELEMENTARY BIOLOGY.

An introduction to the fundamental biological principles, illustrated by a laboratory and field study of the life-history and activities of representative plants and animals. Attention is given to plants and animals in their economic relation to man.

Two recitations and two two-hour laboratory periods per week.

Four hours, one year.

ENGLISH.

(a) ELEMENTARY ENGLISH COMPOSITION.

Weekly themes. Text, Scott and Denney's Elementary English Composition.

Classics: Selections from Irving's Sketch Book, Coleridge's Ancient Mariner, Lowell's Vision of Sir Launfal, Homer's Iliad.

Four hours, one year.

(b) LITERATURE AND COMPOSITION.

Weekly themes. Text, Scott and Denney's New Composition-Rhetoric.

Classics: Eliot's Silas Marner, Macaulay's Lays of Ancient Rome, Arnold's Sorab and Rustum, Selected speeches of Lincoln.

Three hours, one year.

(c) LITERATURE AND COMPOSITION.

Weekly themes. Rhetoric Review.

Classics: Shakespeare's Julius Caesar and As You Like It, Carlyle's Essay on Burns, Hawthorne's House of the Seven Gables.

(d) LITERATURE AND COMPOSITION.

Weekly themes.

Classics: Burke's Conciliation, Milton's Minor Poems, Shakespeare's Macbeth, Addison's De Coverly Papers.

GERMAN.

(a) ELEMENTARY GERMAN.

Grammar, pronunciation, reading, composition, conversation based on text read, and practice in the use of simple idioms. One of the brief grammars, a reader or selected stories.

Open to third or fourth year students.

Five hours, one year.

(b) READING AND COMPOSITION.

Grammar, prose composition based on short text, reading of narrative prose, easy comedy and poetry. Dictation, free reproduction, sight translation and drill upon colloquial sentences. This course includes such selections as Willkommen in Deutschland, Baumbach's Der Schwiegersohn and Wildenbruch's Das edle Blut.

Five hours, one year.

GREEK.

(a) ELEMENTARY GREEK.

Thorough drill in forms, vocabularies and simple syntax, with daily practice in oral and written translation from Greek into English and English into Greek.

White's First Greek Book; Xenophon, Anabasis, Book I; Goodwin's Greek Grammar.

Four hours, one year.

HISTORY.

(a) ANCIENT HISTORY.

The Oriental Nations and Greece, including Greek mythology. Special emphasis on intellectual progress and contributions of each nation to modern civilization.

Botsford's Ancient History.

Required for first year students.

Five hours, first semester.

(b) ANCIENT HISTORY.

History of Rome through the period of the German inva-

sions. Special emphasis on constitutional development and extension of civilization through conquest.

Botsford's Ancient History.

Required for first year students.

Five hours, second semester.

(c) MEDIEVAL HISTORY.

From the period of the German invasion to the Renaissance. Emphasis on development of the different nations, organization and growth of the power of the church, social and intellectual progress.

Robinson's History of Western Europe.

For students who have had (a) and (b).

Four or five hours, first semester.

(d) MODERN HISTORY.

Influence of the Renaissance, Reformation and French Revolution on modern intellectual, religious and political institutions.

Robinson's History of Western Europe.

For students who have had (a) and (b).

Four or five hours, second semester.

LATIN.

(a) ELEMENTARY LATIN.

Systematic drill in inflection, order of words, translation, syntax, writing Latin and pronunciation.

Bellum Helveticum.

Five hours, one year.

(b) CAESAR.

Books 1-4 of the Gallic War. Translation, reading. Composition one hour a week.

Johnston and Sanford's Caesar, Hale and Buck's Latin Grammar.

Five hours, one year.

(c) CICERO.

Oration against Catiline, for Archias, and the Manilian Law. Translation, reading, syntax. Collateral reading from the Letters and from Sallust's Catiline will be assigned. Composition one hour a week.

Johnston's Cicero, Part II.

Five hours, one year.

(d) VERGIL.

Books 1-6 of the Aeneid. Translation, metrical reading, scanning, study of poetical constructions.

Roman Life, one hour a week.

Knapp's Vergil, Johnston's Private Life of the Romans.

Five hours, one year.

MATHEMATICS.

(a) ALGEBRA.

The elementary processes, factoring, linear equations, involution, evolution, surds, and simple quadratic equations.

Five hours, one year.

(b) PLANE GEOMETRY.

Special attention is given to the solution of original exercises and numerical problems.

Five hours, one year.

(c) ALGEBRA.

Surds reviewed, imaginary and complex numbers, doctrine of exponents, ratio and proportion, quadratic equations, simultaneous quadratic equations, progressions, the binomial theorem and the graphical representation of the simple relations between two variables.

Five hours, first semester.

(d) SOLID GEOMETRY.

The demonstration of original propositions and the solution of numerical problems constitute an important part of this course. A general review of elementary mathematics is also given in this course.

Five hours, second semester.

PHYSICS.

ELEMENTARY PHYSICS.

An elementary course in mechanics, heat, sound, light, magnetism and electricity.

Three recitations and two two-hour laboratory periods per week.

Prerequisite: One year of Algebra and of Plane Geometry.

Five hours, one year.

THE COLLEGE OF MUSIC.

The College of Music is one of the best established schools of music to be found in the country. Though it is a part of the Illinois Woman's College and under its management, it is open to both men and women. The relation existing between a school of music and a college such as the Illinois Woman's College offers opportunity to the student for the broadest possible musical education. The systematic arrangement of practice and study hours, with a musical and literary atmosphere which constantly surrounds the student, can only be conducive to the very best results. The aim is not only to enable the students to become good performers, but so to train and educate them that they may have a true understanding and appreciation of music as an art. The courses of instruction are comprehensive and thorough; the faculty is composed of teachers of wide experience, many of whom hold high rank as artists. The courses presented are substantially those of the best conservatories.

The Music Hall, which was dedicated in 1907, includes many studios, practice rooms, recitation rooms and a fine concert hall, and is one of the best equipped music buildings in the middle west. The School of Fine Arts and School of Expression also occupy rooms in this building.

COURSES OF STUDY.

The College of Music offers complete courses in Piano-forte, Organ, Voice Culture, and Violin, a Supervisor's Course in Public School Music, and a theoretical course including Ear Training, Harmony, Counterpoint, Composition, Theory, History of Music and Normal Classes.

The applied courses are divided into Preparatory, Intermediate and Advanced. The time required for completing these courses depends entirely upon the ability of the student and the time devoted to study. The Theoretical Course requires at least three years.

CLASSIFICATION.

Students will not be classified as Advanced Students in music until they have completed the Intermediate Applied Courses, have

had at least a year of Ear Training and Harmony and have completed the Woman's College Academy Course, or a good four year high school course, or the equivalent.

When students enter the Advanced Course it must not be taken for granted that they can complete the work required for graduation in two years. This can be accomplished only by students of ability in this line of work who have done the required preparatory work satisfactorily and who devote their entire time to the course as outlined.

GRADUATION.

For graduation in piano, organ, voice or violin, the full Theoretical Course is required, including the teachers' training class, ensemble playing and chorus work.

Graduates in Piano must select one year of either Voice, Violin, or Organ. Graduates in Voice or Violin must complete the intermediate course in Piano.

Voice students must have a reading knowledge of French and German.

Students who have completed all the requirements as above, and who have sufficient technical ability to give a satisfactory public program from memory, will be awarded a Diploma. Students who have completed all the requirements as above, but who have not sufficient technical ability to give a satisfactory public program from memory, will be awarded a Teacher's Diploma.

The Advanced Courses in pianoforte and organ must be studied with the Director or the Associate Director.

POST GRADUATE COURSES.

Special courses are arranged for students doing post graduate work in accordance with their ability and needs. The Post Graduate courses require at least one year of resident study with advanced Composition.

COURSES OF STUDY.

The following is but a general outline of the applied courses, as they vary according to the needs of the individual students:

PIANO.

(a) PREPARATORY COURSE.

Fundamental training, including technical exercises for control of the muscles of the fingers, hands and arms. Studies according to individual needs. Sonatinas and other selected pieces.

(b) INTERMEDIATE COURSE.

Special technical exercises, including scales in various tempi and rhythms; arpeggio and chord work; Studies from Berens, Czerny, Heller, Loeschhorn, Reinecke, Jensen and Cramer. Inventions and easier Suites from Bach. Sonatas from Mozart and Haydn, Mendelssohn's Songs Without Words. Solo numbers from Field, Godard, Raff, Schumann, Tchaikowsky and others.

(c) ADVANCED COURSE.

Advanced technical work; scales in thirds and sixths; octave studies. Clementi's *Gradus ad Parnassum*, Bach's *Well-tempered Clavichord*. Studies and other selected compositions from Czerny, Moscheles, Henselt, Chopin, Schumann, Liszt and MacDowell; Concertos from Mozart, Weber, Beethoven, Reinecke, Grieg and others.

No one particular "Method" of piano technic is adhered to closely, but the good points of many as gained by much study and experience are taught. The aim of the department in all its branches is to cultivate in its students an easy and natural way of playing, ever mindful of the fact that while a well-schooled technic is a necessity and can be gained only by much careful and painstaking effort, it is but a means by which the real musicianship can express itself.

ORGAN.

Though during past years the facilities at the College of Music for organ instruction and practice have been unusually good, the department in consequence of a recent gift of \$5,000.00 from Dr. Welch, of Westfield, N. Y., given for the specific purpose of installing an organ in Music Hall, is now in a position to offer even better advantages for the study of this instrument. The organ, already contracted for, will be a large two-manual instrument, built by the Austin Organ Company, of Hartford, Connecticut, with eighteen

speaking stops, tubular-pneumatic action, and various couplers and combination-pedals, all of the most modern construction and arrangement. In addition to the above the College possesses a large two-manual pedal-organ, in use daily for practice.

The study of organ should not be taken up until the student has a good technical understanding of the piano.

(a) PREPARATORY COURSE.

A study of the structure of the organ; its characteristics as a musical instrument. Stainer's Organ School with additional pedal-studies from Schneider, Becker or de Lange; Special study to acquire a good organ-touch in both legato and staccato playing. The principles of artistic registration. Hymn-tune playing.

(b) INTERMEDIATE COURSE.

Pedal-studies continued. Advanced registration. Buck's Studies in Phrasing. Rinck's Organ School. Works from Bach, Mendelssohn, Merkel, Dubois, Guilmant and others.

(c) ADVANCED COURSE.

Transposition, Modulation, Quartet and Chorus accompaniment. Advanced pedal studies. Mendelssohn's Sonatas, Preludes, Fugues and Trio-Sonatas from Bach. Sonatas and larger works from prominent French, German and American composers.

VOICE.

(a) PREPARATORY COURSE.

Breathing exercises, tone placing, relaxation of vocal tract, vowel and consonant drill, elementary diction and phrasing, vocalises on the vowels with simple scale and agility forms. Study of simple songs. Root's "Technic and Art of Singing," Sieber, Marzo's "Preparatory Course," Giraudet's "Gymnastique Vocale," Lutgen's "Kehlfertigkeit."

(b) INTERMEDIATE COURSE.

Development of flexibility, including all the more difficult embellishments and "agilita." Beginning of Oratorio. Study of German, French and Italian songs and arias. Vocalises from the works of Concone, Lutgen, Vaccai, Marchesi, Panofka, exercises from the works of Giraudet, Randegger, Root and others.

(c) ADVANCED COURSE.

Continuation of flexibility work. Study of most difficult vocalises from works of Alary, Aprile, Bordese, Bordogni, Cherubini, Concone, Lamperti, Nava, Panseron, Savinelli, Sieber, etc. Study of difficult songs from all the dominant national schools, and of arias from opera and oratorio.

VIOLIN.

(a) PREPARATORY COURSE.

Hohmann's Practical Violin School or some other standard violin method, supplemented by special exercises and studies for development of left hand and bowing-arm. Particular attention given to the position of the left hand and arm as well as to the fundamentals of correct bowing. Suitable studies and solo-pieces in first to fifth positions.

(b) INTERMEDIATE COURSE.

Special finger- and bowing-exercises of medium difficulty from Sevcik, Schradieck and others. Etudes from Mazas, Dont, Sitt, Kreutzer, Fiorillo, Rovelli and Rode. Concertos from Viotti, Rode, Seitz, and DeBeriot; other solo-pieces of same grade as above named studies. Ensemble practice.

(c) ADVANCED COURSE.

Advanced technical and bowing exercises. Gavinie's Etudes, Bach's Sonatas for Violin alone; Concertos from Bach, Spohr, Mendelssohn, Vieuxtemps, Wieniawski and Bruch, with other advanced solo-numbers necessary to the forming of a good Concert Repertoire. Ensemble playing.

THEORETICAL COURSES.

Work in the theoretical courses is not taken up until the student is well advanced in the Intermediate Applied Course.

(a) HARMONY.

Keys, Intervals, Chords. Part-writing in root-position and inversions from figured basses. Chords of the seventh. Modulation. Exercises in harmonizing melodies. Text, Foote and Spalding's Modern Harmony.

Two lessons a week for a year.

(b) **EAR TRAINING.**

Special exercises from dictation in chord-work and melody-writing, including a careful analysis and study of rhythm.

Two lessons a week for a year.

(c) **HISTORY OF MUSIC.**

An outline of the growth of music, from the primitive attempts of the ancients to the results attained at the end of the sixteenth and seventeenth centuries, followed by the study of the lives of the most important musicians of the last three centuries. Text, *History of Music* by Waldo Selden Pratt.

Two lessons a week for a year.

(d) **HARMONY COMPLETED.**

Simple counterpoint in all species in two, three and four parts. Study of the motet and madrigal. Double counterpoint. Free imitation, the invention. Text, Dr. Bridge's *Counterpoint*.

Two lessons a week for a year.

(e) **TEACHERS' TRAINING CLASS.**

The object of this class is to acquaint the student with the best methods of teaching as well as to give her a varied and teaching repertory.

One hour a week for one semester.

(f) **CANON AND FUGUE.**

The study of canon-form with exercises in the writing of strict canons. Fugal analysis. Exercises in fugue-writing of two, three and four voices. Free composition. Text, Dr. Bridge's *Canon*, Higgs' *Fugue*.

Two lessons a week for a year.

(g) **THEORY.**

Accoustics, rhythm, embellishments, thematic treatment, etc. Analysis of musical forms. A study of musical instruments. The orchestra.

One lesson a week for a year.

Note—Courses d, e, f and g are open only to students of the Advanced Courses in Applied Music.

NORMAL COURSE IN PUBLIC SCHOOL MUSIC.

Recognizing the growing demand for capable supervisors of music in the public schools of our country, the College of Music has arranged to include a thorough course of instruction for students desiring to take up this particular line of musical education. Aside from the purpose of acquainting the prospective supervisor with a competent and thorough knowledge of the best methods to employ in her teaching, the course aims to develop her along general musical lines, giving thereby that foundation and preparation so necessary to one who would become a successful teacher.

To enter the course in public school music the student must have completed the Woman's College academy course, or a good four-year high school course, or its equivalent. The course includes a general survey of the several practical methods of school-music in use at the present time and a careful study of a few of the most important psychological principles employed in the art of teaching, besides a year each of Harmony, Ear Training, Sight-singing, and History of Music. In addition to the above the student must have acquired a good understanding of voice instruction. She must have completed, at least, the intermediate course in voice as described under Voice on page 57, and be well advanced in the intermediate piano course as described on page 56. She must give particular attention to the instruction as pertaining to the voice of the child and be able to play well such music as would naturally come under her school experience. Upon the satisfactory completion of the course as outlined above, and upon recommendation of the faculty, a Supervisor's Certificate will be granted.

As to the amount of time required to complete this course, nothing definite can be said inasmuch as a great deal depends on the ability of the student as well as on the amount of technical knowledge in voice and piano she has already acquired before entering upon the course. The actual class work in the course may be completed by a capable student in one year.

ENSEMBLE PLAYING.

For students in instrumental music, a most important factor in the promoting of general musicianship is the practice in ensemble music. As an aid in acquiring the self-control necessary to all public playing, as well as in promoting the musical sympathy so necessary in the art of accompanying, this branch of musical study cannot

be too strongly recommended. The College possesses an unusually fine library of ensemble music comprising arrangements for piano, four and eight hands, of many of the standard orchestral and other concerted works besides a number of selections for stringed instruments both with and without piano.

Though required of all students of instrumental music in the Advanced Course, unless in the opinion of the Director sufficient ability and knowledge along this line has been acquired, the classes in ensemble music are not restricted to these but are open to any of the more advanced students in the Intermediate Course. The ensemble classes are under the personal direction of the Director and Associate Director.

CHILDREN'S DEPARTMENT.

A class in elementary piano instruction, according to the well-known and proven system of children's instruction by Carl Faelton, is one of the courses offered by our College. This class meets for an hour each week and is under the direction of one of the most experienced teachers on the Musical Faculty. The Faelton class organizes anew at the beginning of each college year and is open to children ranging in age from five to ten years.

SPECIAL ADVANTAGES.

SIGHT-SINGING AND GLEE CLUB.

The class in sight-singing affords an unusual opportunity to all music students to become more experienced in musical sight-reading. No charge is made for sight-singing practice.

The Glee Club is an organization of about thirty of the best voices in the school. Glee Club practice occurs once a week throughout the college year and is devoted to a careful study of a number of the best women's choruses. No expense is attached to membership in this organization other than an occasional assessment for music, the proceeds of the annual Glee Club Concert usually being devoted towards the expenses of the Club.

STUDENTS' RECITALS.

An especially important factor in the musical life at the College is the weekly recital held Thursday afternoon in Music Hall at which students are given an opportunity to appear on the program. As an aid to the acquiring of a good stage presence these recitals are

invaluable to the student, while the requirement that all program-numbers be played from memory proves a great help toward technical accuracy in the student's work.

Near the close of each term a public recital is given by the more advanced students in instrumental and vocal music.

The Sunday afternoon vesper concerts which occur every few weeks throughout the college year are a source of much pleasure to those on the program as well as to those who attend these concerts.

ARTISTS' RECITALS.

Through the agency of the College Lyceum Course the students are given the opportunity of attending recitals by noted musical artists, foreign as well as American.

Recitals from time to time by members of the musical Faculty offer additional opportunity to the students to hear the best music, both vocal and instrumental.

MUSICAL LIBRARY.

The College possesses a valuable and well-selected musical reference library, recently augmented by the addition of a large number of standard works on musical subjects. Students in Applied Music as well as in the theoretical and musical history classes are expected to do extensive collateral reading.

Students attending College of Music have all the advantages offered students of the Illinois Woman's College for the study of Art, Expression, Literature, History, etc. They are allowed to attend, without extra charge, all General Lectures given to students of the College.

REGULATIONS.

Students are received at any time, but are urged to arrange at the beginning of the term.

All students must first register at the Director's Office and arrange for payment of term bills at the General Office of the College before any lessons are given.

Students are not allowed to take part in public performances without the consent of their teacher or the Director.

Lessons missed by the pupil are not made up unless arrangements have been made with the teacher beforehand.

Students are required to attend all recitals and concerts given by the College of Music.

THE SCHOOL OF FINE ARTS.

The School of Fine Arts is one of the leading college art departments of the Middle West. The aim of the department is to give thorough instruction in the principles of drawing and painting as taught in the best art schools, and to enlarge the acquaintance with what is best in life. As an element of education, the study of art offers advantages not exceeded by any other subject.

The school offers an excellent course of instruction in Academic Drawing and Painting which has its foundation in the study of form, color, the laws of perspective and of light and shade. All instruction is individual, and is adapted to the needs of each student, so that the progress of none is dependent upon that of another. With serious study it is believed that equal technical knowledge can be obtained here with less expense than would be incurred in a large city. Students may enter at any time and will be classified according to ability, amount of previous study, etc. Those who have had some practice in painting, usually find it necessary to work in the classes in the general course for the discipline in drawing.

Aside from the courses in drawing and painting the school offers courses of instruction in decorative designing, applied arts, the crafts and china painting.

The work done in the department is given full credit in the leading art schools of the country. In 1904 and again in 1906, the prize of a year's scholarship at the Art Students' League of New York was awarded to a student of the department on charcoal work done from the cast. The fact that all art schools and art departments of colleges in the country are eligible for this scholarship reflects credit upon the quality of work done in the School of Fine Arts.

A fine well lighted studio affords ample room for the large classes that meet daily. The studio is well supplied with casts from the masterpieces in sculpture, many still-life objects, and some fine specimens of pottery and metal. A good collection of Braun photographs of the masters was presented some years ago. There is also a good collection of reference books, forming the nucleus of an art library, and a group of the best periodicals devoted expressly to art.

The studio is open for work between the hours of 8 a. m. and 3:15 p. m. During this time the instructors are present to give criti-

cism as it may be needed. The time required for a lesson is two hours in the studio. Students in the General Courses may take one or more lessons a week as they may wish to arrange, and as their work in other departments may permit. Candidates for a diploma in the Advanced Course spend at least four hours a day in the studio.

The Sketch Class meets once a week, and two hours are spent in working from the costumed model. When the weather permits, the Sketch Class works out of doors.

Students are required to furnish their own materials, except easels and drawing boards, which the College supplies. Lockers may be secured for fifty cents for the term.

Two exhibitions are held during the year, one preceding the Christmas holidays, the other at the close of the school year. The department reserves the privilege of retaining work for these exhibitions, and also for permanent display.

Students are expected to spend at least six months before taking up the study of color. Beginning with still-life for color values, textures, atmosphere and harmony of tone, they proceed to outdoor sketching in simple landscape, and later to life study in color.

COURSES OF STUDY.

GENERAL COURSES.

The following courses are designed for those who wish to devote only a limited time to this subject, while pursuing other courses of study. The work is arranged so that students may take one or more lessons a week in any subject in which they are interested.

Each lesson requires one two-hour period.

Students having had sufficient work in drawing and painting in the general course, but who do not wish to devote their whole time to art, may continue their work in the advanced courses.

(A) DRAWING AND PAINTING.

ELEMENTARY: Beginning with geometrical solids for study of line and proportion; for study of form and simple massing of light and shade. Simple studies in still-life objects for form and proportion.

INTERMEDIATE: Study of still-life forms for proportion, light and shade, black and white values and composition. Block casts of fragments for construction and simple light and shade.

Simple studies of flowers, fruit and still-life forms for beginning of color work. Study for color values, textures, decorative effect and composition.

ANTIQUÉ: Cast drawing in general light and shade from head and full figure. Study for structure and anatomy. Still-life in water color, oils, or pastels.

Time required in any of these classes before promotion to the other depends wholly upon the individual student.

(B) COURSE IN DESIGN.

A course of study in theoretical and practical design covering two years of study. Time required, one hour a week.

1. Outline study of Historic and architectural ornament with development of styles.

Study of theory of design with governing principles of harmony, rhythm, balance, subordination, etc.

2. Principles of design with study of line composition and spacing—the regular spacing and irregular spacing of forms in border and surface designs.
3. Massing of dark and light forms for values. Flower conventionalization and composition. Quality of tone, and composition of dark and light, with problems practically applied to various articles, such as book covers, wood block prints and stencils.
4. Value and intensity of color with studies in color harmony and color composition with specific problems to be developed for application to rugs, stained glass windows, etc.

This course is advised in connection with craft work and china decoration.

It is required of students in the Advanced Home Economics Course.

(C) COURSE IN SCIENTIFIC DRAWING.

A course of drawing in preparation for the work in Biology, Zoology and Botany. Instruction is given in the correct placing of drawings on the paper, the use of pencil, pen and ink, the study of proportion in geometric models, outline drawing from nature forms, and subordination by means of light and shade.

One hour a week, one year.

(D) APPLIED ART.

METAL WORK: Includes the making of articles in sheet brass and copper, beginning with simple problems of modeling, cutting and filing, and advancing to articles which require etching, piercing, sawing and riveting, and later the more advanced work of simple jewelry and stone-setting. Articles made include hammered trays, bowls, desk-sets, candlesticks, etc.

LEATHER WORK: Making of bags, purses, card cases, book covers, etc., in Repousse and stained leather with the tooling and staining of Russian calf and ooze calf skins.

FABRICS: Stenciling and block printing of curtains, pillow tops, etc.

(E) CHINA DECORATION.

The application of designs, laying of flat tones and tints, treatment of lustre and mineral colors. The best books on Ceramic design are furnished and opportunity for obtaining the undecorated ware. The college has a kiln for firing.

(F) CHILDREN'S CLASS.

A class in drawing and painting especially planned for children, meets on Saturdays for the study of nature forms and interpretation.

ADVANCED COURSE.

This course is arranged for those who wish to make a specialty of Art, or to prepare themselves as teachers of the subject in public or private schools. To enter this course a student must have completed satisfactorily the work outlined under Drawing and Painting in the general course and must have completed a college preparatory course or a good four-year high school course.

When students enter the advanced course it must not be taken for granted that they can complete the work required for graduation in two years. This can be accomplished only by students of ability in this line of work who have done the required preparatory work satisfactorily and who devote their entire time to the course as outlined. On the satisfactory completion of the course a diploma of graduation will be given. The course includes:

(a) Regular college studies relating more or less directly to the work of the department and to the principles and practice of teaching. These occupy about one-third of the student's time.

(b) Special studies in the department arranged to give a good practical and theoretical knowledge of the subject with special reference to teaching.

ADVANCED COURSE OF STUDY.

- (a) College studies required.
 - 1. English: Two years of college work.
 - 2. Education I and II.
 - 3. Psychology.
 - 4. Art History.
- (b) Special Art Studies.
 - 1. Design.
 - 2. Applied Art.
 - 3. Perspective.
 - 4. Composition.

To the special art studies and the practical work of the studio, the student must give not less than twenty-four hours a week.

The work includes:

- (a) ADVANCED ANTIQUE: Drawing from the head and figure with studies in foreshortening. Advanced problems of light and shade, color tones and harmonies in still-life arrangement. Life study. Color work in all mediums.
- (b) COMPOSITION AND ILLUSTRATION: In connection with the Friday sketch class, the work in composition includes the theory and practice of position, balance and rhythm. Illustrations of books and stories, both in color and in black and white are brought for criticism. Memory work is stimulated by this practice and the combination of line and form and color to make an artistic whole is the basis of the work.
- (c) PERSPECTIVE: The study of Perspective begins with the first lessons in Drawing and continues through the entire course. Linear perspective, in the study of blocks, cubes and architectural drawing. Aerial perspective, in the study of still-life and nature, in both color and black and white. All students entering for the regular courses are expected to study the rules of perspective and be able to make a prescribed number of drawings.
- (d) ART HISTORY: See Art I, page 24.

THE SCHOOL OF EXPRESSION.

The aim of The School of Expression is to awaken the student, to open avenues of impression, quicken the imagination, develop the emotions, free the body and voice from defects and hindrances, and train them to become adequate agents of expression; to lead the student into a knowledge and appreciation of the different forms of literature and give her ability to interpret these forms to an audience, without fear or self-consciousness.

The department seeks the highest possible development of the talent and capability of each individual student, rather than that all should reach the same standard.

An important feature of the work in the School of Expression is the recitals. Of these there are three kinds: the strictly private for students only; the semi-private, to which the faculty is invited; both of which are held in Expression Hall; and the public recitals which are held in Music Hall. The public recitals are given by those who have had much previous experience on the studio platform and represent the best work of the department.

COURSES OF STUDY.

Three courses of study are offered in the School of Expression: First, the College Course; second, the Certificate Course; and third, the General Course.

I. THE COLLEGE COURSE.

The College Course covers four years, and leads to a bachelor's degree and a diploma. It is arranged for those students who wish to specialize in expression while taking their regular college work.

In addition to the required work for a degree, as stated on page 20, students specializing in expression must take the following courses:

1. English IV, V and X.
2. Courses in Class Expression as outlined on pages 31-32.
3. One private lesson each week throughout the course. The number of private lessons to be taken will depend on the need of each individual student, and additional private lessons will be charged at regular rates.

The private lessons will be adapted to the personal needs of the students, to prepare them more fully for the exact demands for pub-

lic reading; and to emphasize and perfect the details of class work as outlined in voice and literary interpretation.

II. THE CERTIFICATE COURSE.

The Certificate Course covers two years. At its completion the student is granted a certificate, indicating the work done. This course is designed for students who cannot remain for the full college course and yet desire recognition for their work.

Students in this course are required to take:

1. English I and IV.
2. Bible IV.
3. Expression Courses I, II, III and IV.
4. Two private lessons a week throughout the course.

III. THE GENERAL COURSE.

The purpose of the General Course is to give instruction to those who wish to devote only a limited time to the subject while pursuing other courses of study. These may select the class lessons only, or they may take one or two private lessons a week, together with the class lessons, as they choose.

THE WESLEY MATHERS MEMORIAL FUND.

The sum of \$50, the proceeds of a fund of \$1,000, known as the Wesley Mathers Memorial Fund, is to be given by Mr. and Mrs. F. H. Rowe in prizes each year for excellence in public speaking. These prizes are to be awarded in two contests, one for proficiency in public reading, the other for proficiency in thought, composition and delivery of an original essay.

This sum is to be divided equally between the two contests. In each case the first prize is to be seventeen dollars and the second eight dollars.

The contest in public reading is open to all students of college rank enrolled in the department of Expression.

The contest in the delivery of an original essay is open to all Sophomores and Juniors.

Winners of first prizes are excluded from entering the corresponding contest in succeeding years.

The details of the contest, such as the eligibility of contestants, the selection of judges, the time of the contests, etc., shall be determined by the President of the College, the Dean of the Faculty, and the head of the Expression Department.

HOME ECONOMICS.

"Home Economics includes the economic, sanitary and aesthetic aspects of food, clothing and shelter as connected with their selection, preparation and use by the family in the home."

Home Economics is a part of a general education to prepare women, not only to direct the home life with intelligent interest, but to meet the broader responsibility of life in the community and in society. It has for a definite aim correlation with regular college work, making the home the center for the adaptation and application of science, literature and art. It stimulates high ideals with an appreciation for beauty and simplicity in home life.

COURSES OF STUDY.

Three courses of study are offered in the School of Home Economics: First, the College Course; second, the Certificate Course; and third, the Special Course.

I. THE COLLEGE COURSE.

The College Course covers four years, and leads to a bachelor's degree and a diploma. It is arranged for those students who desire to correlate their college training with Home Economics, either for home or professional purposes. It is especially adapted for those who intend to teach Home Economics in high schools or normal schools.

In addition to the required work in Groups I and III as stated on page 20, candidates for the degree of Bachelor of Science must take the following courses:

Chemistry I, II, V and VI.
Physics I or Biology I.
Biology III, IV and VI.
Domestic Science I to VIII.
Domestic Art I, III and IV.

II. THE CERTIFICATE COURSE.

The Certificate Course covers two years. At its completion the student is granted a certificate, showing that she completed all the work required in the course. This course is for students who cannot remain for the full college course and yet desire recognition for their work. It allows them to specialize in Household Science or Household Art. For a certificate in Household Science the following courses are required:

English I.

Education I and II.

Design, one year.

Chemistry I, II, V and VI.

Biology III, IV and VI.

Household Science I, II, IV, V, VI, VII and VIII.

For a certificate in Household Arts the following courses are required:

English I and II.

Education I and II.

History I.

Design, two years.

Chemistry I and II.

Biology III.

Household Science I, V and VI.

Household Art I, II, III and IV.

The courses are so arranged that a student may receive a certificate in both Household Science and Household Art at the end of three years.

III. SPECIAL COURSES.

The following courses are designed for those who wish to devote only a limited time to this subject while pursuing other courses of study. Each course requires at least two two-hour periods a week. The advanced courses in Household Science and Household Art as outlined in pages 39-41 are open to any student who is able to meet the requirements.

HOUSEHOLD SCIENCE.

(a) Selection and Preparation of Food.

Influenced by the composition. Care of the house.

Three hours laboratory, one hour recitation, one year.

(b) Elementary Dietetics.

Foods combined and served on the basis of their composition.

Three hours laboratory, one hour recitation, one year.

Prerequisite: Household Science (a).

HOUSEHOLD ART.

(a) Plain Sewing.

Hand and machine stitching in the making of undergarments and simple dresses. Study of industries.

Three hours laboratory, one hour recitation, one year.

(b) Advanced Sewing.

Making of shirt waists and skirts. Study of textiles.

Three hours laboratory, one hour recitation, one year.

Breakage is charged in all courses at actual cost. In sewing, students furnish their own material.

THE COLLEGE HOME.

The purpose is to make the College one of the best in the country in the amount and quality of work done, in the character of its teachers, and in its attractiveness as a home.

The College buildings are commodious and substantial. The rooms are large, have high ceilings, are heated by steam and lighted by electricity. The grounds are attractive, and with swings, tennis and basket ball grounds, encourage outdoor exercise and recreation. In the past eight years about two hundred thousand dollars have been expended in repairs, improvements and additions, and no expense will be spared, from year to year, to make the buildings attractive and homelike.

The advantages of boarding in the College Home are many. The president and his family and the faculty reside in the College, and exercise constant watchfulness over the deportment, application to study and health of the students. This daily association of students with the faculty and with other students is of inestimable value in the development of poise and social charm. The oversight is not critical and suspicious, but helpful and kind. The constant and systematic use of time is secured; absence is largely avoided. There is no exposure to inclemency of weather, and the students are free from the interruptions to which they are subject in private families.

The trustees are so thoroughly satisfied of these advantages that they require all non-resident students to live in the College Home unless they have relatives or special friends in the city who will undertake to exercise the same care over them as is given by the college authorities.

As health is a primary requisite of education, every precaution is taken to maintain it. The sanitary arrangements are perfect, and the drinking water is pure.

In cases of sickness every care will be taken. The infirmary is sunny and commodious, and is supplied with every requirement for the sick. A resident nurse constantly looks after the health of the students. No charge is made for the services of the College officers, but the actual cost will be charged for additional service or for night service. When necessary to summon a physician the student will have entire freedom in the choice. In case of serious illness the parents will be notified at once.

No charge is made for meals served in the College infirmary, but a charge of fifteen cents is made for each meal served in a student's room.

While the College was established and is controlled by the Methodist Episcopal Church, there is nothing sectarian in its management. Its purpose is to lead every student into a fuller Christian life. Chapel services are held in the morning and evening. Regular and systematic exercises are given in the study of the Bible to familiarize every student with its books, its history, its literature and its teaching. On Sunday morning the students attend a church designated by their parents and may, if they wish, attend Sunday school and evening services.

The following daily program is observed: The rising bell rings at 6:20; breakfast is served at 7:00. After breakfast, when the weather will permit, a short walk is taken, and time allowed for putting the rooms in order. The hours from 8:00 to 4:15, except the one from 12:30 to 1:15, which is for luncheon, are spent in recitation and study; from 4:15 to the dinner hour, 5:45, time is given for exercise. After dinner and evening prayer, another period of recreation is allowed until 7:00; then study follows until 10:00, which is the hour for retiring.

DISCIPLINE.

The government of the College is mild, yet decided and firm. Such regulations are adopted as will secure correct deportment, the formation of good habits and manners, and the systematic use of time. The College is emphatically a home. Therefore, a homelike freedom and cheerfulness are always maintained. Only such rules and restraints are adopted as have been found, by long experience, to be necessary for successful study, and such as would be proper in any well governed and intelligent family. Whenever any student persistently disregards such wholesome regulations and proprieties, or when it is found that her influence or example is injurious and unbecoming, her connection with the College is severed.

VISITORS.

Permission to make visits and to receive visitors at the College will be granted only through special arrangement between the parents and the Dean. Strangers that call on students are asked to bring a letter of introduction to the President or Dean from parent or guard-

ian. In these regulations it is the intention merely to hold the social pleasures of the students subordinate to the more important engagements of school life.

In order that students may not be interrupted in their work, it is preferred that visiting friends arrange their visits for the week end. To secure accommodations visitors are requested to make arrangements beforehand with the Dean.

SUGGESTIONS TO PARENTS.

It is best for students to do little visiting or corresponding while in school. It is a disadvantage for them to go home frequently. For such visits, or visits anywhere, written authority should be sent to the Dean. Discretion will be used in granting such privileges, but in general, visits should not occur oftener than once in four weeks.

Dentistry and dress-making should, as far as possible, be attended to at home. Simplicity in dress is desirable.

Students should not be supplied with a large amount of money, as it tends to encourage extravagance. Regular times will be assigned for shopping, and academy students will be accompanied by a chaperon. Text books and necessary school supplies are kept at the College. It is suggested that a reasonable amount of spending money, from which students may draw from time to time, be deposited at the beginning of each term in the College Bank. The College authorities will not be responsible for any money not deposited in the bank.

The sending of boxes containing food, other than fruit, is discouraged. Packages by express or freight will be inspected before they are sent to the students. All telegrams will be opened by the President or Dean before being delivered.

Students are required to keep their rooms clean and in order, and to furnish the following articles for their own use: Towels and napkins; spoon, knife and fork for use in room; laundry bag, gymnasium suit, which may be purchased at the College; bed linen and covers for one bed, size of pillows, 18x24; the beds are single, 3½ feet wide. Wearing apparel and other articles should be marked indelibly with the full name. Each student is required to bring a Bible.

Friends are cordially invited to visit the College. The President will be glad to answer any inquiries in regard to the school and its conduct.

It is fair to call attention to the fact that the charges are lower

than those of other schools of similar grade. Most schools of like grade charge from \$360 to \$460. But while the charges are thus reasonable, comparison is invited as to the quality of table supplies, the completeness of furnishing and apartments, and the character of instruction.

LITERARY SOCIETIES AND LIBRARIES.

The Belles Lettres and Phi Nu Societies are an important feature of the College. They are sustained with great vigor. Their weekly exercises, consisting of essays, recitations, debates and music, together with criticisms and drill in parliamentary proceedings, make them a highly profitable part of college discipline.

The Belles Lettres Society was organized in 1851. The society motto is, "Here we get ready for a vigorous life," and the society color is yellow.

The Phi Nu Society was organized in 1853. Their motto is, "Let us scatter the light that we gain." The society color is pale blue, and the badge is an oak leaf with the Greek letters, Phi Nu.

Each of these societies has a valuable library, and these, together with the College library and private library of the President, are open to students for reference and consultation upon all subjects of inquiry and interest.

The students of the College have access also to the excellent public library of Jacksonville, for which a well appointed building has recently been erected, the gift of Mr. Andrew Carnegie.

The Reading Room receives a large number of the best magazines and weekly papers, and is open daily for the use of the students.

THE YOUNG WOMAN'S CHRISTIAN ASSOCIATION.

The Young Woman's Christian Association of the Illinois Woman's College was organized in 1900. Every year it has been increasing in membership and in effective work, until it has now become one of the most helpful organizations of the College.

It has become useful in developing the religious life of the College, and in giving the student practical training which is helpful in after life. A meeting is held every Sunday evening, with one of the association members as leader.

Under the auspices of the association, Bible study classes are organized, each choosing its own leader and course of study. During

the past year there have been several such classes. These have proven very helpful in obtaining definite, consecutive study.

Mission study classes, both for home and foreign work, are also organized. The fact that the association is educating one of the mountaineer girls of the south, is supporting another student in Japan, and aiding in the care of a missionary in India, is practical evidence of the value of these classes.

The social department of the association is also an important factor in its work. The members make themselves specially helpful at the beginning of the year in meeting the new girls and making them feel at home. A reception is held on the first Saturday night, at which the students become better acquainted with one another. The first few weeks are thus made easier for the new students.

Every year delegates are sent to the summer conference at Geneva. They bring back to the other members a spirit of enthusiasm and inspiration that keeps the association in touch with others of the state.

THE GERMAN CLUB.

The German Club of the College has been for several years an established and most interesting feature. The program of the club includes reviews of the German newspapers and magazines, conversation, papers, and lectures upon German life and literature. It is under the immediate supervision of the head of the department, and holds its regular sessions the first and third Mondays of each month.

THE COLLEGE GREETINGS.

A monthly paper, The College Greetings, is published by the students, representing all phases of the college life. Former students and alumnae will find the Greetings of much interest, and invaluable as a means of keeping them in touch with college life. The subscription price is one dollar a year.

AID TO STUDENTS.

WORK: A limited number of students receive aid in part payment of expenses for assisting in the College Home, in connection with the offices, the library, and the halls. An effort is made to arrange the work so as to interfere with study hours as little as

possible, but students so assisting ought not to expect to carry full work.

SCHOLARSHIPS: The following scholarships have been founded for aid of students. No form of beneficence should be more attractive than this, forever helping young women to a higher and more useful life. The College hopes that the number of these scholarships may be greatly increased.

1. The Dr. John Hardtner Scholarship of \$5,000, the income available for board and tuition.

Established 1902, in memory of Dr. John Hardtner, of Springfield, Illinois, by his wife, Mrs. Fannie B. Hardtner, and daughter, Mrs. Ira Blackstock.

2. The Sconce Scholarship, of \$5,000, the income available for board and tuition.

Established 1906, by Mrs. Emma Sconce, of Sidell, Illinois.

3. The John H. Lollis Scholarship, of \$1,000, the income available for tuition.

Established 1908, in memory of John H. Lollis, of Meredosia, Illinois, by his father and mother, Mr. and Mrs. David H. Lollis, now deceased.

4. Four Alumnae Scholarships, of \$1,000 each, the income available for tuition.

It is the purpose of the Alumnae to establish a scholarship in honor of each of the Presidents of the College. Five such scholarships are in process of subscription. Four thousand dollars have already been paid, providing the above scholarships. It is hoped that the remaining scholarships will be provided within the coming year.

5. The Wesley Mathers Scholarship, of \$1,000, the income available for prizes for excellence in declamation.

Established 1907, in memory of Wesley Mathers, by his wife, Mrs. Millicent Mathers, and daughter, Mrs. Marietta Mathers Rowe, of Jacksonville, Illinois.

6. The Dever Memorial Scholarship, yielding \$50 a year, available for tuition.

Established 1910, in memory of her mother, Mrs. Nancy Dever, by Miss Mary L. Dever, of Lacon, Illinois.

7. The Young Woman's Christian Association Scholarship, of \$1,000, income available for tuition, preferably for a student definitely preparing for Christian service.
Established 1910, by the Illinois Woman's College Young Woman's Christian Association.
8. The University of Illinois offers a scholarship valued at \$250, and freedom from fees, for graduate work proper. One student may be proposed by the faculty each year.

LOAN FUNDS: A small fund is available as a loan fund, open to Juniors and Seniors in the regular College courses, and to students of the last year in any of the Special Courses. Loans will be made in sums not to exceed one hundred dollars, without interest if paid within three years.

The Board of Education of the Methodist Episcopal Church will loan not to exceed one hundred dollars to young women who are members of that church.

Full information about these loan funds will be forwarded on application.

EXPENSES.

It is understood and agreed that all parents and guardians whose daughters or wards enter this college know and accept the following conditions:

The charges are made with the distinct understanding that payment will be made on entering. It is not expected that students will enter their classes until tuition is paid, or arrangements made with the treasurer.

No student can receive a diploma until all bills have been paid.

No room will be assigned until a registration fee of ten dollars is paid. This amount will be applied on the bill when the student enters. Five dollars of this amount will be returned if the Registrar is notified on or before August 15th of the withdrawal of the application. If such notice is not received and the student fails to enter, the entire amount is forfeited.

No pupil is received for less than a full term, and upon her entrance at the beginning of both the first and second terms, the parent or guardian assumes responsibility for the bill for the entire term and will make no claim on account of withdrawal for any cause. In case a student is obliged to withdraw on account of her own serious illness before the close of the term for which she has entered, a refund of \$5.00 per week will be allowed from the date of the relinquishment of her room to the end of the term, provided she secures from the Dean a statement of honorable standing and from a physician a certificate that her health will not permit her to remain in attendance. No allowance will be made for an absence for less than five weeks. Tuition will not be refunded.

Fifty dollars of the payment for board is not subject to return in any case after a student enrolls.

All students not residents in Jacksonville are expected to board in the College Home. In cases where a student wishes to assist in some family to help pay her expenses, or in other special cases, the permission of the President may be obtained to board outside.

Students are expected to arrange all of their work, and to pay all of their bills on registration days. Two weeks will be allowed in which to make such changes in enrollment as may be approved in writing by the Dean and by the director of each special department;

but a fee of \$2.00 will be charged for any subject dropped or exchanged later than the second week after enrollment, unless the subject is dropped by request of the instructor.

No student will be permitted to drop any subject in which she has enrolled except with the written permission of the Dean.

No charge is made for the ordinary services of the trained nurse. An extra charge is made for extra or night service and for meals sent to students' rooms. A special nurse will be provided at the expense of the student for whom she is employed.

For entertaining visitors at the College a charge of \$1 per day will be made.

All certificate and diploma fees are due and payable May first of each year.

REGULAR COLLEGE OR ACADEMY COURSES.

FOR BOARDING STUDENTS.

The charge for board and tuition for the year is \$340.00.

This includes—

| | | | | | | | | |
|--|---|---|---|---|---|---|----------|----------|
| (1) Tuition | - | - | - | - | - | } | \$ 80.00 | |
| (2) All laboratory fees, use of library | - | - | - | - | - | | | |
| (3) Board, room, heat and electric light | - | - | - | - | - | } | 260.00 | |
| (4) Two dozen pieces plain laundry each week | - | - | - | - | - | | | |
| (5) Use of gymnasium under supervision of capable director | - | - | - | - | - | | | |
| (6) Free care in infirmary and service of trained nurse, except in case of prolonged illness | - | - | - | - | - | | | |
| (7) Free admission to attractions in the Artists' Course | - | - | - | - | - | | | |
| | | | | | | | <hr/> | \$340.00 |

TERMS OF PAYMENT.

| | | |
|---|---|----------|
| On entrance at beginning of first term in September | - | \$200.00 |
| On returning after the Christmas holidays | - | \$140.00 |

FOR DAY STUDENTS.

The charge for literary tuition for the school year is \$80.00, of which \$40.00 is to be paid on entrance at beginning of first term in September, and \$40.00 on returning after the Christmas holidays.

Students taking only one or two literary courses, will pay at the rate of \$5.00 per term, for each hour of recitation per week.

These charges include library fee, laboratory fees, and gymnasium fee.

Certificate fee, \$5.00; Diploma fee, \$10.00.

Daughters of ministers are allowed a deduction of one-half the rate for literary tuition.

FOR STUDENTS ENTERING AFTER THE CHRISTMAS HOLIDAYS.

| | | | | |
|--|---|---|---|----------------|
| Tuition, including (1) and (2) as above | - | - | - | \$ 50.00 |
| Board, room, etc., including (3) to (7) inclusive as above | | | | 160.00 |
| | | | | <hr/> \$210.00 |

All charges, whether regular or special, are to be paid at the beginning of each term.

PIANO, ORGAN, AND VIOLIN.

| | Preparatory Grade with Assistant. | | Intermediate and Advanced with Assistant. | | With Director or Associate Director. | |
|--------------------|--------------------------------------|----------|--|----------|---|----------|
| | 1st Term. | 2d Term. | 1st Term. | 2d Term. | 1st Term. | 2d Term. |
| Two lessons a week | \$25.00 | \$30.00 | \$35.00 | \$40.00 | \$55.00 | \$70.00 |
| One lesson a week | 15.00 | 18.00 | 20.00 | 25.00 | 30.00 | 40.00 |

VOICE CULTURE.

| | | Preparatory and Intermediate Grades. | | Advanced Grades. | |
|--------------------|---|--------------------------------------|----------|------------------|----------|
| | | 1st Term. | 2d Term. | 1st Term. | 2d Term. |
| Two lessons a week | - | \$40.00 | \$50.00 | \$45.00 | \$55.00 |
| One lesson a week | - | 22.50 | 27.50 | 25.00 | 30.00 |

BRASS AND WOOD WIND INSTRUMENTS.

| | | Preparatory and Intermediate Grades. | | Advanced Grades. | |
|--------------------|---|--------------------------------------|----------|------------------|----------|
| | | 1st Term. | 2d Term. | 1st Term. | 2d Term. |
| Two lessons a week | - | \$35.00 | \$40.00 | \$45.00 | \$55.00 |
| One lesson a week | - | 20.00 | 25.00 | 25.00 | 30.00 |

CLASS LESSONS.

Two Lessons a Week.

| | | | | | | 1st Term. | 2d Term. |
|--|---|---|---|---|---|-----------|----------|
| Harmony, Counterpoint, Composition and Ensemble, | | | | | | | |
| each | - | - | - | - | - | \$15.00 | \$20.00 |

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PUBLIC SCHOOL MUSIC COURSE.

EXPRESSION.

| | | | | | |
|---|---|---|-----------------|----------|----------------|
| College Course, including all tuition for the school year in the course as required | - | - | - | \$65.00 | \$75.00 |
| Certificate Course, including all tuition for the school year in the course as required | - | - | - | 80.00 | 100.00 |
| Class Lessons, Courses I, II, VII or VIII | | | - | 15.00 | 20.00 |
| Class Lessons, Courses III, IV, V or VI | | | - | 17.50 | 22.50 |
| | | | With Assistant. | | With Director. |
| | | | 1st Term. | 2d Term. | 1st Term. |
| General Course—Private lessons— | | | | | 2d Term. |
| Two a week | - | - | \$30.00 | \$35.00 | \$35.00 |
| One a week | - | - | 17.50 | 22.50 | 20.00 |
| Single Lesson | - | - | \$1.00 | | \$2.00 |
| Diploma Fee, \$10.00; Certificate Fee, \$5.00. | | | | | |

DRAWING AND PAINTING.

| | | | | | 1st Term. | 2d Term. |
|--|---|---|---|---|-----------|----------|
| Advanced Course, including all tuition for the year in the course as required | - | - | - | - | \$70.00 | \$80.00 |
| General Courses— | | | | | | |
| Five lessons a week | - | - | - | - | 30.00 | 40.00 |
| Four lessons a week | - | - | - | - | 25.00 | 35.00 |
| Three lessons a week | - | - | - | - | 20.00 | 30.00 |
| Two lessons a week | - | - | - | - | 15.00 | 22.50 |
| One lesson a week | - | - | - | - | 10.00 | 15.00 |
| Single lesson, \$1.00. | | | | | | |
| Class lessons in Design, one a week | - | - | - | - | 10.00 | 10.00 |
| Children's Class, one lesson a week | - | - | - | - | 5.00 | 8.00 |
| Diploma Fee | - | - | - | - | | 10.00 |

HOME ECONOMICS.

| | | | | | 1st Term. | 2d Term. |
|--|---|---|---|---|-----------|----------|
| College Course, including all tuition for the school year as required | - | - | - | - | \$50.00 | \$55.00 |
| Certificate Course, including all tuition for the school year as required | - | - | - | - | 60.00 | 65.00 |
| Special Courses, each lesson two hours, in Household Science or Household Art, two lessons a week | | | | | 20.00 | 25.00 |
| For each additional lesson over two per week, add \$5.00 for each term. | | | | | | |

The above charges include all laboratory fees, and all materials, except for sewing.

Breakage charged in all courses at actual cost.

Diploma Fee, \$10.00; Certificate Fee, \$5.00.

CATALOGUE OF STUDENTS.

CANDIDATES FOR THE DEGREE OF BACHELOR OF ARTS

Esther Asplund
Louise Gates
May Heflin
Belle McIntyre
Annette Rearick
Ethel Rose

Little Indian
Jacksonville
Wenona
Hanover
Ashland
Jacksonville

CANDIDATES FOR DIPLOMAS.

COLLEGE OF MUSIC.

PIANOFORTE.

Clarissa Garland
Myrtle Walker

Jacksonville
Joplin, Missouri

VOICE.

Lena Hopper
Stella Shuff
Ruth Stimpson
Ruth Widenham

Jacksonville
Jacksonville
Eldorado, Kansas
Jacksonville

SCHOOL OF FINE ARTS.

Pearl Schlosser

Mayville, North Dakota

SCHOOL OF EXPRESSION.

Frances English
Sue Fox
Mayme Severns
Jeannette Taylor
Beryl Vickery

Jacksonville
Jacksonville
Sedalia, Missouri
Jacksonville
Dwight

SCHOOL OF HOME ECONOMICS.

| | |
|----------------|------------------------|
| Edna Allison | Mt. Sterling |
| Lucile Allison | Jacksonville |
| Mayme Allison | Jacksonville |
| Rhea Curdie | Alton |
| Ella Newman | Jacksonville |
| Sidney Newcomb | Gibson City |
| Elsa Richter | Trinidad, Colorado |
| Mary Watson | Sauk Centre, Minnesota |

 THE COLLEGE.

| | |
|---------------------|--------------------------|
| Katherine Aldrich | Springfield |
| Emily Jane Allan | Winchester |
| Edna Allison | Mt. Sterling |
| Lucile Allison | Jacksonville |
| Mayme Allison | Jacksonville |
| Esther Asplund | Little Indian |
| Jane Bacon | Harlan, Iowa |
| Ina Baker | Anna |
| Bess Bannister | Kewanee |
| Elizabeth Bennison | Lenox, Iowa |
| Ima Berryman | Franklin |
| Alice Blake | West Lafayette, Indiana |
| Ella Blake | West Lafayette, Indiana |
| Fay Brucker | Monticello, Indiana |
| Katherine Buenger | Granite City |
| Eva Burgett | Newman |
| Winifred Burmeister | Redwood Falls, Minnesota |
| Fay Burnett | Newkirk, Oklahoma |
| Pansy Burnham | Mason City |
| Leah Caldwell | Arenzville |
| Jessie Campbell | Yorktown, Indiana |
| Louise Cargill | Mason City |
| Moss Carter | Jacksonville |
| Celia Cathcart | Sidell |
| Hallie Clem | Benton |
| Josephine Clubb | Sheridan, Wyoming |
| Edith Colton | Woodson |
| Sadie Corrington | St. Louis, Missouri |

Lois Coultas
Irene Cox
Irene Crum
Rhea Curdie
Edith Dahman
Agnes Davis
Mary Louise Dickie
Helen Dinsmore
Gussie Dodd
Elizabeth Dunbar
Katherine Dunbar
Mary Ebert
Erma Elliott
Frances English
Leta Evans
Ruth Evans
Gwendolyn Farmer
Frances Fickle
Ruth Fisher
Flossie May Fletcher
Marjorie Foote
Helen Foster
Geraldine Fouche
Sue Fox
Frances Frazee
Frances Freeman
Louise Gates
Bessie Geitz
Lucile Gernhart
Alice Gillespie
Louise Gillfillan
Helen Glenn
Amelia Gruenewald
Chrystel Guenther
Lena Gummerson
Arlene Hammell
Louise Harries
Helen Harrison
Edna Hart
May Heflin
Anna Heist
Edith Heit

Winchester
Jacksonville
Springfield
Alton
Jacksonville
Monticello, Indiana
Bunker Hill
Jacksonville
Marion
Mt. Sterling
Mt. Sterling
Pontiac
Jacksonville
Jacksonville
Midland City
Omaha, Nebraska
Vandalia
Galveston, Indiana
Litchfield
East St. Louis
Omaha, Nebraska
Delavan
Petersburg
Jacksonville
Rushville, Indiana
Danville
Jacksonville
St. Louis, Missouri
Mishawaka, Indiana
Edwardsville
Watseka
Oneida
Jacksonville
LaPorte, Indiana
Franklin, Indiana
Pasadena, California
Mattoon
Carthage, Missouri
Barry
Wenona
Fayette, Missouri
Ft. Wayne, Indiana

Florence Heit
Feril Hess
Vera Hess
Myrtle Hoffenall
Corinne Hughes
Bertha Hull
Susie Huston
Helen Ingalls
Ruth Irle
Alta Irwin
Letta Irwin
Gladys Johns
Emma Linda Johnson
Georgia Johnson
Louise Johnson
Helen Jones
Clara Kelly
Lesta Knotts
Lucile Knox
Sada Kuykendall
Harriet Kyle
Marie Lemmon
Mary Lawson
Honore Limerick
Mary Nanon Linney
Constance Loar
Marian Lombard
Gwendolyn Lugg
Edith Lyles
Lois Maine
Ruth Makutchan
Louise Marshall
Ruth Mattocks
Anna McIntosh
Belle McIntyre
Goldie McLaird
Jessie Mercer
Ruth Moffett
Helen Moore
Mabel Morrow
Olive Mott
Maud Moxon

Ft. Wayne, Indiana
Omaha, Nebraska
Sidney
Abilene, Kansas
Waverly
Newman
Mendon
Jacksonville
Chatfield, Minnesota
Normal
Tuscola
Chicago
Rankin
Danville
Barry
Joplin, Missouri
Cape Girardeau, Missouri
Nora, Indiana
Manchester
Dahlgren
Havana
Augusta
Sidney
Galatia
Osceola, Missouri
Bloomington
Kearney, Nebraska
Rossville
Logan, Iowa
Manchester
Princeton
Metropolis
Oakland
Eldorado, Kansas
Hanover
Chatfield, Minnesota
Washington
Oakland
Raymond
Waukegan
Athens
Jacksonville

| | |
|---------------------|--------------------------|
| Helena Munson | Rushville |
| Sidney Newcomb | Gibson City |
| Ella Newman | Jacksonville |
| Gertrude Newman | Lincoln |
| Lucile North | Winchester |
| Ethel Nortrup | Jacksonville |
| Lucile Olinger | Franklin |
| Madge Olmsted | Danville |
| Abbie Peavoy | Redwood Falls, Minnesota |
| Carmi Penick | Derby, Iowa |
| M. Mabel Phillips | Green Valley |
| Jeannette Powell | Jacksonville |
| Annette Rearick | Ashland |
| May Reeder | Winchester |
| Ferne Reid | Greenville |
| Lucile Reinbach | Jacksonville |
| Elsa Richter | Trinidad, Colorado |
| Blanche Rising | Champaign |
| Agnes Rogerson | Jacksonville |
| Ethel Rose | Jacksonville |
| Josephine Ross | Jacksonville |
| Margaret Schleicher | Lawrenceburg, Indiana |
| Pearl Schlosser | Mayville, North Dakota |
| Faye Scott | Chrisman |
| Mayme Severns | Sedalia, Missouri |
| Lyona Shaffer | Oakland |
| Anna Shipley | Brockton, Massachusetts |
| Helen Shirley | Galveston, Indiana |
| Lillian Sibert | Winchester |
| Freda Sidell | Indianola |
| Ada Sefried | Enfield |
| Nina Slaten | Grafton |
| Irma Smith | Hedrick, Iowa |
| Lucy Stacy | Springfield |
| Maud Stephenson | Oneida |
| Mable Stoltz | Casey |
| Mable Strom | Galva |
| Ruth Stimpson | Eldorado, Kansas |
| Mona Summers | West Frankfort |
| Eva Swaim | Fairmount, Indiana |
| Pauline Taber | Oakland |
| Florence Taggart | South Bend, Indiana |

Jeannette Taylor
 Ruth Taylor
 Elizabeth Tendick
 Marie Thompson
 Inez Thornton
 Vera Tomlin
 Geneva Upp
 Beryl Vickery
 Alice Wadsworth
 Myrtle Walker
 Mary Watson
 Mildred Weaver
 Ola Wendell
 Mildred Wolfers
 Adelaide Wright
 Ruth Young

Jacksonville
 Jacksonville
 Canton
 Petersburg
 Orleans
 Browning, Missouri
 Jacksonville
 Dwight
 Jacksonville
 Joplin, Missouri
 Sauk Centre, Minnesota
 East Liverpool, Ohio
 Brocton
 Hopkins, Missouri
 Council Bluffs, Iowa
 Casey

THE ACADEMY.

Genevieve Absher
 Alma Achenbach
 Phillis Alderson
 Helen Aldrich
 Ruth Alexander
 Elfa Athey
 Laura Bannister
 Beulah Banta
 Marjorie Becker
 Mary Bell
 Amy Berry
 Anabel Brown
 Mary Brown
 Emily Burr
 Berenice Canfield
 Beulah Carter
 Ethel Chapman
 Leota Coley
 Janet Colin
 Velma Conn
 Fannie Cox
 Mary Crum
 Meta Darley

Sibley
 Hardtner, Kansas
 Vera
 Springfield
 Boswell, Indiana
 Shelbyville
 Kewanee
 Low Point
 Knoxville
 Manchester
 Pontiac
 East St. Louis
 Jacksonville
 Sidney
 Humeston, Iowa
 Jacksonville
 Bluffs
 Oakland
 Seattle, Washington
 Paisley, Oregon
 Otto, Missouri
 Pontiac
 Franklin

Violet Davis
Iva De Rose
Hester Dietrick
Ethel Irene Doud
Ruth Dowdell
Hazel Duncan
Bessie Eslick
Freda Fenton
Emily Foster
Helen Gahring
Elsinore Girton
Arah Dean Gotschall
Olive Gower
Marjorie Grandy
Edna Hackett
Ruth Hackett
Helen Hanna
Ruth Harker
Barbara Harkes
Veta Hayes
Elsie Hedgpeth
Zelma Howe
Edna Hull
Lena Johnson
Zelma Jones
Mamie Kennedy
Florence Kneale
Elizabeth Lane
Ruth Langston
Ara Large
Hazel Laughlin
Mary Laughlin
Katherine Long
Treva Mackey
Mabel Macy
Irene McCullough
Eva McFarland
Katherine Milburn
Marie Miller
Emily Moore
Isa Mullikin
Doris Myers

Jacksonville
Princeton
Concord
Fort Wayne, Indiana
Carbondale
Palmyra
New Orleans, Louisiana
Mt. Vernon, Missouri
Independence, Kansas
Mt. Vernon, Missouri
Jacksonville
Franklin
Odell
Mason City
Jacksonville
Jacksonville
Epworth
Jacksonville
Coal City
Morrisonville
Dressor
Champaign
Pittsfield
Jacksonville
Mt. Pulaski
Jacksonville
Jacksonville
Salt Lake City, Utah
Bath
Owaneco
Mendon
Talbot, Indiana
Pontiac
Monticello
Tuscola
Winchester
New Canton
Jacksonville
Jacksonville
Mattoon
Terre Haute, Indiana
Aurora, Nebraska

Marjorie Nave
Evelyn Nelch
Chloe Nevins
Bessie Nierling
Evelyn Norfleet
Gladys Parks
Ruth Patton
Inez Pires
Edith Rawlings
Mary Frances Read
Mabel Rexroat
Winifred Robinson
Jessie Rook
Flora Salmans
Otilie Sauter
Edith Schilpp
Lila Seymour
Florence Smith
Lillian Smith
Genevieve Speice
Helen Marie Stimpson
Hazel Strawn
Margaret Stump
Inabel Swain
Mary Taylor
Violet Taylor
Helen Thomas
Ethel Thomason
Ednah Thompson
Margaret Thompson
Elizabeth Tohill
Eliza Van Ordstrand
Hazel Waggoner
Lelia Waltrip
Jeannette Washburn
Marie Wayne
Lulu Waynick
Marguerite Webb
Lora Whitehead
Ethelyn Wisegarver
Lois Woods
Lillian Zimmerman

Globe, Arizona
Springfield
Modesto
Jamestown, North Dakota
Quimby, Iowa
Versailles
Clarence
Jacksonville
Findlay
Piper City
Jacksonville
Timewell
West York
Guanajuato, Mexico
Mascoutah
Hopedale
Franklin
San Jose
St. Louis, Missouri
Pocahontas, Arkansas
Roodhouse
Jacksonville
Boswell, Indiana
Sinclair
Bates
Bates
Winchester
Chapin
Jacksonville
Rushville
Flat Rock
Heyworth
Carrollton
Mattoon
New Berlin
South Bend, Indiana
Lincoln, Nebraska
Crystal Falls, Michigan
Jacksonville
Mansfield
Kansas City, Missouri
San Jose

COLLEGE OF MUSIC.

| | |
|--------------------|-------------------------|
| Eleanor Adams | Atchison, Kansas |
| Phillis Alderson | Vera |
| Ruth Alexander | Boswell, Indiana |
| Fay Alkire | Jacksonville |
| Lucile Alkire | Jacksonville |
| Emily Jane Allan | Winchester |
| Edna Allison | Mt. Sterling |
| Gladys Andre | Jacksonville |
| Hilda Ater | Jacksonville |
| Mary Ater | Jacksonville |
| Elfa Athey | Shelbyville |
| Jane Bacon | Harlan, Iowa |
| Ina Baker | Anna |
| Bess Bannister | Kewanee |
| Beulah Banta | Low Point |
| Marjorie Becker | Knoxville |
| Mary Bell | Manchester |
| Elizabeth Bennison | Lenox, Iowa |
| Zelda Benson | Jacksonville |
| Amy Berry | Pontiac |
| Ima Berryman | Franklin |
| Ruth Biggers | Bluffs |
| Marian Blair | Jacksonville |
| Ella Blake | West Lafayette, Indiana |
| Anna Brown | Jacksonville |
| Elva Brown | Griggsville |
| Katherine Buenger | Granite City |
| Eva Burgett | Newman |
| Pansy Burnham | Mason City |
| Emily Burr | Sidney |
| Frank Caldwell | Jacksonville |
| Leah Caldwell | Arenzville |
| Mrs. Inez Canatsey | Bluffs |
| Berenice Canfield | Humeston, Iowa |
| Mrs. May Cannon | Jacksonville |
| Viola Carls | Arenzville |
| Isabel Carriel | Jacksonville |
| Beulah Carter | Jacksonville |
| Moss Carter | Jacksonville |
| Celia Cathcart | Sidell |

Ethel Chapman
Josephine Clubb
Leota Coley
Edith Colton
Velma Conn
Sadie Corrington
Irene Cox
Blanche Cunningham
Robert Darsie
Ruth Darsie
Agnes Davis
Esther Davis
Violet Davis
H. L. DePoister
Gussie Dodd
Ethel Irene Doud
S. M. Drake, Jr.
Katherine Dunbar
Hazel Duncan
Lois Eastman
Mary Ebert
Leta Evans
Gwendolyn Farmer
Freda Fenton
Gertrude Fernandes
Flossie May Fletcher
Mary Floreth
Stella Flynn
Tessie Flynn
Emily Foster
Letha Fortune
Sarah Frankenburg
Frances Freeman
Clarissa Garland
Mrs. Harold Gay
Bessie Geitz
Fannie Gillan
Louise Gillfillan
Elsinore Girton
Helen Glenn
Parthena Graff
Marjorie Grandy

Bluffs
Sheridan, Wyoming
Oakland
Woodson
Paisley, Oregon
St. Louis, Missouri
Jacksonville
Jacksonville
Jacksonville
Jacksonville
Monticello, Indiana
Jacksonville
Jacksonville
Virden
Marion
Ft. Wayne, Indiana
Roodhouse
Mt. Sterling
Palmyra
Jacksonville
Pontiac
Midland City
Vandalia
Mt. Vernon, Missouri
Jacksonville
East St. Louis
Jacksonville
Franklin
Franklin
Independence, Kansas
Pleasant Hill
Jacksonville
Danville
Jacksonville
Jacksonville
St. Louis, Missouri
Ashland
Watseka
Jacksonville
Oneida
Ashland
Mason City

| | |
|-------------------|-------------------------|
| James Guyette | Jacksonville |
| Freda Hale | Waverly |
| Ruth Hall | Jacksonville |
| Helen Hanna | Epworth |
| Ruth Harker | Jacksonville |
| Barbara Harkes | Coal City |
| Helen Harrison | Carthage, Missouri |
| Veta Hayes | Morrisonville |
| Elsie Hedgpeth | Dressor |
| Anah Hembrough | Jacksonville |
| Edith Hillerby | Jacksonville |
| Myrtle Hoffenall | Abilene, Kansas |
| Mrs. Chas. Hopper | Jacksonville |
| Lena Hopper | Jacksonville |
| Zelma Howe | Champaign |
| Frances Hubble | Jacksonville |
| Corinne Hughes | Waverly |
| Bertha Hull | Los Angeles, California |
| Edna Hull | Pittsfield |
| Susie Huston | Mendon |
| Letta Irwin | Tuscola |
| Lucile Jackson | Jacksonville |
| Clara Johnson | Jacksonville |
| Georgia Johnson | Danville |
| Louise Johnson | Barry |
| Irene Jolly | Roodhouse |
| Helen Jones | Joplin, Missouri |
| Zelma Jones | Mt. Pulaski |
| Roland Kiel | Jacksonville |
| Lucile Knox | Manchester |
| Sada Kuykendall | Dahlgren |
| Harriet Kyle | Havana |
| B. F. Lane | Jacksonville |
| Clara Lane | Jacksonville |
| Ruth Langston | Bath |
| Audry Larson | Jacksonville |
| Hazel Laughlin | Mendon |
| Marie Lemmon | Augusta |
| Lora Lewis | Jacksonville |
| Mary Nanon Linney | Osceola, Missouri |
| Hubert Littler | Jacksonville |
| Hazel Belle Long | Jacksonville |

Katherine Long
Louisa Loveday
Treva Mackey
Alma Mackness
Lucile Mackness
Mabel Macy
Ruth Makutchan
Amy Martin
Helen Masters
Ruth Mattocks
Irene McCullough
Eva McFarland
Anna McIntosh
Belle McIntyre
Beulah McMurphy
Georgia Meldrum
Jessie Mercer
Josephine Miller
Emily Moore
Helen Morris
Mabel Morrow
Olive Mott
Doris Myers
Chloe Nevins
Bessie Nierling
Evelyn Norfleet
Lucile North
Harry Obermeyer
Lucile Olinger
Madge Olmsted
Bonita Olsen
Gladys Parks
Mildred Patton
Carmi Penick
M. Mabel Phillips
Ellsworth Pires
Cora Potter
Myra Raedner
Clara Ranson
Edith Rawlings
Margaret Read
Mary Frances Read

Pontiac
East Jordan, Michigan
Monticello
Jacksonville
Jacksonville
Tuscola
Princeton
Bluffs
Jacksonville
Oakland
Winchester
New Canton
Eldorado, Kansas
Hanover
Jacksonville
Carrollton
Washington
Jacksonville
Mattoon
Jacksonville
Waukegan
Athens
Aurora, Nebraska
Modesto
Jamestown, North Dakota
Quimby, Iowa
Winchester
Jacksonville
Franklin
Danville
Jacksonville
Mt. Sterling
Jacksonville
Derby, Iowa
Green Valley
Jacksonville
Jacksonville
Jacksonville
Jacksonville
Findlay
Jacksonville
Piper City

Annette Rearick
May Reeder
Ferne Reid
Mabel Rexroat
Elsa Richter
Bernice Rigby
Harry Roach
Edith Rogers
Katherine Rogerson
Jess Rottger
Esker Royse
Lily Way Rutledge
Orrel Rutledge
Otilie Sauter
Edith Schilpp
Katherine Schroll
Faye Scott
Nellie Self
Lyonna Shaffer
Myrtle Shepherd
Stella Shuff
Charlotte Sieber
Geraldine Sieber
Nina Slaten
Irma Smith
Florence Smith
Lillian Smith
Sherman Smith
Genevieve Speice
Marie Stimpson
Ruth Stimpson
Helen Strawn
Rassele Swarthout
Pauline Taber
Elizabeth Tendick
Helen Thomas
Ethel Thomason
Ednah Thompson
Marie Thompson
Margaret Thompson
Elizabeth Tohill
Vera Tomlin

Ashland
Winchester
Greenville
Jacksonville
Trinidad, Colorado
Virden
Jacksonville
Jacksonville
Jacksonville
Jacksonville
Jacksonville
Jacksonville
Mascoutah
Hopedale
Meredosia
Chrisman
Jacksonville
Oakland
Jacksonville
Jacksonville
Jacksonville
Jacksonville
Grafton
Hedrick, Iowa
San Jose
St. Louis, Missouri
Jacksonville
Pocahontas, Arkansas
Roodhouse
Eldorado, Kansas
Jacksonville
Jacksonville
Oakland
Canton
Winchester
Chapin
Jacksonville
Petersburg
Rushville
Flat Rock
Browning, Missouri

| | |
|---------------------|-----------------------|
| Stella VanHyning | Bluffs |
| Alma VanTuyle | Roodhouse |
| Etta Vieira | Jacksonville |
| Mrs. L. E. Wackerle | Jacksonville |
| Hazel Waggoner | Carrollton |
| Edgar Waite | Jacksonville |
| Myrtle Walker | Joplin, Missouri |
| Emma Warnke | Beardstown |
| Jeannette Washburn | New Berlin |
| Lulu Waynick | Lincoln, Nebraska |
| Mildred Weaver | East Liverpool, Ohio |
| Joy White | Jacksonville |
| Ruth Widenham | Jacksonville |
| Alma Wilday | Jacksonville |
| Wilma Williamson | Jacksonville |
| Ethelyn Wisegarver | Mansfield |
| Mildred Wolfers | Hopkins, Missouri |
| Isabel Woodman | Jacksonville |
| Mrs. Harry Woods | Jacksonville |
| Lois Woods | Kansas City, Missouri |
| Lillian Zimmerman | San Jose |

SCHOOL OF FINE ARTS.

| | |
|---------------------|--------------------------|
| Edna Allison | Mt. Sterling |
| Lucile Allison | Jacksonville |
| Mayme Allison | Jacksonville |
| Alice Blake | West Lafayette, Indiana |
| Ella Blake | West Lafayette, Indiana |
| Fay Brucker | Monticello, Indiana |
| Gary Bunce | Jacksonville |
| Eva Burgett | Newman |
| Winifred Burmeister | Redwood Falls, Minnesota |
| Jessie Campbell | Yorktown, Indiana |
| Berenice Canfield | Humeston, Iowa |
| Velma Conn | Paisley, Oregon |
| Rhea Curdie | Alton |
| Edith Dahman | Jacksonville |
| Agnes Davis | Monticello, Indiana |
| Mary Louise Dickie | Bunker Hill |
| Ethel Irene Doud | Ft. Wayne, Indiana |
| Mrs. C. A. Draper | Roodhouse |

| | |
|---------------------|--------------------------|
| Ruth Evans | Omaha, Nebraska |
| Marjorie Foote | Omaha, Nebraska |
| Helen Foster | Delavan |
| Frances Freeman | Danville |
| Bessie Geitz | St. Louis, Missouri |
| Lucile Gernhart | Mishawaka, Indiana |
| Louise Gillfillan | Watseka |
| Elsinore Girton | Jacksonville |
| Parthena Graff | Ashland |
| Chrystel Guenther | LaPorte, Indiana |
| Anna Heist | Fayette, Missouri |
| Edith Heit | Ft. Wayne, Indiana |
| Florence Heit | Ft. Wayne, Indiana |
| Férl Hess | Omaha, Nebraska |
| Zelma Howe | Champaign |
| Bertha Hull | Los Angeles, California |
| Helen Ingalls | Jacksonville |
| Ruth Irle | Chatfield, Minnesota |
| Georgia Johnson | Danville |
| Clara Kelly | Cape Girardeau, Missouri |
| Honore Limerick | Galatia |
| Lois Maine | Manchester |
| Irene McCullough | Winchester |
| Goldie McLaird | Chatfield, Minnesota |
| Ruth Moffett | Oakland |
| Maud Moxon | Jacksonville |
| Evelyn Nelch | Springfield |
| Sidney Newcomb | Gibson City |
| Ella Newman | Jacksonville |
| Gladys Parks | Mt. Sterling |
| M. Mabel Phillips | Green Valley |
| Zillah Ranson | Jacksonville |
| May Reeder | Winchester |
| Elsa Richter | Trinidad, Colorado |
| Zella Roatzong | Jacksonville |
| Agnes Rogerson | Jacksonville |
| Josephine Ross | Jacksonville |
| Lucy Royse | Jacksonville |
| Edith Schilpp | Hopedale |
| Margaret Schleicher | Lawrenceburg, Indiana |
| Pearl Schlosser | Mayville, North Dakota |
| Lillian Sibert | Winchester |

| | |
|-------------------|-------------------------|
| Lillian Smith | St. Louis, Missouri |
| Mabel Stoltz | Casey |
| Florence Taggart | South Bend, Indiana |
| Ruth Taylor | Jacksonville |
| Cyril Wardle | Jacksonville |
| Mary Watson | Sauk Centre, Minnesota |
| Lulu Waynick | Lincoln, Nebraska |
| Marguerite Webb | Crystal Falls, Michigan |
| Adelaide Wright | Council Bluffs, Iowa |
| Ruth Young | Casey |
| Lillian Zimmerman | San Jose |

SCHOOL OF EXPRESSION.

| | |
|--------------------|----------------------|
| Jane Bacon | Harlan, Iowa |
| Ima Berryman | Franklin |
| Leah Caldwell | Arenzville |
| Berenice Canfield | Humeston, Iowa |
| Ethel Chapman | Bluffs |
| Marian DePew | Jacksonville |
| Ruth Dowdell | Carbondale |
| Mary Ebert | Pontiac |
| Frances English | Jacksonville |
| Leta Evans | Midland City |
| Sue Fox | Jacksonville |
| Frances Frazee | Rushville, Indiana |
| Mrs. Mary E. Frost | Jacksonville |
| Helen Gahring | Mt. Vernon, Missouri |
| Parthena Graff | Ashland |
| Edna Hart | Barry |
| Myrtle Hoffenall | Abilene, Kansas |
| Corinne Hughes | Waverly |
| Edna Hull | Pittsfield |
| Lucile Knox | Manchester |
| Ara Large | Owaneco |
| Louise Marshall | Metropolis |
| Anna McIntosh | Eldorado, Kansas |
| Helen Moore | Raymond |
| Isa Mullikin | Terre Haute, Indiana |
| Chloe Nevins | Modesto |
| Gertrude Newman | Lincoln |
| Ethel Nortrup | Jacksonville |

Madge Olmsted
Jeannette Powell
Mrs. Stanley Quisenberry
Beatrice Robertson
Mayme Severns
Ruth Stimpson
Edna L. Strader
Mona Summers
Jeannette Taylor
Ethel Thomason
Vera Tomlin
Beryl Vickery
Susan Wackerle
Lulu Waynick
Mildred Wolfers

Danville
Jacksonville
Jacksonville
Jacksonville
Sedalia, Missouri
Eldorado, Kansas
Jacksonville
West Frankfort
Jacksonville
Chapin
Browning, Missouri
Dwight
Meredosia
Lincoln, Nebraska
Hopkins, Missouri

SCHOOL OF HOME ECONOMICS.

Alma Achenbach
Edna Allison
Lucile Allison
Mayme Allison
Beulah Banta
Elizabeth Bennison
Alice Blake
Ella Blake
Fay Brucker
Katherine Buenger
Winifred Burmeister
Emily Burr
Jessie Campbell
Louise Cargill
Josephine Clubb
Rhea Curdie
Edith Dahman
Agnes Davis
Mary Louise Dickie
Ethel Irene Doud
Hazel Duncan
Bessie Eslick
Ruth Evans
Helen Foster

Hardtner, Kansas
Mt. Sterling
Jacksonville
Jacksonville
Low Point
Lenox, Iowa
West Lafayette, Indiana
West Lafayette, Indiana
Monticello, Indiana
Granite City
Redwood Falls, Minnesota
Sidney
Yorktown, Indiana
Mason City
Sheridan, Wyoming
Alton
Jacksonville
Monticello, Indiana
Bunker Hill
Ft. Wayne, Indiana
Palmyra
New Orleans, Louisiana
Omaha, Nebraska
Delavan

| | |
|---------------------|--------------------------|
| Frances Freeman | Danville |
| Helen Gahring | Mt. Vernon, Missouri |
| Bessie Geitz | St. Louis, Missouri |
| Lucile Gernhart | Mishawaka, Indiana |
| Louise Gillfillan | Watseka |
| Olive Gower | Odell |
| Chrytel Guenther | LaPorte, Indiana |
| Barbara Harkes | Coal City |
| Ida Harmon | Jacksonville |
| Anna Heist | Fayette, Missouri |
| Edith Heit | Ft. Wayne, Indiana |
| Florence Heit | Ft. Wayne, Indiana |
| Zelma Howe | Champaign |
| Bertha Hull | Los Angeles, California |
| Helen Ingalls | Jacksonville |
| Ruth Irle | Chatfield, Minnesota |
| Clara Kelly | Cape Girardeau, Missouri |
| Lucile Knox | Manchester |
| Sada Kuykendall | Dahlgren |
| Elizabeth Lane | Salt Lake City, Utah |
| Hazel Laughlin | Mendon |
| Marian Lombard | Kearney, Nebraska |
| Gwendolyn Lugg | Rossville |
| Lois Maine | Manchester |
| Ruth Makutchan | Princeton |
| Goldie McLaird | Chatfield, Minnesota |
| Sidney Newcomb | Gibson City |
| Ella Newman | Jacksonville |
| Maud Moxon | Jacksonville |
| M. Mabel Phillips | Green Valley |
| May Reeder | Winchester |
| Elsa Richter | Trinidad, Colorado |
| Agnes Rogerson | Jacksonville |
| Josephine Ross | Jacksonville |
| Edith Schilpp | Hopedale |
| Margaret Schleicher | Lawrenceburg, Indiana |
| Faye Scott | Chrisman |
| Ada Sefried | Carmi |
| Lyona Shaffer | Oakland |
| Lillian Sibert | Winchester |
| Florence Smith | Canton |
| Mabel Stoltz | Casey |

Eva Swaim
Florence Taggart
Ruth Taylor
Margaret Thompson
Marie Thompson
Alice Wadsworth
Mary Watson
Lulu Waynick
Adelaide Wright
Ruth Young
Lillian Zimmerman

Fairmount, Indiana
South Bend, Indiana
Jacksonville
Rushville
Petersburg
Jacksonville
Sauk Centre, Minnesota
Lincoln, Nebraska
Council Bluffs, Iowa
Casey
San Jose

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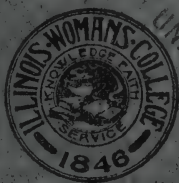
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Series I

MAY, 1913

Vol. 3, No. 1

Bulletin
of
Illinois Woman's College

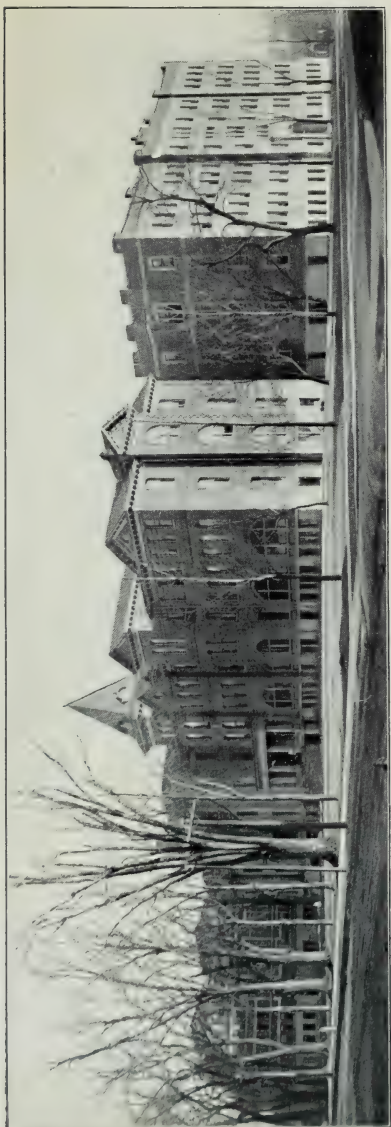


Jacksonville, Illinois

Catalogue 1913-14

Published Quarterly by the Illinois Woman's College

Entered as second class matter at the Postoffice at Jacksonville, Illinois
under act of Congress, July 16, 1894

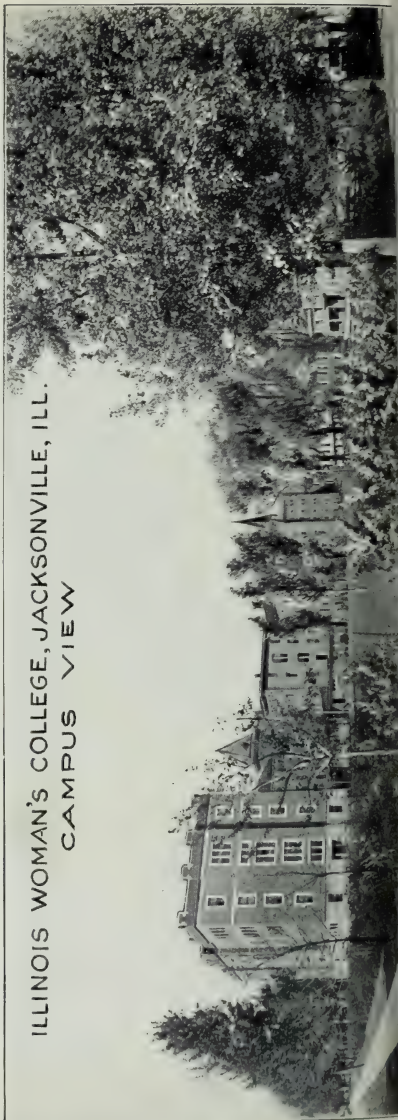


MUSIC HALL
Erected 1906

MAIN BUILDING
Erected 1850, Extended 1902

HARKER HALL
Erected 1909

ILLINOIS WOMAN'S COLLEGE, JACKSONVILLE, ILL. CAMPUS VIEW



1847

1913

Catalogue

THE LIBRARY OF THE

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of UNIVERSITY OF ILLINOIS

Illinois Woman's College

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The Academy

College of Music

School of Fine Arts

School of Expression

and

School of Home Economics

Jacksonville, Illinois

1913

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COLLEGE CALENDAR.

1913.

| | |
|--|---|
| September 15, 16— Monday, Tuesday | Registration Days. |
| September 17—Wednesday | 9:00 a. m., First Chapel Service. Assignment of Lessons. Last Registration Day. |
| September 19—Thursday | 8:00 a. m., Class Work Begins. |
| October 16—Thursday | Founders' Day. |
| November 27—Thursday | Thanksgiving Day. |
| December 18—Thursday | 4:15 p. m., Christmas Recess Begins. |
| December 18, 1913, to January 6, 1914 | Christmas Recess. |

1914.

| | |
|--|--|
| January 6—Tuesday | 9:00 a. m., Chapel Services. Class Work Begins. |
| January 29, 30, 31— Thursday, Friday, Saturday | First Semester Examinations. |
| February 2—Monday | Registration for Second Semester. |
| February 3—Tuesday | Second Semester Begins. 8:00 a. m., Class Work Begins for Second Semester. |
| February 5—Thursday | Day of Prayer for Colleges. |
| May 27, 28, 29— Wednesday, Thursday, Friday | Second Semester Examinations. |
| May 30 to June 3 | Commencement Exercises. |

COLLEGE EVENTS.

1912

- May 2 Senior Recital by Myrtle Walker.
- " 5 I. W. C. Society organized in Kansas City.
- " 15 Annual May Day Celebration.
- " 17 Recital in Voice—Ruth Widenham.
- " 19 Ten Scenes from "Our Mutual Friend," by the Expression Department.
- " 28 Wesley Mathers Contest in Expression.
- " 30 Wesley Mathers Contest in Original Essays.
- " 31 Academy Graduating Exercises.
- June 1 Exhibits by School of Fine Arts and School of Home Economics.
- " 2 Baccalaureate Services at Grace M. E. Church. Sermon by J. W. Miller, D. D.
- " 3 Commencement Concert by the College of Music.
- " 5 Commencement Exercises. Address by Bishop Quayle. Reception in honor of graduating class. Commencement dinner.

SUMMER VACATION.

- Sept. 16, 17 Registration Days.
- " 18 9:00 a. m., First Chapel Service.
Assignment of Lessons.
Last Registration Day.
- Oct. 3 Dedication of New Pipe Organ, by Harrison M. Wild, of Chicago.
- " 8 Recital for the benefit of the postmasters of Illinois, given by members of the College of Music and Miss Parsons of the Expression Department.
- " 14 The Pitner Picnic.
- " 21 Concert by Maude Powell, violinist.
- " 23 Bishop Wm. F. McDowell addresses students.
- " 24 Founders' Day. Principal address by Bishop Wm. F. McDowell.

- Nov. 11 Lecture on "American Sculpture and Sculptors," by Lorado Taft.
- " 24 4:00 p. m., Vesper Concert by members of the College of Music Faculty.
- " 28 Thanksgiving Celebration. Announcement of Julius E. Strawn's gift of \$10,000 to the College.
- Dec. 9 Voice Recital by Miss Beebe.
- " 13 Recital by advanced students in Expression.
- " 14 Reading of "Vanity Fair," by Prof. S. H. Clark.
- " 16 Term Recital by advanced students in the College of Music.
- 1913
- Jan. 20 Concert by Nina Dimitrieff, Russian prima donna.
- " 27 Violin and Piano Recital, by Director and Professor Swarthout.
- Feb. 3 Concert, violin, piano and 'cello, by Pasmore Trio.
- " 10 Miss Kidder reads "The Passing of the Third Floor Back."
- " 12 Entertainment in honor of Lincoln's Birthday, by pupils of the Expression Department.
- " 14 Annual Dinner to Seniors, given by Dr. and Mrs. Harker.
- " 22 Celebration of Washington's Birthday.
- " 24 Pianoforte Recital, by Miss Nicholson.
- Mar. 3 Phi Nu Play.
- " 8 Open Meeting of Belles Lettres Society.
- " 10 Reading of "Enoch Arden," by Miss Parsons.
- " 17 Recital, piano and voice, by Miss Miller.
- " 18 Lambda Alpha Mu Open Meeting.
- " 22 Recital by Department of Expression.
- April 4 Piano Recital, by Alfred Calzin.
- " 7 Voice Recital, by Mrs. Hartmann.
- " 11 Wesley Mathers Contest in Original Essays.
- " 14 Belles Lettres Play.
- " 21 Theta Sigma Open Meeting.
- " 28 Phi Nu Open Meeting.
- " 14 Essay Contest.

TRUSTEES.

DR. T. J. PITNER, President. REV. JOSEPH R. HARKER, Secretary
T. B. OREAR, Treasurer.

TERM EXPIRES 1913.

| | |
|--|--|
| S. R. Capps, Jacksonville. | T. J. Pitner, M. D., Jacksonville. |
| Mrs. Jennie Kinman Ward, '65, Jacksonville. | Mrs. Mary Callahan Mercer, '79, Robinson. |
| Rev. Horace Reed, D. D. Decatur. | J. W. Hairgrove, M. D., Jacksonville. |
| Harvey Sconce, Sidell. | |

TERM EXPIRES 1915.

| | |
|---|--|
| Rev. J. R. Harker, Jacksonville. | Dr. C. E. Welch, Westfield, N. Y. |
| E. Blackburn, Jacksonville. | Mrs. Marietta Mathers Rowe, '75, Jacksonville. |
| Hon. Richard Yates, Springfield. | |
| Mrs. Belle Short Lambert, '73, Jacksonville. | Hiram Buck Prentice, Chicago. W. E. Veitch, Jacksonville. |

TERM EXPIRES 1917.

| | |
|--|---|
| Mrs. Hortense Bartholow Robe- son, '89, Champaign. | Charles P. Gillett, Jacksonville |
| Mrs. Susie Brown Dillon, '75, Topeka, Kansas. | J. W. Taylor, Jacksonville. Alex. Platt, Jacksonville. |
| T. B. Orear, Jacksonville. | Edgar E. Crabtree, Jacksonville. J. W. Walton, Jacksonville. |

COMMITTEES.

EXECUTIVE COMMITTEE.

| | | |
|-----------------|--------------|---------------|
| T. J. Pitner. | T. B. Orear. | J. R. Harker. |
| E. E. Crabtree. | Alex. Platt. | |

COMMITTEE ON FACULTY.

| | | |
|---------------|---------------|---------------------------|
| T. J. Pitner. | J. R. Harker. | Mrs. Belle Short Lambert. |
|---------------|---------------|---------------------------|

AUDITING COMMITTEE.

| | | |
|-----------------|---------------|------------------|
| E. E. Crabtree. | J. W. Walton. | J. W. Hairgrove. |
|-----------------|---------------|------------------|

ALUMNÆ COMMITTEE.

Mesdames Ward, Mercer, Lambert, Rowe, Robeson, Dillon.

CONFERENCE VISITORS.

Illinois Conference—The pastors residing in Jacksonville, the District Superintendent of the Jacksonville District, and Rev. P. P. Carson, Rev. M. G. Coleman, Rev. J. C. Willitts, and Rev. A. C. Piersel.
Central Illinois Conference—Rev. S. P. Archer, Peoria, Ill.
Northwest Indiana—Rev. M. H. Appleby, Lebanon, Ind.
Indiana Conference—Rev. J. W. Turner, Greensburg, Ind., R. F. D.

FACULTY.

- REV. JOSEPH R. HARKER, A. M., Ph. D., President.
(Illinois College.)
- AMY M. MOTHERSHEAD, B. S., Dean, Philosophy.
(Wellesley College. University of Heidelberg, Germany. Columbia University, New York. University of Chicago.)
- RUBY B. NEVILLE, A. M., Bible and English.
(Ohio Wesleyan University. University of Chicago.)
- GRACE COWGILL, A. M., German.
(Ohio Wesleyan University. University of Berlin.)
- MARY ANDERSON, A. M., Mathematics.
(University of Illinois.)
- MARY JOHNSTON, A. M., Latin and Greek.
(Indiana University. University of Chicago.)
- ORPHA MAY VAN NESS, M. S., Biology.
(Iowa State University.)
- LAURA McLAUGHLIN, A. B., Chemistry.
(University of Nebraska.)
- JENNIE M. ANDERSON, A. M., History.
(Northwestern University.)
- CLARA BAKER, A. M., English.
(Cornell College. University of Iowa.)
- HELEN A. PARSONS, B. L., French.
(Ohio Wesleyan University.)
- SARAH CORWINE STEVENSON, A. B., English.
(Ohio Wesleyan University.)
- FANNIE ENSMINGER WAKELY, A. M., Latin.
(Indiana University.)
- ROSE DUDLEY, A. B., Geology and Chemistry.
(Georgetown College. Smith College.)
- EFFIE BERGER, B. S., Instructor in Academy.
(Northwestern College.)
- BERNICE IRELAND, A. B., German and Mathematics.
(University of Indiana.)

MAX van L. SWARTHOUT, Musical Director, Violin, Piano, Theory and Composition.

(Balatka Musical College and Gottschalk Conservatory, Chicago. Studied in Leipzig at the Royal Conservatory of Music: Violin with Hans Sitt and Arno Hilf.)

DONALD M. SWARTHOUT, Associate Director, Piano, Organ, Theory and Composition.

(Balatka Musical College, Chicago. Four years a student in the Royal Conservatory at Leipzig. Studied in Paris with Isador Philipp.)

MRS. LUCY DIMMITT KOLP, Piano, Harmony and Ear Training.

(Illinois Woman's College. Illinois College of Music. Pupil of Mrs. W. S. B. Mathews, Homer Norris, Arthur Olaf Anderson.)

MRS. MATHILDA COLEAN, Piano.

(Pupil of Dr. Johannessen, Ernest R. Kroeger, Dr. Goldbeck.)

LULA D. HAY, Piano.

(Raaman-Volkmann Music School, Bavaria. Pupil of Dr. S. A. Pierce, New York; Victor Heinze, Chicago.)

GRACE NICHOLSON, Piano.

(New England Conservatory of Music.)

MRS. FLORENCE PIERRON HARTMANN, Voice Culture.

(Pupil of Giraudet, de La Grange and Marchesi in Paris; C. A. White, Signor Rotoli and Max Heinrich in Boston.)

ANNA L. BEEBE, Voice, History of Music.

(Northwestern University School of Music. American Conservatory of Music. Pupil of Sig. Albert Garcia and Sig. Visetti, both of London.)

C. C. JEFFRIES, Band Instruments.

AILSIE E. GOODRICK, Public School Music.

(Graduate and Post Graduate of National School of Music, Chicago. Columbia School of Music, Chicago. Child voice study under Jessie L. Gaynor)

NELLIE A. KNOPF, Director School of Fine Arts, Drawing and Painting, Design.

(Chicago Art Institute. Chas. H. Woodbury, Boston.)

EDITHA PARSONS, Director School of Expression.

(Emerson College of Oratory. Greeley Dramatic School, Boston.)

HELEN J. ALLEN, A. B., Assistant in Expression.

(Elmira College, Elmira, New York. Greeley Dramatic School, Boston.)

FLORENCE H. CHURTON, Director of Home Economics.

(Pratt Institute, Brooklyn.)

BETTINA LEICHT, B. S., Assistant in Home Economics.

(State Normal College, Albany, New York.)

MARY WATSON, Instructor in Home Economics.

(Illinois Woman's College.)

JOSEPHINE ROSS, Instructor in Home Economics.

(Illinois Woman's College.)

IDA M. EVANS, Director Physical Training.

(Iowa State Teachers' College.)

LORENA N. WEBBER, B. S., Instructor in Library Science.

(University of Illinois.)

ALBERT C. METCALF, B. S., Registrar.

MRS. BELLE SHORT LAMBERT, Alumnae Field Secretary.

MRS. J. R. HARKER, College Home.

CORNELIA L. WIEGAND, Secretary.

LELIA REESE, Bookkeeper.

HELEN MINER, Nurse.

(Harper Hospital, Detroit, Mich.)

ILLINOIS WOMAN'S COLLEGE

JACKSONVILLE, ILLINOIS

LOCATION.

The Illinois Woman's College is situated in Jacksonville—a city whose interest centers in its educational institutions. Chief among them are the State School for the Deaf, the State School for the Blind, and Illinois College. It is on the line of the Wabash, the Chicago & Alton, the Chicago, Peoria & St. Louis, and the Chicago, Burlington & Quincy railways, and is centrally located between Chicago and St. Louis, Kansas City and Indianapolis.

HISTORY.

The College, the child of the Methodist Episcopal Church, was born of the prayers and hopes and labors of her ministers and laymen, and has been nurtured to maturity by their heroic struggles and sacrifices. Its history is a record of noble work. Its graduates number more than eight hundred, and many thousands have received here a partial education, which has enabled them to live more nobly and to fill more honorably the spheres to which they have been called.

The College was first chartered in 1847 as the Illinois Conference Female Academy. In 1851 the name was changed to Illinois Conference Female College. Twelve years later a new charter was obtained, and it became the Illinois Female College. As such it remained until 1899, when the name was again changed to the Illinois Woman's College. At the same time, the trustees decided to solicit funds for an endowment of one hundred thousand dollars, and fifty thousand for additional buildings and equipment. The following summer the chapel was enlarged; several class rooms, a chemical laboratory, a gymnasium and twenty students' rooms were added at a cost of fifteen thousand dollars. In 1900 the dining room was enlarged and several students' rooms were added. The increased attendance made necessary the expenditure in 1902 of thirty-five thousand dollars for further enlargement. At the same time,

the three acres of ground on the west, known as the Lurton property, were purchased. In 1903 the lot east of the College, known as the Self property, was purchased; and in 1904 a separate building was erected for heat, light and laundry, at a cost of twenty-five thousand dollars.

In 1906 a gift of twenty-five thousand dollars from Mr. Carnegie and of seventy-five thousand from other friends made possible the beginning of an endowment fund and the erection of a new building, for music, art and expression. It also contains an auditorium, which seats six hundred.

In 1909 Harker Hall was completed at a cost of seventy thousand dollars. This is a beautiful building, five stories high, equipped with elevator and every modern convenience, and connected with the main building by a corridor on every floor. The three upper floors are dormitories; on the second floor are the new halls for the Belles Lettres and Phi Nu societies, and laboratories and recitation rooms; and on the first floor are recitation rooms, and well arranged and well equipped rooms for domestic science and domestic art.

In the last twelve years, additions to buildings and equipment have been made exceeding in value three hundred thousand dollars.

FOUNDERS OF THE COLLEGE.

(A) ORIGINAL FOUNDERS.

The Illinois Annual Conference of the Methodist Episcopal Church, in session at Paris, Illinois, September 23, 1846, Bishop Hamline presiding, appointed the following as the first Board of Trustees, with authority to establish a school for the higher education of women:

| | | |
|-----------------------|----------------------|----------------------|
| Rev. Peter Akers | Rev. Wm. J. Rutledge | Nicholas Milburn |
| Rev. Peter Cartwright | Rev. George Rutledge | William Brown |
| Rev. W. D. R. Trotter | William Thomas | William C. Stribling |
| | Matthew Stacy | |

These men met in the Methodist Episcopal Church at Jacksonville, October 10, 1846, and organized by the election of Rev. Peter Cartwright, president; William Brown, secretary, and Matthew Stacy, treasurer.

(B) THE FOUNDERS OF 1862.

The first years of the College were years of great financial difficulty. The income was never equal to the expenses, and the debt

increased every year, until in 1861 it amounted to thirty-five thousand dollars. In this time of crisis, involving the life of the College, Rev. Collin D. James was appointed financial secretary, and within a year the entire indebtedness was provided for, and the College saved.

The following were the principal subscribers to this fund:

| | | |
|----------------------|--------------------|-----------------------|
| William Thomas | John A. Chestnut | Rev. Peter Cartwright |
| Rev. George Rutledge | Rev. Hiram Buck | Matthew Stacy |
| James H. Lurton | John Mathers | Rev. Collin D. James |
| William Brown | Thomas J. Larimore | Rev. Wm. S. Prentice |

These twelve men gave a total of more than \$30,000, and should be recognized and honored as the saviors and second founders of the College in 1862.

(C) ENDOWMENT FOUNDERS.

The Board of Trustees, at the annual session May 31, 1909, recognizing the absolute necessity of endowment, organized the Endowment Foundation of the Illinois Woman's College. This is an organization of friends of the higher education of women to secure for the college adequate endowment, and funds for its proper equipment and maintenance. The members are called "Endowment Founders."

Any one becomes an Endowment Founder by a gift of \$1,000, and any one giving \$2,000 or more may name another member for each \$1,000 given after the first.

The living Endowment Founders constitute the Endowment Advisory Committee of the Illinois Woman's College. The duty of this committee is to suggest plans for increasing equipment and endowment, and to assist the Board of Trustees in every practicable way in promoting the advancement of the College.

As the College was founded October 10, 1846, a day as near as possible to October 10th is annually observed as Founders' Day, with appropriate exercises, and a conference of the Endowment Founders.

It is the desire of the Trustees to make the title of "Endowment Founder" most honorable in the history and records of the College and in this way to perpetuate the memory of all who contribute liberally to its efficiency and permanency. The "Roll of Honor of Endowment Founders" will be a perpetual memorial of all who have thus added to its endowment or other funds, and also of those in whose honor and memory others have contributed. Gifts made on the annuity plan or gifts coming by bequest entitle the donors to membership. Associations or societies or classes or organizations of any kind may combine their gifts to secure a memorial member-

ship for any person whom they wish to honor. Children may thus provide a loving and honorable memorial for their parents, and parents may secure a lasting memorial of a child in the permanent records of those honored by the college. What more beautiful or fitting memorial for anyone ever in any way associated with the college than to be perpetually named in the Honor Roll of those who helped to make a great woman's college possible!

The following Roll of Endowment Founders includes all friends of the College in its entire history, as far as known, who have contributed one thousand dollars or more, or in whose honor memorial gifts have been made:

DECEASED ENDOWMENT FOUNDERS.

| | | |
|-----------------------|----------------------|-------------------------|
| Rev. Wm. J. Rutledge | Rev. Collin D. James | Dr. John Hardtner |
| Rev. George Rutledge | Rev. Hiram Buck | Mrs. Fannie B. Hardtner |
| Rev. Peter Cartwright | Rev. Wm. S. Prentice | Wesley B. Harvey |
| William Thomas | James H. Lurton | Isaac P. Smith |
| William Brown | Wesley Mathers | Mrs. Susan Rapp Platt |
| Matthew Stacy | J. C. Sheldon | Mrs. Delia A. Wadsworth |
| John Mathers | Hannah Dever | Rev. Wm. F. Short |
| John A. Chestnut | S. W. Dunn | Mary Green |
| Thomas J. Larimore | David H. Lollis | Mathias F. Andre |

LIVING ENDOWMENT FOUNDERS.

April, 1913.

Constituting the Endowment Advisory Committee.

| | |
|----------------------------------|-------------------------------|
| Ira B. Blackstock | Joseph R. Harker |
| Mrs. Mary Hardtner Blackstock | Mrs. Fannie Wackerle Harker |
| Mrs. Rachel Harris Phillippe | Mrs. Maude Harker Metcalf |
| D. A. Phillippe | Mrs. Elizabeth Harker Riddell |
| Mrs. Ida Phillippe Gatch | Mrs. Jennie Harker Atherton |
| Mrs. Olive Phillippe Strawbridge | Mary Brock |
| Edith Henry Phillippe | Thos. B. Orear |
| Mrs. Narcissa Dunn Akers | Alexander Platt |
| Stephen R. Capps | Edmund Blackburn |
| Rev. W. H. Webster | Dr. C. E. Welch |
| Mrs. Margaret Hammon | Mrs. Wesley B. Harvey |
| Andrew Carnegie | Mrs. Elsie Sawyer Rusk |
| Mrs. Susan E. Butler | Horatio E. Rusk |
| Dr. Thomas J. Pitner | Mary F. Kellogg |
| Mrs. Eloise Griffith Pitner | Mrs. Nellie Springer Kinman |
| Mrs. Jane Patton | Mrs. Ella Yates Orr |
| Mrs. Emma Sconce | Mrs. Hattie Doying |
| Mrs. Annie M. Swift | |

THE COLLEGE

REQUIREMENTS FOR ADMISSION.

All candidates for admission must offer satisfactory testimonials of good moral character. They will be admitted on examination, or by certificate from schools approved by the faculty. Such certificates must be made out on blanks furnished by the College, and must contain an explicit statement of the work done by the candidate and the time devoted to it. The right is reserved of examining certified students if their work during the first ten weeks is not satisfactory.

Candidates for admission to the Freshman class must present fifteen units of preparatory work. A unit is the amount of work represented by the study of a subject for thirty-six weeks with at least five forty minute recitations per week. No subject is accepted for an amount less than the minimum mentioned in the list.

The following units must be offered:

| | |
|--|----------|
| English | 3 units |
| Latin, German, French | 2 units |
| (The two units must be in one language.) | |
| Algebra | 1½ units |
| Plane Geometry | 1 unit |
| History | 1 unit |
| Science | 1 unit |

The remainder of the fifteen units must be offered from the following list:

| | |
|----------------------------|--------------|
| Latin | 1 to 4 units |
| Greek | 1 or 2 units |
| German | 1 or 2 units |
| French | 1 or 2 units |
| History | 1 or 2 units |
| English | 1 unit |
| Botany | ½ or 1 unit |
| Zoology | ½ or 1 unit |
| Physiology | ½ or 1 unit |
| Physiography | ½ or 1 unit |
| Chemistry | 1 unit |
| Physics | 1 unit |
| Solid Geometry | ½ unit |
| Drawing | ½ or 1 unit |
| Home Economics | ½ or 1 unit |
| Civics | ½ unit |
| Commercial Geography | ½ unit |

No credit will be given in any science unless half of the total time given to the subject has been spent in the laboratory and a satisfactory note-book, properly endorsed by the instructor, is presented. In cases where the note-book is lacking, a laboratory test may be required.

In Home Economics a note-book must be presented.

If drawing is offered, drawing books or plates must be submitted showing work done equivalent to that in any regular subject.

Students deficient in not more than two entrance units may be admitted as conditioned Freshmen only. All conditions must be removed by the end of the Sophomore year.

ENTRANCE REQUIREMENTS

English: Students entering the Freshman class by examination must prove themselves proficient in English courses equivalent to those prescribed for preparatory students in the Woman's College.

(1) Literature Examination.

(a) Reading and practice. The candidate is required to present satisfactory evidence of a general knowledge of the subject matter of the following books:

1. Coleridge: Ancient Mariner.
2. Lowell: Vision of Sir Launfal.
3. The Iliad with the possible omission of Books XI, XIII, XIV, XV, XVII, XXI.
4. Irving: Sketch Book.
5. Lincoln's speeches including at least two Inaugurals, the speeches in Independence Hall, and at Gettysburg, the Last Public Address, letter to Horace Greeley, and a brief memoir or estimate. (Tarbell.)
6. Macaulay: Lays of Ancient Rome.
7. Arnold: Sohrab and Rustum.
8. Eliot: Silas Marner.
9. Shakespeare: Julius Caesar, Merchant of Venice.
10. Hawthorne: House of Seven Gables.

In (a) substitution may be made in accordance with the groups prescribed for college entrance requirements.

(b) Study and practice. This part of the examination presupposes thorough study of the following classics:

1. Milton's *Lycidas*, *Comus*, *L'Allegro*, *Il Penseroso*.
2. Shakespeare: *Macbeth*.
3. Burke: *Speech on Conciliation*.
4. Carlyle: *Essay on Burns*.

(2) Composition Examination:

The candidate is required to prove her ability in composing and writing two short themes of which the subjects shall be one from books listed under (a) and (b) of (1), the other from the student's experience. This requirement in composition presupposes skill in writing equivalent to that gained by the student in writing weekly themes during the four years of the preparatory course.

Civil Government: James and Stanford's *Government in State and Nation*, or an equivalent.

Counts as one-half unit.

Commercial Geography: A comparative study of the resources, transportation facilities and general commercial advantages of the nations of the world, particularly of the United States and America as a whole, the effect on production and commerce, of surface soil and climate, race, religion, education, commercial policies, means of transportation and communication, and general economic forces. This course should be preceded by *Physical Geography*.

Counts as one-half unit.

French: (1) A knowledge of the essentials of grammar, including the inflection of nouns and adjectives, uses of pronouns, conjugation of the regular and common irregular verbs, with the ability to use this knowledge correctly in simple conversation and translation. The ability to read and reproduce in French easy French prose. This ability may be acquired by reading not less than 350 pages of French prose, such as Lazare's *Lectures Faciles*, Guerber's *Contes et Legendes*, Lazare's *Les Plus Jolis Contes de Fees*.

Counts as one unit.

(2) A more complete knowledge of the grammar, the correct use of the various moods and tenses of all verbs, regular and irregular, and of the common idiomatic phrases. The student should be able to follow a recitation conducted in French, use the French con-

versationally and be able to reproduce, either orally or in writing, the texts read. The reading should include not less than 1,000 pages of modern French prose, both dramatic and narrative, such as Dumas' *La Tulipe Noire*, and *Le Comte de Monte Cristo*, Malot's *Sans Famille*, Three French Comedies.

Two years will usually be needed to meet this requirement. If the work is done in less time the student must present by personal examination satisfactory evidence of the thoroughness of the preparation before she may enter Course II.

Counts as one unit.

German: (1) An accurate knowledge of the rudiments of German grammar. Ability to read easy German with correct pronunciation and to give a smooth translation, to answer in German simple questions on the text read, and to reproduce freely short anecdotes, such as may be found in Wesselhoeft's *German Exercises*. Careful attention should be given to gaining a working vocabulary.

This requirement may be met by reading not less than 250 pages of easy narrative prose, such as may be found in a good Reader, Heyse's *L'Arrabbiata*, Storm's *Immensee* and Gerstaecker's *Germelshausen*.

Two years will usually be needed to meet this requirement. If the work is done in less time the student must present by personal examination, satisfactory evidence of the thoroughness of the preparation before she may enter Course II.

Counts as two units.

(2) More thorough knowledge of the grammar. Ability to read easy German at sight, to express simple thoughts in idiomatic German, and to take part in a class conducted in German.

About 400 pages of prose and poetry should be read, in addition to the first requirement, from such narrative writers as Storm, Heyse, Baumbach, Ernst and Wildenbruch, with one drama of Schiller.

Counts as one unit.

Greek: (1) Grammar and Composition, Xenophon's *Anabasis*, one book.

Counts as one unit.

(2) Xenophon and Homer; *Anabasis*, books II-IV; Composition; *Iliad*, books I-III with selections from IV-VI.

Counts as one unit.

History: (1) Ancient History. Greece and Rome to about 800 A. D., including a brief account of the Oriental nations. The emphasis should be placed on the civilization of Greece and the development of the government in Rome.

Counts as one unit.

(2) Medieval and Modern History. This course should include a study of great medieval institutions, the Renaissance, Reformation, and formation of modern nations.

Counts as one unit.

These courses should include supplementary reading, making of maps, comparison of different epochs and individuals. A standard text book should be used and a note-book should be kept. It is strongly urged that Course 1 be offered rather than Course 2.

Latin: (1) Amount and range of the reading required.

1. The Latin reading required of candidates for admission to college, without regard to the prescription of particular authors and works, shall be not less *in amount* than Caesar, Gallic War, I-IV; Cicero, the orations against Catiline, for the Manilian Law, and for Archias; Vergil, Aeneid, I-VI.

2. The amount of reading specified above shall be selected by the schools from the following authors and works: Caesar (Gallic War and Civil War) and Nepos (Lives); Cicero (orations, letters, and De Senectute) and Sallust (Catiline and Jugurthine War); Vergil (Bucolics, Georgics, and Aeneid) and Ovid (Metamorphoses, Fasti, and Tristia).

(2) Subjects and scope of the examinations.

1. Translation at sight. Candidates will be examined in translation at sight of both prose and verse. The vocabulary, constructions, and range of ideas of the passages set will be suited to the preparation secured by the reading indicated above.

2. Prescribed Reading. Candidates will be examined also upon the following prescribed reading: Cicero, orations for the Manilian Law and for Archias, and Vergil, Aeneid, I, II, and either IV or VI at the option of the candidate, with questions on subject-matter, literary and historical allusions, and prosody. Every paper in which passages from the prescribed reading are set for translation will contain also one or more passages for translation at sight; and can-

didates must deal satisfactorily with both these parts of the paper, or they will not be given credit for either part.

3. Grammar and Composition. The examinations in grammar and composition will demand thorough knowledge of all regular inflections, all common irregular forms, and the ordinary syntax and vocabulary of the prose authors read in school, with ability to use this knowledge in writing simple Latin prose. The words, constructions, and range of ideas called for in the examinations in composition will be such as are common in the reading of the year, or years, covered by the particular examination.

Mathematics: (1) A practical knowledge of Arithmetic is assumed as a basis for all subsequent work in Mathematics.

(2) Algebra. The elementary processes, factoring, simple equations, ratio and proportion; theory of exponents including imaginaries, radicals, inequalities; quadratic equations, binomial theorem, positive integral exponents; arithmetic and geometric progressions; analysis and solution of problems involving these processes. At least one and one-half years of five recitations a week must be spent in this work.

Counts as one and one-half units.

(3) Plane Geometry. As found in Wells' New Plane Geometry or its equivalent. Special emphasis is placed on the ability to solve original numerical exercises and supplementary theorems. At least one year of five recitations a week must be spent in this work.

Counts as one unit.

(4) Solid Geometry. As found in Wells' New Solid Geometry or its equivalent. Special emphasis is placed on the ability to solve original numerical exercises and supplementary theorems. At least one-half year of five recitations a week must be spent in this work.

Counts as one-half unit.

No advanced credit will be given for Solid Geometry or Trigonometry without an examination.

Science: (1) Botany. The course in botany should include the elements of morphology, physiology and ecology and should make the pupils familiar with the local flora. The student's ability to make accurate observations and to keep a careful record thereof, should be shown in the note-book. At least half the time should be given to laboratory and field work.

Counts as one-half unit.

(2) Chemistry. An introduction to the study of general chemistry. The student should be familiar with the common elements and inorganic compounds and in an elementary way with the theory of chemistry. The instruction must include both text-book and laboratory work and extend over a period of one year. Note-books must be presented.

Counts as one unit.

(3) Physics. Preparation must include the equivalent of thirty-six weeks' work of three recitations and two laboratory exercises of two periods a week. This course includes the elements of mechanics, sound, light, heat, magnetism and electricity, with illustrative experiments by the teacher, and the solution of simple problems. Special emphasis should be placed upon the illustration of principles within the daily experience of the student. At least thirty-five laboratory experiments should be performed by each student, under the direct supervision of the teacher. The note-book should contain the original notes made by the student at the time the experiment was performed, sketches of apparatus used, criticism of the teacher, and corrections by the student. Such texts as Millikan and Gale, or Carhart and Chute should be used as the basis for recitation work.

Counts as one unit.

(4) Physiography. The amount of work required and its character may be seen by referring to such texts as Salisbury, Gilbert and Brigham, and Davis. At least as much time as is given to recitations must be devoted to work in the laboratory and in the field. In no case will credit be given without the latter. Note-books endorsed by the instructor must be presented.

Counts as one unit.

(5) Physiology. The anatomy, histology and physiology of the human body. Text-book work should be supplemented by simple demonstrations and experiments.

Counts as one-half unit.

(6) Zoology. The general structure and life-histories of several of the principal groups of animals should be the subject of study for elementary zoology. Careful work upon a few forms is urged rather than an attempt to gain a general knowledge of the whole animal kingdom. Laboratory work should be supplemented by field study and reading directed by the instructor.

Counts as one-half unit.

Home Economics: The student must present evidence of an amount of study and laboratory work in this subject equivalent to that done in other subjects, and must also present a satisfactory note-book.

Drawing: Free-hand or mechanical drawing or both may be offered. Drawing books or plates must be submitted.

ADMISSION BY CERTIFICATE.

(1) Credit will be given for work done in other schools only when properly endorsed blanks are presented, showing fully the amount and character of the work done. These blanks are furnished by the college upon application, and must be presented either before or at the time of enrollment.

(2) Examinations will be required on all subjects for which there are not satisfactory certificates.

(3) No certificate for entrance credit will be considered unless the request for such credit is presented before the close of the first semester.

REQUIREMENTS FOR THE BACHELOR'S DEGREE

Every candidate for a degree must complete before graduation the equivalent of 120 semester hours, a part of which are required and the remainder elective. An hour is one class period a week for one semester and presupposes two hours of preparation. Students who have fulfilled the requirements listed in the following groups will upon recommendation of the faculty be given the degree of Bachelor of Arts. The degree of Bachelor of Science is awarded to those students who elect the prescribed work in the department of Home Economics. In no case, however, will a student be recommended unless she has secured grade A or B in half of her work.

The subjects of the curriculum are divided into four groups as given below:

| GROUP I. | GROUP II. | GROUP III. | GROUP IV. |
|----------|------------------|-----------------|-----------|
| Greek | Mathematics | Bible | Music |
| Latin | Physical Science | History | Art |
| German | Biology | Philosophy | |
| French | Chemistry | Education | |
| English | Geology | Expression | |
| | Physics | Home Economics | |
| | | Library Science | |

All candidates for a degree are required to take the following:

From Group I. Twenty-eight hours.

English twelve hours.

This includes Courses I and II.

Language sixteen hours.

The first year's work in a modern language will not be accepted toward this requirement unless a second year is taken; but it may be accepted toward the required hours for graduation.

Modern language presented for advanced standing will not be accepted in lieu of the sixteen required hours in language but may be offered as a free elective.

From Group II. Fourteen hours.

Eight hours to be chosen from one of the last four subjects listed in the group.

Mathematics six hours, or another year of a laboratory science.

From Group III. Twenty-two hours.

Bible eight hours.

Course I prescribed for Freshmen.

History six hours.

Course I prescribed for Freshmen.

Philosophy eight hours.

In addition to the required work forty hours must be taken from the first three groups. The remaining eighteen hours may be elected from Group IV. Any elective course in which fewer than four students register may be withdrawn at the discretion of the instructor.

Students wishing to specialize in Expression see page 33.

Students wishing to specialize in Home Economics see page 41.

ADVANCED STANDING.

Candidates for advanced standing, that do not come from other colleges, must meet the requirements for admission to the Freshman class, and must also be examined in the work already done by the class that they wish to enter.

Candidates for advanced standing, that come from other colleges, must present certificates of honorable dismissal from those colleges. They must also submit to the faculty detailed statements of the amount and quality of the work done.

The right is reserved to withdraw credits accepted upon entrance, if the student shows herself unable, in her subsequent work, to sustain these credits.

CLASSIFICATION OF COLLEGE STUDENTS.

Only students that are carrying ten or more semester hours of regular college work will receive regular college classification.

At the beginning of the school year, a student may be classed as a Freshman, who is conditioned in not more than two entrance units; as a Sophomore, who is conditioned in not more than one entrance unit, and who has credit for at least twenty-six semester hours; as a Junior, who has credit for at least fifty-two semester hours; as a Senior, who has credit for at least eighty-six semester hours.

Students of college rank taking only special subjects or taking fewer than ten hours a week of regular college work will be classed as college specials and have the same rank as Freshmen.

CLASS OFFICERS.

Each class, upon entering college, selects as its class officer an instructor to whom its members can look for counsel and advice.

REPORTS OF SCHOLARSHIP.

At the end of each semester a report is sent to the parents or guardian indicating the student's standing in each of her courses for that semester. This standing is expressed by the letters A plus, A, B plus, B, C, D and E. Grade A plus denotes 95 to 100; Grade A, 90-95; Grade B plus, 85-90; Grade B, 80-85; Grade C, 70-80; Grade D, conditioned work; Grade E, failure.

A condition may be removed by an examination taken during the semester following the condition. If not thus removed, it becomes a failure.

A student dropping a subject after the middle of the semester will be reported as having failed.

Upon request of parents, a report of a student's work will be sent at any time. In case a student is doing very poor work, a notification may be sent without request.

No student whose work fails to average a grade of B and whose work falls below C in any subject may appear on any public program that is in any way representative of the college or any college organization, except by special appointment by the head of the department represented or by special permission of the faculty. This rule will also apply to all officers of student organizations.

Students that may need at any time to make up work or to remove conditions, may be tutored at the college, either individually or in classes, on payment of a fixed additional fee.

REGULATIONS REGARDING ABSENCE.

1. For absence from any exercise a written excuse must be presented to the Dean. Only unavoidable absences will be excused; others will be marked unexcused. Students will be given a zero for each unexcused absence. After five unexcused absences the parents will be informed; for ten unexcused absences the student will be suspended.

2. Each absence from any recitation immediately before or immediately following any regular holiday will be counted as two absences.

3. Students having sixteen absences during one semester in a four-hour subject, and other subjects in proportion, will be considered as having been dropped in that subject, but may be reinstated by request of the student, by special vote of the faculty.

4. Students having eight absences during one semester in four-hour subjects, and other subjects in proportion, will be required to take an additional examination at such time as may be specified before admission to the regular term examination. For these examinations and all other formal examinations not taken at the regular time, a fee of one dollar is charged. The Registrar's receipt for the payment of this fee must be presented to the instructor before the examination is taken.

COURSES OF STUDY.

ART.

I. ART HISTORY.

a. History of Architecture through the period of the Renaissance.

b. History of Sculpture. With special emphasis upon the elements and spirit of Greek Art.

c. History of Painting. Including some analysis of a few pictures of each of the great schools of painting, for the development of artistic appreciation.

Required of regular art students.

Elective for college students of Sophomore rank or above.

Three hours, three semesters.

II. DESIGN.

A course of study in theoretical and practical design covering two years of study.

Required of students in Advanced Home Economics Course.

One hour, two years (see School of Fine Arts).

BIBLE.

I. INTRODUCTORY COURSE.

a. Geography of Palestine.

b. Manners and customs of Ancient Palestine, lectures, reference work and stereopticon views.

One hour, first semester.

II. INTRODUCTORY COURSE.

Study of the Bible as a collection of books, with authorship, history and general content of each. Selected examples of different types of literature found in the Bible.

One hour, second semester.

III. OLD TESTAMENT HISTORY.

This course includes the study of the political, social and religious development of the Hebrew people from the settlement in Canaan to the Maccabean period.

Recommended for Sophomores.

Two hours, one year.

IV. (a) LIFE OF CHRIST.

Careful study of the life of Christ as it is recorded in the several gospels.

(b) Outline studies in the Book of the Acts.

Recommended for Juniors.

Four hours, first semester.

V. POETRY AND WISDOM LITERATURE.

A general survey of the devotional and philosophic literature of the Hebrews. In this, as in Course VI, much emphasis is put upon artistic values in form and upon the development in Hebrew thought of certain great religious conceptions.

Elective for Juniors and Seniors.

Two hours, first semester.

VI. PROPHETS AND PROPHECY.

A general study of the prophets of Israel with the content and form of their various messages. A few important sections will be studied critically. This course is the natural consequent of Course V.

Elective for Juniors and Seniors.

Two hours, second semester.

VII. HISTORY OF THE CHRISTIAN CHURCH.

This course traces the development of the church from the time of the apostles to the German Reformation. Lectures, reference work, thesis.

Elective for Juniors and Seniors.

Three hours, second semester.

VIII. HISTORY OF MISSIONS.

This course continues the work of Course VII and follows the same methods of study.

Elective for Juniors and Seniors.

Two hours, first semester.

IX. HISTORY OF THE ENGLISH BIBLE.

This study traces the history of the English Bible from the manuscript stage to the Revised Version of 1885. Special emphasis is put upon the work of Wyckliff, Tyndale and Cranmer.

Prerequisite: Bible I and II.

Two hours, second semester.

X. NEW TESTAMENT GREEK.

A detailed exegetical study, on the basis of the Greek text, of First Corinthians, Galatians, and Romans. An investigation, from the sources, of the practical problems of the early church, and an attempt to discover, inductively, the representative Pauline conceptions.

Prerequisite: Greek I, II, III.

Two hours, second semester.

BIOLOGY.**I. GENERAL BOTANY.**

A study of the fundamental principles underlying plant morphology, physiology and ecology. Representatives of the great groups of plants are chosen for laboratory and field study.

Two lectures or recitations, two two-hour laboratory periods, and two hours of collateral reading per week.

Four hours, one year.

II. DENDROLOGY.

This course is designed to acquaint the student with the more common trees in regard to taxonomy and their economic importance.

The two hours of field work each week are supplemented by assigned readings, and replaced occasionally by lectures or class room work.

One hour, first semester.

III. BACTERIOLOGY.

This course includes methods of sterilization, of preparing media, of making cultures and isolating species. It is designed to give a general knowledge of the more important bacteria and their application to the affairs of daily life.

Two lectures or recitations, two two-hour laboratory periods, and two hours of collateral reading per week.

Required of Home Economics students. Open to all students who have had one year each of biology and chemistry.

Four hours, first semester.

IV. GENERAL ZOOLOGY.

An introduction to animal biology with regard to structure, development, classification and function of animals. Detailed laboratory study of typical representatives of the principal groups of animals.

Two lectures, two two-hour laboratory periods, and two hours of collateral reading per week.

Four hours, one year.

V. ORNITHOLOGY.

A field course of two hours a week preceded by six lectures, one each week, and supplemented by assigned readings. The ancestry of birds, their form and structure, identification, coloration, time and causes of migration, habits, and their importance to man are the chief topics of consideration.

One hour, second semester.

VI. PHYSIOLOGY.

This course presents the important facts of the physiology of the human body. The laboratory work includes simple experiments, the study of the gross anatomy of some mammal, and a microscopic examination of some of the principal mammalian tissues.

Three lectures or recitations, one laboratory period, and two hours of collateral reading per week.

Required of Home Economics students. Open to all students who have had Chemistry I, II, and Biology IV.

Four hours, second semester.

VII. THEORETICAL BIOLOGY.

Lectures on evolution, variation and heredity, and discussion of current biological theories.

Prerequisite: Biology I or IV.

Two hours, first semester.

CHEMISTRY.

I-II. GENERAL CHEMISTRY.

A course dealing with the fundamental facts, laws and theories of chemical action. A study is made of the history, occurrence, preparation and properties of the more important elements and their ordinary compounds.

Four hours a week are devoted to work in the laboratory so arranged as to illustrate and confirm subjects discussed in the class room. Three lectures or recitations per week.

Four hours, one year.

III. QUALITATIVE ANALYSIS.

Methods of identification and qualitative separation of the more important metals and acid radicals with consideration of the application of the laws of equilibrium and of the modern theories of solution.

One lecture and five laboratory periods per week.

Prerequisite: Chemistry I, II.

Three hours, first semester.

IV. QUANTITATIVE ANALYSIS.

A laboratory course in gravimetric and volumetric methods of analyses with occasional lectures.

Six hours per week.

Prerequisite: Chemistry III.

Three hours, first or second semester.

V. ORGANIC CHEMISTRY.

A study of the more typical organic compounds.

Three lectures or recitations, and two two-hour laboratory periods per week.

Prerequisite: Chemistry I, II.

Four hours, first semester.

VI. HOUSEHOLD CHEMISTRY.

A course dealing with the ordinary chemical problems of the home. It includes a study of fuels, of the atmosphere, of water, of the chemical properties of the common metals and of cleaning agents. Two-thirds of the time is spent on the chemistry of foods, food preservation and adulteration.

Two two-hour laboratory periods, and two lectures or recitations per week.

Required of Home Economics students.

Prerequisite: Chemistry I.

Four hours, second semester.

EDUCATION.

I. THEORY AND PRACTICE OF TEACHING.

The application of the principles of education to modern educational methods and present day problems. Special attention will be paid to the problems of school and class management. Lectures, discussions, recitations, reference work and reports.

Two hours, first semester.

II. HISTORY OF EDUCATION.

The lives of noted educators, the development of educational institutions, and the history of educational theory and practice. Lectures, recitations, discussions and reference work.

Two hours, second semester.

ENGLISH.

I. RHETORIC AND COMPOSITION.

(a) Rhetoric. (b) Weekly themes and occasional daily themes. Careful rewriting of weekly themes required. (c) Study of prose masters as models of style.

Required of Freshmen.

Three hours, one year.

II. HISTORY OF ENGLISH LITERATURE.

This course provides a general survey of the history of English literature by lectures, class-room discussions, and collateral readings.

Required of Sophomores.

Three hours, one year.

III. HISTORY OF AMERICAN LITERATURE.

Lectures, class-room discussions, collateral readings.

Elective for Freshmen and Sophomores.

Three hours, second semester.

IV. SHAKESPEARE.

General study of the development of the English drama.
Study of the development of the Shakespearean drama, as outlined in Dowden's Shakespeare Primer.

Critical analysis of three plays.

General study of ten plays.

Frequent assignments for papers from individual students.

Prerequisite: English I and II.

Three hours, one year.

V. TENNYSON.

Elective for Sophomores, Juniors, and Seniors.

Three hours, first semester.

VI. BROWNING.

Elective for Sophomores, Juniors, and Seniors.

Three hours, second semester.

VII. POETRY AND PROSE OF MILTON.

Prerequisite: English I and II.

Two hours, first semester.

VIII. LITERATURE—THE PERIOD OF QUEEN ANNE.

Prerequisite: English I and II.

Two hours, second semester.

IX. CHAUCER.

Prerequisite: English I.

Two hours, first semester.

Omitted 1913-14.

X. THE ENGLISH NOVEL IN THE NINETEENTH CENTURY.

Prerequisite: English I.

Three hours, first semester.

XI. THE ROMANTIC MOVEMENT IN ENGLISH POETRY.

Prerequisite: English I and II.

Three hours, second semester.

XII. RUSKIN AND CARLYLE.

Prerequisite: English I and II.

Two hours, second semester.

Omitted 1913-14.

XIII. ADVANCED COMPOSITION.

Prerequisite: English I and II.

Two hours, one year.

EXPRESSION.

I. THE TECHNIQUE OF THE VOICE.

Breath control and tone placing. Thought analysis, groups and pauses, phrasing. Expressive study of Description and Narration. Physical exercises to obtain poise, grace and ease of manner.

Three hours, first semester.

II. THE TECHNIQUE OF THE VOICE (continued).

Work to establish more perfect resonance and flexibility of voice. The study of classics and selections for the development of directness and animation. More extended work in analysis. Platform recitations for criticism. Emerson system of free exercises.

Three hours, second semester.

III. LITERARY ANALYSIS AND INTERPRETATION.

Study of lyric and dramatic poetry with especial reference to voice development. Life study with direct bearing upon impersonation. The study of masterpieces of literature with the endeavor to understand their truth, beauty and purpose and to give them expression. Scenes from Shakespearean plays will be used for drill work and presented for criticism.

Prerequisite: Expression Courses I and II.

Four hours, first semester.

IV. THE PHILOSOPHY OF EXPRESSION.

The Psychology of human emotions. Studies from Dickens and Browning. Bible Reading. The study of Farce, Comedy, Tragedy and Dramatic criticism. Presentation of plays.

Prerequisite: Course III.

Four hours, second semester.

V. ADVANCED STUDY OF INTERPRETATION.

Pantomime: Study of emotion in its effect upon the agents

of expression. Original work in form of plot and action. Character study and interpretation of some classic drama.

Prerequisite: Course IV.

Four hours, first semester.

VI. ADVANCED STUDY OF INTERPRETATION (continued).

Repertory: Selections adopted and abridged for public reading. Dramatization of best novels. Interpretative recitals.

Prerequisite: Course V.

Four hours, second semester.

VII. HISTORY OF ORATORY.

The analytical study and delivery of some of the great orations. Drill in extemporaneous speaking. Study of general principles of public speaking. Discussions upon topics previously assigned. Speeches prepared for various occasions to be delivered before real or imaginary audiences.

Prerequisite: Course VI.

Three hours, first semester.

VIII. ORATORY.

Argumentation. Debate. Practice teaching. Practical class work in teaching conducted by Seniors under guidance of Director.

Prerequisite: Course VII.

Three hours, second semester.

FRENCH.

I. ELEMENTARY GRAMMAR.

The elementary principles of the language; pronunciation, conversation, dictation, exercises in action. The reading of simple stories, especially such as will give insight into French life, customs, and spirit. The class is conducted as nearly as possible in French.

Four hours, one year.

II. ADVANCED GRAMMAR.

The more difficult principles of the language; emphasis upon prose writing; conversation; learning of poetry. The

reading of several standard prose works of medium difficulty, such as those of Hugo and Dumas pere.

Prerequisite: Course I.

Four hours, one year.

III. CLASSIC DRAMA.

The careful reading of two or three plays each of Corneille, Racine and Moliere in relation to their historical and social background. A study of the principles of classicism.

Prerequisite: Courses I and II, or their equivalents.

Three hours, first semester.

IV. ROMANTIC DRAMA.

The development of the romantic movement, and the modern drama, as contrasted with the classic. The reading of one or more plays each of Hugo, Dumas fils, Rostand and other modern dramatists.

This course is the continuation and complement of Course III.

Prerequisite: Courses I, II, or equivalents, III.

Three hours, second semester.

V. MODERN NOVELISTS AND ESSAYISTS.

Selections from Balzac, George Sand, Lamertine, Paul Bourget, Pierre Loti, Anatole France and others. A study of the spirit and literary ideals of modern French prose.

Prerequisite: Courses I, II, or equivalents.

Three hours, one year.

VI. FRENCH CONVERSATION.

A supplementary course, devoted exclusively to practice in speaking simple, colloquial French.

Prerequisite: Course I.

One hour, one year.

GEOLOGY.

I. GENERAL GEOLOGY.

A study of the materials of the earth; their structural features; the forces operating upon them, and the effect produced; the physiographic features and their development.

The lectures are illustrated by photographs, lantern slides, maps and models. Work in the laboratory deals with specimens of rocks, models, maps and contours. Field trips to

points of physiographic interest occupy much time. Additional reading is required of any student absent from a field trip.

Lectures with assigned reading and three hours work in laboratory or field per week.

Four hours, first semester.

II. HISTORICAL GEOLOGY.

The history of the earth is traced from the earliest time to the present; the history of animal and plant life and the laws governing their modification; typical geologic sections are drawn and the general development of the surface features or physiography of North America is discussed.

Laboratory work consists of the study of fossils, maps and sections.

Lectures with assigned readings and three hours work in laboratory or field per week.

Prerequisite: Geology I.

Four hours, second semester.

III. NORTH AMERICAN INDEX FOSSILS.

A study of the characteristic invertebrate fossils of North America, their structural character and geologic as well as geographic distribution.

Six hours work in laboratory per week.

Prerequisite: Geology I and II.

Two hours, first semester.

IV. MINERALOGY. CRYSTALLOGRAPHY, AND DETERMINATION OF MINERALS

Six hours work in laboratory per week.

Prerequisite: Geology I.

Two hours, second semester.

V. PHYSIOGRAPHY OF EASTERN UNITED STATES.

A detailed study of the Eastern United States; the physiographic regions; natural vegetation; agriculture; transportation; water power, manufactures; the people and their occupations as influenced by geographic opportunity.

Lectures with assigned readings.

Prerequisite: Geology I.

Two hours, second semester.

GERMAN.

I. ELEMENTARY GERMAN.

Grammar, pronunciation, reading from selected texts, composition, conversation based upon texts read, and drill upon colloquial sentences.

Open to Freshmen and Sophomores.

Four hours, one year.

II. INTERMEDIATE GERMAN.

Advanced grammar, reading of comedies, narrative prose and lyrics, and one classical drama. Dictation, free reproduction, sight-reading, and practice in speaking. This course includes selections from modern prose writers, such as Hauff, Scheffel, Freytag, Keller, Ebner-Eschenbach, and Wildenbruch. One drama of Schiller will be read.

Open to those who have had Course I or its equivalent.

Four hours, one year.

III. INTRODUCTION TO THE CLASSICAL LITERATURE OF THE EIGHTEENTH CENTURY.

This course includes the study of Lessing's life and works, with special reference to the spirit of the age in which he lived, and his influence upon the literature that followed. Nathan der Weise will be critically read, and Minna von Barnhelm will be read rapidly. Lectures and assigned reading.

Prerequisite: Course II or its equivalent.

Three hours, first semester.

IV. INTRODUCTION TO THE CLASSICAL LITERATURE OF THE EIGHTEENTH CENTURY (continued).

Special study of Goethe and Schiller, their relation to each other, their part in the Storm and Stress Movement and their influence upon the time. Egmont, Wallenstein's Tod and Maria Stuart will be read. Lectures and assigned reading.

Prerequisite: Course III.

Three hours, second semester.

V. ADVANCED SYNTAX AND COMPOSITION.

This course is intended to be supplementary to Courses III and IV, but may be elected separately.

Prerequisite: Course II.

One hour, one year.

VI. GOETHE'S FAUST.

Study of Goethe's life, including a survey of his works. The development of the Faust legend is discussed, and the Urfaust is compared with the completed First Part. Part I and Part II will be read. Collateral reading.

Prerequisite: Course IV. Primarily for Seniors.

Two hours, one year.

Not offered in 1913-14.

VII. HISTORY OF GERMAN LITERATURE FROM THE EARLIEST TIMES TO THE REFORMATION.

A systematic study of German literature. This course includes readings, selected from Old and Middle High German authors, in modern German translation.

Elective for Sophomores and Juniors.

Alternates with Course VI.

Two hours, one year.

VIII. STUDIES IN NINETEENTH CENTURY DRAMA.

Special attention is given in this course to the dramas of von Kleist, Grillparzer and Hebbel.

Prerequisite: Course IV.

Three hours, first semester.

IX. GERMAN LITERATURE IN THE SECOND HALF OF THE NINETEENTH CENTURY.

This course includes rapid reading from the more recent German writers, with special emphasis on the drama. Outside reading and reports.

Prerequisite: Course VIII.

Three hours, second semester.

X. THE NOVEL AND SHORT STORY OF THE NINETEENTH CENTURY.

Representative novels of this period are read from such writers as Hauff, Fontane, Ludwig, Freytag, Sudermann, and Frenssen.

The development of the German Novelle is discussed, and the reading includes stories of E. T. A. Hoffmann, Heyse, Storm, Keller, C. F. Meyer, Wildenbruch and others.

Prerequisite: Course IV.

Alternates with Courses VIII and IX.

Three hours, one year.

Not offered in 1913-14.

GREEK.

I. ELEMENTARY GREEK.

Thorough drill in forms, syntax, translation and composition. Book 1 of the Anabasis is read.

Burgess' and Bonner's Elementary Greek, Goodwin's Anabasis, Goodwin's Greek Grammar.

Four hours, one year.

II. XENOPHON.

Xenophon's Anabasis, Books 2-4. Translation, reading, syntax. Composition one hour a week.

Four hours, first semester.

III. HOMER.

Books 1-3 of the Iliad with selections from 4-6. Translation, study of Homeric forms and scanning. Collateral reading on Homeric life and customs.

Four hours, second semester.

IV. HERODOTUS AND LYSIAS.

Herodotus, selections; Lysias, selected oration. Translation, composition and collateral reading.

Three hours, first semester.

V. EURIPIDES.

Iphigenia among the Taurians. Translation, reading, collateral reading on the Greek Drama.

Three hours, second semester.

VI. GREEK TESTAMENT.

See Bible X and XI.

HISTORY.

I. ENGLISH HISTORY.

From Roman Britain through the reign of Victoria. Special attention given to the development of the English Constitution, Revolutions of the seventeenth and eighteenth centuries, colonial expansion, and industrial development.

Required in the Freshman or Sophomore year.

Three hours, one year.

II. AMERICAN HISTORY.

From the colonial period through the Federal Convention. Special reference to the American Revolution and development of a spirit of union between the states.

Prerequisite: Course I.

Elective for Sophomores and Juniors.

Three hours, first semester.

III. AMERICAN HISTORY.

From the adoption of the Constitution through the Civil War. Special reference to the rise of political parties, slavery question and Civil War period.

Prerequisite: Course I.

Elective for Sophomores and Juniors.

Three hours, second semester.

IV. INDUSTRIAL HISTORY.

From colonial days to the present. Special attention given to industrial conditions in the colonies, effect of the War of 1812, and the westward expansion, the tariff, monopolies and trusts.

Three hours, first semester.

V. THE PRINCIPLES OF ECONOMICS.

Elective for Sophomores.

Three hours, second semester.

VI. AMERICAN FEDERAL GOVERNMENT.

A study of the structure and workings of our national government; comparison with the constitutions of other countries.

Two hours, first semester.

VII. AMERICAN LOCAL GOVERNMENT.

Study of our state, county and city government, and the problems confronting each.

Two hours, second semester.

VIII. EUROPEAN HISTORY IN THE 15TH AND 16TH CENTURIES.

Emphasis on the Renaissance and Reformation.

Prerequisite: Course I.

Elective for Juniors and Seniors.

Two hours, first semester.

IX. EUROPEAN HISTORY IN THE 17TH AND 18TH CENTURIES.

Emphasis on religious civil wars, colonial expansion and rivalries of England and France, and the Old Regime in France.

Prerequisite: Course I.

Elective for Juniors and Seniors.

Two hours, second semester.

X. EUROPEAN HISTORY.

The French Revolution and the Napoleonic era. Special emphasis on the principles of the French Revolution and influence on European nations.

Prerequisite: Course I.

Elective for Juniors and Seniors.

Three hours, first semester.

XI. EUROPEAN HISTORY.

The unification of Germany and Italy, expansion of England and Russia and formation of the Balkan states.

Prerequisite: Course I.

Elective for Juniors and Seniors.

Three hours, second semester.

XII. PRACTICAL PROBLEMS OF SOCIAL SERVICE.

This course is designed to give a general survey of some of the great movements organized for the betterment of social conditions. Visits will be made to the various state Institutions in the vicinity of the College.

Lectures and assigned readings.

Open to college students.

One hour, one year.

HOME ECONOMICS.**HOUSEHOLD SCIENCE.****I. SCIENCE APPLIED IN THE ADAPTATION OF FOOD TO THE NEEDS OF THE BODY.**

The chemical and physical principles involved in the preparation of food to meet most adequately the needs of the body. The composition, selection and serving of food.

Four hours laboratory, one hour recitation per week.

Prerequisite: Chemistry I.

Three hours, one year.

II. ECONOMIC USES OF FOOD IN DIETETICS.

The proper nourishment of the body under varying conditions with the construction of dietaries to meet these needs. Comparative costs of the various sources of food principles.

Two hours laboratory, two hours recitation per week.

Prerequisite: Course I, Physiology, Chemistry I.

Three hours, first semester.

III. NUTRITION WITH DIET IN DISEASE.

The nutritive value of foods: chemistry of nutrition and the relation of diet in various diseases.

Two hours laboratory, two hours recitation per week.

Prerequisite: Courses I and II.

Three hours, second semester.

IV. SANITATION AND HOME ARCHITECTURE.

A study of the principles of physics and bacteriology, underlying the various methods of drainage, lighting, heating and ventilating. Water supply. Fire protection. Plans of houses to illustrate these principles, with a consideration of economy, simplicity and strength of construction. Pure Food Laws.

Two hours recitation per week.

Prerequisite: Bacteriology and Physics.

Two hours, second semester.

V. HOUSE FURNISHINGS.

History of household furnishings. Application of the principles of color, texture, and design in relation to the house.

Two hours recitation per week.

Prerequisite: Design.

One hour, one year.

VI. HOUSEHOLD ECONOMICS.

The relation of the home to the community. Care of the house with conservation of energy. The balance of income and expenditure. Simple household accounts. Banking methods, inventories, buying and other things pertaining to a home.

One hour recitation per week.

One hour, one year.

VII. HOME NURSING.

Care of the body in health and disease. The course includes hygiene of person, clothing and surroundings; giving of medicines, taking of temperature and bandaging.

Two hours recitation per week.

Prerequisite: Physiology and Bacteriology.

Two hours, second semester.

VIII. PRACTICE TEACHING.

Careful instruction is given in the methods of teaching, the organizing of classes, and planning courses of study. Students have an opportunity to observe and teach under supervision.

Two hours, one semester.

HOUSEHOLD ARTS.**I. PRINCIPLES OF GARMENT MAKING.**

Application of stitches in the making of simple garments. Drafting and adapting of patterns to conditions. Study of industries.

Four hours laboratory and recitation per week.

Two hours, one year.

II. CLOTHING.

A continuation of Household Arts I, with the making of more elaborate garments. Technical, economic and artistic points are emphasized.

Six hours laboratory and recitation per week.

Three hours, one year.

III. TEXTILES.

The manufacture of textiles, with a consideration of their economic and aesthetic values.

Prerequisite: Chemistry I and Botany.

Two hours, second semester.

IV. PRACTICE TEACHING.

Careful instruction is given in the methods of teaching, the organizing of classes, and planning courses of study. Students have an opportunity to observe and teach under supervision.

Two hours, one semester.

LATIN.

I. CICERO, LIVY, TERENCE.

Cicero, *De Senectute*, selections from Livy; the *Phormio* of Terence. Translation, reading, syntax, prosody and assigned reading.

Bennett's *De Senectute*, Bechtel's Livy, Elmer's *Phormio*.

To be accompanied by II.

Three hours, one year.

II. PROSE COMPOSITION.

Exercises based on authors read in I.

One hour, one year.

III. HORACE, PLINY, TACITUS.

Horace, selected Odes; Pliny, selected Letters; Tacitus, *Agricola*. Translation, reading, syntax, prosody and assigned reading.

Smith's Horace, Cowan's Pliny, Hopkin's Tacitus.

Prerequisite: Courses I and II.

Three hours, one year.

IV. CICERO, VERGIL.

Cicero, six orations; Vergil, Books I-VI of *The Aeneid*. Translation, reading, syntax, prosody and composition.

Johnston-Kingery Cicero, Knapp's Vergil.

This course is intended for those students who offer only two units of entrance Latin.

Four hours, one year.

V. ROMAN LIFE.

Recitations, lectures and reports.

One hour, one year.

VI. CATULLUS, PLAUTUS, CICERO.

Catullus; Plautus, *Trinummus*; Cicero, *De Amicitia* and *De Senectute*. Collateral reading will be assigned.

Three hours, one year.

VII. HISTORY OF LATIN LITERATURE.

Recitations, lectures, outside reading and reports.

One hour, one year.

VIII. PALAEOGRAPHY AND CRITICISM.

Recitation, lectures, critical study of a text.

One hour, one year.

Omitted 1913-14.

IX. PROSE COMPOSITION.

Translation of connected passages based on authors read, and brief original exercises.

One hour, one year.

Omitted 1913-14.

LIBRARY SCIENCE.

Lectures on the cataloguing and the classifying of books; study of indexes, encyclopedias, etc. Library practice work affords unusual advantages to students contemplating library work. This course is offered by the head librarian of the city library.

One hour, one year.

MATHEMATICS.

I. PLANE TRIGONOMETRY.

An elementary course in Plane Trigonometry in which careful attention is given to the scientific development of the fundamental conceptions of the subject. Emphasis is placed upon the application of trigonometry to practical problems.

Three hours, first semester.

II. COLLEGE ALGEBRA.

This course presupposes a thorough working knowledge of elementary algebra. The subjects included are permutations, combinations, infinite series, probability, undetermined coefficients, continued fractions, partial fractions, determinants, theory of equations.

Three hours, second semester.

III. SOLID GEOMETRY.

Required for Freshmen who do not offer this subject for entrance.

Three hours, second semester.

IV. PLANE ANALYTICAL GEOMETRY.

An elementary course in which special attention is given to the consistent development of the fundamental conceptions of the subject. The topics treated are the straight line in a plane, the circle, conic sections loci, transformation of co-ordinates, higher plane curves.

Prerequisite: Course I, with a working knowledge of elementary algebra.

Three hours, first semester.

Note: A section will be formed the second semester for those who substitute this course for Course II.

V. DIFFERENTIAL AND INTEGRAL CALCULUS.

A general but brief introduction to the principles of Differential and Integral Calculus, studied in connection with simple problems from Geometry and Physics.

Prerequisite: Course IV.

Three hours, one year.

VI. THEORY OF EQUATIONS.

A continuation of the theory of equations begun in Course II, based on Burnside and Panton's Theory of Equations, Vol. I.

Prerequisite: Courses II and V.

Three hours, one semester.

VII. THEORY OF DETERMINANTS.

An elementary course, continuing the subject begun in Course II. Text, Hanus.

Prerequisite: Courses II and V.

Three hours, one semester.

VIII. DIFFERENTIAL EQUATIONS.

A course dealing with the elementary theory of ordinary and partial differential equations and with the solution of problems and applications to geometry.

Prerequisite: Course V.

Three hours, one semester.

IX. SOLID ANALYTICAL GEOMETRY.

The subjects treated are, the straight line, the plane, surfaces of the second order, and a brief study of surfaces in general.

Prerequisite: Course V.

Three hours, one semester.

X. HISTORY OF MATHEMATICS.

Lectures with supplementary reading. This course gives a general view of the historical development of scientific thought from ancient times to the present, with special reference to the elementary branches of mathematics.

Open to Seniors and Juniors who are electing Mathematics or Science. Three hours, one semester.

MUSIC.

The theoretical and historical courses outlined below, though intended primarily as required studies for those students pursuing the regular courses in Applied Music are, with the exception of Courses B, I and II, H and J, offered as electives to students of the College of Liberal Arts. (For rates of tuition, see page —.) In general some technical knowledge of music is presupposed on the part of the student electing these courses, though with regard to the historical courses (Courses C, I, II and III) this is not essential.

No credit is given for work in practical music.

A I.—HARMONY.

Intervals, keys, chord construction and connection in major and minor keys, in all positions. Dominant and leading-tone seventh-chords. Melodies harmonized under each subject. Secondary seventh-chords in root position and inversion. Chords of the ninth, eleventh, etc. Modulation to near-lying keys.

Text-book, Foote and Spalding's "Modern Harmony."

Two hours, one year.

A II.

Continuation of Course A I. Altered chords; suspensions, ornamental tones, pedal-point. Modulation to the more remote keys. Original chorales written.

Text-book, Foote and Spalding's "Modern Harmony."

Two hours, one year.

B I. EAR TRAINING AND DICTATION.

Notation of intervals, rhythmical exercises and melodies in both major and minor modes. Exercises in noting the quality of chords (i. e., whether major, minor, etc.) as well as their position in the key.

Two hours, one year. (Does not count toward a degree.)

B II.

Notation of melody and rhythm in exercises of two or more parts with modulation. Seventh-chords in inverted positions with their resolutions. Chords of the ninth, altered chords, etc., introduced.

Two hours, one year. (Does not count toward a degree.)

C I.—HISTORY OF MUSIC.

A general survey of the history of music from primitive to modern times, especial stress being laid upon the music of ancient and primitive peoples; folk-music; the Greek music system; notation; polyphony; and the development of musical instruments. This course will include lectures with musical illustrations, and the class will be required to do considerable collateral reading.

Text-book, "Outlines of Musical History," by Hamilton.

Two hours, one year.

C II.

Bach and Handel. Church music, the oratorio, cantata and passion-music. Opera in Italy, France, Germany and England. The Viennese composers; the Romantic movement in music; German song; instrumental virtuosity; the modern orchestra.

Text-book, "The History of Music," by Pratt.

One hour, one year.

C III.

Wagner and the Wagnerian opera. A critical study of the composer's biography as well as an analysis of his music dramas and the sources from which he drew his inspiration. National music with especial emphasis upon the study of American music and musicians.

One hour, one year.

D I.—FORM AND ANALYSIS.

Rhythm, sentences and phrases; simple binary and ternary form; the song or aria form; the older dance-forms; minuet, march, gavotte, etc.; the theme and variations; the rondo; Bach's "Inventions"; the smaller instrumental forms.

Prerequisite: Courses A I and B I.

One hour, one year.

D II.

Bach's "Well-tempered Clavichord"; the sonata-form; the sonata as a whole; Beethoven's Sonatas; mixed and indefinite forms, such as the tocatta, intermezzo, fantasia, etc.

One hour, one year.

D III.

Cyclic forms; organ music; concertos; cantatas; oratorios; symphonies; orchestral music from full score.

One hour, one year.

E I.—COMPOSITION.

A study of the method of elementary composition; original examples illustrative of the easier primary forms of vocal and instrumental music.

Prerequisite: Courses A, I and II; B, I and II, and D, I.

One hour, one year.

E II.

Continuation of work outlined in Course E, I; original examples of the anthem, motette, sonatina, etc.; elaborated accompaniments.

One hour, one year.

F—COUNTERPOINT.

Simple counterpoint in all species in two, three and four parts; free imitation; the Invention; Double counterpoint.

Text-book, Jadassohn's "Counterpoint."

Prerequisite: Courses A, I and II.

Two hours, one year.

G—CANON AND FUGUE.

The study of the canon-form with original exercises in the writing of strict canons. Fugal analysis; exercises in fugue-writing in two, three and four voices.

Text-books, Bridge's "Canon"; Higg's "Fugue."

Prerequisite: Courses A, I and II, and F.

Two hours, one year.

H—TEACHERS' TRAINING CLASS.

Lectures and practical work at the piano with the object of acquainting the student with the best methods of teaching as well as giving her a varied teaching repertory.

Open only to students of the regular applied courses in piano music.

One hour, one semester.

J—PUBLIC SCHOOL METHODS.

A course of lectures touching on the different phases of public school music instruction together with a careful review of the best known educational series of school music books in use to-day.

Open only to students enrolled in the Supervisor's Course in Public School Music.

Two hours, one year.

PHILOSOPHY.

I. GENERAL PSYCHOLOGY.

A study of consciousness, and the development of sensory and ideational processes, with due attention to the parallel development of the nervous system and brain cortices. Emotional elements in consciousness; habit and the will; the nature and significance of the self.

Simple tests in experimental psychology are introduced.

Required of Juniors.

Four hours, first semester.

II. LOGIC AND EPISTEMOLOGY.

A study of the theory of thought and of knowledge. An inquiry into the origin of articulate experience, and the ultimate warrant of knowledge and belief, from the standpoint of life rather than of formal logic.

This course attempts to construct a working theory of the rational life, and to develop the critical faculty.

Prerequisite: Philosophy I.

Two hours, second semester.

III. ETHICS.

The development of the ethical concept through primitive customs and ethnic beliefs. The growth of individual morality. The rights and duties of the individual in relation to the family, society and the state. The ultimate sanctions of the moral ideal.

Prerequisite: Philosophy I.

Two hours, second semester.

IV. HISTORY OF MODERN PHILOSOPHY.

An exposition and comparison of such typical systems of philosophy as those of Descartes, Spinoza, Locke, Hume, Leibnitz, Kant, Fichte, Schelling and Hegel, with especial attention to the significance of each for present day thought.

Prerequisite: Philosophy I.

Two hours, one year.

V. METAPHYSICS.

An inquiry into the nature, postulates, and implications of pure being. A comparison of real and phenomenal being, from the standpoint of objective idealism.

Prerequisite: Philosophy I, II.

Two hours, first semester.

VI. PHILOSOPHY OF THEISM.

An investigation of the philosophic grounds for a theistic view of the universe. The application of theism to such problems as freedom or necessity, the dualism of purpose and causation, and the possibility of human knowledge.

Prerequisite: Philosophy I, II, V.

Two hours, second semester.

PHYSICS.

I. GENERAL PHYSICS.

Laws and properties of Matter, Sound, Light, Heat, Electricity and Magnetism. Special attention is given to the explanation of the phenomena of every day life.

Three lectures and two two-hour laboratory periods per week.

Four hours, one year.

II. THEORY OF HEAT.

A discussion of the theories of matter, theory of gases, thermometry, change of state, colorimetry, radiation, absorption, conduction, thermodynamics, with applications.

Two lectures and two two-hour laboratory periods per week with collateral reading.

Prerequisite: Physics I.

Three hours, first semester.

III. KINETIC THEORY.

A course of lectures covering the work of the last ten years on the electrical properties of gases, the electron theory, and radioactivity, together with a brief survey of the historical development of Physics.

Three lectures per week with collateral reading.

Prerequisite: Physics I.

Three hours, second semester.

PHYSICAL SCIENCE.

I. ANATOMY 1.

In the study of human anatomy special attention is given to the bony skeleton and to the muscular system. Each bone and muscle is studied with reference to its name, location and use.

Three recitations per week.

Prerequisite: Physiology.

Three hours, first semester.

II. ANATOMY 2.

A study of the location and structure of the internal organs. Principles of bodily movement; the various gymnastic movements and the muscles and bony levers engaged in them.

Lectures, demonstrations and reference work.

Three recitations per week. Prerequisite: Anatomy 1.

Three hours, second semester.

III. THEORY AND SYSTEMS OF PHYSICAL TRAINING.

The aims of physical education and the various forms of exercises composing the Swedish and German systems of gymnastics, are studied.

Lectures, reference work and written reports.

Three hours, first semester.

IV. GYMNASTIC PEDAGOGY.

This study comprehends all considerations relating to the teaching of gymnastics; equipment, types of exercise, methods of presenting, considerations relative to discipline and order.

Each member of the class takes her turn in teaching the exercises as presented to the class, under the direction and criticism of the instructor.

Lectures, recitations, reference work and written reports.

Three hours, second semester.

PHYSICAL TRAINING.

Physical education is not primarily for the development of great muscular strength and therefore is not an end in itself. Its purpose is to secure in a student a normal physical condition, thereby making possible the greatest mental development. While the physical work does not count in the record of college hours it is required of all students and is subject to the usual regulations regarding absence and quality of work.

Upon entrance each student is given a physical examination by the director before she is assigned to a gymnasium class. The range of exercises in the following course of study covers every necessity for normal students. For those who are defective physically, special corrective work will be prescribed.

I. INTRODUCTORY GYMNASTICS.

Development work consisting of corrective and educational gymnastics, light apparatus, games and elementary rhythmical exercises.

Two hours, one year.

II. CONTINUATION OF I.

Advanced floor work, apparatus, aesthetic gymnastics for the especial development of co-ordination and grace.

Two hours, one year.

III. ADVANCED WORK.

Advanced work in tactics, Indian clubs and rhythm.

Two hours, one year.

RECREATIVE WORK.

Walks, basket-ball, base-ball, tennis. Outdoor recreation is substituted for gymnasium work during a part of the fall and spring.

Two hours, one year.

The Athletic Association is for the promotion of basket-ball, base-ball, tennis and other games. All interested in outdoor sports are urged to become members.

When in the gymnasium students are required to wear the regulation uniform, bloomers, blouse and gymnasium shoes. The suit costs about \$5, the shoes \$1.50. They may be ordered at the College.

THE ACADEMY.

To enter the Academy students must have completed work equivalent to that given in the first eight grades of a standard grammar school. They must be able to pass examinations in English, grammar, arithmetic, geography and United States history. Certificates of promotion to a good high school of recognized standing will be accepted in place of examinations.

While the chief purpose of the Academy is to prepare the student for admission to college, its courses are so arranged as to meet the requirements of those who cannot complete a college course, but who desire in a limited time to secure the best preparation for their future work.

The course of study is arranged to provide for entrance either to the classical or the scientific college course in any standard college.

If students desire to prepare for any particular college they may substitute the required subjects in the college which they wish to enter for the regular academy course, provided they decide at least one year in advance definitely upon the special college they wish to enter. Upon the completion of the preparatory work a certificate signed by the president will secure admission without examination to these colleges. No certificate will be given for less than the full amount of work.

At the middle and at the end of each semester a report, indicating the student's standing in each study, is sent to the parent or guardian. Upon request of parents a report of a student's work will be sent at any time. In case a student is doing poor work a notification is sent without request.

A student carrying fewer than ten hours of regular academy work will not receive academy classification.

An academy credit is given for a full year's work in each subject required in the academy course of study.

At the beginning of the school year, students that have not fewer than three credits will be enrolled as second year students; students with not fewer than seven credits as third year students; and students with not fewer than eleven credits and who are taking sufficient work to complete the required fifteen credits, as fourth year students.

Academy students taking special subjects with fewer than ten

hours a week of regular academy work will be classed as academy specials, and will have the same rank as third year academy students.

Academy students have opportunity to take special lessons in music, art, expression, or home economics; but regular academy students should not attempt more than one of these special subjects at a time.

Credit towards college entrance will be allowed to any student in the academy who has taken special lessons in art or expression or home economics or theoretical music for at least two years, and who is recommended for such credit by her instructor.

Students who have received fifteen credits will be awarded a certificate of graduation from the academy. Such students will be admitted without condition to the freshman class of the college. These fifteen credits, however, must include three in English, two in language (both must be in one language), two and one-half in mathematics, one in history, and one in science. Students that have received only thirteen or fourteen academy credits will be admitted into the college as conditioned freshmen.

COURSES OF STUDY.

| | Recitations each week. |
|---|---------------------------|
| FIRST YEAR. | |
| English | 4 |
| Latin | 5 |
| Algebra | 5 |
| Greek and Roman History | 5 |
| SECOND YEAR. | |
| English | 3 |
| Latin | 5 |
| Plane Geometry | 5 |
| Medieval and Modern History or Biology..... | 4 or 5 |
| THIRD YEAR. | |
| English | 3 |
| Latin or German | 5 |
| Mathematics or Physics..... | 5 |
| Biology or History | 4 |
| FOURTH YEAR. | |
| English | 3 |
| Latin or German or Greek..... | 5 |
| Physics or Mathematics | 4 or 5 |

BIOLOGY.

ELEMENTARY BIOLOGY.

An introduction to the fundamental biological principles, illustrated by a laboratory and field study of the life-history and activities of representative plants and animals. Attention is given to plants and animals in their economic relation to man.

Two recitations and two two-hour laboratory periods per week.

Four hours, one year.

ENGLISH.

(a) ELEMENTARY ENGLISH COMPOSITION.

Weekly themes. Text, Scott and Denney's Elementary English Composition.

Classics: Selections from Irving's Sketch Book, Coleridge's Ancient Mariner, Lowell's Vision of Sir Launfal, Homer's Iliad.

Four hours, one year.

(b) LITERATURE AND COMPOSITION.

Weekly themes. Text, Scott and Denney's New Composition-Rhetoric.

Classics: Eliot's Silas Marner, Macaulay's Lays of Ancient Rome, Arnold's Sohrab and Rustum, Selected speeches of Lincoln.

Three hours, one year.

(c) LITERATURE AND COMPOSITION.

Weekly themes. Rhetoric Review.

Classics: Shakespeare's Julius Caesar and As You Like It, Carlyle's Essay on Burns, Hawthorne's House of the Seven Gables.

(d) LITERATURE AND COMPOSITION.

Weekly themes.

Classics: Burke's Conciliation, Milton's Minor Poems, Shakespeare's Macbeth, Addison's De Coverly Papers.

GERMAN.

(a) ELEMENTARY GERMAN.

Grammar, pronunciation, reading, composition, conversation based on text read, and practice in the use of simple idioms. One of the brief grammars, a reader or selected stories.

Open to third or fourth year students.

Five hours, one year.

(b) READING AND COMPOSITION.

Grammar, prose composition based on short text, reading of narrative prose, easy comedy and poetry. Dictation, free reproduction, sight translation and drill upon colloquial sentences. This course includes such selections as Willkommen in Deutschland, Baumbach's Der Schwiegersohn and Wildenbruch's Das edle Blut.

Five hours, one year.

GREEK.

(a) ELEMENTARY GREEK.

Thorough drill in forms, vocabularies and simple syntax, with daily practice in oral and written translation from Greek into English and English into Greek.

White's First Greek Book; Xenophon, Anabasis, Book I; Goodwin's Greek Grammar.

Four hours, one year.

HISTORY.

(a) ANCIENT HISTORY.

The Oriental Nations and Greece, including Greek mythology. Special emphasis on intellectual progress and contributions of each nation to modern civilization.

Botsford's Ancient History.

Required for first year students.

Five hours, first semester.

(b) ANCIENT HISTORY.

History of Rome through the period of the German inva-

sions. Special emphasis on constitutional development and extension of civilization through conquest.

Botsford's Ancient History.

Required for first year students.

Five hours, second semester.

(c) **MEDIEVAL HISTORY.**

From the period of the German invasion to the Renaissance. Emphasis on development of the different nations, organization and growth of the power of the church, social and intellectual progress.

Robinson's History of Western Europe.

For students who have had (a) and (b).

Four or five hours, first semester.

(d) **MODERN HISTORY.**

Influence of the Renaissance, Reformation and French Revolution on modern intellectual, religious and political institutions.

Robinson's History of Western Europe.

For students who have had (a) and (b).

Four or five hours, second semester.

LATIN.

(a) **ELEMENTARY LATIN.**

Systematic drill in inflection, order of words, translation, syntax, writing Latin and pronunciation.

Bellum Helveticum.

Five hours, one year.

(b) **CAESAR.**

Books 1-4 of the Gallic War. Translation, reading. Composition one hour a week.

Johnston and Sanford's Caesar, Hale and Buck's Latin Grammar.

Five hours, one year.

(c) **CICERO.**

Orations against Catiline, for Archias, and the Manilian Law. Translation, reading, syntax. Collateral reading from the Letters and from Sallust's Catiline will be assigned. Composition one hour a week.

Johnston's Cicero, Part II.

Five hours, one year.

(d) VERGIL.

Books 1-6 of the Aeneid. Translation, metrical reading, scanning, study of poetical constructions.

Roman Life, one hour a week.

Knapp's Vergil, Johnston's Private Life of the Romans.

Five hours, one year.

MATHEMATICS.

(a) ALGEBRA.

The elementary processes, factoring, linear equations, involution, evolution, surds, and simple quadratic equations.

Five hours, one year.

(b) PLANE GEOMETRY.

Special attention is given to the solution of original exercises and numerical problems.

Five hours, one year.

(c) ALGEBRA.

Surds reviewed, imaginary and complex numbers, doctrine of exponents, ratio and proportion, quadratic equations, simultaneous quadratic equations, progressions, the binomial theorem and the graphical representation of the simple relations between two variables.

Five hours, first semester.

(d) SOLID GEOMETRY.

The demonstration of original propositions and the solution of numerical problems constitute an important part of this course. A general review of elementary mathematics is also given in this course.

Five hours, second semester.

PHYSICS.

ELEMENTARY PHYSICS.

An elementary course in mechanics, heat, sound, light, magnetism and electricity.

Three recitations and two two-hour laboratory periods per week.

Prerequisite: One year of Algebra and of Plane Geometry.

Five hours, one year.

THE COLLEGE OF MUSIC.

The College of Music, one of the best established and thoroughly equipped schools of music in the country, is one of the strongest departments of the Illinois Woman's College. It offers unusual advantages along the lines of both practical and theoretical music, the courses being open to men and women alike. The faculty is composed of able, experienced teachers, several of whom have enjoyed the opportunity for study under the best European masters. The courses offered are on a par with those offered by other leading American schools of music. Graduate courses are provided in piano, voice, violin and organ, a Diploma of the College of Music being granted upon the successful completion of any of these courses.

Students may enter at any time for work in practical music, though it is strongly recommended that those students contemplating a regular course of music study enroll at the beginning of the college year inasmuch as the theoretical classes are formed only at that time. An outline of the theoretical classes may be seen upon page 47.

As to the amount of time required by a student for the completion of any one of these courses nothing definite can be stated inasmuch as this depends entirely upon the ability of the student, her degree of advancement upon entering the course and upon her subsequent diligence. In general four years may be regarded as the minimum, the theoretical part of the course requiring at least this amount of time. The Supervisor's Course in Public School Music, however, may be completed in less time for the reason that less theoretical work is required in this course than for a Diploma course. Generally from two to three years is sufficient time for a certificate in this course.

Attention is called to the several free advantages to be enjoyed by the students, among which may be mentioned especially the free admission to the Artists' Course attractions each year, the Sight-singing classes and the Glee Club, an organization comprising about thirty of the best voices in the school.

Music Hall, erected in 1907, is the home of the College of Music, and is one of the best equipped buildings of its kind to be found anywhere. It contains besides studios, practice and recitation rooms, a splendid recital hall. The new Austin organ (1912) is in this auditorium.

Further information pertaining to the College of Music may be had upon request for the special catalogue of this department.

For rates of tuition, etc., see page 80.

THE SCHOOL OF FINE ARTS.

The School of Fine Arts is one of the leading college art departments of the Middle West. The aim of the department is to give thorough instruction in the principles of drawing and painting as taught in the best art schools, and to enlarge the acquaintance with what is best in life. As an element of education, the study of art offers advantages not exceeded by any other subject.

This school offers an excellent course of instruction in Academic Drawing and Painting which has its foundation in the study of form, color, the laws of perspective and of light and shade. All instruction is individual, and is adapted to the needs of each student, so that the progress of none is dependent upon that of another. With serious study it is believed that equal technical knowledge can be obtained here with less expense than would be incurred in a large city. Students may enter at any time and will be classified according to ability, amount of previous study, etc. Those who have had some practice in painting, usually find it necessary to work in the classes in the general course for the discipline in drawing.

Aside from the courses in drawing and painting the school offers courses of instruction in decorative designing, applied arts, the crafts and china painting.

The work done in the department is given full credit in the leading art schools of the country. In 1904 and again in 1906, the prize of a year's scholarship at the Art Students' League of New York was awarded to a student of the department on charcoal work done from the cast. The fact that all art schools and art departments of colleges in the country are eligible for this scholarship reflects credit upon the quality of work done in the School of Fine Arts.

A fine well lighted studio affords ample room for the large classes that meet daily. The studio is well supplied with casts from the masterpieces in sculpture, many still-life objects, and some fine specimens of pottery and metal. A good collection of Braun photographs of the masters was presented some years ago. There is also a good collection of reference books, forming the nucleus of an art library, and a group of the best periodicals devoted expressly to art.

The studio is open for work between the hours of 8 a. m. and 3:15 p. m. During this time the instructors are present to give criti-

cism as it may be needed. The time required for a lesson is two hours in the studio. Students in the General Courses may take one or more lessons a week as they may wish to arrange, and as their work in other departments may permit. Candidates for a diploma in the Advanced Course spend at least four hours a day in the studio.

The Sketch Class meets once a week, and two hours are spent in working from the costumed model. When the weather permits, the Sketch Class works out of doors.

Students are required to furnish their own materials, except easels and drawing boards, which the College supplies. Lockers may be secured for fifty cents for the term.

Two exhibitions are held during the year, one preceding the Christmas holidays, the other at the close of the school year. The department reserves the privilege of retaining work for these exhibitions, and also for permanent display.

Students are expected to spend at least six months before taking up the study of color. Beginning with still-life for color values, textures, atmosphere and harmony of tone, they proceed to outdoor sketching in simple landscape, and later to life study in color.

COURSES OF STUDY.

GENERAL COURSES.

The following courses are designed for those who wish to devote only a limited time to this subject, while pursuing other courses of study. The work is arranged so that students may take one or more lessons a week in any subject in which they are interested.

Each lesson requires one two-hour period.

Students having had sufficient work in drawing and painting in the general course, but who do not wish to devote their whole time to art, may continue their work in the advanced courses.

(A) DRAWING AND PAINTING.

ELEMENTARY: Beginning with geometrical solids for study of line and proportion; for study of form and simple massing of light and shade. Simple studies in still-life objects for form and proportion.

INTERMEDIATE: Study of still-life forms for proportion, light and shade, black and white values and composition. Block casts of fragments for construction and simple light and shade.

Simple studies of flowers, fruit and still-life forms for beginning of color work. Study for color values, textures, decorative effect and composition.

ANTIQUE: Cast drawing in general light and shade from head and full figure. Study for structure and anatomy. Still-life in water-color, oils, or pastels.

Time required in any of these classes before promotion to the other depends wholly upon the individual student.

(B) COURSE IN DESIGN.

FIRST YEAR.

1. Principles of design with theory governing rules of harmony, rhythm, and balance.
Study of line composition and spacing. The regular and irregular spacing of forms in border and surface designs, space and mass relations.
2. Nature study and conventionalization of nature forms.
3. Constructive design applied to specific problems and developed for application to rugs, baskets, bags, etc.
4. Color and tonal studies, color, harmony.

SECOND YEAR.

1. Study of historic and architectural ornament and development of styles.
2. Principles of perspective with drawings of exterior elevations and interiors.
3. Development of interior decorations.

This course is advised in connection with craft work and china decoration.

It is required of students in the Advanced Home Economics Course.

(C) COURSE IN SCIENTIFIC DRAWING.

A course of drawing in preparation for the work in Biology, Zoology and Botany. Instruction is given in the correct placing of drawings on the paper, the use of pencil, pen and ink, the study of proportion in geometric models, outline drawing from nature forms, and subordination by means of light and shade.

One hour a week, one year.

(D) APPLIED ART.

METAL WORK: Includes the making of articles in sheet brass and copper, beginning with simple problems of modeling, cutting and filing, and advancing to articles which require etching, piercing, sawing and riveting, and later the more advanced work of simple jewelry and stone-setting. Articles made include hammered trays, bowls, desk-sets, candlesticks, etc.

LEATHER WORK: Making of bags, purses, card cases, book covers, etc., in Repousse and stained leather with the tooling and staining of Russian calf and ooze calf skins.

FABRICS: Stenciling and block printing of curtains, pillow tops, etc.

(E) CHINA DECORATION.

The application of designs, laying of flat tones and tints, treatment of lustre and mineral colors. The best books on Ceramic design are furnished and opportunity for obtaining the undecorated ware. The college has a kiln for firing.

(F) CHILDREN'S CLASS.

A class in drawing and painting especially planned for children, meets on Saturdays for the study of nature forms and interpretation.

ADVANCED COURSE.

This course is arranged for those who wish to make a specialty of Art, or to prepare themselves as teachers of the subject in public or private schools. To enter this course a student must have completed satisfactorily the work outlined under Drawing and Painting in the general course and must have completed a college preparatory course or a good four-year high school course.

When students enter the advanced course it must not be taken for granted that they can complete the work required for graduation in two years. This can be accomplished only by students of ability in this line of work who have done the required preparatory work satisfactorily and who devote their entire time to the course as outlined. On the satisfactory completion of the course a diploma of graduation will be given. The course includes:

(a) Regular college studies relating more or less directly to the work of the department and to the principles and practices of teaching. These occupy about one-third of the student's time.

(b) Special studies in the department arranged to give a good practical and theoretical knowledge of the subject with special reference to teaching.

ADVANCED COURSE OF STUDY.

- (a) College studies required.
 - 1. English: Two years of college work.
 - 2. Education I and II.
 - 3. Psychology.
 - 4. Art History.
- (b) Special Art Studies.
 - 1. Design.
 - 2. Applied Art.
 - 3. Perspective.
 - 4. Composition.

To the special art studies and the practical work of the studio, the student must give not less than twenty-four hours a week.

The work includes:

- (a) **ADVANCED ANTIQUE:** Drawing from the head and figure with studies in foreshortening. Advanced problems of light and shade, color tones and harmonies in still-life arrangement. Life study. Color work in all mediums.
- (b) **COMPOSITION AND ILLUSTRATION:** In connection with the Friday sketch class, the work in composition includes the theory and practice of position, balance and rhythm. Illustrations of books and stories, both in color and in black and white are brought for criticism. Memory work is stimulated by this practice and the combination of line and form and color to make an artistic whole is the basis of the work.
- (c) **PERSPECTIVE:** The study of Perspective begins with the first lessons in Drawing and continues through the entire course. Linear perspective, in the study of blocks, cubes and architectural drawing. Aerial perspective, in the study of still-life and nature, in both color and black and white. All students entering for the regular courses are expected to study the rules of perspective and be able to make a prescribed number of drawings.
- (d) **ART HISTORY:** See Art I, page 26.

THE SCHOOL OF EXPRESSION.

The aim of The School of Expression is to awaken the student to open avenues of impression, quicken the imagination, develop the emotions, free the body and voice from defects and hindrances, and train them to become adequate agents of expression; to lead the student into a knowledge and appreciation of the different forms of literature and give her ability to interpret these forms to an audience, without fear or self-consciousness.

The department seeks the highest possible development of the talent and capability of each individual student, rather than that all should reach the same standard.

An important feature of the work in the School of Expression is the recitals. Of these there are three kinds: the strictly private for students only; the semi-private, to which the faculty is invited; both of which are held in Expression Hall; and the public recitals which are held in Music Hall. The public recitals are given by those who have had much previous experience on the studio platform and represent the best work of the department.

COURSES OF STUDY.

Three courses of study are offered in the School of Expression: First, the College Course; second, the Certificate Course; and third, the General Course.

I. THE COLLEGE COURSE.

The College Course covers four years, and leads to a bachelor's degree and a diploma. It is arranged for those students who wish to specialize in expression while taking their regular college work.

In addition to the required work for a degree, as stated on page 22, students specializing in expression must take the following courses:

1. English IV, V and X.
2. Courses in Class Expression as outlined on pages 33-34.

3. One private lesson each week throughout the course. The number of private lessons to be taken will depend on the need of each individual student, and additional private lessons will be charged at regular rates.

The private lessons will be adapted to the personal needs of the students, to prepare them more fully for the exact demands for pub-

lic reading; and to emphasize and perfect the details of class work as outlined in voice and literary interpretation.

II. THE CERTIFICATE COURSE.

The Certificate Course covers two years. At its completion the student is granted a certificate, indicating the work done. This course is designed for students who cannot remain for the full college course and yet desire recognition for their work.

Students in this course are required to take:

1. English I and IV.
2. Bible IV.
3. Expression Courses I, II, III and IV.
4. Two private lessons a week throughout the course.

III. THE GENERAL COURSE.

The purpose of the General Course is to give instruction to those who wish to devote only a limited time to the subject while pursuing other courses of study. These may select the class lessons only, or they may take one or two private lessons a week, together with the class lessons, as they choose.

THE WESLEY MATHERS MEMORIAL FUND.

The sum of \$50, the proceeds of a fund of \$1,000, known as the Wesley Mathers Memorial Fund, is to be given by Mr. and Mrs. F. H. Rowe in prizes each year for excellence in public speaking. These prizes are to be awarded in two contests, one for proficiency in public reading, the other for proficiency in thought, composition and delivery of an original essay.

This sum is to be divided equally between the two contests. In each case the first prize is to be seventeen dollars and the second eight dollars.

The contest in public reading is open to all students of college rank enrolled in the department of Expression.

The contest in the delivery of an original essay is open to all Sophomores and Juniors.

Winners of first prizes are excluded from entering the corresponding contest in succeeding years.

The details of the contest, such as the eligibility of contestants, the selection of judges, the time of the contests, etc., shall be determined by the President of the College, the Dean of the Faculty and the head of the Expression Department.

HOME ECONOMICS.

"Home Economics includes the economic, sanitary and aesthetic aspects of food, clothing and shelter as connected with their selection, preparation and use by the family in the home."

Home Economics is a part of a general education to prepare women, not only to direct the home life with intelligent interest, but to meet the broader responsibility of life in the community and in society. It has for a definite aim correlation with regular college work, making the home the center for the adaptation and application of science, literature and art. It stimulates high ideals with an appreciation for beauty and simplicity in home life.

COURSES OF STUDY.

Three courses of study are offered in the School of Home Economics: First, the College Course; second, the Certificate Course; and third, the Special Course.

I. THE COLLEGE COURSE.

The College Course covers four years, and leads to a bachelor's degree and a diploma. It is arranged for the students who desire to correlate their college training with Home Economics, either for home or professional purposes. It is especially adapted for those who intend to teach Home Economics in high schools or normal schools.

In addition to the required work in Groups I and III, as stated on page 22, candidates for the degree of Bachelor of Science must take the following courses:

Chemistry I, II, V and VI.
Physics I or Biology I.
Biology III, IV and VI.
Household Science I to VIII.
Household Arts I, III and IV.

II. THE CERTIFICATE COURSE.

A Certificate Course covers two years. At its completion the student is granted a certificate, showing that she has completed the required work in the course. This course is for students who cannot remain for the full college course and yet desire recognition for their work. It allows them to specialize in Household Science or Household Arts. For a certificate in Household Science the following courses are required:

English I.
Education I and II.
Design, one year.
Chemistry I, II, V and VI.
Biology III, IV and VI.
Household Science I, II, IV, V, VI, VII and VIII.
Household Arts I.

For a certificate in Household Arts the following courses are required:

English I and II.
Education I and II.
History I.
Design, two years.
Chemistry I and II.
Biology III.
Household Science I, V and VI.
Household Arts I, II, III and IV.

The courses are so arranged that a student may receive a certificate in both Household Science and Household Arts at the end of three years.

III. SPECIAL COURSES.

The following courses are designed for those who wish to devote a limited time only to this subject while pursuing other courses of study. Each course requires at least two two-hour periods a week. The advanced courses in Household Science and Household Arts as outlined on pages 41-43 are open to any student who is able to meet the requirements.

HOUSEHOLD SCIENCE.**(a) Selection and Preparation of Food.**

Influenced by the composition. Care of the house.

Three hours laboratory, one hour recitation, one year.

(b) Elementary Dietetics.

Foods combined and served on the basis of their composition.

Three hours laboratory, one hour recitation, one year.

Prerequisite: Household Science (a).

HOUSEHOLD ART.**(a) Plain Sewing.**

Hand and machine stitching in the making of undergarments and simple dresses. Study of industries.

Three hours laboratory, one hour recitation, one year.

(b) Advanced Sewing.

Making of shirt waists and skirts. Study of textiles.

Three hours laboratory, one hour recitation, one year.

Breakage is charged in all courses at actual cost. In sewing, students furnish their own material.

THE COLLEGE HOME.

The purpose is to make the College one of the best in the country in the amount and quality of work done, in the character of its teachers, and in its attractiveness as a home.

The College buildings are commodious and substantial. The rooms are large, have high ceilings, are heated by steam and lighted by electricity. The grounds are attractive, and with swings, tennis and basket ball grounds, encourage outdoor exercise and recreation. In the past eight years about two hundred thousand dollars have been expended in repairs, improvements and additions, and no expense will be spared, from year to year, to make the buildings attractive and homelike.

The advantages of boarding in the College Home are many. The president and his family and the faculty reside in the College, and exercise constant watchfulness over the deportment, application to study and health of the students. This daily association of students with the faculty and with other students is of inestimable value in the development of poise and social charm. The oversight is not critical and suspicious, but helpful and kind. The constant and systematic use of time is secured; absence is largely avoided. There is no exposure to inclemency of weather, and the students are free from the interruptions to which they are subject in private families.

The trustees are so thoroughly satisfied of these advantages that they require all non-resident students to live in the College Home unless they have relatives or special friends in the city who will undertake to exercise the same care over them as is given by the college authorities.

As health is a primary requisite of education, every precaution is taken to maintain it. The sanitary arrangements are perfect, and the drinking water is pure.

In cases of sickness every care will be taken. The infirmary is sunny and commodious, and is supplied with every requirement for the sick. A resident nurse constantly looks after the health of the students. No charge is made for the services of the College officers, but the actual cost will be charged for additional service or for night service. When necessary to summon a physician the student will have entire freedom in the choice. In case of serious illness the parents will be notified at once.

No charge is made for meals served in the College infirmary, but a charge of fifteen cents is made for each meal served in a student's room.

While the College was established and is controlled by the Methodist Episcopal Church, there is nothing sectarian in its management. Its purpose is to lead every student into a fuller Christian life. Chapel services are held in the morning and evening. Regular and systematic exercises are given in the study of the Bible to familiarize every student with its books, its history, its literature and its teaching. On Sunday morning the students attend a church designated by their parents and may, if they wish, attend Sunday school and evening services.

The following daily program is observed: The rising bell rings at 6:20; breakfast is served at 7:00. After breakfast, when the weather will permit, a short walk is taken, and time allowed for putting the rooms in order. The hours from 8:00 to 4:15, except the one from 12:30 to 1:15, which is for luncheon, are spent in recitation and study; from 4:15 to the dinner hour, 5:45, time is given for exercise. After dinner and evening prayer, another period of recreation is allowed until 7:00; then study follows until 10:00, which is the hour for retiring.

DISCIPLINE.

The government of the College is mild, yet decided and firm. Such regulations are adopted as will secure correct deportment, the formation of good habits and manners, and the systematic use of time. The College is emphatically a home. Therefore, a homelike freedom and cheerfulness are always maintained. Only such rules and restraints are adopted as have been found, by long experience, to be necessary for successful study, and such as would be proper in any well governed and intelligent family. Whenever any student persistently disregards such wholesome regulations and proprieties, or when it is found that her influence or example is injurious and unbecoming, her connection with the College is severed.

VISITORS.

Permission to make visits and to receive visitors at the College will be granted only through special arrangement between the parents and the Dean. Strangers that call on students are asked to bring a letter of introduction to the President or Dean from parent

or guardian. In these regulations it is the intention merely to hold the social pleasures of the students subordinate to the more important engagements of school life.

In order that students may not be interrupted in their work, it is preferred that visiting friends arrange their visits for the week end. To secure accommodations visitors are requested to make arrangements beforehand with the Dean.

SUGGESTIONS TO PARENTS.

It is best for students to do little visiting or corresponding while in school. It is a disadvantage for them to go home frequently. For such visits, or visits anywhere, written authority should be sent to the Dean. Discretion will be used in granting such privileges, but in general, visits should not occur oftener than once in four weeks.

Dentistry and dress-making should, as far as possible, be attended to at home. Simplicity in dress is desirable.

Students should not be supplied with a large amount of money, as it tends to encourage extravagance. Regular times will be assigned for shopping, and academy students will be accompanied by a chaperon. Text books and necessary school supplies are kept at the College. It is suggested that a reasonable amount of spending money, from which students may draw from time to time, be deposited at the beginning of each term in the College Bank. The College authorities will not be responsible for any money not deposited in the bank.

The sending of boxes containing food, other than fruit, is discouraged. Packages by express or freight will be inspected before they are sent to the students. All telegrams will be opened by the President or Dean before being delivered.

Students are required to keep their rooms clean and in order, and to furnish the following articles for their own use: Towels and napkins; spoon, knife and fork for use in room; laundry bag, gymnasium suit, which may be purchased at the College; bed linen and covers for one bed, size of pillows, 18x24; the beds are single, 3½ feet wide. Wearing apparel and other articles should be marked indelibly with the full name. Each student is required to bring a Bible.

Friends are cordially invited to visit the College. The President will be glad to answer any inquiries in regard to the school and its conduct.

It is fair to call attention to the fact that the charges are lower

than those of other schools of similar grade. Most schools of like grade charge from \$360 to \$460. But while the charges are thus reasonable, comparison is invited as to the quality of table supplies, the completeness of furnishing and apartments, and the character of instruction.

THE LIBRARY.

The Library is located at the west end of the first floor of the Main Building. It contains a carefully selected collection of books and pamphlets adapted to reference work in the various departments. It is also equipped with a large number of the best magazines, scientific and technical journals, and daily and weekly papers.

The Library is open daily from 7:40 a. m. until 9:30 p. m. Books may be kept for two weeks, but if needed for class use, shall be subject to recall at any time. Books placed upon reserve shelves for class use may not be removed from the Library.

The College is indebted for many gifts from private libraries and for funds for the purchase of books. Such gifts are deeply appreciated.

The students of the College also have access to the excellent Public Library of Jacksonville, for which a well appointed building, the gift of Mr. Andrew Carnegie, has recently been erected.

The Reading Room receives a large number of the best magazines, daily and weekly papers, and is open daily for the use of the students.

LITERARY SOCIETIES.

The literary societies are an important feature of the College. They are sustained with great vigor. Their weekly exercises, consisting of essays, recitations, debates and music, together with criticisms and drill in parliamentary proceedings, make them a highly profitable part of college discipline.

The Belles Lettres Society was organized in 1851. The society motto is "Here we get ready for a vigorous life," and the society color is yellow.

The Phi Nu Society was organized in 1853. Their motto is, "Let us scatter the light that we gain." The society color is pale blue, and the badge is an oak leaf with the Greek letters, Phi Nu.

The Theta Sigma Society was organized on Founders' Day, 1912. The society motto is, "To Faith Virtue, and to Virtue Knowledge." The society colors are black, scarlet and gold, and the flower is the yellow chrysanthemum.

The Lambda Alpha Mu Society was organized on Founders' Day, 1912. Their motto is, "Let us sing of somewhat nobler things; let us strike a higher strain." The society color is lavender, and the flower is the Killarney rose.

The Academea Society was organized in December, 1912. Their motto is, "In knowledge lies power." The emblem is the torch, and the colors are silver and old rose.

THE YOUNG WOMAN'S CHRISTIAN ASSOCIATION.

The Young Woman's Christian Association of the Illinois Woman's College was organized in 1900. Every year it has been increasing in membership and in effective work, until it has now become one of the most helpful organizations of the College.

It has become useful in developing the religious life of the College, and in giving the student practical training which is helpful in after life. A meeting is held every Sunday, with one of the association members as leader.

Under the auspices of the association, Bible study classes are organized, each choosing its own leader and course of study. During the past year there have been several such classes. These have proven very helpful in obtaining definite, consecutive study.

Mission study classes, both for home and foreign work, are also organized. The fact that the association is educating one of the mountaineer girls of the south, is supporting another student in Japan, and aiding in the care of a missionary in India, is practical evidence of the value of these classes.

The social department of the association is also an important factor in its work. The members make themselves specially helpful at the beginning of the year in meeting the new girls and making them feel at home. A reception is held on the first Saturday night, at which the students become better acquainted with one another. The first few weeks are thus made easier for the new students.

Every year delegates are sent to the summer conference at Geneva. They bring back to the other members a spirit of enthusiasm and inspiration that keeps the association in touch with others of the state.

THE GERMAN CLUB.

The German Club of the College has been for several years an established and most interesting feature. The program of the club includes reviews of the German newspapers and magazines, conversation, papers, and lectures upon German life and literature. It is under the immediate supervision of the head of the department, and holds its regular sessions the first and third Mondays of each month.

THE FRENCH CLUB.

Le Cercle Francais, affiliated with L'Alliance Francaise des Etats Unis, holds its sessions monthly, under the supervision of the head of the department. Its programs vary, including scenes from the popular and classic drama, the playing of games, debates on current topics, and literary discussion. The club desires to present a play to the public annually.

THE COLLEGE GREETINGS.

A monthly paper, The College Greetings, is published by the students, representing all phases of the college life. Former students and alumnae will find the Greetings of much interest, and invaluable as a means of keeping them in touch with college life. The subscription price is one dollar a year.

AID TO STUDENTS.

WORK: A limited number of students receive aid in part payment of expenses for assisting in the College Home, in connection with the offices, the library, and the halls. An effort is made to arrange the work so as to interfere with study hours as little as possible, but students so assisting ought not to expect to carry full work.

SCHOLARSHIPS: The following scholarships have been founded for aid of students. No form of beneficence should be more attractive than this, forever helping young women to a higher and more useful life. The College hopes that the number of these scholarships may be greatly increased.

1. The Dr. John Hardtner Scholarship of \$5,000, the income available for board and tuition.
Established 1902, in memory of Dr. John Hardtner, of Springfield, Illinois, by his wife, Mrs. Fannie B. Hardtner, and daughter, Mrs. Ira Blackstock.
2. The Sconce Scholarship, of \$5,000, the income available for board and tuition.
Established 1906, by Mrs. Emma Sconce, of Sidell, Illinois.
3. The John H. Lollis Scholarship, of \$1,000, the income available for tuition.
Established 1908, in memory of John H. Lollis, of Meredosia, Illinois, by his father and mother, Mr. and Mrs. David H. Lollis, now deceased.
4. Four Alumnae Scholarships, of \$1,000 each, the income available for tuition.
It is the purpose of the Alumnae to establish a scholarship in honor of each of the Presidents of the College. Five such scholarships are in process of subscription. Four thousand dollars have already been paid, providing the above scholarships. It is hoped that the remaining scholarships will be provided within the coming year.
5. The Wesley Mathers Scholarship, of \$1,000, the income available for prizes for excellence in declamation.
Established 1907, in memory of Wesley Mathers, by his wife, Mrs. Millicent Mathers, and daughter, Mrs. Marietta Mathers Rowe, of Jacksonville, Illinois.
6. The Dever Memorial Scholarship, yielding \$50 a year, available for tuition.
Established 1910, in memory of her mother, Mrs. Nancy Dever, by Miss Mary L. Dever, of Lacon, Illinois.
7. The Young Woman's Christian Association Scholarship, of \$1,000, income available for tuition, preferably for a student definitely preparing for Christian service.
Established 1910, by the Illinois Woman's College Young Woman's Christian Association.
8. The University of Illinois offers a scholarship valued at \$250, and freedom from fees, for graduate work proper. One student may be proposed by the faculty each year.

LOAN FUNDS: A small fund is available as a loan fund, open to Juniors and Seniors in the regular College courses, and to students of the last year in any of the Special Courses. Loans will be made in sums not to exceed one hundred dollars, without interest if paid within three years.

The Board of Education of the Methodist Episcopal Church will loan not to exceed one hundred dollars to young women who are members of that church.

Full information about these loan funds will be forwarded on application.

EXPENSES.

It is understood and agreed that all parents and guardians whose daughters or wards enter this college know and accept the following conditions:

The charges are made with the distinct understanding that payment will be made on entering. It is not expected that students will enter their classes until tuition is paid, or arrangements made with the treasurer.

No student can receive a diploma until all bills have been paid.

No room will be assigned until a registration fee of ten dollars is paid. This amount will be applied on the bill when the student enters. Five dollars of this amount will be returned if the Registrar is notified on or before August 15th of the withdrawal of the application. If such notice is not received and the student fails to enter, the entire amount is forfeited.

No pupil is received for less than a full semester, and upon her entrance at the beginning of both the first and second semesters, the parent or guardian assumes responsibility for the bill for the entire semester and will make no claim on account of withdrawal for any cause. In case a student is obliged to withdraw on account of her own serious illness before the close of the semester for which she has entered, a refund of \$5.00 per week will be allowed from the date of the relinquishment of her room to the end of the semester, provided she secures from the Dean a statement of honorable standing and from a physician a certificate that her health will not permit her to remain in attendance. No allowance will be made for an absence for less than five weeks. *Tuition will not be refunded.*

Fifty dollars of the payment for board is not subject to return in any case after a student enrolls.

All students not residents in Jacksonville are expected to board in the College Home. In cases where a student wishes to assist in some family to help pay her expenses, or in other special cases, the permission of the President may be obtained to board outside.

Students are expected to arrange all of their work, and to pay all of their bills on registration days. Two weeks will be allowed in which to make such changes in enrollment as may be approved in writing by the Dean and by the director of each special department;

but a fee of \$2.00 will be charged for any subject dropped or exchanged later than the second week after enrollment, unless the subject is dropped by request of the instructor.

No student will be permitted to drop any subject in which she has enrolled except with the written permission of the Dean.

No charge is made for the ordinary services of the trained nurse. An extra charge is made for extra or night service and for meals sent to students' rooms. A special nurse will be provided at the expense of the student for whom she is employed.

For entertaining visitors at the College a charge of \$1 per day will be made.

All certificate and diploma fees are due and payable May first of each year.

REGULAR COLLEGE OR ACADEMY COURSES.

FOR BOARDING STUDENTS.

The charge for board and literary tuition for the year is \$340.00.

This includes—

| | | |
|---|-----------|----------------|
| (1) Literary tuition | - - - - - | } \$ 80.00 |
| (2) All laboratory fees, use of library | - - - - - | |
| (3) Board, room, heat and electric light | - - - - - | } 260.00 |
| (4) Two dozen pieces plain laundry each week | - - - - - | |
| (5) Use of gymnasium under supervision of capable director | - - - - - | |
| (6) Care in infirmary and service of trained nurse, except in case of prolonged illness | - - - - - | |
| (7) Admission to attractions in the Artists' Course | - - - - - | |
| | | <hr/> \$340.00 |

TERMS OF PAYMENT FOR LITERARY STUDENTS IN COLLEGE HOME.

| | | |
|---|---|----------------|
| On entrance at beginning of first semester in September | - | \$225.00 |
| On opening of second semester, February | - | 115.00 |
| | | <hr/> \$340.00 |

LITERARY TUITION FOR DAY STUDENTS.

The charge for literary tuition for the school year is \$80.00, of which \$50.00 is to be paid on entrance at beginning of first semester in September, and \$30.00 at beginning of second semester, February.

Students taking only one or two literary courses, will pay at the rate of \$5.00 per semester, for each hour of recitation per week.

EXPENSES.

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These charges include library fee, laboratory fees, and gymnasium fee.

Certificate fee, \$5.00; Diploma fee, \$10.00.

Daughters of ministers are allowed a deduction of one-half the rate for literary tuition.

FOR STUDENTS ENTERING AFTER THE CHRISTMAS HOLIDAYS.

| | | | | |
|--|---|---|---|----------|
| Tuition, including (1) and (2) as above | - | - | - | \$ 50.00 |
| Board, room, etc., including (3) to (7) inclusive as above | | | | 160.00 |
| | | | | \$210.00 |

All charges, whether regular or special, are to be paid at the beginning of each semester. For students not taking regular literary work, the expense is found by adding to the board and room charge of \$260.00, the cost for each course desired.

Payments for board and room are—

| | | | | | |
|-------------------------------|---|---|---|---|----------|
| On opening of first semester | - | - | - | - | \$175.00 |
| On opening of second semester | - | - | - | - | 85.00 |
| | | | | | \$260.00 |

PIANO, ORGAN AND VIOLIN.

| | Preparatory Grade with Assistant. | | Intermediate and Advanced with Assistant. | | With Director or Associate Director. | |
|--------------------|--------------------------------------|---------|--|---------|---|---------|
| | 1st Sem. | 2d Sem. | 1st Sem. | 2d Sem. | 1st Sem. | 2d Sem. |
| Two lessons a week | \$27.50 | \$27.50 | \$37.50 | \$37.50 | \$62.50 | \$62.50 |
| One lesson a week | 16.50 | 16.50 | 22.50 | 22.50 | 35.00 | 35.00 |

VOICE CULTURE.

| | Preparatory and Intermediate Grades. | | | | Advanced Grades. | |
|--------------------|--------------------------------------|----------|---------|--|------------------|---------|
| | | 1st Sem. | 2d Sem. | | 1st Sem. | 2d Sem. |
| Two lessons a week | - | \$45.00 | \$45.00 | | \$50.00 | \$50.00 |
| One lesson a week | - | 25.00 | 25.00 | | 27.50 | 27.50 |

BRASS AND WOOD WIND INSTRUMENTS

| | Preparatory and Intermediate Grades. | | | | Advanced Grades. | |
|--------------------|--------------------------------------|----------|---------|--|------------------|---------|
| | | 1st Sem. | 2d Sem. | | 1st Sem. | 2d Sem. |
| Two lessons a week | - | \$37.50 | \$37.50 | | \$50.00 | \$50.00 |
| One lesson a week | - | 22.50 | 22.50 | | 27.50 | 27.50 |

CLASS LESSONS.

Two Lessons a Week.

| | 1st Sem. | 2d Sem. |
|---|----------|---------|
| Harmony, Counterpoint, Composition and Ensemble, each - - - - - | \$17.50 | \$17.50 |
| Ear Training, History of Music, each - - - | 10.00 | 10.00 |
| Public School Methods - - - - - | 22.50 | 22.50 |
| Use of Piano for Practice, One Hour Daily - | 6.50 | 6.50 |
| Use of Room for Violin Practice, One Hour Daily - | 3.25 | 3.25 |
| Use of Large Chapel Organ, One Hour Daily - | 17.50 | 17.50 |
| Use of Practice Organ, One Hour Daily - - | 12.50 | 12.50 |
| Diploma Fee - - - - - | | 10.00 |

Single Lessons, \$1.50, \$2.00 and \$2.50, depending on teacher and subject.

PUBLIC SCHOOL MUSIC.

| | 1st Sem. | 2d Sem. |
|---|----------|---------|
| All theoretical class studies as required for each year's work - - - - - | \$50.00 | \$50.00 |
| Private instruction in vocal or instrumental music as may be necessary, at regular rates. | | |
| Use of Piano for practice, regular rate. | | |
| Free admission to student and faculty recitals, sight singing classes, and membership in College Glee Club. | | |
| Certificate Fee, \$5.00. | | |

EXPRESSION.

| | 1st Sem. | 2d Sem. |
|---|----------|---------|
| College Course, including all tuition for the school year in the course as required - - - | \$70.00 | \$70.00 |
| Certificate Course, including all tuition for the school year in the course as required - - - | 90.00 | 90.00 |
| Class Lessons, Courses I, II, VII or VIII (3 a week) | 17.50 | 17.50 |
| Class Lessons, Courses III, IV, V or VI (5 a week) | 20.00 | 20.00 |

| | With Assistant. | | With Director. | |
|---------------------------------|-----------------|---------|----------------|---------|
| | 1st Sem. | 2d Sem. | 1st Sem. | 2d Sem. |
| General Course—Private lessons— | | | | |
| Two a week - - - | \$32.50 | \$32.50 | \$37.50 | \$37.50 |
| One a week - - - | 20.00 | 20.00 | 22.50 | 22.50 |
| Single Lesson - - - | \$1.00 | | \$2.00 | |

Diploma Fee \$10.00; Certificate Fee, \$5.00.

DRAWING AND PAINTING.

| | 1st Sem. | 2d Sem. |
|--|----------|---------|
| Advanced Course, including all tuition for the year in the course as required - - - | \$75.00 | \$75.00 |
| General Courses— | | |
| Five lessons a week - - - - | 35.00 | 35.00 |
| Four lessons a week - - - - | 30.00 | 30.00 |
| Three lessons a week - - - - | 25.00 | 25.00 |
| Two lessons a week - - - - | 18.75 | 18.75 |
| One lesson a week - - - - | 12.50 | 12.50 |
| Single lesson, \$1.00. | | |
| Class lessons in Design, one a week - - - | 10.00 | 10.00 |
| Children's Class, one lesson a week - - - | 6.50 | 6.50 |
| Diploma Fee - - - - - | | 10.00 |

HOME ECONOMICS.

| | 1st Sem. | 2d Sem. |
|--|----------|---------|
| College Course, including all tuition for the school year as required - - - - - | \$52.50 | \$52.50 |
| Certificate Course, including all tuition for the school year as required - - - - - | 62.50 | 62.50 |
| Special Courses, each lesson two hours, in Household Science or Household Art, two lessons a week | 22.50 | 22.50 |
| For each additional lesson over two per week, add \$5.00 for each semester. | | |

The above charges include all laboratory fees, and all materials except for sewing.

Breakage charged in all courses at actual cost.

Diploma Fee, \$10.00; Certificate Fee, \$5.00

CATALOGUE OF STUDENTS.

CANDIDATES FOR THE BACHELOR'S DEGREE

Emily Jane Allan
Golden Berryman
Jessie Campbell
Lois Coultas
Elysabeth Dunbar
Helen Moore
Elizabeth Tendick

Winchester
Franklin
Yorktown, Ind.
Winchester
Mt. Sterling
Raymond
Canton

CANDIDATES FOR DIPLOMAS.

SCHOOL OF EXPRESSION.

Helen Moore
Jeannette Powell
Vera Tomlin

Raymond
Jacksonville
Browning, Mo.

SCHOOL OF HOME ECONOMICS.

Ella Blake
Faye Brucker
Edith Dahman
Frances Freeman
Bessie Geitz
Lucile Gernhart
Anna Heist
Helen Ingalls
Ruth Irle
Clara Kelly
Goldie McLaird
Josephine Ross
Agnes Rogerson
Mabel Stoltz
Florence Taggart
Ruth Taylor
Ruth Vail
Mary Louise Dickie

West Lafayette, Ind.
Monticello, Ind.
Jacksonville
Danville
St. Louis, Mo.
Mishawaka, Ind.
Fayette, Mo.
Jacksonville
Chatfield, Minn.
Cape Girardeau, Mo.
Chatfield, Minn.
Jacksonville
Jacksonville
Casey
South Bend, Ind.
Jacksonville
Jacksonville
Bunker Hill

THE COLLEGE.

| | |
|----------------------|----------------------|
| Genevieve Absher | Sibley |
| Miriam Akers | Crookston, Minn. |
| Katherine Aldrich | Springfield |
| Emily Jane Allan | Winchester |
| Mayme Allison | Jacksonville |
| Mary Baldrige | Joplin, Mo. |
| Vera M. Benner | Bunker Hill |
| Golden Berryman | Franklin |
| May Bigger | Pocahontas, Ark. |
| May Blackburn | Princeton |
| Ella Blake | West Lafayette, Ind. |
| Nova Brenneman | Cerro Gordo |
| Armeda Brown | Jacksonville |
| Fay Brucker | Monticello, Ind. |
| Mary Bryan | Rossville, Ind. |
| Katherine Buenger | Granite City |
| Winifred Burmeister | Redwood Falls, Minn. |
| Jessie M. Campbell | Yorktown, Ind. |
| Celia S. Cathcart | Sidell |
| Elsie Chapman | Sioux City, Iowa |
| Marie C. Christie | Ligonier, Ind. |
| Hallie Clem | Benton |
| Maude Collins | Greenfield |
| Louise Conner | Wabash, Ind. |
| Lois Coultas | Winchester |
| Margaret Coultas | Winchester |
| Erma Cressner | Plymouth, Ind. |
| Irene Crum | Springfield |
| Jane E. Culmer | Martinsville, Ind. |
| Edith Dahman | Jacksonville |
| Lillian Davis | Jacksonville |
| Mary Louise Dickie | Bunker Hill |
| Vera M. Dickson | Chatfield, Minn. |
| Helen Dinsmore | Jacksonville |
| Elysabeth Dunbar | Mt. Sterling |
| Erma Elliott | Jacksonville |
| Freda Fenton | Mt. Vernon, Fo. |
| Frances Fickle | Galveston, Ind. |
| Flossie May Fletcher | East St. Louis |
| Madeline Ford | Sioux City, Iowa |

| | |
|-------------------|---------------------|
| Louise Frank | Petersburg, Ind. |
| Frances Frazee | Rushville, Ind. |
| Frances Freeman | Danville |
| Helen Gahring | Mt. Vernon, Mo. |
| Bessie Geitz | St. Louis, Mo. |
| Lucile Gernhart | Mishawaka, Ind. |
| Louise Gilfillan | Watseka |
| Ethel Glaspie | Oxford, Ind. |
| Marjorie Grandy | Mason City |
| Pauline Grantham | Lexington, Neb. |
| Lena Gummerson | Franklin, Ind. |
| Lelia L. Haggett | Nauvoo |
| Hope Halberstadt | Tolono |
| Florence Haller | Michigan City, Ind. |
| Hazel Hamilton | Beardstown |
| Marjorie Hamilton | Chatfield, Minn. |
| Arlene Hammell | Pasadena, Calif. |
| Alma Harmel | Pekin |
| Sieverdena Harmel | Pekin |
| Louise Harries | Mattoon |
| Besse Hart | Franklin |
| Edna Hart | Barry |
| Anna Heist | Fayette, Mo. |
| Helen Helmick | Belleflower |
| Feril Hess | Los Angeles, Calif. |
| Vera Hess | Sidney |
| Faith Hines | Augurn, Ind. |
| Corinne Hughes | Waverly |
| Delia Hurst | Hutsonville |
| Helen Ingalls | Jacksonville |
| Ruth Irle | Chatfield, Minn. |
| Letta Irwin | Tuscola |
| Marie Johnson | Charleston, Mo. |
| Clara Kelly | Cape Girardeau, Mo. |
| Vera Kennedy | Waverly |
| Virgie Kennedy | Waverly |
| Hazel Kiblinger | Piper City |
| Hazel Kinnear | Rushville |
| Ara Large | Owaneco |
| Edna Larson | Paxton |
| Mabel Larson | Paxton |
| Angie Lateer | Paxton |

Mary Lawson
Honore Limerick
Mary Nanon Linney
Charline McCanse
Lucile McCloud
Helen McGhee
Goldie McLaird
Lois Maine
Anne Marshall
Georgia Meldrum
Irene Merrill
Elizabeth Metcalf
Nancy G. Miles
Irma Miller
Marie Miller
Vera Miller
Helen Moore
Helena Munson
Elsie Newkirk
Gertrude Newman
Martha Belle Neil
Selma G. Nungesser
Abbie Peavoy
Ida Perry
Verna E. Pierce
Jeannette Powell
Mary Louise Powell
Rose Ranson
Lucile Reinbach
Lucile Rexroat
Esther Rice
Grace Roberts
Agnes Rogerson
Josephine Ross
Harriette Rucker
Nance Schirding
Hildred Schoonover
Mildred Seaman
Mary Shastid
Anna Shipley
Freda Sidell
Nina Slaten

Sidney
Galatia
Osceola
Mt. Vernon, Mo.
Oxford, Ind.
Nokomis
Chatfield, Minn.
Manchester
Metropolis
Carrollton
Jacksonville
Girard
Virginia
Norwich, Iowa
Jacksonville
Norwich, Iowa
Raymond
Rushville
Herrin
Chicago
Albia, Iowa
Danville
Redwood Falls, Minn.
Kansas City, Mo.
Princeton
Jacksonville
Jacksonville
Jacksonville
Jacksonville
Virginia
Fairmount
Franklin
Jacksonville
Jacksonville
Fayette, Mo.
Petersburg
Salem
Charleston
Pittsfield
Brockton, Mass.
Sidell
Grafton

| | |
|--------------------|----------------------|
| Maud Stephenson | Oneida |
| Mabel Stoltz | Casey |
| Florence Taggart | South Bend, Ind. |
| Mona Summers | Christopher |
| Ruth Taylor | Jacksonville |
| Elizabeth Tendick | Canton |
| Etha Thompson | Oregon |
| Marie Thompson | Petersburg |
| Vera Tomlin | Browning, Mo. |
| Ida Belle Towsley | West Lafayette, Ind. |
| Geneva Upp | Jacksonville |
| Ruth Vail | Jacksonville |
| Leone Wakefield | Newton |
| Ruth Want | Homer |
| Marjorie Ward | DuQuoin |
| Mary Watson | Sauk Centre, Minn. |
| Marie Wayne | South Bend, Ind. |
| Lucile White | Russellville, Ark. |
| Elizabeth Williams | Marion, Ind. |
| Ruby Zugschwerdt | Chadwick |

THE ACADEMY.

| | |
|-------------------|--------------------|
| Alma Achenbach | Hardtner, Kan. |
| Nora Alexander | Belleville |
| Ruth Alexander | Boswell, Ind. |
| Cecil Allen | Broadlands |
| Nellie Anderson | Pawnee |
| Mildred Barton | Jamaica |
| Ruby Baxter | Jacksonville |
| Marjorie Becker | Knoxville |
| Ethel Chapman | Bluffs |
| Lillian Cleary | Jacksonville |
| Leota Coley | Mattoon |
| Elizabeth Coulter | Indianapolis, Ind. |
| Velma Conn | Paisley, Oregon |
| Mary Cox | Oto, Mo. |
| Meta Darley | Franklin |
| Mildred Dickson | Anselmo, Neb. |
| Clara Dilling | St. Joseph |
| Alice Fantz | Kinderhook |
| Esther Fowler | Fithian |

Mary Fowler
Elsinore Girton
Arah Dean Gotschall
Olive Gower
Jennie Grosh
Ruth Harker
Fay Hart
Annette Iles
Zelma Jones
Lena Johnson
Mildred Johnson
Ruth Johnson
Frieda Kaminer
Mamie Kennedy
Nellie Larimore
Mary Laughlin
Lillie Linnd
Katherine Long
Olive McComb
Irene McCullough
Ruth McMurray
Velma Mann
Sarah May
Merle Mitchell
Emily Moore
Rachel Morris
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Elizabeth Myers
Evalyn Nelch
Marjorie Nethercut
Chloe Nevins
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Odell
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Jacksonville
Fairmount
Mt. Pulaski
Jacksonville
Muscatine, Iowa
Donovan
East St. Louis
Jacksonville
Kinderhook
Talbot, Ind.
Jacksonville
Pontiac
Heyworth
Winchester
Curran
Metcalf
Stevensville, Mont.
Greenfield
Mattoon
Allerton
Milwaukee, Wis.
Jacksonville
Springfield
Des Moines, Iowa
Modesto
Jamestown, N. Dak.
Chapin
Clarence
Jacksonville
Allendale
Jacksonville
Rockbridge
East St. Louis
Jacksonville
Timewell
Decatur

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| Lila Seymour | Franklin |
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| Mildred Miller | Sidell |
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| Freda Sidell | Sidell |
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| Geraldine Sieber | Jacksonville |
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| Nina Slaten | Grafton |
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| Helen Strubinger | El Dara |
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| Blanche Wormley | Shabbona |
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| Erma Cressner | Plymouth, Ind. |

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Frances Freeman
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Faith Hines
Helen Ingalls
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Irene McCullough
Goldie McLaird
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Flora Mueller
Alma T. Nagel
Evalyn Nelch
Elsie Newkirk
Floy Newlin
Mabel Osburn
Ruth Patton
Agnes Rogerson
Josephine Ross
Lucy Royse
Harriette Rucker
Mildred Seaman
Florence Taggart
Ruth Taylor
Ida Belle Towsley
Irene Watts

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Beardstown
Chatfield, Minn.
Pekin
Fayette, Mo.
Augurn, Ind.
Jacksonville
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Cape Girardeau, Mo.
Paxton
Paxton
Galatia
Winchester
Chatfield, Minn.
Jacksonville
Stevensville, Mont.
Jacksonville
Virginia
Milwaukee, Wis.
Minier
Springfield
Herrin
Robinson
Robinson
Clarence
Jacksonville
Jacksonville
Jacksonville
Fayette, Mo.
Charleston
South Bend, Ind.
Jacksonville
West Lafayette, Ind.
Green Valley

Marie Wayne
Elizabeth Williams
Blanche Wormley

South Bend, Ind.
Marion, Ind.
Shabbona

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Golden Berryman
Jane E. Culmer
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Marian DePew
Mary Fowler
Louise Frank
Frances Frazee
Helen Gahring
Parthena Graff
Pauline Grantham
Hope Halberstadt
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Edna Hart
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Broadlands
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Martinsville, Ind.
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Jacksonville
Fithian
Petersburg, Ind.
Rushville, Ind.
Mt. Vernon, Mo.
Ashland
Lexington, Neb.
Tolono
Pekin
Colfax
Franklin
Barry
Waverly
Donovan
Waverly
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Owaneco
Chatfield, Minn.
Girard
Raymond
Milwaukee, Wis.
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Virginia
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 Floyd Williamson
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 Mildred Wolfers
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 Christopher
 New Berlin
 Browning, Mo.
 Carrollton
 DuQuoin
 Jacksonville
 Clinton
 Hopkins, Mo.
 Shabbona

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 Ella Blake
 Faye Brucker
 Mary Bryan
 Winifred Burmeister
 Maude Collins
 Mary Cox
 Erma Cressner
 Edith Dahman
 Mary Louise Dickie
 Vera M. Dickson
 Alice Fantz
 Freda Fenton
 Frances Freeman
 Bessie Geitz
 Lucile Gernhart
 Louise Gilfillan
 Ethel Glaspie
 Jennie Grosh
 Lelia L. Haggett
 Florence Haller
 Hazel Hamilton
 Marjorie Hamilton
 Marie Hamilton
 Sieverdena Harmel
 Ida Harmon
 Anna Heist
 Vera Hess
 Faith Hines

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 Princeton
 West Lafayette, Ind.
 Monticello, Ind.
 Rossville, Ind.
 Redwood Falls, Minn.
 Greenfield
 Oto, Mo.
 Plymouth, Ind.
 Jacksonville
 Bunker Hill
 Chatfield, Minn.
 Kinderhook
 Mt. Vernon, Mo.
 Danville
 St. Louis, Mo.
 Mishawaka, Ind.
 Watseka
 Oxford, Ind.
 Mt. Carmel
 Nauvoo
 Michigan City, Ind.
 Beardstown
 Chatfield, Minn.
 Girard
 Pekin
 Jacksonville
 Fayette, Mo.
 Sidney
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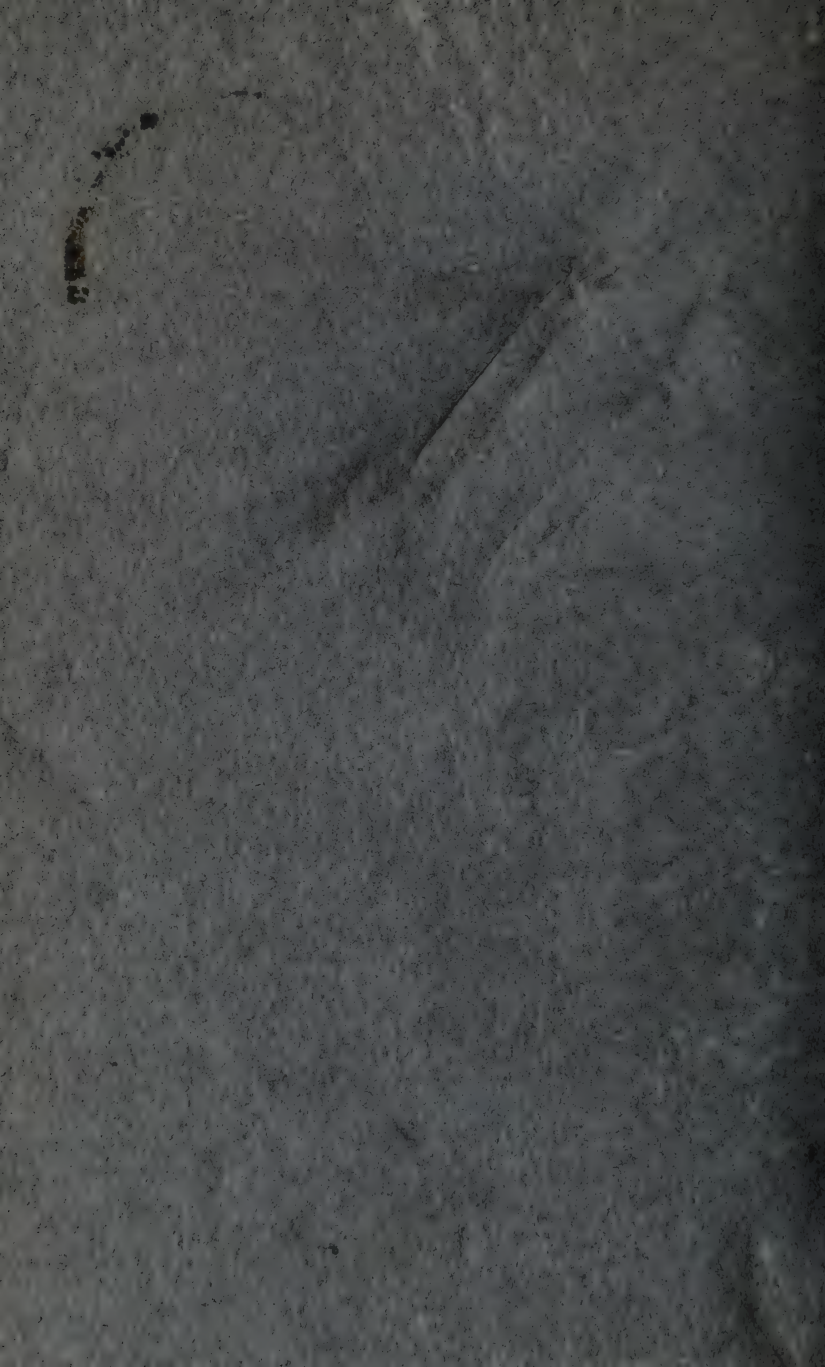
CATALOGUE OF STUDENTS.

99

UNIVERSITY OF ILLINOIS

Helen Ingalls
Ruth Irle
Marie Johnson
Mildred Johnson
Clara Kelly
Nellie Larimore
Edna Larson
Mabel Larson
Angie Lateer
Charline McCanse
Lucile McCloud
Irene McCullough
Goldie McLaird
Ruth McMurphy
Nancy G. Miles
Irma Miller
Vera Miller
Elsie Newkirk
Bessie Nierling
Eva Price
Pauline Rives
Agnes Rogerson
Josephine Ross
Harriette Rucker
Zoe Rucker
Hildred Schoonover
Mildred Seaman
Myrtle Sparks
Mabel Stoltz
Eloise Strubinger
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Florence Taggart
Ruth Taylor
Elizabeth Tohill
Ida Belle Towsley
Alvina Unruh
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Marie Wayne
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Blanche Wormley

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Channah, Minn.
Charleston, Mo.
Muscatine, Iowa
Cape Girardeau, Mo.
Kinderhook
Paxton
Paxton
Paxton
Mt. Vernon, Mo.
Oxford, Ind.
Winchester
Chatfield, Minn.
Curran
Virginia
Norwich, Iowa
Norwich, Iowa
Herrin
Jamestown, N. Dak.
Allendale
East St. Louis
Jacksonville
Jacksonville
Fayette, Mo.
Decatur
Salem
Charleston
Boone, Iowa
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El Dara
El Dara
South Bend, Ind.
Jacksonville
Flat Rock
West Lafayette, Ind.
Owaneco
Jacksonville
Newton
Green Valley
South Bend, Ind.
Russellville, Ark.
Marion, Ind.
Shabbona



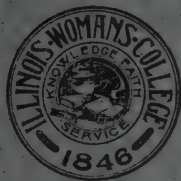
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Series I

MARCH, 1914

Vol. 4, No. 1

Bulletin
of
Illinois Woman's College

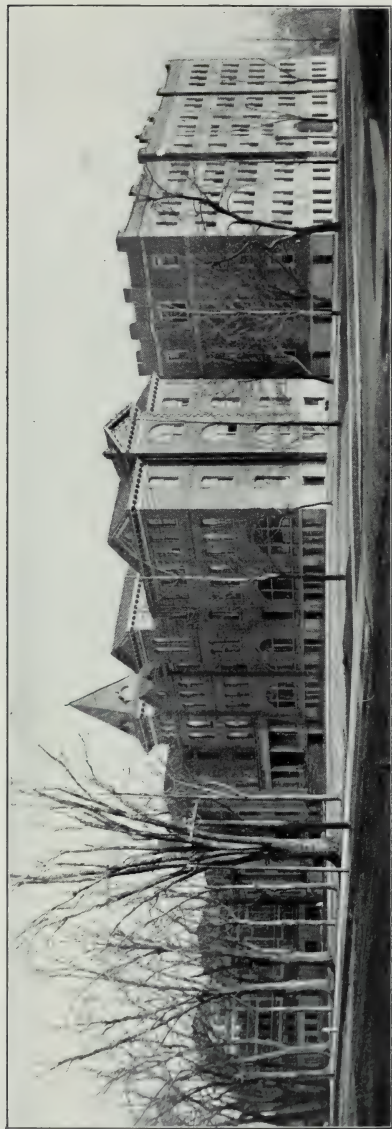


Jacksonville, Illinois

Catalog 1914-15

Published Quarterly by the Illinois Woman's College

Entered as second class matter at the Postoffice at Jacksonville, Illinois
under act of Congress, July 16, 1894



MUSIC HALL
Erected 1906

MAIN BUILDING
Erected 1850, Extended 1902

HARKER HALL
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ILLINOIS WOMAN'S COLLEGE, JACKSONVILLE, ILL.
CAMPUS VIEW



1847

1914

Catalog

of

Illinois Woman's College

Including also

The Academy

College of Music

School of Fine Arts

School of Expression

and

School of Home Economics

Jacksonville, Illinois

1914

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COLLEGE CALENDAR.

1914.

| | |
|---|---|
| May 27, 28, 29— Wednesday, Thursday, Friday | Second Semester Examinations. |
| May 30 to June 2 | Commencement Exercises. |
| September 14, 15— Monday, Tuesday | Registration Days. |
| September 16—Wednesday | 9:00 a. m., First Chapel Service. Assignment of Lessons. Last Registration Day. |
| September 17—Thursday | 8:00 a. m., Class Work Begins. |
| October 15—Thursday | Founder's Day. |
| November 26—Thursday | Thanksgiving Day. |
| December 17—Thursday | 4:15 p. m., Christmas Recess Begins. |
| December 17, 1914, to January 5, 1915 | Christmas Recess. |

1915.

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|--|--|
| January 5—Tuesday | 9:00 a. m., Chapel Services. Class Work Begins. |
| January 28, 29, 30— Thursday, Friday, Saturday | First Semester Examinations. |
| February 1—Monday | Registration for Second Semester. |
| February 2—Tuesday | Second Semester Begins. 8:00 a. m., Class Work Begins for Second Semester. |
| February 4—Thursday | Day of Prayer for Colleges. |
| May 26, 27, 28— Wednesday, Thursday, Friday | Second Semester Examinations. |
| May 29 to June 1 | Commencement Exercises. |

COLLEGE EVENTS

1913

- May 4 Faculty Vesper Concert.
- " 7 Lecture on "The New Immigrant and the New Problem,"
by Dr. E. A. Steiner.
- " 8 Annual May Day Celebration.
- " 14 Wesley Mathers Contest in Expression.
- " 18 Fourth Academy Play.
- " 22 Recital by Students in Ensemble Playing.
- " 30 President's Reception.
- " 31 Academy Graduating Exercises.
Exhibits by School of Fine Arts and School of Home Economics.
"She Stoops to Conquer," by Expression Department.
- June 1 Baccalaureate Services at Grace M. E. Church. Address by
Bishop Robert McIntyre.
- " 2 Annual Meeting of Trustees.
Class Day Exercises.
- " 3 Convocation Service.
- " 4 Commencement Exercises. Address by Dr. Thomas Nicholson.
Reception in honor of graduating class.
Commencement dinner.

SUMMER VACATION.

- Sept. 15, 16 Registration Days.
- " 17 9:00 a. m., First Chapel Service.
Assignment of Lessons.
Last Registration Day.
- Oct. 23 Founders' Day. Principal address by Rev. Wilbur F. Sheridan.

- Nov. 4 Joint Recital by Marie Edwards, pianist, and Cornelius Van Vliet, cellist.
- " 8 Y. W. C. A. Carnival.
- " 14 Annual Dinner to Seniors, given by Juniors.
- " 22 Phi Nu Banquet.
- " 24 Senior Play.
- " 27 Thanksgiving Celebration.
- " 28 Lecture on "True Americans," by Dr. Jacob A. Riis.
- Dec. 7 Faculty Vesper Concert.
- " 8 Lecture-Recital on Robert Browning, by Miss Allen.
- " 15 Recital by Advanced Students of the College of Music.
- " 16 Belles Lettres Banquet.
- 1914
- Jan. 12 Pipe Organ Recital by Clarence Eddy.
- " 16 Recital by Students in Expression.
- " 19 Voice Recital by Miss McKay.
- " 26 Violin, Piano and Organ Recital, by Director and Professor Swarthout.
- " 31 Dramatic Interpretation of "Hamlet," by Montaville Flowers.
- Feb. 9 Art Lectures, by E. Howard Griggs.
- " 16 Lambda Mu Play.
- " 23 Fourth Academy Play.
- Mar. 2 Voice Recital, by Christine Miller.
- " 9 Pianoforte Recital, by Miss Nicholson.
- " 16 Junior-Senior Party.
- " 17 "Arrah-Na-Pogue," by the Expression Department.
- " 23 Voice Recital, by Miss Beebe.
- " 25 Kneisel String Quartette of Boston.
- " 30 Miss Parsons reads "Every Woman."

TRUSTEES.

DR. T. J. PITNER, President.

REV. JOSEPH R. HARKER, Secretary

T. B. OREAR, Treasurer.

TERM EXPIRES 1915.

Rev. J. R. Harker, Jacksonville.

Dr. C. E. Welch, Westfield, N. Y.

E. Blackburn, Jacksonville.

Mrs. Marietta Mathers Rowe, '75,

Hon. Richard Yates, Springfield.

Jacksonville.

Mrs. Belle Short Lambert, '73,

Hiram Buck Prentice, Chicago.

Jacksonville.

W. E. Veitch, Jacksonville.

TERM EXPIRES 1917.

Mrs. Hortense Bartholow Robe-

Charles P. Gillett, Jacksonville

son, '89, Champaign.

J. W. Taylor, Jacksonville.

Mrs. Susie Brown Dillon, '75,

Alex. Platt, Jacksonville.

Topeka, Kansas.

Edgar E. Crabtree, Jacksonville.

T. B. Orear, Jacksonville.

J. W. Walton, Jacksonville.

TERM EXPIRES 1919.

S. R. Capps, Jacksonville.

Mrs. Jennie Kinman Ward, '65,

Harvey Sconce, Sidell.

Jacksonville.

Dr. T. J. Pitner, Jacksonville.

Mrs. Mary Callahan, Mercer, '79,

Lawrence Y. Sherman, Springfield.

Robinson.

COMMITTEES.

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T. J. Pitner.

T. B. Orear.

J. R. Harker.

E. E. Crabtree.

Alex. Platt.

COMMITTEE ON FACULTY.

T. J. Pitner.

J. R. Harker.

Mrs. Belle Short Lambert.

AUDITING COMMITTEE.

E. E. Crabtree.

J. W. Walton.

Chas. P. Gillett.

ALUMNÆ COMMITTEE.

Mesdames Ward, Mercer, Lambert, Rowe, Robeson, Dillon.

CONFERENCE VISITORS.

Illinois Conference—The pastors residing in Jacksonville, the District Superintendent of the Jacksonville District, and Rev. J. C. Nate, Rev. Horace Reed and Rev. A. C. Piersel.

Northwest Indiana—Rev. M. H. Appleby, District Superintendent, South Bend, Ind.

Indiana Conference—Rev. J. W. Turner, Greensburg, Ind., R. F. D. 10.

Central Illinois Conference—Rev. S. P. Archer, Peoria.

Southern Illinois Conference—Rev. C. C. Hall, Mt. Vernon, Ill.

FACULTY.

REV. JOSEPH R. HARKER, A. M., Ph. D., President.
(Illinois College.)

AMY M. MOTHERSHEAD, B. S., Dean, Philosophy.
(Wellesley College, B. S., University of Heidelberg,
Columbia University, University of Chicago.)

RUBY B. NEVILLE, A. M., Bible and English.
(Ohio Wesleyan University, A.M., University of Chicago.)

GRACE COWGILL, A. M., German.
(Ohio Wesleyan University, A. M., University of Berlin.)

MARY ANDERSON, A. M., Mathematics.
(University of Illinois, A. M., University of Chicago.)

MARY JOHNSTON, A. M., Latin and Greek.
(Indiana University, A. M., University of Chicago.)

ORPHA MAY VAN NESS, M. S., Biology.
(Iowa State University, M. S.)

LAURA McLAUGHLIN, A. B., Chemistry.
(University of Nebraska, A. B., University of Chicago.)

ROSE DUDLEY, A. B., Geology and Physics.
(Georgetown College, A. B., Smith College, A. B.)

CLARA BAKER, A. M., English.
(Cornell College, Ph. B., University of Iowa, A. M.)

HELEN A. PARSONS, B. L., French and History of Art.
(Ohio Wesleyan University, B. L., La Sorbonne, Paris.)

BERTHA A. MILLER, A. B., History.
(University of Illinois, A. B., University of Chicago, A. M.)

SARAH CORWINE STEVENSON, A. B., English and History.
(Ohio Wesleyan University, A. B.)

FANNIE ENSMINGER WAKELY, A. M., Latin.
(Indiana University, A. M.)

EFFIE BERGER, B. S., Biology.
(Northwestern College, B. S.)

BERNICE F. IRELAND, A. B., German and Mathematics.
(University of Indiana, A. B.)

MAX van L. SWARTHOUT, Musical Director, Piano, Violin and Composition.

(Balatka Musical College and Gottscalk Conservatory, Chicago. Royal Conservatory of Music, Leipzig, Germany.)

DONALD M. SWARTHOUT, Associate Director, Piano, Organ, Form and Analysis.

(Balatka Musical College, Chicago. Four years a student in the Royal Conservatory at Leipzig. One year in Paris with Isador Phillip.)

MRS. LUCY DIMMITT KOLP, Piano, Harmony and Ear Training.

(Illinois Woman's College. Illinois College of Music. Pupil of Mrs. W. S. B. Mathews, Homer Norris, Arthur Olaf Andersen.)

MRS. MATHILDA COLEAN, Piano.

(Pupil of Dr. Johannessen, Ernest R. Kroeger, Dr. Goldbeck.)

LULA D. HAY, Piano.

(Raaman-Volkman Music School, Bavaria. Pupil of Dr. S. A. Pierce, New York; Victor Heinze, Chicago.)

GRACE NICHOLSON, Piano.

(New England Conservatory of Music.)

MRS. FLORENCE PIERRON HARTMANN, Voice Culture.

(Pupil of Giraudet, de La Grange and Marchesi in Paris; C. A. White, Signor Rotoli and Max Heinrich in Boston.)

ANNA L. BEEBE, Voice, History of Music.

(Northwestern University School of Music. American Conservatory of Music. Pupil of Sig. Albert Garcia and Sig. Visetti, both of London.)

C. C. JEFFRIES, Band Instruments.

AILSIE E. GOODRICK, Public School Music.

(Graduate and Post Graduate of National School of Music, Chicago. Columbia School of Music, Chicago. Child voice study under Jessie L. Gaynor)

ESTELLE COLLETTE McKAY, Voice, Diction.

(Graduate Kroeger School of Music. Coached by Chas. Kunkel, Christine Nordstrom Carter and Geneva Johnstone Bishop.)

NELLIE A. KNOPF, Director School of Fine Arts, Drawing and Painting, Design.

(Chicago Art Institute. Chas. H. Woodbury, Boston.)

EDITHA PARSONS, Director School of Expression.

(Emerson College of Oratory. Greeley Dramatic School, Boston.)

HELEN J. ALLEN, A. B., Expression.

(Elmira College, A. B. Greeley Dramatic School, Boston.)

FLORENCE H. CHURTON, Director of School of Home Economics.
(Pratt Institute, Brooklyn.)

BETTINA LEICHT, B. S., Home Economics.

(State Normal College, Albany, New York.)

MARY WATSON, Assistant in Home Economics.

(Illinois Woman's College.)

JOSEPHINE ROSS, Assistant in Home Economics.

(Illinois Woman's College.)

LOUISE C. ROBINSON, Ph. B., Director of Physical Training.

(University of Chicago, Ph. B. Chicago School of Physical Education and Expression.)

LORENA N. WEBBER, B. S., Library Science.

(University of Illinois, B. S.)

ALBERT C. METCALF, B. S., Registrar.

MRS. BELLE SHORT LAMBERT, Alumnae Field Secretary.

ELEANOR THOMPSON, Librarian.

MRS. J. R. HARKER, College Home.

CORNELIA L. WIEGAND, Secretary.

LELIA REESE, Bookkeeper.

HELEN MINER, Nurse.

(Harper Hospital, Detroit, Mich.)

ILLINOIS WOMAN'S COLLEGE

JACKSONVILLE, ILLINOIS

LOCATION.

The Illinois Woman's College is situated in Jacksonville—a city whose interest centers in its educational institutions. Chief among them are the State School for the Deaf, the State School for the Blind, and Illinois College. It is on the line of the Wabash, the Chicago & Alton, the Chicago, Peoria & St. Louis, and the Chicago, Burlington & Quincy railways, and is centrally located between Chicago and St. Louis, Kansas City and Indianapolis.

HISTORY.

The College, the child of the Methodist Episcopal Church, was born of the prayers and hopes and labors of her ministers and laymen, and has been nurtured to maturity by their heroic struggles and sacrifices. Its history is a record of noble work. Its graduates number more than eight hundred, and many thousands have received here a partial education, which has enabled them to live more nobly and to fill more honorably the spheres to which they have been called.

The College was first chartered in 1847 as the Illinois Conference Female Academy. In 1851 the name was changed to Illinois Conference Female College. Twelve years later a new charter was obtained, and it became the Illinois Female College. As such it remained until 1899, when the name was again changed to the Illinois Woman's College. At the same time, the trustees decided to solicit funds for an endowment of one hundred thousand dollars, and fifty thousand for additional buildings and equipment. The following summer the chapel was enlarged; several class rooms, a chemical laboratory, a gymnasium and twenty students' rooms were added at a cost of fifteen thousand dollars. In 1900 the dining room was enlarged and several students' rooms were added. The increased attendance made necessary the expenditure in 1902 of thirty-five thousand dollars for further enlargement. At the same time,

the three acres of ground on the west, known as the Lurton property, were purchased. In 1903 the lot east of the College, known as the Self property, was purchased; and in 1904 a separate building was erected for heat, light and laundry, at a cost of twenty-five thousand dollars.

In 1906 a gift of twenty-five thousand dollars from Mr. Carnegie and of seventy-five thousand from other friends made possible the beginning of an endowment fund and the erection of a new building, for music, art and expression. It also contains an auditorium, which seats six hundred.

In 1909 Harker Hall was completed at a cost of seventy thousand dollars. This is a beautiful building, five stories high, equipped with elevator and every modern convenience, and connected with the main building by a corridor on every floor. The three upper floors are dormitories; on the second floor are the new halls for the Belles Lettres and Phi Nu societies, and laboratories and recitation rooms; and on the first floor are recitation rooms, and well arranged and well equipped rooms for domestic science and domestic art.

In the last twelve years, additions to buildings and equipment have been made exceeding in value three hundred thousand dollars.

FOUNDERS OF THE COLLEGE.

(A) ORIGINAL FOUNDERS.

The Illinois Annual Conference of the Methodist Episcopal Church, in session at Paris, Illinois, September 23, 1846, Bishop Hamline presiding, appointed the following as the first Board of Trustees, with authority to establish a school for the higher education of women:

| | | |
|-----------------------|----------------------|----------------------|
| Rev. Peter Akers | Rev. Wm. J. Rutledge | Nicholas Milburn |
| Rev. Peter Cartwright | Rev. George Rutledge | William Brown |
| Rev. W. D. R. Trotter | William Thomas | William C. Stribling |
| | Matthew Stacy | |

These men met in the Methodist Episcopal Church at Jacksonville, October 10, 1846, and organized by the election of Rev. Peter Cartwright, president; William Brown, secretary, and Matthew Stacy, treasurer.

(B) THE FOUNDERS OF 1862.

The first years of the College were years of great financial difficulty. The income was never equal to the expenses, and the debt

increased every year, until in 1861 it amounted to thirty-five thousand dollars. In this time of crisis, involving the life of the College, Rev. Collin D. James was appointed financial secretary, and within a year the entire indebtedness was provided for, and the College saved.

The following were the principal subscribers to this fund:

| | | |
|----------------------|--------------------|-----------------------|
| William Thomas | John A. Chestnut | Rev. Peter Cartwright |
| Rev. George Rutledge | Rev. Hiram Buck | Matthew Stacy |
| James H. Lurton | John Mathers | Rev. Collin D. James |
| William Brown | Thomas J. Larimore | Rev. Wm. S. Prentice |

These twelve men gave a total of more than \$30,000, and should be recognized and honored as the saviors and second founders of the College in 1862.

(C) ENDOWMENT FOUNDERS.

The Board of Trustees, at the annual session May 31, 1909, recognizing the absolute necessity of endowment, organized the Endowment Foundation of the Illinois Woman's College. This is an organization of friends of the higher education of women to secure for the college adequate endowment, and funds for its proper equipment and maintenance. The members are called "Endowment Founders."

Any one becomes an Endowment Founder by a gift of \$1,000, and any one giving \$2,000 or more may name another member for each \$1,000 given after the first.

The living Endowment Founders constitute the Endowment Advisory Committee of the Illinois Woman's College. The duty of this committee is to suggest plans for increasing equipment and endowment, and to assist the Board of Trustees in every practicable way in promoting the advancement of the College.

As the College was founded October 10, 1846, a day as near as possible to October 10th is annually observed as Founders' Day, with appropriate exercises, and a conference of the Endowment Founders.

It is the desire of the Trustees to make the title of "Endowment Founder" most honorable in the history and records of the College and in this way to perpetuate the memory of all who contribute liberally to its efficiency and permanency. The "Roll of Honor of Endowment Founders" will be a perpetual memorial of all who have thus added to its endowment or other funds, and also of those in whose honor and memory others have contributed. Gifts made on the annuity plan or gifts coming by bequest entitle the donors to membership. Associations or societies or classes or organizations of any kind may combine their gifts to secure a memorial member-

ship for any person whom they wish to honor. Children may thus provide a loving and honorable memorial for their parents, and parents may secure a lasting memorial of a child in the permanent records of those honored by the college. What more beautiful or fitting memorial for anyone ever in any way associated with the college than to be perpetually named in the Honor Roll of those who helped to make a great woman's college possible!

The following Roll of Endowment Founders includes all friends of the College in its entire history, as far as known, who have contributed one thousand dollars or more, or in whose honor memorial gifts have been made:

DECEASED ENDOWMENT FOUNDERS.

| | | |
|-----------------------|----------------------|-------------------------|
| Rev. Wm. J. Rutledge | Rev. Collin D. James | Dr. John Hardtner |
| Rev. George Rutledge | Rev. Hiram Buck | Mrs. Fannie B. Hardtner |
| Rev. Peter Cartwright | Rev. Wm. S. Prentice | Wesley B. Harvey |
| William Thomas | James H. Lurton | Isaac P. Smith |
| William Brown | Wesley Mathers | Mrs. Susan Rapp Platt |
| Matthew Stacy | J. C. Sheldon | Mrs. Delia A. Wadsworth |
| John Mathers | Hannah Dever | Rev. Wm. F. Short |
| John A. Chestnut | S. W. Dunn | Mary Green |
| Thomas J. Larimore | David H. Lollis | Mathias F. Andre |

LIVING ENDOWMENT FOUNDERS.

February, 1914.

Constituting the Endowment Advisory Committee.

| | |
|----------------------------------|-------------------------------|
| Ira B. Blackstock | Mrs. Elizabeth Harker Riddell |
| Mrs. Mary Hardtner Blackstock | Mrs. Jennie Harker Atherton |
| Mrs. Rachel Harris Phillippe | Mary Brock |
| D. A. Phillippe | Thos. B. Orear |
| Mrs. Ida Phillippe Gatch | Alexander Platt |
| Mrs. Olive Phillippe Strawbridge | Edmund Blackburn |
| Edith Henry Phillippe | Dr. C. E. Welch |
| Mrs. Narcissa Dunn Akers | Mrs. Wesley B. Harvey |
| Stephen R. Capps | Mrs. Elsie Sawyer Rusk |
| Rev. W. H. Webster | Horatio E. Rusk |
| Mrs. Margaret Hammon | Mary F. Kellogg |
| Andrew Carnegie | Mrs. Nellie Springer Kinman |
| Mrs. Susan E. Butler | Mrs. Ella Yates Orr |
| Dr. Thomas J. Pitner | Mrs. Hattie Doying |
| Mrs. Eloise Griffith Pitner | Sarah Jane Carpenter |
| Mrs. Jane Patton | Mrs. Faithful Shipley Ebey |
| Mrs. Emma Sconce | Mrs. Sarah Spruance Harrison |
| Mrs. Annie M. Swift | Mrs. Lizzie Dunlap Nixon |
| Joseph R. Harker | Julius E. Strawn |
| Mrs. Fannie Wackerle Harker | Mrs. Rachel Seegar Wyckoff |
| Mrs. Maude Harker Metcalf | |

THE COLLEGE.

REQUIREMENTS FOR ADMISSION.

All candidates for admission must offer satisfactory testimonials of good moral character. They will be admitted on examination, or by certificate from schools approved by the faculty. Such certificates must be made out on blanks furnished by the College, and must contain an explicit statement of the work done by the candidate and the time devoted to it. The right is reserved of examining certified students if their work during the first ten weeks is not satisfactory.

Candidates for admission to the Freshman class must present fifteen units of preparatory work. A unit is the amount of work represented by the study of a subject for thirty-six weeks with at least five forty minute recitations per week. No subject is accepted for an amount less than the minimum mentioned in the list.

The following units must be offered:

GROUP I.

| | |
|--|----------|
| English | 3 units |
| Latin, German, French | 2 units |
| (The two units must be in one language.) | |
| Algebra | 1½ units |
| Plane Geometry | 1 unit |
| History | 1 unit |
| Science | 1 unit |

The remainder of the fifteen units must be offered from the two following groups. Not more than three may be taken from Group III.

GROUP II.

| | |
|----------------------|--------------|
| Latin | 1 to 4 units |
| Greek | 1 or 2 units |
| German | 1 or 2 units |
| French | 1 or 2 units |
| History | 1 or 2 units |
| English | 1 unit |
| Botany | ½ or 1 unit |
| Zoology | ½ or 1 unit |
| Physiology | ½ or 1 unit |
| Physiography | ½ or 1 unit |
| Chemistry | 1 unit |
| Physics | 1 unit |
| Solid Geometry | ½ unit |

GROUP III.

| | |
|-----------------------------|-------------|
| Civics | ½ unit |
| Political Economy | ½ unit |
| Commercial Geography | ½ unit |
| Public Speaking | ½ unit |
| Home Economics | ½ or 1 unit |
| Descriptive Astronomy | ½ unit |
| Hygiene | ½ unit |
| Psychology | ½ unit |
| Pedagogy | ½ unit |
| Drawing | ½ or 1 unit |
| Agriculture | ½ unit |

No credit will be given in any science unless half of the total time given to the subject has been spent in the laboratory and a satisfactory note-book, properly endorsed by the instructor, is presented. In cases where the note-book is lacking, a laboratory test may be required.

No credit in Group III will be given without conference with the head of the department.

In Home Economics a note-book must be presented.

If drawing is offered, drawing books or plates must be submitted showing work done equivalent to that in any regular subject.

Students deficient in not more than two entrance units may be admitted as conditioned Freshmen. All conditions must be removed by the end of the Sophomore year.

ENTRANCE REQUIREMENTS

English: Students entering the Freshman class by examination must prove themselves proficient in English courses equivalent to those prescribed for preparatory students in the Woman's College.

(1) Literature Examination.

- (a) Reading and practice. The candidate is required to present satisfactory evidence of a general knowledge of the subject matter of the following books:

1. Coleridge: Ancient Mariner.
2. Lowell: Vision of Sir Launfal.
3. The Iliad with the possible omission of Books XI, XIII, XIV, XV, XVII, XXI.
4. Irving: Sketch Book.

5. Lincoln's speeches including at least two Inaugurals, the speeches in Independence Hall, and at Gettysburg, the Last Public Address, letter to Horace Greeley, and a brief memoir or estimate. (Tarbell.)
6. Macaulay: Lays of Ancient Rome.
7. Arnold: Sohrab and Rustum.
8. Eliot: Silas Marner.
9. Shakespeare: Julius Caesar, Merchant of Venice.
10. Hawthorne: House of Seven Gables.

In (a) substitution may be made in accordance with the groups prescribed for college entrance requirements.

(b) Study and practice. This part of the examination presupposes thorough study of the following classics:

1. Milton's Lycidas, Comus, L'Allegro, Il Penseroso.
2. Shakespeare: Macbeth.
3. Burke: Speech on Conciliation.
4. Carlyle: Essay on Burns.

(2) Composition Examination:

The candidate is required to prove her ability in composing and writing two short themes of which the subjects shall be one from books listed under (a) and (b) of (1), the other from the student's experience. This requirement in composition presupposes skill in writing equivalent to that gained by the student in writing weekly themes during the four years of the preparatory course.

Civil Government: James and Stanford's Government in State and Nation, or an equivalent.

Counts as one-half unit.

Commercial Geography: A comparative study of the resources, transportation facilities and general commercial advantages of the nations of the world, particularly of the United States and America as a whole, the effect on production and commerce, of surface soil and climate, race, religion, education, commercial policies, means of transportation and communication, and general economic forces. This course should be preceded by Physical Geography.

Counts as one-half unit.

French: (1) A knowledge of the essentials of grammar, including the inflection of nouns and adjectives, uses of pronouns, conjuga-

tion of the regular and common irregular verbs, with the ability to use this knowledge correctly in simple conversation and translation. The ability to read and reproduce in French easy French prose. This ability may be acquired by reading not less than 350 pages of French prose, such as Lazare's *Lectures Faciles*, Guerber's *Contes et Legendes*, Lazare's *Les Plus Jolis Contes de Fees*.

(2) A more complete knowledge of the grammar, the correct use of the various moods and tenses of all verbs, regular and irregular, and of the common idiomatic phrases. The student should be able to follow a recitation conducted in French, use the French conversationally and be able to reproduce, either orally or in writing, the texts read. The reading should include not less than 500 pages of modern French prose, both dramatic and narrative, such as Dumas' *La Tulipe Noire*, and *Le Comte de Monte Cristo*, Talbot's *Le Francais et sa Patrie* *La biche*, *La Poudre aux Yeux*.

Two years will usually be needed to meet these requirements. If the work is done in less time the student must present, by personal examination, satisfactory evidence of the thoroughness of the preparation before she may enter Course 2.

Counts as two units.

German: (1) An accurate knowledge of the rudiments of German grammar. Ability to read easy German with correct pronunciation and to give a smooth translation, to answer in German simple questions on the text, to understand simple narrative when spoken or read, and to reproduce freely short anecdotes, such as may be found in Wesselhoeft's *German Exercises*. Careful attention should be given to gaining a working vocabulary.

This requirement may be met by reading not less than 250 pages of easy narrative prose, such as may be found in a good Reader, Heyse's *L'Arrabbiata*, Storm's *Immensee* and Gerstaecker's *Germelshausen*; by sight reading and by hearing German in the class room.

Two years will usually be needed to meet this requirement. If the work is done in less time the student must present, by personal examination, satisfactory evidence of the thoroughness of the preparation before she may enter Course 2.

Counts as two units.

(2) More thorough knowledge of the grammar. Ability to read easy German at sight, to express simple thoughts in idiomatic German, and to take part in a class conducted in German.

About 400 pages of prose and poetry should be read, in addition to the first requirement, from such narrative writers as Storm, Heyse, Baumbach, Ernst and Wildenbruch, with one drama of Schiller.

Counts as one unit.

Greek: (1) Grammar and Composition, Xenophon's *Anabasis*, one book.

Counts as one unit.

(2) Xenophon and Homer; *Anabasis*, books II-IV; Composition; *Iliad*, books I-III with selections from IV-VI.

Counts as one unit.

History: (1) Ancient History. Greece and Rome to about 800 A. D., including a brief account of the Oriental nations. The emphasis should be placed on the civilization of Greece and the development of the government in Rome.

Counts as one unit.

(2) Medieval and Modern History. This course should include a study of great medieval institutions, the Renaissance, Reformation, and formation of modern nations.

Counts as one unit.

(3) English History. The history of England from prehistoric times to the present, with special emphasis on the constitutional development and colonial expansion.

Counts as one-half unit.

(4) American History. In this course the emphasis should be placed on the period of colonization, the causes of the Revolution, the making of the constitution, the growth of parties and the slavery question.

Counts as one-half unit or one unit.

These courses should include supplementary reading, making of maps, comparison of different epochs and individuals. A standard text book should be used and a note-book should be kept. It is strongly urged that Course 1 be offered rather than Course 2.

Latin: (1) Amount and range of the reading required.

1. The Latin reading required of candidates for admission to college, without regard to the prescription of particular authors and works, shall be not less *in amount* than Caesar, Gallic War, I-IV; Cicero, the orations against Catiline, for the Manilian Law, and for Archias; Vergil, *Aeneid*, I-VI.

2. The amount of reading specified above shall be selected by the schools from the following authors and works: Caesar (Gallic War and Civil War) and Nepos (Lives); Cicero (orations, letters, and De Senectute) and Sallust (Catiline and Jugurthine War); Vergil (Bucolics, Georgics, and Aeneid) and Ovid (Metamorphoses, Fasti, and Tristia).

(2) Subjects and scope of the examinations.

1. Translation at sight. Candidates will be examined in translation at sight of both prose and verse. The vocabulary, constructions, and range of ideas of the passages set will be suited to the preparation secured by the reading indicated above.

2. Prescribed Reading. Candidates will be examined also upon the following prescribed reading: Cicero, orations for the Manilian Law and for Archias, and Vergil, Aeneid, I, II, and either IV or VI at the option of the candidate, with questions on subject-matter, literary and historical allusions, and prosody. Every paper in which passages from the prescribed reading are set for translation will contain also one or more passages for translation at sight; and candidates must deal satisfactorily with both these parts of the paper, or they will not be given credit for either part.

3. Grammar and Composition. The examinations in grammar and composition will demand thorough knowledge of all regular inflections, all common irregular forms, and the ordinary syntax and vocabulary of the prose authors read in school, with ability to use this knowledge in writing simple Latin prose. The words, constructions, and range of ideas called for in the examinations in composition will be such as are common in the reading of the year, or years, covered by the particular examination.

Mathematics: (1) A practical knowledge of Arithmetic is assumed as a basis for all subsequent work in Mathematics.

(2) Algebra. The elementary processes, factoring, simple equations, ratio and proportion; theory of exponents including imaginaries, radicals, inequalities; quadratic equations, binomial theorem, positive integral exponents; arithmetic and geometric progressions; analysis and solution of problems involving these processes. At least one and one-half years of five recitations a week must be spent in this work.

Counts as one and one-half units.

(3) Plane Geometry. As found in Wells' New Plane Geometry or its equivalent. Special emphasis is placed on the ability to solve

original numerical exercises and supplementary theorems. At least one year of five recitations a week must be spent in this work.

Counts as one unit.

(4) Solid Geometry. As found in Wells' New Solid Geometry or its equivalent. Special emphasis is placed on the ability to solve original numerical exercises and supplementary theorems. At least one-half year of five recitations a week must be spent in this work.

Counts as one-half unit.

No advanced credit will be given for Solid Geometry or Trigonometry without an examination.

Science: (1) Botany. The course in botany should include the elements of morphology, physiology and ecology and should make the pupils familiar with the local flora. The student's ability to make accurate observations and to keep a careful record thereof, should be shown in the note-book. At least half the time should be given to laboratory and field work. One-half unit may be given for one semester's work, or one unit for a year's work in this subject.

Counts as one-half or one unit.

(2) Chemistry. An introduction to the study of general chemistry. The student should be familiar with the common elements and inorganic compounds and in an elementary way with the theory of chemistry. The instruction must include both text-book and laboratory work and extend over a period of one year. Note-books must be presented.

Counts as one unit.

(3) Physics. This course should include the elements of mechanics, sound, light, heat, magnetism and electricity. The instruction must include both text-book and laboratory work and extend over a period of one year. Note-books endorsed by the instructor must be presented.

Counts as one unit.

(4) Physiography. The amount of work required and its character may be seen by referring to such texts as Salisbury, Gilbert and Brigham, and Davis. At least as much time as is given to recitations must be devoted to work in the laboratory and in the field. In no case will credit be given without the latter. Note-books endorsed by the instructor must be presented.

Counts as one unit.

(5) Physiology. The anatomy, histology and physiology of the human body and the essentials of hygiene. Text-book work should

be supplemented by simple demonstrations and experiments. For more than one-half unit the course must include practical laboratory work and extend over a period of one year.

Counts as one-half or one unit.

(6) Zoology. The general structure and life-histories of several of the principal groups of animals should be the subject of study for elementary zoology. Careful work upon a few forms is urged rather than an attempt to gain a general knowledge of the whole animal kingdom. Text-book and laboratory work should be supplemented by field study. One-half unit for one semester's work, or one unit for a year's work.

Counts as one-half or one unit.

(7) Home Economics. The student must present evidence of systematic study. There should be the equivalent of one recitation and two laboratory periods a week for one year. Note-books endorsed by the instructor and containing both laboratory and recitation notes must be presented.

Counts as one-half unit.

(8) Drawing. Free-hand or mechanical drawing or both may be offered. Drawing books or plates must be submitted.

ADMISSION BY CERTIFICATE.

(1) Credit will be given for work done in other schools only when properly endorsed blanks are presented, showing fully the amount and character of the work done. These blanks are furnished by the college upon application, and must be presented before the day of enrollment.

(2) Examinations will be required on all subjects for which there are not satisfactory certificates.

(3) No certificate for entrance credit will be considered unless the request for such credit is presented before the close of the first semester.

REQUIREMENTS FOR THE BACHELOR'S DEGREE

Every candidate for a degree must complete before graduation the equivalent of 120 semester hours, a part of which are required and the remainder elective. An hour is one class period a week for one semester and presupposes two hours of preparation. Students

who have fulfilled the requirements listed in the following groups will upon recommendation of the faculty be given the degree of Bachelor of Arts. The degree of Bachelor of Science is awarded to those students who elect the prescribed work in the department of Home Economics. In no case, however, will a student be recommended unless she has secured grade A or B in half of her work.

The subjects of the curriculum are divided into four groups as given below:

| GROUP I. | GROUP II. | GROUP III. | GROUP IV. |
|----------|------------------|-----------------|-----------|
| Greek | Mathematics | Bible | Music |
| Latin | Physical Science | History | Art |
| German | Biology | Philosophy | |
| French | Chemistry | Education | |
| English | Geology | Expression | |
| | Physics | Home Economics | |
| | | Library Science | |

All candidates for the degree of Bachelor of Arts are required to take the following:

From Group I. Twenty-eight hours.

English twelve hours.

This includes Courses 1 and 2.

Language sixteen hours.

The first year's work in a modern language will not be accepted toward this requirement unless a second year is taken; but it may be accepted toward the required hours for graduation.

Modern language presented for advanced standing will not be accepted in lieu of the sixteen required hours in language but may be offered as a free elective.

From Group II. Fourteen hours.

Eight hours to be chosen from one of the last four subjects listed in the group.

Mathematics six hours, or another year of a laboratory science.

From Group III. Twenty-two hours.

Bible eight hours.

Course 1 prescribed for Freshmen.

History six hours.

Course 1 prescribed for Freshmen.

Philosophy eight hours.

Course 1 prescribed for Juniors.

In addition to the required work forty hours must be taken from the first three groups. The remaining sixteen hours may be elected from Group IV. Any elective course in which fewer than four students register may be withdrawn at the discretion of the instructor.

All candidates for the degree of Bachelor of Science are required to take the following:

From Group I. Twelve hours.

English twelve hours.

This includes Courses 1 and 2.

From Group III. Twenty-two hours.

Bible eight hours.

Course 1 prescribed for Freshmen.

History six hours.

Course 1 prescribed for Freshmen.

Philosophy eight hours.

Course 1 prescribed for Juniors. Education 2 and 3 may be substituted for further work in Philosophy.

In addition to this required work, seventy-three hours must be taken from Groups II and III in accordance with the course prescribed in Home Economics (see page 72). The remaining thirteen hours may be elected from Groups I, III and IV, with the exception of courses in Home Economics. Any elective course in which fewer than four students register may be withdrawn at the discretion of the instructor.

Students wishing to specialize in Expression see page 34.

Students wishing to specialize in Home Economics see page 43.

ADVANCED STANDING.

Candidates for advanced standing, who do not come from other colleges, must meet the requirements for admission to the Freshman class, and must also be examined in the work already done by the class that they wish to enter.

Candidates for advanced standing, who come from other colleges, must present certificates of honorable dismissal from those colleges. They must also submit to the faculty detailed statements of the amount and quality of the work done.

The right is reserved to withdraw credits accepted upon entrance, if the student shows herself unable, in her subsequent work, to sustain these credits.

CLASSIFICATION OF COLLEGE STUDENTS.

Only students who are carrying ten or more semester hours of regular college work will receive regular college classification.

Students of college rank taking only special subjects or taking fewer than ten hours a week of regular college work will be classed as college specials and have the same rank as Freshmen.

At the beginning of the school year, a student may be classed as a Freshman, who is conditioned in not more than two entrance units; as a Sophomore, who is conditioned in not more than one entrance unit, and who has credit for at least twenty-six semester hours; as a Junior, who has credit for at least fifty-two semester hours; as a Senior, who has credit for at least eighty-six semester hours.

CLASS OFFICERS.

Each class has its class officer, a member of the faculty, to whom the students may look for counsel and advice.

REPORTS OF SCHOLARSHIP.

At the end of each semester a report is sent to the parents or guardian indicating the student's standing in each of her courses for that semester. This standing is expressed as follows: A plus denotes 95 to 100; A, 90-95; B plus, 85-90; B, 80-85; C, 70-80; D, conditioned work; F, failure.

A condition may be removed by an examination taken during the semester following the condition. If not thus removed, it becomes a failure.

A student dropping a subject after the middle of the semester will be reported as having failed.

Upon request of parents, a report of a student's work will be sent at any time. In case a student is doing very poor work, a notification may be sent without request.

No student whose work fails to average a grade of B and whose work falls below C in any subject may appear on any public program that is in any way representative of the college or any college organization, except by special appointment by the head of the department represented or by special permission of the faculty. This rule will also apply to all officers of student organizations.

Students who may need at any time to make up work or to remove conditions, may be tutored at the college, either individually or in classes, on payment of a fixed additional fee.

REGULATIONS REGARDING ABSENCES.

1. For absence from any college exercise, a written excuse, signed by the Dean, must be presented to the instructor.

Unavoidable absences will be excused.

Absences from college exercises, not clearly unavoidable, may be excused by the Dean at her discretion, upon the written request of the parents of all students except Seniors, and upon the personal written request of Seniors.

The excuse signed by the Dean shall be shown to the instructor not later than at the second appearance of the student in class. It shall then be left in the Registrar's office.

The work missed shall be made up in such way and at such time as the instructor shall decide. Such work shall be accepted in lieu of class recitation and shall be marked accordingly.

Such absences shall not exceed,

Ten in one semester for Seniors and Juniors.

Eight in one semester for other college students.

Six in one semester for Academy students.

All other absences shall be marked unexcused. Students will be given a zero for each unexcused absence. After five unexcused absences the parents will be informed, for ten unexcused absences the student will be suspended.

2. Each absence from any recitation immediately before or immediately following any regular holiday will be counted as two absences.

3. Students having sixteen absences during one semester in a four-hour subject, and other subjects in proportion, will be considered as having been dropped in that subject, but may be reinstated by request of the student, by special vote of the faculty.

4. Students having eight absences during one semester in four-hour subjects, and other subjects in proportion, will be required to take an additional examination at such time as may be specified before admission to the regular term examination. For these examinations and all other formal examinations not taken at the regular time, a fee of one dollar is charged. The Registrar's receipt for the payment of this fee must be presented to the instructor before the examination is taken.

COURSES OF STUDY.

ART.

1. HISTORY OF ARCHITECTURE.

A study of the masterpieces of architecture, considered as a record of the thought and feeling of the race. This course begins with Egypt and continues through the Renaissance.

Two hours, first semester.

2. HISTORY OF SCULPTURE.

Special attention to the development and spirit of Greek sculpture.

Two hours, first semester.

3. HISTORY OF PAINTING.

This course includes a study of the great schools painting and some analysis of representative masterpieces.

Required of regular art students.

Elective for Juniors and Seniors.

Three hours, second semester.

4. DESIGN I.

A course of study in theoretical and practical design.

One hour, one year. (See School of Fine Arts.)

5. DESIGN II.

Continuation of Course 4.

Prerequisite: Course 4.

One hour, one year. (See School of Fine Arts.)

BIBLE.

1. INTRODUCTORY COURSE.

a. Geography of Palestine.

b. Manners and customs of ancient Palestine.

One hour, first semester.

2. INTRODUCTORY COURSE.

Study of the Bible as a collection of books, with origin and general content of each. Selected examples of different types of literature found in the Bible.

One hour, second semester.

3. OLD TESTAMENT HISTORY.

This course includes the study of the political, social and religious development of the Hebrew people from the settlement in Canaan to the Maccabean period.

Recommended for Sophomores.

Two hours, one year.

4. LIFE OF CHRIST.

Careful study of the life of Christ as it is recorded in the several gospels, followed by outline studies in the Book of the Acts.

5. POETRY AND WISDOM LITERATURE.

A general survey of the devotional and philosophic literature of the Hebrews. In this, as in Course 6, much emphasis is put upon artistic form and upon the development in Hebrew thought of certain great religious conceptions.

Elective for Juniors and Seniors.

Two hours, first semester.

6. PROPHETS AND PROPHECY.

A general study of the prophets of Israel with the content and form of their various messages. A few important sections will be studied critically. This course is the natural consequent of Course 5.

Elective for Juniors and Seniors.

Two hours, second semester.

7. HISTORY OF THE CHRISTIAN CHURCH.

This course traces the development of the church from the time of the apostles to the German Reformation. Lectures, reference work, thesis.

Elective for Juniors and Seniors.

Three hours, second semester.

8. HISTORY OF MISSIONS.

This course continues the work of Course 7 and follows the same methods of study.

Elective for Juniors and Seniors.

Two hours, first semester.

9. PRINCIPLES OF RELIGIOUS EDUCATION.

A study of the principles underlying the practical work of religious education, with a consideration of the leading problems of church and Sunday school.

Two hours, second semester.

10. NEW TESTAMENT GREEK.

A detailed exegetical study, on the basis of the Greek text, of First Corinthians, Galatians and Romans. An investigation, from the sources, of the practical problems of the early church, and an attempt to discover, inductively, the representative Pauline conceptions.

Prerequisite: Greek 1, 2, 3.

Two hours, second semester.

BIOLOGY.

1. GENERAL BOTANY. A AND B.

A study of the fundamental principles underlying plant morphology, physiology and ecology. Representatives of the great groups of plants are chosen for laboratory and field study. First semester: general survey of plant groups; second semester: seed plants.

Two lectures or recitations, two three-hour laboratory periods.

Four hours, one year.

2. DENDROLOGY.

This course is designed to acquaint the student with the more common trees in regard to taxonomy and their economic importance.

The two hours of field work each week are supplemented by assigned readings, and replaced occasionally by lectures or class room work.

One hour, first semester.

3. BACTERIOLOGY.

This course includes methods of sterilization, of preparing media, of making cultures and isolating species. It is designed to give a general knowledge of the more important bacteria and their application to the affairs of daily life.

Four two-hour periods.

Four hours, first semester.

4. GENERAL ZOOLOGY. A AND B.

An introduction to animal biology with regard to structure, development, classification and function of animals. Detailed laboratory study of typical representatives of the principal groups of animals. First semester: invertebrates; second semester: vertebrates.

Two lectures, two three-hour laboratory periods.

Four hours, one year.

5. ORNITHOLOGY.

A field course of two hours a week preceded by six lectures, one each week, and supplemented by assigned readings. The ancestry of birds, their form and structure, identification, coloration, time and causes of migration, habits, and their importance to man are the chief topics of consideration.

6. PHYSIOLOGY.

This course presents the important facts of the physiology of the human body. The laboratory work includes simple experiments, the study of the gross anatomy of some mammal, and a microscopic examination of some of the principal mammalian tissues.

Three lectures or recitations, one laboratory period.

Prerequisite: Chemistry 1 and Biology 4a.

Four hours, second semester.

7. THEORETICAL BIOLOGY.

Lectures on evolution, variation and heredity, and discussion of current biological theories.

Prerequisite: Biology 1 or 4.

Two hours, first semester.

CHEMISTRY.

1. GENERAL CHEMISTRY.

The history, occurrence, preparation and properties of the non-metallic and metallic elements and their compounds. The fundamental laws and theories of chemical action.

Three lectures or recitations and two two-hour laboratory periods a week.

Four hours, one year.

2. QUALITATIVE ANALYSIS.

Methods of identification and qualitative separation of the more important metals and acid radicals with consideration of the application of the laws of equilibrium and of the modern theories of solution.

One lecture and five to seven hours of laboratory work a week.

Prerequisite: Chemistry 1.

Three or four hours, first semester.

3. QUANTITATIVE ANALYSIS.

A laboratory course in gravimetric and volumetric methods of analysis with occasional lectures.

Six hours a week.

Prerequisite: Chemistry 2.

Three hours, second semester.

4. ORGANIC CHEMISTRY. CHEMISTRY OF FOODS.

The typical organic compounds of the aliphatic and aromatic series, with emphasis upon foods, including their composition, preservation and adulteration.

Two lectures or recitations and two three-hour laboratory periods a week.

Prerequisite: Chemistry 1.

Four hours, first semester.

5. ORGANIC CHEMISTRY. CHEMISTRY OF FOODS.

Continuation of Course 4.

Three lectures or recitations and two two-hour laboratory periods a week.

Four hours, second semester.

EDUCATION.

1. METHODS OF TEACHING.

Practical application of the fundamental principles of Education.

Open to Sophomores.

Two hours, first semester.

2. PSYCHOLOGICAL PRINCIPLES OF EDUCATION.

A study of fundamental principles, processes and methods and their application to modern educational problems.

Prerequisite: Philosophy 1.

Two hours, second semester.

3. MODERN EDUCATIONAL THEORIES AND PRACTICES.

A general view of the great movements in Education since Comenius.

Two hours, one semester.

Not offered 1914-15.

ENGLISH.

1. RHETORIC AND COMPOSITION.

Rhetoric. Weekly themes and occasional daily themes. Study of prose masterpieces as models of style. Personal conferences.

Required of Freshmen.

Three hours, one year.

2. HISTORY OF ENGLISH LITERATURE.

Lectures; class discussions; collateral readings.

Required of Sophomores.

Three hours, one year.

3. HISTORY OF AMERICAN LITERATURE.

Lectures; class discussions; collateral readings.

Elective for Freshmen and Sophomores.

Three hours, second semester.

Not offered 1914-15.

4. SHAKESPEARE.

General study of the development of the English drama, with particular attention to Shakespeare's relation to his pre-

decessors and his contemporaries. Chronological reading of ten or more plays. Detailed study of three plays.

The work of the second semester may be taken in each of two successive years, as it will include the study of different plays.

Prerequisite: English 1 and 2.

Three hours, one year.

5. TENNYSON.

Prerequisite: English 1.

Three hours, first semester.

6. BROWNING.

Prerequisite: English 1.

Three hours, second semester.

7. THE POETRY AND PROSE OF MILTON.

Prerequisite: English 1 and 2.

Two hours, first semester.

Not offered, 1914-15.

8. THE PERIOD OF QUEEN ANNE.

Early eighteenth century satire. A study of the work of Swift, Steele, Addison and Pope, with special reference to the development of English periodical literature.

Prerequisite: English 1 and 2.

Two hours, second semester. Not offered, 1914-15.

9. CHAUCER.

Prerequisite: English 1.

Two hours, first semester.

10. THE ENGLISH NOVEL IN THE NINETEENTH CENTURY.

Prerequisite: English 1.

Three hours, first semester.

Not offered, 1914-15.

11. THE ROMANTIC MOVEMENT.

- (a) Critical study of English poetry from Collins to Keats.
- (b) The essay in Lamb, Jeffrey, De Quincey, and Hazlitt.
- (c) Selected novels of the early years of the nineteenth century.

Prerequisite: English 1 and 2.

Two hours, one year.

12. **RUSKIN AND CARLYLE.**

Prerequisite: English 1 and 2.

Two hours, second semester.

13. **ADVANCED COMPOSITION.**

Prerequisite: English 1.

Two hours, one year.

14. **THE JOURNAL CLUB.**

Under the direction of the English department. Bi-weekly meetings, with reviews and discussion of the best current magazine literature.

Prerequisite: English 1.

One hour, one year.

EXPRESSION.1. **TECHNIQUE OF THE VOICE.**

Breathing, tone-placing, articulation, tone-projection. Rhythm to acquire freedom, control, alertness, co-ordination, harmony. Pantomimic principles, picture-posing for concentration.

Five standard selections to be memorized.

Analysis, interpretation and presentation of Julius Caesar.

Three hours, first semester.

2. **TECHNIQUE OF THE VOICE (continued).**

Flexibility, resonance. Poise and carriage of body. Study of the agents of expression. Representative pantomime and posing of abstract ideas. Selections from five standard American poets (memorized). Study of Julius Caesar (continued).

Three hours, second semester.

3. **PHILOSOPHY OF EXPRESSION.**

Emphasis, inflection, volume, monotone. Rhythm, demonstrating the laws of space, time, motion. Harmony of movement. Emotional pantomime; original impersonations; imaginative personifications. Literary analysis and interpretation of David Copperfield and of selected poems from Robert Browning.

Prerequisite: Courses 1 and 2.

Four hours, first semester.

4. PHILOSOPHY OF EXPRESSION (continued).

Stress, pitch, force, pause. Co-ordination of mind and body with emotional values. Pantomimic scenes. Poetic rhythm. Critical study of dramatic monologues from Browning. Interpretation and presentation of Merchant of Venice.

Prerequisite: Course 3.

Four hours, second semester.

5. INTERPRETATION.

Modulation of tone, color, pitch. Text, Synthetic Philosophy of Expression by Moses True Brown. Mimicry. Advanced poetic rhythm. Studies in Greek rhythm. Greek posing. Dramatic interpretation of scenes from Shakespeare, and of the Doll's House by Ibsen. Bible and hymn reading. Study of Irish dialect.

Prerequisite: Course 4.

Four hours, first semester.

6. IMPERSONATION, AND MONOLOGUES.

Scenes from plays. Pantomimic folk lore. Toasts. "Make-up" and costuming. Studies in German dialect. Original adaptations from literature. Dramatic interpretation of three Ibsen plays: The Master Builder, Pillars of Society, An Enemy of the People.

Prerequisite: Course 5.

Four hours, second semester.

7. ADVANCED INTERPRETATION.

Dramatizations from literature. Study of Dramaturgics. Classic drama in pantomime. Study of French and Italian dialect. Normal training in rhythm and voice. Original productions in rhythm.

Prerequisite: Course 6.

Four hours, first semester.

8. ADVANCED INTERPRETATION (continued).

Dramaturgics. Study of Modern Drama. Literary fantasy (with musical accompaniment). Model School. Interpretive recital. Physical recital.

Prerequisite: Course 7.

Four hours, second semester.

9. HISTORY OF ORATORY.

Lectures on Greek, Roman and Mediaeval oratory. Delivery of a classical oration. Extemporaneous narration and description.

Elective for all college students.

Required of candidates for diploma in expression.

One hour, one year.

10. ADVANCED HISTORY OF ORATORY.

Lectures on Modern English and American oratory. Delivery of an original oration upon an assigned subject. Impromptu and extemporaneous speaking. Parliamentary Law. Text, Roberts' Rules of Order.

Prerequisite: Course 9.

Elective for all college students.

Required of candidates for diploma in expression.

One hour, one year.

11. HISTORY OF THE DRAMA.

An outline of the development and ethical significance of Attic, Mediaeval and Modern Drama.

Prerequisite: Expression Courses 1 and 2.

Elective for Sophomores, Juniors and Seniors.

One hour, one year.

FRENCH.

1. ELEMENTARY GRAMMAR.

The elementary principles of the language; pronunciation, conversation, dictation. The reading of simple stories, especially such as will give insight into French life, customs, and spirit. The class is conducted as nearly as possible in French.

Four hours, one year.

2. ADVANCED GRAMMAR.

The more difficult principles of the language, composition, narration, dictation, pronunciation. Selections from modern and classic literature and from the Romantic School: Daudet's *Tartarin de Tarascon*; Saudeau's *Mademoiselle de la Seigliere*;

Hugo's *Ruy Blas* or *Hernani*; Sand's *La Mare au Diable*; Racine's *Atalie*; Moliere's *Le Bourgeois Gentilhomme*.

Prerequisite: Course 1, or equivalent.

Four hours, one year.

3. DRAMA OF SEVENTEENTH CENTURY.

This course includes a study of the more difficult idioms. Duval's *Histoire de la Litterature Francaise* with especial attention to dramas of Corneille, Racine and Moliere.

Prerequisite: Course 2, or equivalent.

Three hours, first semester.

4. THE ROMANTIC PERIOD.

Study of difficult idioms. Duval's *Histoire de la Litterature Francaise* with especial attention to the development of the Romantic Movement. Readings from Hugo, Lamartine, Musset, Dumas. This course is a continuation of Course 3.

Prerequisite: Course 3, or equivalent.

Three hours, second semester.

5. THE DEVELOPMENT OF THE FRENCH NOVEL.

Novels will be selected from among the following authors: Mme. de la Fayette, Lesage, Voltaire, St. Pierre, Chateaubriand, Mme. de Staël, Balzac, Hugo. Lectures and collateral reading.

Prerequisite: Course 4, or equivalent.

Three hours, one year.

6. FRENCH CONVERSATION.

A supplementary course, devoted exclusively to practice in speaking simple, colloquial French.

Prerequisite: Course 1.

One hour, one year.

GEOLOGY.

1. GENERAL GEOLOGY.

A study of the materials of the earth; their structural features; the forces operating upon them, and the effect produced; the physiographic features and their development.

The lectures are illustrated by photographs, lantern slides, maps and models. Work in the laboratory deals with speci-

mens of rocks, models, maps and contours. Field trips to points of physiographic interest occupy much time. Additional reading is required of any student absent from a field trip.

Lectures with assigned reading and three hours work in laboratory or field per week.

Four hours, first semester.

2. HISTORICAL GEOLOGY.

The history of the earth is traced from the earliest time to the present; the history of animal and plant life and the laws governing their modification; typical geologic sections are drawn and the general development of the surface features or physiography of North America is discussed.

Laboratory work consists of the study of fossils, maps and sections.

Lectures with assigned readings and three hours work in laboratory or field per week.

Prerequisite: Geology 1.

Four hours, second semester.

3. NORTH AMERICAN INDEX FOSSILS.

A study of the characteristic invertebrate fossils of North America, their structural character and geologic as well as geographic distribution.

Six hours work in laboratory per week.

Prerequisite: Geology 1 and 2.

Two hours, first semester.

4. MINERALOGY, CRYSTALLOGRAPHY, *and* DETERMINATION OF MINERALS

Six hours work in laboratory per week.

Prerequisite: Geology 1.

Two hours, second semester.

5. PHYSIOGRAPHY OF EASTERN UNITED STATES.

A detailed study of the Eastern United States; the physiographic regions; natural vegetation; agriculture; transportation; water power, manufactures; the people and their occupations as influenced by geographic opportunity.

Lectures with assigned readings.

Prerequisite: Geology 1.

Two hours, second semester.

GERMAN.

1. ELEMENTARY GERMAN.

Grammar, pronunciation, reading from selected texts, composition, conversation based upon texts read, and drill upon colloquial sentences.

Open to Freshmen and Sophomores.

Four hours, one year.

2. INTERMEDIATE GERMAN.

Advanced grammar, reading of comedies, narrative prose and lyrics, and one classical drama. Dictation, free reproduction, sight-reading, and practice in speaking. This course includes selections from modern prose writers, such as Hauff, Scheffel, Freytag, Keller, Ebner-Eschenbach, and Wildenbruch. One drama of Schiller will be read.

Open to those who have had Course 1 or its equivalent.

Four hours, one year.

3. INTRODUCTION TO THE CLASSICAL LITERATURE OF THE EIGHTEENTH CENTURY.

This course includes the study of Lessing's life and works, with special reference to the spirit of the age in which he lived, and his influence upon the literature that followed. Nathan der Weise will be critically read, and Minna von Barnhelm will be read rapidly. Lectures and assigned reading.

Prerequisite: Course 2 or its equivalent.

Three hours, first semester.

4. INTRODUCTION TO THE CLASSICAL LITERATURE OF THE EIGHTEENTH CENTURY (continued).

Special study of Goethe and Schiller, their relation to each other, their part in the Storm and Stress Movement and their influence upon the time. Goetz von Berlichingen, Torquato Tasso, Selections from Dichtung und Wahrheit and Wallensteins Tod will be read. Lectures and assigned reading.

Prerequisite: Course 3.

Three hours, second semester.

5. ADVANCED SYNTAX AND COMPOSITION.

This course is intended to be supplementary to Courses 3 and 4, but may be elected separately.

Prerequisite: Course 2.

One hour, one year.

6. GOETHE'S FAUST.

Study of Goethe's life, including a survey of his works. The development of the Faust legend is discussed, and the Urfaust is compared with the completed First Part. Part I and Part II will be read. Collateral reading.

Prerequisite: Course 4. Primarily for Seniors.

Two hours, one year.

7. HISTORY OF GERMAN LITERATURE FROM THE EARLIEST TIMES TO THE REFORMATION.

A systematic study of German literature. This course includes readings, selected from Old and Middle High German authors, in modern German translation.

Elective for Sophomores and Juniors.

Two hours, one year.

8. STUDIES IN NINETEENTH CENTURY DRAMA.

Special attention is given in this course to the dramas of von Kleist, Grillparzer and Hebbel. Outside reading from Raimund's dramas.

Prerequisite: Course 4.

Three hours, first semester.

9. GERMAN LITERATURE IN THE SECOND HALF OF THE NINETEENTH CENTURY.

This course includes rapid reading from the more recent German writers, with special emphasis on the drama. Outside reading and reports.

Prerequisite: Course 8.

Three hours, second semester.

10. THE NOVEL AND SHORT STORY OF THE NINETEENTH CENTURY.

Representative novels of this period are read from such writers as Hauff, Fontane, Ludwig, Freytag, Raabe, Sudermann, and Frenssen. Outside reading from the women writers of Germany.

The development of the German Novelle is discussed, and the reading includes stories of E. T. A. Hoffmann, Heyse, Storm, Keller, C. F. Meyer, Wildenbruch and others.

Prerequisite: Course 4.

Alternates with Courses 8 and 9.

Three hours, one year.

GREEK.

1. ELEMENTARY GREEK.

Thorough drill in forms, syntax, translation and composition. Book 1 of the Anabasis is read.

Burgess' and Bonner's Elementary Greek, Goodwin's Anabasis, Goodwin's Greek Grammar.

Four hours, one year.

2. XENOPHON.

Xenophon's Anabasis, Books 2-4. Translation, reading, syntax. Composition one hour a week.

Four hours, first semester.

3. HOMER.

Books 1-3 of the Iliad with selections from 4-6. Translation, study of Homeric forms and scanning. Collateral reading on Homeric life and customs.

Four hours, second semester.

4. HOMER AND PLATO.

a. Homer, Odyssey, selections.

b. Plato, two dialogues.

Four hours, first semester.

5. DRAMA.

Sophocles and Euripides, selected plays.

Three hours, second semester.

6. GREEK TESTAMENT.

See Bible 10 and 11.

HISTORY.

1. ENGLISH HISTORY.

From Roman Britain through the reign of Victoria. Special attention given to the development of the English Constitution, Revolutions of the seventeenth and eighteenth centuries, colonial expansion, and industrial development.

Required in the Freshman or Sophomore year.

Three hours, one year.

2. AMERICAN HISTORY.

From the colonial period through the Federal Convention.

Special reference to the American Revolution and development of a spirit of union between the states.

Prerequisite: Course 1.

Elective for Sophomores and Juniors.

Three hours, first semester.

3. AMERICAN HISTORY.

From the adoption of the Constitution through the Civil War. Special reference to the rise of political parties, slavery question and Civil War period.

Prerequisite: Course 1.

Elective for Sophomores and Juniors.

Three hours, second semester.

4. INDUSTRIAL HISTORY.

From colonial days to the present. Special attention given to industrial conditions in the colonies, effect of the War of 1812, and the westward expansion, the tariff, monopolies and trusts.

Three hours, first semester.

Not offered, 1914-15.

5. THE PRINCIPLES OF ECONOMICS.

Elective for Sophomores.

Three hours, second semester.

Not offered, 1914-15.

6. AMERICAN FEDERAL GOVERNMENT.

A study of the structure and workings of our national government; comparison with the constitutions of other countries.

Two hours, first semester.

Not offered, 1914-15.

7. AMERICAN LOCAL GOVERNMENT.

Study of our state, county and city government, and the problems confronting each.

Two hours, second semester.

Not offered, 1914-15.

8. EUROPEAN HISTORY IN THE FIFTEENTH AND SIXTEENTH CENTURIES.

Emphasis on the Renaissance and Reformation.

Prerequisite: Course 1.

Elective for Juniors and Seniors.

Two hours, first semester.

9. EUROPEAN HISTORY IN THE SEVENTEENTH AND EIGHTEENTH CENTURIES.

Emphasis on religious civil wars, colonial expansion and rivalries of England and France, and the Old Regime in France.

Prerequisite: Course 1.

Elective for Juniors and Seniors.

Two hours, second semester.

10. EUROPEAN HISTORY.

The French Revolution and the Napoleonic era. Special emphasis on the principles of the French Revolution and influence on European nations.

Prerequisite: Course 1.

Elective for Juniors and Seniors.

Three hours, first semester.

11. EUROPEAN HISTORY.

The unification of Germany and Italy, expansion of England and Russia and formation of the Balkan states.

Prerequisite: Course 1.

Elective for Juniors and Seniors.

Three hours, second semester.

12. ELEMENTS OF SOCIOLOGY.

The evolution of social institutions, domestic, religious, educational and industrial; social organization; social reform.

Elective for Juniors and Seniors.

Two hours, one year.

HOME ECONOMICS.

HOUSEHOLD SCIENCE.

1. SCIENCE APPLIED IN THE SELECTION AND PREPARATION OF FOOD.

The study of foods as to composition and the effects of heat, cold and moisture upon them; science involved in the selection, combination and preparation of fundamental foods.

One lecture and four laboratory hours a week.

Prerequisite: Chemistry 1.

Three hours, one year.

2. HUMAN NUTRITION.

A recitation and laboratory course dealing with the preservation of foods; the principles of bacteriological study are applied in the methods of prevention of fermentation and decay. Application of the principles developed in Course 3.

Four laboratory hours a week.

Prerequisite: Course 1. Open only to students enrolled in Course 3.

Two hours, one year.

3. DIETETICS.

A review of the chemistry, and physiology of digestion; the presentation of different principles of human nutrition under varying conditions of climate, age, employment and health; the forming of a balanced dietary; directions for planning and serving of menus.

Prerequisite: Course 1; Chemistry 1; Physiology; Bacteriology.

Two hours, one year.

4. SANITARY SCIENCE.

A study of the principles of physics and bacteriology underlying the various systems of drainage, lighting, heating and ventilation; water-supply and sewage disposal and purification. Public hygiene consisting of a study of school requirements and protective laws; municipal housekeeping.

Prerequisite: Bacteriology and Physics.

One hour, second semester.

6. HOUSEHOLD MANAGEMENT.

In this course the relationship of science, art and economics is shown; household organization; different methods of caring for the house and its furnishings; household expenditures including division of income and the keeping of accounts. Methods of presenting the work to classes.

Three hours, second semester.

7. HYGIENE.

Care of the body in health; effect of incorrect clothing; requirements and care of the sick room; causes, symptoms and treatment of common diseases; general care of the sick.

Prerequisite: Physiology and Bacteriology.

Two hours, second semester.

8. TEACHERS' COURSE.

A study of the history and purpose of the teaching of Home Economics; methods of teaching, organization of classes and planning of courses of study. Laboratory practice in management and teaching of classes.

One lecture hour; laboratory practice.

Required for Teacher's Certificate.

One hour, one semester.

HOUSEHOLD ARTS.

1. SEWING AND HANDWORK.

Application of stitches in the making of simple garments; drafting and altering of patterns; study of industries. Making of various types of handwork including weaving and basketry.

Four hours laboratory and recitation a week.

Two hours, one year.

2. ADVANCED SEWING AND HANDWORK.

A continuation of Course 1 with the making of more elaborate garments and handwork; the application of principles underlying the use of line, proportion and color as studied in Design.

Four hours laboratory and recitation a week.

Prerequisite: Course 1 and Design.

Two hours, one year.

3. TEXTILES.

This course includes the history of textiles, the study of textile fibres and the processes of manufacture, the distinguishing features of different materials and tests for adulterations in relation to the buying of fabrics.

Prerequisite: Chemistry 1.

Two hours, second semester.

4. EMBROIDERY AND MILLINERY.

Principles of embroidery as applied to finished household articles and clothing. Instruction in the making and covering of hat frames and the trimming of a finished hat; a study of materials used.

Two hours laboratory and recitation a week.

One hour, one year.

5. HOUSE CONSTRUCTION AND FURNISHING.

A study of the exterior and interior of houses as to architectural treatment; reading of drawings; ordinary problems which arise in the building of a house; the making of a finished original house plan. History of house furnishings; application of the principles of color, texture and design.

Two lecture or four laboratory hours a week.

Prerequisite: Art 4 (Design).

Two hours, first semester.

6. TEACHER'S COURSE.

See Household Science 8.

LATIN.

1. CICERO, LIVY, TERENCE.

Cicero, De Senectute, selections from Livy; the Phormio of Terence. Translation, reading, syntax, prosody and assigned reading.

Bennett's De Senectute, Bechtel's Livy, Elmer's Phormio.

To be accompanied by 2.

Three hours, one year.

2. PROSE COMPOSITION.

Exercises based on authors read in 1.

One hour, one year.

3. HORACE, PLINY, TACITUS.

Horace, selected Odes; Pliny, selected Letters; Tacitus, Agricola. Translation, reading, syntax, prosody and assigned reading.

Smith's Horace, Cowan's Pliny, Hopkin's Tacitus.

Prerequisite: Courses 1 and 2.

Three hours, one year.

4. CICERO, VERGIL.

Cicero, six orations; Vergil, Books I-VI of The Aeneid. Translation, reading, syntax, prosody and composition.

Johnston-Kingery Cicero, Knapp's Vergil.

This course is intended for those students who offer only two units of entrance Latin.

Four hours, one year.

5. ROMAN LIFE.

Recitations, lectures and reports.

One hour, one year.

Not offered, 1914-15.

6. CATULLUS, PLAUTUS, CICERO.

Catullus; Plautus, Trinummus; Cicero, De Amicitia and De Senectute. Collateral reading will be assigned.

Prerequisite: Courses 1 and 2, 3.

Three hours, one year.

7. HISTORY OF LATIN LITERATURE.

Recitations, lectures, outside reading and reports.

One hour, one year.

8. PALAEOGRAPHY AND CRITICISM.

Recitation, lectures, critical study of a text.

One hour, one year.

Prerequisite: Courses 1 and 2.

9. PROSE COMPOSITION.

Translation of connected passages based on authors read, and brief original exercises.

One hour, one year.

Not offered, 1914-15.

LIBRARY REFERENCE WORK.

Lectures on the catalogue and the classifying of books; study of indexes, encyclopedias, etc. This course is offered by the head librarian of the city library and affords unusual advantages to students contemplating library work.

One hour, one year.

MATHEMATICS.

1. PLANE TRIGONOMETRY.

An elementary course in Plane Trigonometry in which careful attention is given to the scientific development of the fundamental conceptions of the subject. Emphasis is placed upon the application of trigonometry to practical problems.

Three hours, first semester.

2. COLLEGE ALGEBRA.

This course presupposes a thorough working knowledge of elementary algebra. The subjects included are permutations, combinations, infinite series, probability, undetermined coefficients, continued fractions, partial fractions, determinants, theory of equations.

Three hours, second semester.

3. SOLID GEOMETRY.

Three hours, second semester.

4. PLANE ANALYTICAL GEOMETRY.

An elementary course in which special attention is given to the consistent development of the fundamental conceptions of the subject. The topics treated are the straight line in a plane, the circle, conic sections, loci, transformation of co-ordinates, higher plane curves.

Prerequisite: Course 1, with a working knowledge of elementary algebra.

Three hours, first semester.

Note: A section will be formed the second semester for those who substitute this course for Course 2.

5. DIFFERENTIAL AND INTEGRAL CALCULUS.

A general but brief introduction to the principles of Differential and Integral Calculus, studied in connection with simple problems from geometry and physics.

Prerequisite: Course 4.

Three hours, one year.

6. THEORY OF EQUATIONS.

A continuation of the theory of equations begun in Course II, based on Burnside and Pantan's Theory of Equations, Vol. I.

Prerequisite: Courses 2 and 5.

Three hours, one semester.

7. THEORY OF DETERMINANTS.

An elementary course, continuing the subject begun in Course 2. Text, Hanus.

Prerequisite: Courses 2 and 5.

Three hours, one semester.

8. DIFFERENTIAL EQUATIONS.

A course dealing with the elementary theory of ordinary

and partial differential equations and with the solution of problems and applications to geometry.

Prerequisite: Course 5.

Three hours, one semester.

9. SOLID ANALYTICAL GEOMETRY.

The subjects treated are, the straight line, the plane, surfaces of the second order, with a brief study of surfaces in general.

Prerequisite: Course 5.

Three hours, one semester.

10. HISTORY OF MATHEMATICS.

Lectures with supplementary reading. This course gives a general view of the historical development of scientific thought from ancient times to the present, with special reference to the elementary branches of mathematics.

Open to Seniors and Juniors who are electing Mathematics or Science.

Three hours, one semester.

MUSIC.

The theoretical and historical courses outlined below, though intended primarily as required studies for those students pursuing the regular courses in Applied Music are, with the exception of Courses 3 and 5, 15 and 16, offered as electives to students of the College of Liberal Arts. (For rates of tuition, see pages 87-88.) In general some technical knowledge of music is presupposed on the part of the student electing these courses, though with regard to the historical courses (Courses 5, 6 and 7) this is not essential.

No credit is given for work in practical music.

1. HARMONY.

Intervals, keys, chord construction and connection in major and minor keys, in all positions. Dominant and leading-tone seventh-chords. Melodies harmonized under each subject. Secondary seventh-chords in root position and inversion. Chords of the ninth, eleventh, etc. Modulation to near-lying keys.

Text-book, Foote and Spalding's "Modern Harmony."

Two hours, one year.

2. HARMONY (continued).

Continuation of Course 1. Altered chords; suspensions, ornamental tones, pedal-point. Modulation to the more remote keys. Original chorales written.

Text-book, Foote and Spalding's "Modern Harmony."

Two hours, one year.

3. EAR TRAINING AND DICTATION.

Notation of intervals, rhythmical exercises and melodies in both major and minor modes. Exercises in noting the quality of chords (i. e., whether major, minor, etc.) as well as their position in the key.

Two hours, one year. (Does not count toward a degree.)

4. EAR TRAINING AND DICTATION (continued).

Notation of melody and rhythm in exercises of two or more parts with modulation. Seventh-chords in inverted positions with their resolutions. Chords of the ninth, altered chords, etc., introduced.

Two hours, one year. (Does not count toward a degree.)

5. HISTORY OF MUSIC.

A general survey of the history of music from primitive to modern times, especial stress being laid upon the music of ancient and primitive peoples; folk-music; the Greek music system; notation; polyphony; and the development of musical instruments. This course will include lectures with musical illustrations, and the class will be required to do considerable collateral reading.

Text-book, "Outlines of Musical History," by Hamilton.

Two hours, one year.

6. HISTORY OF MUSIC (continued).

Bach and Handel. Church music, the oratorio, cantata and passion-music. Opera in Italy, France, Germany and England. The Viennese composers; the Romantic movement in music; German song; instrumental virtuosity; the modern orchestra.

Text-book, "The History of Music," by Pratt.

One hour, one year.

7. HISTORY OF MUSIC (continued).

Wagner and the Wagnerian opera. A critical study of the

composer's biography as well as an analysis of his music dramas and the sources from which he drew his inspiration. National music with especial emphasis upon the study of American music and musicians.

One hour, one year.

8. FORM AND ANALYSIS.

Rhythm, sentences and phrases; simple binary and ternary form; the song or aria form; the older dance-forms; minuet, march, gavotte, etc.; the theme and variations; the rondo; Bach's "Inventions"; the smaller instrumental forms.

Prerequisite. Courses 1 and 3.

One hour, one year.

9. FORM AND ANALYSIS (continued).

Bach's "Well-tempered Clavichord"; the sonata-form; the sonata as a whole; Beethoven's Sonatas; mixed and indefinite forms, such as the toccata, intermezzo, fantasia, etc.

One hour, one year.

10. FORM AND ANALYSIS (continued).

Cyclic forms; organ music; concertos; cantatas; oratorios; symphonies; orchestral music from full score.

One hour, one year.

11. COMPOSITION.

A study of the method of elementary composition; original examples illustrative of the easier primary forms of vocal and instrumental music.

Prerequisite: Courses 1 and 2; 3 and 4, and 8.

One hour, one year.

12. COMPOSITION (continued).

Continuation of work outlined in Course 11; original examples of the anthem, motette, sonatina, etc.; elaborated accompaniments.

One hour, one year.

13. COUNTERPOINT.

Simple counterpoint in all species in two, three and four parts; free imitation; the Invention; Double counterpoint.

Text-book, Jadassohn's "Counterpoint."

Prerequisite: Courses 1 and 2.

Two hours, one year.

14. CANON AND FUGUE.

The study of the canon-form with original exercises in the writing of strict canons. Fugal analysis; exercises in fugue-writing in two, three and four voices.

Text-books, Bridge's "Canon"; Higg's "Fugue."

Prerequisite: Courses 1 and 2, and 13.

Two hours, one year.

15. TEACHERS' TRAINING CLASS.

Lectures and practical work at the piano with the object of acquainting the student with the best methods of teaching as well as giving her a varied teaching repertory.

Open only to students of the regular applied courses in piano music.

One hour, one semester.

16. PUBLIC SCHOOL METHODS.

A course of lectures touching on the different phases of public school music instruction together with a careful review of the best known educational series of school music books in use to-day.

Open only to students enrolled in the Supervisor's Course in Public School Music.

Two hours, one year.

PHILOSOPHY.

1. PSYCHOLOGY.

An introductory course which discusses the main facts and theories of Psychology, trains the student in scientific observation and description of consciousness, and applies the results to practical problems of conduct.

Required of Juniors. Open to Sophomores upon consultation.

Four hours, first semester.

2. LOGIC.

Study of the elementary processes of ideation and language, the methods of inductive and deductive reasoning, and the relations of logical theory and scientific and philosophic thought.

Prerequisite: Philosophy 1.

Three hours, second semester.

Not offered, 1914-15.

3. ETHICS.

The development of the ethical concept through primitive customs and ethnic beliefs. The growth of individual morality. The rights and duties of the individual in relation to the family, society and the state. The ultimate sanctions of the moral ideal.

Prerequisite: Philosophy 1.

Three or four hours, second semester.

4. HISTORY OF ANCIENT AND MEDIAEVAL PHILOSOPHY.

The development of the early metaphysical, ethical and aesthetic theories and their relation to the civilization and culture of the times. Discussions based chiefly upon readings in the works of the philosophers studied. Supplementary reference work in Windelband's and Rogers' histories of Philosophy.

Prerequisite: Philosophy 3.

Three hours, first semester.

5. HISTORY OF MODERN PHILOSOPHY.

The development of philosophic thought from Descartes to Kant, discussion based chiefly upon readings in the works of the philosophers studied. Supplementary reference work in Windelband's and Rogers' histories of Philosophy.

Prerequisite: Philosophy 4.

Three hours, second semester.

6. PSYCHOLOGY (continued).

Discussion of certain problems and phases of modern Psychology.

Prerequisite: Philosophy 1.

One hour, second semester.

PHYSICS.

1. GENERAL PHYSICS.

Laws and properties of Matter, Sound, Light, Heat, Electricity and Magnetism. Special attention is given to the explanation of the phenomena of every day life.

Three lectures and two two-hour laboratory periods per week.

Four hours, one year.

2. THEORY OF HEAT.

A discussion of the theories of matter, theory of gases, thermometry, change of state, colorimetry, radiation, absorption, conduction, thermodynamics, with applications.

Two lectures and two two-hour laboratory periods per week with collateral reading.

Prerequisite: Physics 1.

Three hours, first semester.

3. KINETIC THEORY.

A course of lectures covering the work of the last ten years on the electrical properties of gases, the electron theory, and radioactivity, together with a brief survey of the historical development of Physics.

Three lectures per week with collateral reading.

Prerequisite: Physics 1.

Three hours, second semester.

PHYSICAL TRAINING.

Physical education is not primarily for the development of great muscular strength and therefore is not an end in itself. Its purpose is to secure in a student a normal physical condition, thereby making possible the greatest mental development. While the physical work does not count in the record of college hours it is required of all students and is subject to the usual regulations regarding absence and quality of work.

Upon entrance each student is given a physical examination by the director before she is assigned to a gymnasium class. The range of exercises in the following course of study covers every necessity for normal students. For those who are defective physically, special corrective work will be prescribed.

Every student is required to take five periods of physical training work a week, unless physically disabled. One period must be gymnastics, the others are elective.

The work of the department is divided into practical and theoretical courses.

1. ELEMENTARY GYMNASTICS.

Development work consisting of corrective and educational gymnastics, light apparatus work, and games.

2. ADVANCED GYMNASTICS.

Advanced floor work, apparatus work, and games.

Prerequisite: Course 1, or its equivalent.

3. ELEMENTARY RHYTHM.

Fundamental steps and positions, simple combinations of steps, and folk dances, for the development of co-ordination and grace.

4. ADVANCED RHYTHM.

Continuation of Course 3.

Prerequisite: Course 3, or its equivalent.

5. RECREATIVE WORK.

Basket ball, base ball, field hockey, volley ball, captain ball, tennis, archery, walks.

6. ANATOMY 1.

In the study of human anatomy special attention is given to the bony skeleton and to the muscular system. Each bone and muscle is studied with reference to its name, location and use.

Three recitations per week.

Prerequisite: Physiology.

Three hours, first semester.

7. ANATOMY (continued).

A study of the location and structure of the internal organs. Principles of bodily movement; the various gymnastic movements and the muscles and bony levers engaged in them.

Lectures, demonstrations and reference work.

Three recitations per week. Prerequisite: Anatomy 1.

Three hours, second semester.

8. THEORY AND SYSTEMS OF PHYSICAL TRAINING.

The aims of physical education and the various forms of exercises composing the Swedish and German systems of gymnastics, are studied.

Lectures, reference work and written reports.

Three hours, first semester.

9. GYMNASIIC PEDAGOGY.

This study comprehends all considerations relating to the teaching of gymnastics; equipment, types of exercise, methods of presenting, considerations relative to discipline and order.

Each member of the class takes her turn in teaching the exercises as presented to the class, under the direction and criticism of the instructor.

Lectures, recitations, reference work and written reports.

Three hours, second semester.

The Athletic Association is for the promotion of basket ball, base-ball, tennis and other games. All interested in outdoor sports are urged to become members.

When in the gymnasium students are required to wear the regulation uniform: bloomers, blouse and gymnasium shoes. The suit costs about \$5, the shoes \$1.50. They may be ordered at the College.

THE ACADEMY.

To enter the Academy students must have completed work equivalent to that given in the first eight grades of a standard grammar school. They must be able to pass examinations in English, grammar, arithmetic, geography and United States history. Certificates of promotion to a good high school of recognized standing will be accepted in place of examinations.

While the chief purpose of the Academy is to prepare the student for admission to college, its courses are so arranged as to meet the requirements of those who cannot complete a college course, but who desire in a limited time to secure the best preparation for their future work.

The course of study is arranged to provide for entrance either to the classical or the scientific college course in any standard college.

If students desire to prepare for any college whose entrance requirements are not fully met by the following academy course, special arrangements will be made to meet the needs of those students. Notice of such plan must be given at least one year in advance.

At the middle and at the end of each semester a report, indicating the student's standing in each study, is sent to the parent or guardian. Upon request of parents a report of a student's work will be sent at any time. In case a student is doing poor work a notification is sent without request.

A student carrying fewer than ten hours of regular academy work will not receive regular academy classification.

An academy credit is given for a full year's work in each subject required in the academy course of study.

At the beginning of the school year, a student may be classed as a second year student if she has three credits; as a third year student if she has seven credits; as a fourth year student if she has eleven credits.

Academy students taking special subjects with fewer than ten hours a week of regular academy work will be classed as academy specials.

Academy students have opportunity to take special lessons in music, art, expression, or home economics; but regular academy stu-

dents should not attempt more than one of these special subjects at a time.

Credit towards college entrance will be allowed to any student in the academy who has taken special lessons in art, expression, home economics or theoretical music for at least two years, and who is recommended for such credit by her instructor.

Students who have received fifteen credits will be awarded a certificate of graduation from the academy. Such students will be admitted without condition to the Freshman class of the college. These fifteen credits, however, must include three in English, two in language (both must be in one language), two and one-half in mathematics, one in history, and one in science. Students who have received only thirteen or fourteen academy credits will be admitted into the college as conditioned Freshmen.

COURSES OFFERED.

| | Recitations each week. |
|--------------------------------------|---------------------------|
| FIRST YEAR. | |
| English a..... | 4 |
| Latin | 5 |
| German | 5 |
| Algebra | 5 |
| Greek and Roman History..... | 5 |
| SECOND YEAR. | |
| English b..... | 4 |
| Latin | 5 |
| German | 5 |
| Plane Geometry | 5 |
| Mediaeval and Modern History..... | 4 |
| Biology | 5 |
| THIRD YEAR. | |
| English c..... | 3 |
| Latin | 5 |
| German | 5 |
| Algebra, First Semester..... | 5 |
| Solid Geometry, Second Semester..... | 5 |
| Mediaeval and Modern History..... | 4 |
| Biology | 5 |
| Physics | 5 |

FOURTH YEAR.

| | |
|--------------------------|---|
| English d..... | 3 |
| Latin | 5 |
| German | 5 |
| Greek | 5 |
| American History | 4 |
| Physics | 5 |
| Mathematics Review | 5 |

BIOLOGY.

ELEMENTARY BIOLOGY.

An introduction to the fundamental biological principles, illustrated by a laboratory and field study of the life-history and activities of representative plants and animals. Attention is given to plants and animals in their economic relation to man.

Two recitations and two two-hour laboratory periods per week.

Four hours, one year.

ENGLISH.

(a) ELEMENTARY ENGLISH COMPOSITION.

Weekly themes. Text, Scott and Denney's Elementary English Composition.

Classics: Selections from Irving's Sketch Book, Coleridge's Ancient Mariner, Lowell's Vision of Sir Launfal, Homer's Iliad.

Four hours, one year.

(b) LITERATURE AND COMPOSITION.

Weekly themes. Text, Scott and Denney's New Composition-Rhetoric.

Classics: Eliot's Silas Marner, Macaulay's Lays of Ancient Rome, Arnold's Sohrab and Rustum, Selected speeches of Lincoln.

Three hours, one year.

(c) LITERATURE AND COMPOSITION.

Weekly themes. Rhetoric Review.

Classics: Shakespeare's Julius Caesar and As You Like It, Carlyle's Essay on Burns, Hawthorne's House of the Seven Gables.

(d) LITERATURE AND COMPOSITION.

Weekly themes.

Classics: Burke's Conciliation, Milton's Minor Poems, Shakespeare's Macbeth, Addison's De Coverly Papers.

GERMAN.

(a) ELEMENTARY GERMAN.

Grammar, pronunciation, reading, composition, conversation based on text read, and practice in the use of simple idioms. One of the brief grammars, and a reader or selected stories.

Open to third or fourth year students.

Five hours, one year.

(b) READING AND COMPOSITION.

Grammar, prose composition based on short text, reading of narrative prose, easy comedy and poetry. Dictation, free reproduction, sight translation and drill upon colloquial sentences. This course includes such selections as Willkommen in Deutschland, Baumbach's Der Schwiegersohn and Wildenbruch's Das edle Blut.

Five hours, one year.

GREEK.

(a) ELEMENTARY GREEK.

Thorough drill in forms, vocabularies and simple syntax, with daily practice in oral and written translation from Greek into English and English into Greek.

Burgess and Bonner's Elementary Greek; Xenophon's Anabasis, Book I; Goodwin's Greek Grammar.

Four hours, one year.

HISTORY.

(a) ANCIENT HISTORY.

The Oriental Nations and Greece, including Greek mythology. Special emphasis on intellectual progress and contributions of each nation to modern civilization.

Botsford's Ancient History.

Required for first year students.

Five hours, first semester.

(b) ANCIENT HISTORY.

History of Rome through the period of the German invasions. Special emphasis on constitutional development and extension of civilization through conquest.

Botsford's Ancient History.

Required for first year students.

Five hours, second semester.

(c) MEDIEVAL HISTORY.

From the period of the German invasion to the Renaissance. Emphasis on development of the different nations, organization and growth of the power of the church, social and intellectual progress.

Robinson's History of Western Europe.

For students who have had (a) and (b).

Four hours, first semester.

(d) MODERN HISTORY.

Influence of the Renaissance, Reformation and French Revolution on modern intellectual, religious and political institutions.

Robinson's History of Western Europe.

For students who have had (a) and (b).

Four hours, second semester.

(e) AMERICAN HISTORY.

From the period of discovery to the present. Emphasis on constitutional development, growth of parties, slavery question, etc.

Note-books, maps and class reports.

McLaughlin, History of the American Nation.

Four hours, one year.

LATIN.

(a) ELEMENTARY LATIN.

Systematic drill in inflection, order of words, translation, syntax, writing Latin and pronunciation.

Bellum Helveticum.

Five hours, one year.

(b) CAESAR.

Books 1-4 of the Gallic War. Translation, reading, syntax. Composition one hour a week.

Johnston and Sanford's Caesar, Hale and Buck's Latin Grammar.

Five hours, one year.

(c) CICERO.

Orations against Catiline, for Archias, and the Manilian Law. Translation, reading, syntax. Collateral reading from the Letters and from Sallust's Catiline will be assigned. Composition one hour a week.

Johnston's Cicero.

Five hours, one year.

(d) VERGIL.

Books 1-6 of the Aeneid. Translation, metrical reading, scanning, study of poetical constructions.

Roman Life, one hour a week.

Knapp's Vergil, Johnston's Private Life of the Romans.

Five hours, one year.

MATHEMATICS.

(a) ALGEBRA.

The elementary processes, factoring, linear equations, involution, evolution, surds, and simple quadratic equations.

Five hours, one year.

(b) PLANE GEOMETRY.

Special attention is given to the solution of original exercises and numerical problems.

Five hours, one year.

(c) ALGEBRA.

Surds reviewed, imaginary and complex numbers, doctrine of exponents, ratio and proportion, quadratic equations, simultaneous quadratic equations, progressions, the binomial theorem and the graphical representation of the simple relations between two variables.

Five hours, first semester.

(d) SOLID GEOMETRY.

The demonstration of original propositions and the solution of numerical problems constitute an important part of this course. A general review of elementary mathematics is also given in this course.

Five hours, second semester.

(e) REVIEW OF ALGEBRA AND GEOMETRY.

A thorough review of the elementary principles of Algebra and Geometry.

Two or three hours, one year.

PHYSICS.

ELEMENTARY PHYSICS.

An elementary course in mechanics, heat, sound, light, magnetism and electricity.

Three recitations and two two-hour laboratory periods per week.

Prerequisite: One year of Algebra and of Plane Geometry.

Five hours, one year.

THE COLLEGE OF MUSIC.

The College of Music, one of the best established and thoroughly equipped schools of music in the country, is one of the strongest departments of the Illinois Woman's College. It offers unusual advantages along the lines of both practical and theoretical music, the courses being open to men and women alike. The faculty is composed of able, experienced teachers, several of whom have enjoyed the opportunity for study under the best European masters. The courses offered are on a par with those offered by other leading American schools of music. Graduate courses are provided in piano, voice, violin and organ, a Diploma of the College of Music being granted upon the successful completion of any of these courses.

Students may enter at any time for work in practical music, though it is strongly recommended that those students contemplating a regular course of music study enroll at the beginning of the college year inasmuch as the theoretical classes are formed only at that time. An outline of the theoretical classes may be seen upon page 49.

As to the amount of time required by a student for the completion of any one of these courses nothing definite can be stated inasmuch as this depends entirely upon the ability of the student, her degree of advancement upon entering the course and upon her subsequent diligence. In general four years may be regarded as the minimum, the theoretical part of the course requiring at least this amount of time. The Supervisor's Course in Public School Music, however, may be completed in less time for the reason that less theoretical work is required in this course than for a Diploma course. Generally from two to three years is sufficient time for a certificate in this course.

Attention is called to the many advantages offered the students without charge. Among these may be mentioned especially free admission to the Artists' Course, to the Sight-singing classes and to the Madrigal Club, an organization comprising about thirty of the best voices in the school.

Music Hall, erected in 1907, is the home of the College of Music, and is one of the best equipped buildings of its kind to be found anywhere. It contains besides studios, practice and recitation rooms, a splendid recital hall. The new Austin organ (1912) is in this auditorium.

Further information pertaining to the College of Music may be had upon request for the special catalogue of this department.

For rates of tuition, etc., see page 88.

THE SCHOOL OF FINE ARTS.

The School of Fine Arts is one of the leading college art departments of the Middle West. The aim of the department is to give thorough instruction in the principles of drawing and painting as taught in the best art schools, and to enlarge the acquaintance with what is best in life. As an element of education, the study of art offers advantages not exceeded by any other subject.

This school offers an excellent course of instruction in Academic Drawing and Painting which has its foundation in the study of form, color, the laws of perspective and of light and shade. All instruction is individual, and is adapted to the needs of each student, so that the progress of none is dependent upon that of another. With serious study it is believed that equal technical knowledge can be obtained here with less expense than would be incurred in a large city. Students may enter at any time and will be classified according to ability, amount of previous study, etc. Those who have had some practice in painting, usually find it necessary to work in the classes in the general course for the discipline in drawing.

Aside from the courses in drawing and painting the school offers courses of instruction in decorative designing, applied arts, the crafts and china painting.

The work done in the department is given full credit in the leading art schools of the country. In 1904 and again in 1906, the prize of a year's scholarship at the Art Students' League of New York was awarded to a student of the department on charcoal work done from the cast. The fact that all art schools and art departments of colleges in the country are eligible for this scholarship reflects credit upon the quality of work done in the School of Fine Arts.

A fine well lighted studio affords ample room for the large classes that meet daily. The studio is well supplied with casts from the masterpieces in sculpture, many still-life objects, and some fine specimens of pottery and metal. A good collection of Braun photographs of the masters was presented some years ago. There is a good collection of reference books on art subjects in the college library, and a group of the best periodicals devoted expressly to art.

The studio is open for work between the hours of 8 a. m. and 3:15 p. m. During this time the instructors are present to give criticism as it may be needed. The time required for a lesson is two

hours in the studio. Students in the General Courses may take one or more lessons a week as they may wish to arrange, and as their work in other departments may permit. Candidates for the diploma from the School of Fine Arts must spend at least four hours daily in the studio during the last two years of their course.

The Sketch Class meets once a week, and two hours are spent in working from the costumed model. When the weather permits, the Sketch Class works out of doors.

Students are required to furnish their own materials, except easels and drawing boards, which the College supplies. Lockers may be secured for fifty cents for the term.

An exhibition of the work done during the year is held at Commencement time, and the management reserves the privilege of retaining work for this exhibition and also for permanent display.

Students are expected to spend at least six months before taking up the study of color.

COURSES OF STUDY.

GENERAL COURSES.

The following courses are designed for those who wish to devote only a limited time to this subject, while pursuing other courses of study. The work is arranged so that students may take one or more lessons a week in any subject in which they are interested.

Each lesson requires one two-hour period.

Students having had sufficient work in drawing and painting in the general course, but who do not wish to devote their whole time to art, may continue their work in the advanced courses.

DRAWING AND PAINTING.

1. ELEMENTARY.

Beginning with geometrical solids for study of line and proportion; for study of form and simple massing of light and shade. Simple studies in still-life objects for form and proportion.

2. INTERMEDIATE.

Study of still-life forms for proportion, light and shade, black and white values and composition. Block casts of fragments for construction and simple light and shade. Simple studies

of flowers, fruit and still-life forms for beginning of color work. Study for color values, textures, decorative effect and composition.

3. ANTIQUE.

Cast drawing in general light and shade from head and full figure. Study for structure and anatomy. Still-life in water-color, oils, or pastels.

Time required in any of these classes before promotion to the other depends wholly upon the individual student.

4. DESIGN I.

Principles of design with theory governing rules of harmony, rhythm, and balance.

Study of line composition and spacing. The regular and irregular spacing of forms in border and surface designs, space and mass relations.

Nature study and conventionalization of nature forms.

Constructive design applied to specific problems and developed for application to rugs, baskets, bags, etc.

Color and tonal studies, color harmony.

One hour, one year.

5. DESIGN II.

Study of historic and architectural ornament and development of styles.

Principles of perspective with drawings of exterior elevations and interiors.

Development of interior decorations.

This course is advised in connection with craft work and china decoration.

It is required of students in the Home Economics Course.

Prerequisite: Design I.

One hour, one year.

6. SCIENTIFIC DRAWING.

A course of drawing in preparation for the work in Biology, Zoology and Botany. Instruction is given in the correct placing of drawings on the paper, the use of pencil, pen and ink, the study of proportion in geometric models, outline drawing from nature forms, and subordination by means of light and shade.

One hour a week, one year.

7. APPLIED ARTS.

a. Metal Work: Includes the making of articles in sheet brass and copper, beginning with simple problems of modeling, cutting and filing, and advancing to articles which require etching, piercing, sawing and riveting, and later the more advanced work of simple jewelry and stone-setting. Articles made include hammered trays, bowls, desk-sets, candlesticks, etc.

b. Leather Work: Making of bags, purses, card cases, book covers, etc., in repousse and stained leather with the tooling and staining of Russian calf and ooze calf skins.

c. Fabrics: Stenciling and block printing of curtains, pillow tops, etc.

d. China Decoration: The application of designs, laying of flat tones and tints, treatment of lustre and mineral colors. The best books on Keramic design are furnished and opportunity for obtaining the undecorated ware. The college has a kiln for firing.

THE DIPLOMA COURSE.

This course is arranged for those who wish to make a specialty of Art, or to prepare themselves as teachers of the subject in public or private schools. To enter this course a student must have completed satisfactorily the work outlined under Drawing and Painting in the general course and must have completed a college preparatory course or a good four-year high school course.

When students enter for the diploma course it must not be taken for granted that they can complete the work required for graduation in two years. This can be accomplished only by students of ability in this line of work who have done the required preparatory work satisfactorily and who devote their entire time to the course as outlined. On the satisfactory completion of the course a diploma of graduation will be given. The course includes:

(a) Regular college studies relating more or less directly to the work of the department and to the principles and practices of teaching. These occupy about one-third of the student's time.

(b) Special studies in the department arranged to give a good practical and theoretical knowledge of the subject with special reference to teaching.

COURSE OF STUDY.

(a) College studies required.

1. English: Two years of college work.
2. Education 1.
3. Psychology.
4. Art History.

(b) Special Art Studies.

1. Design.
2. Applied Art.
3. Perspective.
4. Composition.

To the special art studies and the practical work of the studio, the student must give not less than twenty-two hours a week.

The work includes:

8. ADVANCED ANTIQUE.

Drawing from the head and figure with studies in foreshortening. Advanced problems of light and shade, color tones and harmonies in still-life arrangement. Life study. Color work in all mediums.

9. COMPOSITION AND ILLUSTRATION.

In connection with the Friday sketch class, the work in composition includes the theory and practice of position, balance and rhythm. Illustrations of books and stories, both in color and in black and white are brought for criticism. Memory work is stimulated by this practice and the combination of line and form and color to make an artistic whole is the basis of the work.

10. PERSPECTIVE.

The study of Perspective begins with the first lessons in drawing and continues through the entire course. Linear perspective, in the study of blocks, cubes and architectural drawing. Aerial perspective, in the study of still-life and nature, in both color and black and white. All students entering for the regular courses are expected to study the rules of perspective and be able to make a prescribed number of drawings.

11. ART HISTORY.

THE SCHOOL OF EXPRESSION.

The aim of The School of Expression is to awaken the student, to open avenues of impression, to quicken the imagination, to develop the emotions, to free the body and voice from defects and hindrances, and to train them to become adequate agents of expression; to lead the student into a knowledge and appreciation of the different forms of literature and to give her ability to interpret these forms to an audience, without fear or self-consciousness.

The department seeks the highest possible development of the talent and capability of each individual student, rather than that all should reach the same standard.

An important feature of the work in the School of Expression is the recitals. Of these there are three kinds: the strictly private for students only; the semi-private, to which the faculty is invited; both of which are held in Expression Hall; and the public recitals which are held in Music Hall. The public recitals are given by those who have had much previous experience on the studio platform and represent the best work of the department.

COURSES OF STUDY.

Three courses of study are offered in the School of Expression: First, the College Course; second, the Certificate Course; and third, the General Course.

I. THE COLLEGE COURSE.

The College Course covers four years, and leads to a bachelor's degree and a diploma. It is arranged for those students who wish to specialize in expression while taking their regular college work.

In addition to the required work for a degree, as stated on page 22, students specializing in expression must take the following courses:

1. English 4, 5 and 11.
2. Courses in Class Expression as outlined on pages 34-36.
3. Two private lessons each week throughout the course. The number of private lessons to be taken will depend on the need of each individual student, and additional private lessons will be charged at regular rates.

The private lessons will be adapted to the personal needs of the students, to prepare them more fully for the exact demands for pub-

lic reading; and to emphasize and perfect the details of class work as outlined in voice and literary interpretation.

II. THE CERTIFICATE COURSE.

The Certificate Course covers two years. At its completion the student is granted a certificate, indicating the work done. This course is designed for students who cannot remain for the full college course and yet desire recognition for their work.

Students in this course are required to take:

1. English 1 and 4.
2. Bible 4.
3. Expression Courses 1, 2, 3, 4 and 9.
4. Two private lessons a week throughout the course.

III. THE GENERAL COURSE.

The purpose of the General Course is to give instruction to those who wish to devote only a limited time to the subject while pursuing other courses of study. These may select the class lessons only, or they may take one or two private lessons a week, together with the class lessons, as they choose.

THE WESLEY MATHERS MEMORIAL FUND.

The sum of \$50, the proceeds of a fund of \$1,000, known as the Wesley Mathers Memorial Fund, is to be given by Mr. and Mrs. F. H. Rowe in prizes each year for excellence in public speaking. These prizes are to be awarded in two contests, one for proficiency in public reading, the other for proficiency in thought, composition and delivery of an original essay.

This sum is to be divided equally between the two contests. In each case the first prize is to be seventeen dollars and the second eight dollars.

The contest in public reading is open to all students of college rank enrolled in the department of Expression.

The contest in the delivery of an original essay is open to all Sophomores and Juniors.

Winners of first prizes are excluded from entering the corresponding contest in succeeding years.

The details of the contest, such as the eligibility of contestants, the selection of judges, the time of the contests, etc., shall be determined by the President of the College, the Dean of the Faculty and the head of the Expression Department.

HOME ECONOMICS.

"Home Economics includes the economic, sanitary and aesthetic aspects of food, clothing and shelter as connected with their selection, preparation and use by the family in the home."

Home Economics is a part of a general education to prepare women, not only to direct the home life with intelligent interest, but to meet the broader responsibility of life in the community and in society. It has for a definite aim correlation with regular college work, making the home the center for the adaptation and application of science, literature and art. It stimulates high ideals with an appreciation for beauty and simplicity in home life.

COURSES OF STUDY.

Three courses of study are offered in the School of Home Economics: First, the College Course; second, the Certificate Course; and third, the Special Course.

I. THE COLLEGE COURSE.

The College Course covers four years, and leads to a bachelor's degree and a diploma. To enter this course one must have completed a good four year high school course, or its equivalent, meeting the regular requirements for college entrance (see page 15). It is arranged for the students who desire to correlate their college training with Home Economics, either for home or professional purposes. It is especially adapted for those who intend to teach Home Economics in high schools or normal schools.

In addition to the required work in Groups I and III, as stated on page 22, candidates for the degree of Bachelor of Science must take the following courses:

Chemistry 1, 4 and 5.

*Physics 1 or Biology 1.

Biology 2, 4 and 5.

Household Science 1 to 8.

Household Arts 1, 2, 3, 5 and 6.

Art 4 and 5.

* One year of Physics is required of all students not presenting this science for entrance.

RECOMMENDED FOUR YEAR COURSE.

| First Year— | First Semester Hours Credit | Second Semester Hours Credit |
|-----------------------------|--------------------------------|---------------------------------|
| English 1..... | 3 | 3 |
| Chemistry 1..... | 4 | 4 |
| Zoology and Physiology..... | 4 | 4 |
| Household Science 1..... | 3 | 3 |
| Art 4..... | 1 | 1 |
| | <hr/> 15 | <hr/> 15 |
| Second Year— | | |
| English 2..... | 3 | 3 |
| Chemistry 4, 5..... | 4 | 4 |
| Physics or Botany..... | 4 | 4 |
| Bible 1..... | 1 | 1 |
| Household Arts 1..... | 2 | 2 |
| Art 5..... | 1 | 1 |
| | <hr/> 15 | <hr/> 15 |
| Third Year— | | |
| History 1..... | 3 | 3 |
| Bacteriology | 4 | |
| Household Science 4, 6..... | | 4 |
| Household Science 2..... | 2 | 2 |
| Household Science 3..... | 2 | 2 |
| Elective | 4 | 4 |
| | <hr/> 15 | <hr/> 15 |
| Fourth Year— | | |
| Psychology and..... | 4 | |
| Education 1 and 2..... | 2 | 2 |
| Household Arts 2..... | 2 | 2 |
| Household Arts 5, 3..... | 2 | 2 |
| Household Arts 6..... | 1 | |
| Household Science 8..... | | |
| Household Science 7..... | | 2 |
| Elective | 4 | 7 |
| | <hr/> 15 | <hr/> 15 |

II. THE CERTIFICATE COURSE.

A Certificate Course covers two years. At its completion the student is granted a certificate, showing that she has completed the required work in the course. This course is for students who cannot remain for the full college course and yet desire recognition for

their work. To enter this course one must have completed a good four year high school course, or its equivalent, meeting the regular requirements for college entrance (see page 15). It allows them to specialize in Household Science or Household Arts. For a certificate in Household Science the following courses are required:

- English 1.
- Chemistry 1, 4, 5.
- Biology 2, 4, 5.
- Art 4.
- Education 1.
- Household Science 1, 2, 3, 4, 6, 8.
- Household Arts 1.

For a certificate in Household Arts the following courses are required:

- English 1, 2.
- Chemistry 1.
- Biology 2, 4.
- Art 4, 5.
- Education 1.
- Household Arts 1, 2, 3, 4, 5, 6.
- Household Science 1.

RECOMMENDED TWO-YEAR COURSE, HOUSEHOLD SCIENCE.

| First Year— | First Semester Hours Credit | Second Semester Hours Credit |
|-------------------------------------|--------------------------------|---------------------------------|
| English 1..... | 3 | 3 |
| Chemistry 1..... | 4 | 4 |
| Zoology | 4 | |
| Physiology | | 4 |
| Household Science 1..... | 3 | 3 |
| Art 4..... | 1 | 1 |
| | <hr/> 15 | <hr/> 15 |
| Second Year— | | |
| Chemistry 4, 5..... | 4 | 4 |
| Bacteriology | 4 | |
| Household Science 4 (Sanitation) .. | | 1 |
| Household Science 6 (H. Managem't) | | 3 |
| Household Science 2 (Nutrition)... | 2 | 2 |
| Household Science 3 (Dietetics).... | 2 | 2 |
| Education 1..... | 2 | |
| Household Science 8 (Methods).... | | 1 |
| Household Arts 1..... | 2 | 2 |
| | <hr/> 16 | <hr/> 15 |

RECOMMENDED TWO-YEAR COURSE HOUSEHOLD ARTS.

| | First Semester | Second Semester |
|-----------------------------|----------------|-----------------|
| First Year— | Hours Credit | Hours Credit |
| English 1..... | 3 | 3 |
| Chemistry 1..... | 4 | 4 |
| Zoology and Physiology..... | 4 | 4 |
| Household Arts 1..... | 2 | 2 |
| Household Arts 4..... | 1 | 1 |
| Art 4..... | 1 | 1 |
| | <hr/> 15 | <hr/> 15 |
| Second Year— | | |
| English 2..... | 3 | 3 |
| History 1..... | 3 | 3 |
| Art 5..... | 1 | 1 |
| Eduation 1..... | 2 | |
| Household Science 1..... | 3 | 3 |
| Household Arts 2..... | 2 | 2 |
| Household Arts 5..... | 2 | |
| Household Arts 3..... | | 2 |
| Household Arts 6..... | | 1 |
| | <hr/> 16 | <hr/> 15 |

III. SPECIAL COURSES.

The following courses are designed for those who wish to devote a limited time only to this subject while pursuing other courses of study. Each course requires at least two two-hour periods a week. The advanced courses in Household Science and Household Arts as outlined on pages 43-46 are open to any student who is able to meet the requirements.

HOUSEHOLD SCIENCE.

A. ELEMENTARY COOKERY.

Selection and preparation of food; study of composition with simple experiments; general care of the house.

Four hours laboratory and recitation a week, one year.

B. TECHNICAL CLASS.

The preparation and combination of simple foods leading gradually to more advanced cookery.

Four hours laboratory a week, first semester.

Primarily designed for older students.

C. TECHNICAL CLASS.

A more advanced course than B, including practice in the making of menus and serving meals; food preservation employing different methods.

Prerequisite: Course B.

Four laboratory hours a week, second semester.

HOUSEHOLD ARTS.

A. ELEMENTARY SEWING.

Plain hand and machine sewing in the making of simple garments; mending and darning. Study of industries.

Four hours laboratory and recitation, one year.

B. ADVANCED SEWING.

Making of shirt waists and skirts. Study of textiles. Drafting and altering of patterns.

Four hours laboratory and recitation, one year.

Prerequisite: Course A.

Breakage is charged in all courses at actual cost. In sewing students furnish their own material.

THE COLLEGE HOME.

The purpose is to make the College one of the best in the country in the amount and quality of work done, in the character of its teachers, and in its attractiveness as a home.

The College buildings are commodious and substantial. The rooms are large, have high ceilings, are heated by steam and lighted by electricity. The grounds are attractive, and with swings, tennis, basket ball and hockey grounds, encourage outdoor exercise and recreation. In the past eight years about two hundred thousand dollars have been expended in repairs, improvements and additions, and no expense will be spared, from year to year, to make the buildings attractive and homelike.

The advantages of boarding in the College Home are many. The president and his family and the faculty reside in the College, and exercise constant watchfulness over the daily life and health of the students. This daily association of students with the faculty and with other students is of inestimable value in the development of character and adaptability. The oversight is friendly and helpful. A more systematic use of time is secured as the students are free from the constant interruptions incident to family life. Absence is largely avoided as there is no need of exposure in inclement weather.

The trustees are so thoroughly satisfied of these advantages that they require all non-resident students to live in the College Home unless special permission has been given to room outside.

As health is a primary requisite of education, every precaution is taken to maintain it. The sanitary arrangements are perfect, and the drinking water is pure.

In cases of sickness every care will be taken. The infirmary is supplied with every requirement for the sick. A resident nurse looks after the health of the students. No charge is made for the services of the College officers, but the actual cost will be charged for additional service or for night service. When necessary to summon a physician the student will have entire freedom in the choice. In case of serious illness the parents will be notified at once.

No charge is made for meals served in the College infirmary, but a charge of fifteen cents is made for each meal served in a student's room.

While the College was established and is controlled by the Methodist Episcopal Church, there is nothing sectarian in its spirit. Its purpose is to lead every student into a fuller Christian life. Chapel services are held in the morning and evening. Regular and systematic exercises are given in the study of the Bible to familiarize every student with its books, its history, its literature and its teaching. On Sunday morning the students attend a church designated by their parents and may, if they wish, attend Sunday school and evening services.

The following daily program is observed: The rising bell rings at 6:20; breakfast is served at 7:00. After breakfast, a short walk is taken when the weather permits, and the students' rooms are put in order. The hours from 8:00 to 4:15, except the one from 12:30 to 1:15, which is for luncheon, are spent in recitation and study; from 4:15 to the dinner hour, 5:45, time is given for exercise. After dinner and evening prayer, another period of recreation is allowed until 7:00; then study follows until 10:00, which is the hour for retiring.

DISCIPLINE.

Such regulations are adopted as will secure correct deportment, the formation of good habits and manners, and the systematic use of time. The College is emphatically a home. Therefore, a homelike freedom and cheerfulness are always maintained. Only such rules and restraints are adopted as have been found, by long experience, to be necessary for successful study, and such as would be proper in any well governed family. Whenever any student persistently disregards such wholesome regulations and proprieties, or when it is found that her influence or example is injurious and unbecoming, her connection with the College is severed. The administration of these regulations and the government of the resident students is in the hands of a house committee of students working in co-operation with the faculty

VISITORS.

Permission to make visits and to receive visitors at the College will be granted only by special arrangement between the parents and the Dean. Friends of the students who wish to call are asked to bring letters of introduction to the President or Dean from parent or guardian. These regulations are intended merely to hold the social

pleasures of the students subordinate to the more important engagements of school life.

In order that students may not be interrupted in their work, it is preferred that friends arrange their visits for the week end. To secure accommodations for their friends, students are requested to make arrangements beforehand with the Dean.

SUGGESTIONS TO PARENTS.

It is best for students to do little visiting or corresponding while in school. It is a disadvantage for them to go home frequently. For such visits, or visits anywhere, written authority should be sent to the Dean. Discretion will be used in granting such privileges, but in general, visits should not occur oftener than once in four weeks.

Dentistry and dress-making should, so far as possible, be attended to at home. Simplicity in dress is desirable.

Students should not be supplied with a large amount of money, as that tends to encourage extravagance. It is suggested that a reasonable amount of spending money, from which students may draw from time to time, be deposited at the beginning of each term in the College Bank. The College authorities will not be responsible for any money not deposited in the bank. Regular times will be assigned for shopping, and academy students will be accompanied by a chaperon. Text books and necessary supplies are kept at the College.

Students should not be supplied with a large amount of money, as it tends to encourage extravagance. Regular times will be assigned for shopping, and academy students will be accompanied by a chaperon. Text books and necessary school supplies are kept at the College. It is suggested that a reasonable amount of spending money, from which students may draw from time to time, be deposited at the beginning of each term in the College Bank. The College authorities will not be responsible for any money not deposited in the bank.

The sending of boxes containing food, other than fruit, is discouraged. Packages by express or freight may be inspected before they are sent to the students. All telegrams will be opened by the President or the Dean before being delivered.

Students are required to keep their rooms clean and in order, and to furnish the following articles for their own use: Towels and napkins; spoon, knife and fork for use in room; laundry bag, gymnasium suit, which may be purchased at the College; bed linen and covers for one bed, size of pillows, 18x24; the beds are single, 3½

feet wide. Wearing apparel and other articles should be marked indelibly with the full name. Each student is required to bring a Bible.

Friends are cordially invited to visit the College. The President will be glad to answer any inquiries in regard to the school and its conduct.

It is fair to call attention to the fact that the charges are lower than those of other schools of similar grade. Most schools of like grade charge from \$360 to \$460. But while the charges are thus reasonable, comparison is invited as to the quality of table supplies, the completeness of furnishing and apartments, and the character of instruction.

THE LIBRARY.

The Library is located at the west end of the first floor of the Main Building. It contains a carefully selected collection of books and pamphlets adapted to reference work in the various departments. It is also equipped with a large number of the best magazines, scientific and technical journals, and daily and weekly papers.

The Library is open daily from 7:40 a. m. until 9:30 p. m. Books may be kept for two weeks, but if needed for class use, shall be subject to recall at any time. Books placed upon reserve shelves for class use may not be removed from the Library.

The College is indebted for many gifts from private libraries and for funds for the purchase of books. Such gifts are deeply appreciated.

The students of the College also have access to the excellent Public Library of Jacksonville, for which a well appointed building, the gift of Mr. Andrew Carnegie, has recently been erected.

LITERARY SOCIETIES.

The literary societies are an important feature of the College. They are sustained with great vigor. Their weekly exercises, consisting of essays, recitations, debates and music, together with criticisms and drill in parliamentary proceedings, make them a highly profitable part of college discipline.

The Belles Lettres Society was organized in 1851. The society motto is "Here we get ready for a vigorous life," and the society color is yellow.

The Phi Nu Society was organized in 1853. Their motto is,

"Let us scatter the light that we gain." The society color is pale blue, and the emblem is the oak leaf.

The Theta Sigma Society was organized on Founders' Day, 1912. The society motto is, "To faith virtue, and to virtue knowledge." The society colors are black, scarlet and gold, and the flower is the yellow chrysanthemum.

The Lambda Alpha Mu Society was organized on Founders' Day, 1912. Their motto is, "Let us sing of somewhat nobler things; let us strike a higher strain." The society color is lavender, and the flower is the Killarney rose.

The Academea Society was organized in December, 1912. Their motto is, "In knowledge lies power." The colors are silver and old rose, and the emblem is the torch.

THE YOUNG WOMAN'S CHRISTIAN ASSOCIATION.

The Young Woman's Christian Association of Illinois Woman's College was organized in 1900. Every year it has increased in membership and in effective work, until it has now become one of the most helpful organizations of the College.

It develops the religious life of the College, and gives the student training helpful in after life. A meeting is held every Sunday, with one of the association members as leader.

Under auspices of the association, Bible study classes are organized, each choosing its own leader and course of study. These prove very helpful in giving an impetus toward definite, consecutive study.

Mission study classes, both for home and foreign work, are also organized. The fact that the association is educating one of the mountaineer girls of the south, is supporting another student in Japan, and aiding in the care of a missionary in India, is practical evidence of the value of these classes.

The social department of the association is also an important factor in its work. The members make themselves specially helpful at the beginning of the year in meeting the new girls and making them feel at home. A reception is held on the first Saturday night, at which the students become better acquainted with one another. The first weeks are thus made easier for the new students.

The Social Service department organizes the work that is done for the poor and suffering in this city.

Each year delegates are sent to the summer conference at Geneva. They bring back a spirit of enthusiasm and inspiration that keeps the association in touch with other branches.

THE ATHLETIC ASSOCIATION.

The Athletic Association, open to all students, has under its direction the walking clubs, archery, basket-ball and tennis. All competitive sports, track meets and tournaments controlled and managed by the association.

THE GLEE CLUB.

All college students are eligible to membership in the Glee Club. The members, limited in number to sixteen, are chosen after competitive tests before the committee on membership.

THE GERMAN CLUB.

The German Club of the College has been for several years an established and most interesting feature. The program of the club includes reviews of the German newspapers and magazines, conversation, papers, and lectures upon German life and literature. It is under the immediate supervision of the head of the department, and holds its regular sessions on Monday afternoon at 4:30.

THE FRENCH CLUB.

Le Cercle Francais, affiliated with L'Alliance Francaise des Etats Unis, holds its sessions monthly, under the supervision of the head of the department. Its programs vary, including scenes from the popular and classic drama, the playing of games, debates on current topics, and literary discussion.

THE COLLEGE GREETINGS.

A monthly paper, The College Greetings, is published by the students, representing all phases of the college life. Former students and alumnae will find the Greetings of much interest, and invaluable as a means of keeping them in touch with college life. The subscription price is one dollar a year.

AID TO STUDENTS.

WORK: A limited number of students receive aid in part payment of expenses for assisting in the College Home, in connection with the offices, the library, and the halls. An effort is made to

arrange the work so as to interfere with study hours as little as possible, but students so assisting ought not to expect to carry full work.

In awarding these scholarships and aiding students in any way, preference is given to advanced students who are candidates for a degree, and to those who have been in attendance at least a year.

SCHOLARSHIPS: The following scholarships have been founded for aid of students. No form of beneficence should be more attractive than this, forever helping young women to a higher and more useful life. The College hopes that the number of these scholarships may be greatly increased.

1. The Dr. John Hardtner Scholarship of \$5,000, the income available for board and tuition.

Established 1902, in memory of Dr. John Hardtner, of Springfield, Illinois, by his wife, Mrs. Fannie B. Hardtner, and daughter, Mrs. Ira Blackstock.

2. The Sconce Scholarship, of \$5,000, the income available for board and tuition.

Established 1906, by Mrs. Emma Sconce, of Sidell, Illinois.

3. The John H. Lollis Scholarship, of \$1,000, the income available for tuition.

Established 1908, in memory of John H. Lollis, of Meredosia, Illinois, by his father and mother, Mr. and Mrs. David H. Lollis, now deceased.

4. Alumnae Scholarships to the value of \$8,000, the income available for board and tuition.

It is the purpose of the Alumnae to establish a \$5,000 scholarship in honor of each of the Presidents of the College. Eight thousand dollars have already been paid. The loyalty of the Alumnae is seen in the rapid increase of this fund.

5. The Wesley Mathers Scholarship, of \$1,000, the income available for prizes for excellence in declamation.

Established 1907, in memory of Wesley Mathers, by his wife, Mrs. Millicent Mathers, and daughter, Mrs. Marietta Mathers Rowe, of Jacksonville, Illinois.

6. The Dever Memorial Scholarship, yielding \$50 a year, available for tuition.

Established 1910, in memory of her mother, Mrs. Nancy Dever, by Miss Mary L. Dever, of Lacon, Illinois.

7. The Young Woman's Christian Association Scholarship, of \$1,000, income available for tuition, preferably for a student definitely preparing for Christian service.
Established 1910, by the Illinois Woman's College Young Woman's Christian Association.
8. The University of Illinois offers a scholarship valued at \$250, and freedom from fees, for graduate work proper. One student may be proposed by the faculty each year.
9. The Hattie Doying Scholarship, of \$1,000, the income available for tuition.
Established 1913, by Mrs. Hattie Doying, of Jacksonville, Illinois.

LOAN FUNDS: A small fund is available as a loan fund, open to Juniors and Seniors in the regular College courses, and to students of the last year in any of the Special Courses. Loans will be made in sums not to exceed one hundred dollars.

The Board of Education of the Methodist Episcopal Church will loan not to exceed one hundred dollars to young women who are members of that church.

Full information about these loan funds will be forwarded on application.

CONDITIONS OF ENROLLING.

It is understood and agreed that all parents and guardians whose daughters or wards enter this college know and accept the following conditions:

The charges are made with the distinct understanding that payment will be made on entering. It is not expected that students will enter their classes until all charges for the full semester are paid, or arrangements made with the treasurer.

No students can receive a diploma or a certificate, or a statement of her work, or a certificate of honorable standing, until all bills have been paid.

No room will be assigned until a registration fee of ten dollars is paid. This amount will be applied on the bill when the student enters. The entire amount will be returned if the Registrar is notified on or before August 1st of the withdrawal of the application; five dollars will be returned if he is notified on or before August 15th. If such notice is not received and the student fails to enter, the entire amount is forfeited.

The following are the rules of the College as to refunds:

No pupil is received for less than a full semester, and upon her entrance at the beginning of both the first and second semesters, the parent or guardian assumes responsibility for all bills for the entire semester, and will make no claim on account of withdrawal for any cause, except as follows:

If a student is obliged to withdraw on account of her own illness before the close of the semester for which she has entered, application for refund may be made. The application should include a statement from the parent or guardian as to the reason for withdrawing; a certificate from the attending physician; a certificate from the Dean, showing honorable standing in the College at the time of withdrawal; and a statement from the Registrar, giving the date of the formal relinquishment of the room, which will be counted only when the student has definitely given up the room and has removed her personal belongings.

The Executive Committee may, in their judgment, allow a refund of not to exceed five dollars a week for board and room from the date of the formal relinquishment of the room to the end of the

semester, but no allowance will be made for a period of less than five weeks. Fifty dollars of the payment for board is not subject to return in any case after a student enrolls. *Tuition will not be refunded.*

All applications for refund are to be made on regular forms furnished by the College. These applications will be acted upon by the Executive Committee of the Board of Trustees at their meeting in May, just prior to the close of the school year.

All students not residents in Jacksonville are expected to board in the College Home. When non-resident students wish to room outside of the College they must obtain permission to do so from the President and Dean before making definite arrangements. Such permission will not be given except on the written request of the parents or guardian, giving reasons which are satisfactory to the College; and the parties with whom such students room must agree in writing that they will enforce all rules of the College regarding student conduct. The College reserves the right at any time to withdraw the permission for rooming outside.

Students are expected to arrange all their work, and to pay all their bills on registration days. Two weeks will be allowed in which to make such changes in enrollment as may be approved in writing by the Dean and by the director of each special department; but a fee of \$2.00 will be charged for any change in enrollment made later than the second week after enrollment, unless the change is made at the request of the instructor.

No student will be permitted to drop any subject in which she has enrolled except with the written permission of the Dean.

No charge is made for the ordinary services of the trained nurse. An extra charge is made for extra or night service and for meals sent to students' rooms. A special nurse will be provided at the expense of the student for whom she is employed.

For entertaining visitors at the College a charge of \$1 a day will be made.

All certificate and diploma fees are due and payable May first of each year.

REGULAR COLLEGE OR ACADEMY COURSES.

The charge for board and literary tuition for the year is \$340.00.

This includes—

| | | | | | | | |
|--|---|---|---|---|---|---|-----------------|
| (1) Literary tuition | - | - | - | - | - | } | \$ 80.00 |
| (2) All laboratory fees, use of library | - | - | - | - | - | | |
| (3) Board, room, heat and electric light | - | - | - | - | - | } | 260.00 |
| (4) Two dozen pieces plain laundry each week | - | - | - | - | - | | |
| (5) Use of gymnasium under supervision of the director | - | - | - | - | - | | |
| (6) Care in infirmary and service of trained nurse, except in case of prolonged illness | - | - | - | - | - | | |
| (7) Admission to attractions in the Artists' Course | - | - | - | - | - | | |
| | | | | | | | |
| | | | | | | | <u>\$340.00</u> |

TERMS OF PAYMENT FOR LITERARY STUDENTS IN COLLEGE HOME.

| | | | | |
|--|---|---|---|----------------|
| On entrance, for first semester, September | - | - | - | \$225.00 |
| At beginning of second semester, February | - | - | - | 115.00 |
| | | | | <hr/> \$340.00 |

LITERARY TUITION FOR DAY STUDENTS.

The charge for literary tuition for the school year is \$80.00, of which \$50.00 is to be paid on entrance in September, and \$30.00 at beginning of second semester, February.

Students taking only one or two literary courses, will pay at the rate of \$5.00 a semester, for each hour of recitation a week.

These charges include library fee, laboratory fees, and gymnasium fee.

Certificate fee, \$5.00; Diploma fee, \$10.00.

Daughters of ministers are allowed a deduction of one-half the rate for literary tuition.

FOR STUDENTS ENTERING AFTER THE CHRISTMAS HOLIDAYS.

| | | | | |
|--|---|---|---|----------------|
| Tuition, including (1) and (2) as above | - | - | - | \$ 50.00 |
| Board, room, etc., including (3) to (7) inclusive as above | - | - | - | 160.00 |
| | | | | <hr/> \$210.00 |

All charges, whether regular or special, are to be paid at the beginning of each semester. For students not taking regular literary work, the expense is found by adding to the board and room charge of \$260.00, the cost for each course desired.

Payments for board and room are—

| | | | | | |
|---------------------------------|---|---|---|---|----------------|
| At beginning of first semester | - | - | - | - | \$175.00 |
| At beginning of second semester | - | - | - | - | 85.00 |
| | | | | | <hr/> \$260.00 |

PIANO, ORGAN AND VIOLIN.

| | Preparatory Grade with Assistant. | | Intermediate and Advanced with Assistant. | | With Director or Associate Director. | |
|--------------------|--------------------------------------|---------|--|---------|---|---------|
| | 1st Sem. | 2d Sem. | 1st Sem. | 2d Sem. | 1st Sem. | 2d Sem. |
| Two lessons a week | \$27.50 | \$27.50 | \$37.50 | \$37.50 | \$62.50 | \$62.50 |
| One lesson a week | 16.50 | 16.50 | 22.50 | 22.50 | 35.00 | 35.00 |

Students desiring to study brass or wood wind instruments may receive instruction through the College at rates quoted above.

VOICE CULTURE.

| | Preparatory and Intermediate Grades. | | | | Advanced Grades. | |
|--------------------|--------------------------------------|----------|---------|--|------------------|---------|
| | | 1st Sem. | 2d Sem. | | 1st Sem. | 2d Sem. |
| Two lessons a week | - | \$45.00 | \$45.00 | | \$50.00 | \$50.00 |
| One lesson a week | - | 25.00 | 25.00 | | 27.50 | 27.50 |

CLASS LESSONS.

Classes are not formed for less than four students at the following rates. If less than four enter, each student will be charged pro rate additional.

| | 1st Sem. | 2d Sem. |
|---|----------|---------|
| Harmony, Counterpoint, Canon and Fugue, Composition, Ensemble, Form and Analysis and Teachers' Training Class, each | \$17.50 | \$17.50 |
| Ear Training, History of Music, each | 10.00 | 10.00 |
| Public School Methods | 22.50 | 22.50 |
| Use of Piano for Practice, One Hour Daily | 6.50 | 6.50 |
| Use of Room for Violin Practice, One Hour Daily | 3.25 | 3.25 |
| Use of Large Chapel Organ, One Hour Daily | 17.50 | 17.50 |
| Use of Practice Organ, One Hour Daily | 12.50 | 12.50 |

Diploma Fee, \$10.00; Certificate Fee, \$5.00.

Single Lessons, \$1.50, \$2.00 and \$2.50, depending on teacher and subject.

PUBLIC SCHOOL MUSIC.

| | 1st Sem. | 2d Sem. |
|--|----------|---------|
| All theoretical class studies as required for each year's work - - - - - | \$50.00 | \$50.00 |
| Private instruction in vocal or instrumental music as may be necessary, at regular rates. | | |
| Use of Piano for practice, regular rate. | | |
| Free admission to student and faculty recitals, entertainments in Artists' Course, sight singing classes, and membership in Madrigal Club. | | |
| Certificate Fee, \$5.00. | | |

DRAWING AND PAINTING.

| | 1st Sem. | 2d Sem. |
|---|----------|---------|
| Advanced Course, including all tuition for the year in the course as required - - - | \$75.00 | \$75.00 |
| General Courses— | | |
| Five lessons a week - - - - - | 35.00 | 35.00 |
| Four lessons a week - - - - - | 30.00 | 30.00 |
| Three lessons a week - - - - - | 25.00 | 25.00 |
| Two lessons a week - - - - - | 18.75 | 18.75 |
| One lesson a week - - - - - | 12.50 | 12.50 |
| Single lesson, \$1.00. | | |
| Class lessons in Design, one a week - - - | 10.00 | 10.00 |
| Children's Class, one lesson a week - - - | 6.50 | 6.50 |
| Diploma Fee - - - - - | | 10.00 |

HOME ECONOMICS.

| | 1st Sem. | 2d Sem. |
|---|----------|---------|
| College Course, including all tuition for the school year as required - - - - - | \$52.50 | \$52.50 |
| Certificate Course, including all tuition for the school year as required - - - - - | 62.50 | 62.50 |
| Special Courses, each lesson two hours, in Household Science or Household Art, two lessons a week | 22.50 | 22.50 |
| For each additional lesson over two per week; add \$5.00 for each semester. | | |
| The above charges include all laboratory fees, and all materials except for sewing. | | |
| Breakage charged in all courses at actual cost. | | |
| Diploma Fee, \$10.00; Certificate Fee, \$5.00 | | |

EXPRESSION.

| | 1st Sem. | 2d Sem. |
|---|----------|---------|
| College Course, including all tuition for the school year in the course as required - - - | \$80.00 | \$80.00 |
| Certificate Course, including all tuition for the school year in the course as required - - - | 90.00 | 90.00 |
| Class Lessons, Courses 1, 2, 7 or 8 (3 a week) - | 17.50 | 17.50 |
| Class Lessons, Courses 3, 4, 5 or 6 (4 a week) - | 20.00 | 20.00 |
| History of Oratory - - - - | 5.00 | 5.00 |
| History of the Drama - - - - | 5.00 | 5.00 |

| | With Assistant. | | With Director. | |
|---|-----------------|---------|----------------|---------|
| | 1st Sem. | 2d Sem. | 1st Sem. | 2d Sem. |
| General Course—Private lessons— | | | | |
| Two a week - - - | \$32.50 | \$32.50 | \$37.50 | \$37.50 |
| One a week - - - | 20.00 | 20.00 | 22.50 | 22.50 |
| Single Lesson - - - | \$1.00 | | \$2.00 | |
| Diploma Fee \$10.00; Certificate Fee, \$5.00. | | | | |

CATALOG OF STUDENTS.

CANDIDATES FOR THE BACHELOR'S DEGREE.

Hallie Clem
Erma Elliott
Letta Irwin
Clara Kelly
Abigail Peavoy
Geneva Upp
Mary Watson

Christopher
Jacksonville
Tuscola
Cape Girardeau, Mo.
Redwood Falls, Minn.
Jacksonville
Sauk Center, Minn.

THE COLLEGE.

Miriam Akers
Mayme Allison
Melba Aderson
Mildred Applebee
Edna Babcock
Mary Baldridge
Vera Benner
Audry Berryman
Ima Berryman
May Bigger
Alice Birch
May Blackburn
Alice Blick
Marjorie Brown
Ruth Brown
Elaine Buhrman
Winifred Burmeister
Cecil Burruonghs
Pauline Chase
Hallie Clem
Ruth Clements
Margaret Coultas
Wylma Cox
Irene Crum
Genevieve Dague
Lillian Davis
Naomi Davis

Jacksonville
Jacksonville
Jacksonville
Cuba
Parr, Ind.
Joplin, Mo.
Macomb
Franklin
Franklin
Pocahontas, Ark.
Griggsville
Princeton
Michigan City, Ind.
Kewanee
Quincy
Nashville
Redwood Falls, Minn.
Plainville, Kan.
Toulon
Christopher
Crawfordsville, Ind.
Winchester
DeWitt, Iowa
Springfield
San Antonio, Texas
Jacksonville
Atchison, Kan.

| | |
|----------------------|---------------------|
| Nelle Day | Jacksonville |
| Bonnie Derry | Beardstown |
| Vieve Derry | Beardstown |
| Helen DeWitt | Rushville |
| Helen Dinsmore | Jacksonville |
| Margaret Dorman | Seattle, Wash. |
| Helen Doying | Jacksonville |
| Irma Elliott | Jacksonville |
| Olive Engel | El Paso |
| Bina Frances England | Monticello |
| Beulah Erixon | Jacksonville |
| Freda Fenton | Mt. Vernon, Mo. |
| Annie Floreth | Jacksonville |
| Zala Fonner | Tuscola |
| Myrtle Foreman | Danville |
| Esther Fowler | Fithian |
| Gretchen Franken | Chandlerville |
| Golda Fuger | Wathena, Kan. |
| Margaret Gibbs | Centerview, Mo. |
| Rachel Giddings | Preemption |
| Louise Gilfillan | Watseka |
| Bessie Gillett | Sterling, Colo. |
| Fay Gillett | Sterling, Colo. |
| Ethel Glaspie | Oxford, Ind. |
| Dulcie Godlove | Idaville, Ind. |
| Beatrice Goss | Pawhuska, Okla. |
| Arah Dean Gotschall | Franklin |
| Leta Groves | Jacksonville |
| Pauline Grantham | Lexington, Neb. |
| Ruth Grimes | Nokomis |
| Lena Gumerson | Franklin, Ind. |
| Gertrude Haines | Rockport |
| Hope Halberstadt | Tolono |
| Florence Haller | Michigan City, Ind. |
| Hazel Hamilton | Beardstown |
| Alma Harmel | Pekin |
| Sieverdena Harmel | Pekin |
| Ruth Harper | Rensselaer, Ind. |
| Ruby Harrah | Bloomfield, Ind. |
| Louise Harries | Mattoon |
| Helen Harrison | Carthage, Mo. |
| Mary Harrison | Columbia City, Ind. |

Fern Hartsuck
Floss Haverfield
Edith Heit
Grace Heller
Alice Herren
Pauline Herrmann
Feril Hess
Hazel Houck
Corinne Hughes
Louise Hughes
Georgia Humberd
Delia Hurst
Abbie Husted
Hazel Ingram
Irene Irwin
Letta Irwin
Eloise Jacobs
Marie Johnson
Gladys Jones
Helen Jones
Clara Kelly
Hazel Kiblinger
Hazel Kinnear
Isabella Kirkton
Ethel Kloethe
Martha Kost
Gertrude Kumle
Mable Larson
Dorothy Leck
Lora Lewis
Fern Lippincott
Mildred Lukemeyer
Ola Lux
Lucile McCloud
Helen McGhee
Dora McKee
Ruth Mattocks
Margaret Meck
Irene Merrill
Helene Meyer
Grace Miles
Alta Miller

Albia, Ia.
Cuba
Fort Wayne, Ind.
Columbia City, Ind.
Fillmore
Tell City, Ind.
New York, N. Y.
Jacksonville
Waverly
Jewell, Kan.
Watseka
Hutsonville
Roodhouse
Mt. Sterling
Tuscola
Tuscola
Kewanee
Charleston, Mo.
Lamar, Colo.
Joplin, Mo.
Cape Girardeau, Mo.
Piper City
Rushville
Gridley
Piper City
Astoria
Jacksonville
Paxton
Jacksonville
Jacksonville
Burden, Kan.
Huntingburg, Ind.
Wolcott, Ind.
Oxford, Ind.
Nokomis
Macon, Mo.
Oakland
Kokomo, Ind.
Jacksonville
Arenzville
Virginia
Nokomis

Irma Miller
Marie Miller
Ruth Miller
Wilma Miller
Celesta Mills
Alma Mitchell
Rachel Morris
Margaret Moss
Mary Moss
Helena Munson
Marion Newlin
Elda Noll
Lucile Olinger
Johanna Onken
Helen Ost
LaVone Patrick
Irma Patterson
Ruth Patton
Helen Pawson
Abbie Peavoy
Norma Perbix
Verna Pierce
Dorothy Pinkston
Marjorie Porter
Mary Louise Powell
Winifred Priest
Marguerite Randall
Rose Ranson
Ruth Reavis
Lucille Reinbach
Lucile Rexroat
Edna Robb
Ollie Roberts
Minifred Robison
Josephine Ross
Johnsie Rowland
Louise Savage
Mildred Scheffler
Helen Schloot
Mildred Seaman
Mary Shastid
Nina Slaten

Norwich, Ia.
Jacksonville
Cobden
Wathena, Kan.
North Vernon, Ind.
Licking, Mo.
Allerton
Centerville, Ia.
Centerville, Ia.
Rushville
Robinson
Virden
Franklin
Chapin
Hoopeston
West Ridge
Fowler, Ind.
Clarence
Sidell
Redwood Falls, Minn.
Markham
Princeton
St. Joseph, Mo.
Chicago
Jacksonville
Jacksonville
Rapid City, S. D.
Jacksonville
Falls City, Neb.
Jacksonville
Virginia
Hopkins, Mo.
Magnolia
Timewell
Jacksonville
Olney
Ashland
Wolcottville, Ind.
Linton, Ind.
Charleston
Pittsfield
Grafton

| | |
|----------------------|---------------------|
| Dorothy Stevens | Rock Island |
| Mabel Stoltz | Casey |
| Louise Strong | Hannibal, Mo. |
| Esse Summers | Christopher |
| Alta Sunthimer | Shipshewana, Ind. |
| Roma Swarthout | Kansas City, Mo. |
| Pearl Sweet | Buda |
| Effie Theobald | Jacksonville |
| Ruth Taylor | Jacksonville |
| Ora Theobald | Jacksonville |
| Ada Thompson | Oregon |
| Etha Thompson | Oregon |
| Marie Thompson | Jacksonville |
| Esther Throckmorton | Battle Ground, Ind. |
| Alice Tombaugh | Pontiac |
| Ethlyn Tomlin | Tallula |
| Geneva Upp | Jacksonville |
| Blanche Updegraff | New Philadelphia |
| Mary Violet | Beardstown |
| Ruth Want | Homer |
| Mary Watson | Sauk Center, Minn. |
| Alma Weber | Tower Hill |
| Bertha Weber | Tower Hill |
| Annis Wells | Paw Paw |
| Ola Wendel | Newman |
| Helen Wheeler | Jacksonville |
| June Wiley | Huntington, Ind. |
| Phyllis Wilkinson | St. Joseph, Mich. |
| Elizabeth Williams | Marion, Ind. |
| Eloise Williams | Richmond, Ia. |
| Lura Wilwell | Jacksonville |
| Marie Louise Witbeck | Belvidere |

THE ACADEMY.

CANDIDATES FOR CERTIFICATES.

| | |
|-----------------|---------------|
| Ruth Alexander | Boswell, Ind. |
| Cecil Allen | Broadlands |
| Marjorie Becker | Knoxville |
| Mildred Chapman | Bluffs |
| Opal Houck | Jacksonville |
| Ruth Johnson | Donovan |

| | |
|--------------------|------------------|
| Edna Kesler | Burlington, Ia. |
| Helen Thomas | Winchester |
| Lora Whitehead | Easton |
| Gertrude Wilson | Tonica |
| Ruth Alexander | Boswell, Ind. |
| Cecil Allen | Broadlands |
| Alma Armstrong | Jacksonville |
| Grace Baltimore | La Fayette |
| Mildred Barton | Jamaica |
| Ruby Baxter | Jacksonville |
| Marjorie Becker | Knoxville |
| Leola Bennett | Bloomfield, Ind. |
| Alice Bowman | Ogden |
| Lucile Bundy | Centralia |
| Eloise Capps | Jacksonville |
| Mildred Chapman | Bluffs |
| Clara Chesney | Bradford |
| Mary Cosart | Cowden |
| Frances E. Coultas | Winchester |
| Ethel Craig | Otwell, Ind. |
| Annie Crawley | Jacksonville |
| Blanche Day | Chicago |
| Elithe Deames | Brocton |
| Blanche Dickins | Farson, Ia. |
| Maud Alice Drake | Goshen, Ind. |
| Marjorie Eaton | Quincy |
| Mary Fowler | Fithian |
| Olive Gower | Odell |
| Ruth Graves | Jacksonville |
| Ruth Harker | Jacksonville |
| Faye Hart | Sinclair |
| Henrietta Hieb | Marion, S. D. |
| Eleanor Henderson | Breckenridge |
| Opal Houck | Jacksonville |
| Velma Jacobs | Kewanee |
| Lena Johnson | Jacksonville |
| Mildred Johnson | Muscatine, Ia. |
| Ruth Johnson | Donovan |
| Jauline Jones | Cowden |
| Mamie Kennedy | Jacksonville |
| Edna Kesler | Burlington, Ia. |

| | |
|-----------------------|--------------------|
| Josephine Knewitz | New Athens |
| Madeleine Land | Ridgway |
| Lillie Linnd | Jacksonville |
| Katherine Long | Pontiac |
| Jean McFall | Jacksonville |
| Edith McIntyre | Quincy |
| Harriet McManus | Litchfield |
| Elizabeth Metcalf | Girard |
| Elizabeth Myers | Jacksonville |
| Merle Mitchell | Greenfield |
| Flora Mueller | Milwaukee, Wis |
| Vivian Newman | Danville |
| Evalyn Nelch | Springfield |
| Jane Parkinson | Rensselaer, Ind. |
| Helen Power | Fairfield, Ia. |
| Jeannette Preetorius | Joppa |
| Virginia Ralph | Bellleville |
| Dorothea Rapalee | Farmington |
| Nellie Rives | Rockbridge |
| Pauline Rives | East St. Louis |
| Beatrice Robertson | Jacksonville |
| Marian Jane Robison | Timewell |
| Zoe Rucker | Decatur |
| Pearyl Schoper | Carlinville |
| Lila Seymour | Franklin |
| Bertha Smith | Buda |
| Oral Smith | Danville |
| Agnes Sorrells | Jacksonville |
| Genevieve Speice | Pocahontas, Ark. |
| Mildred Squire | Davenport, Ia. |
| Eloise Strubinger | El Dara |
| Julia Pauline Stuckey | Lathrop, Mo. |
| Glada Sutliff | Tomahawk, Wis. |
| Mary Taylor | Camden, Ind. |
| Helen Thomas | Winchester |
| Jessie Celeste Wall | Murphysboro |
| Marguerite Watson | Sauk Center, Minn. |
| Lora Whitehead | Easton |
| Mary Willson | Clinton |
| Ruth Willson | Clinton |
| Gertrude Wilson | Milford |
| Ethlyn Wisegarver | Mansfield |

ILLINOIS WOMAN'S COLLEGE.

COLLEGE OF MUSIC.

CANDIDATES FOR DIPLOMAS.

PIANOFORTE.

| | |
|----------------|------------|
| Lucile Olinger | Franklin |
| Mary Shastid | Pittsfield |

VOICE.

| | |
|-------------|-------------|
| Helen Jones | Joplin, Mo. |
| Nina Slaten | Grafton |

VIOLIN.

| | |
|----------------|---------------|
| Helen Harrison | Carthage, Mo. |
|----------------|---------------|

ORGAN.

| | |
|--------------|--------------|
| Alice Mathis | Jacksonville |
|--------------|--------------|

CANDIDATES FOR CERTIFICATES.

MUSICAL PROFICIENCY.

| | |
|-----------------|--------------|
| Deane Obermeyer | Jacksonville |
|-----------------|--------------|

TEACHER'S CERTIFICATE.

| | |
|--------------|---------|
| Edith Colton | Woodson |
|--------------|---------|

PUBLIC SCHOOL MUSIC.

| | |
|------------------|--------------|
| Lena Hopper | Jacksonville |
| Fern Hartsuck | Albia, Iowa |
| Louise Hughes | Jewell, Kan. |
| Abbie Husted | Roodhouse |
| Alice Phillips | Jacksonville |
| Nina Slaten | Grafton |
| Barbara Schirz | Jacksonville |
| Annis Wells | Paw Paw |
| George Adams | Jacksonville |
| Mildred Applebee | Cuba |
| Louise Armstrong | Jacksonville |
| Hilda Ator | Jacksonville |
| Mary Baldrige | Joplin, Mo. |
| Betty Baldwin | Jacksonville |
| Elizabeth Barr | Jacksonville |
| Mildred Barton | Jamaica |
| Zelda Benson | Jacksonville |
| Audry Berryman | Franklin |

| | |
|--------------------------|----------------------|
| Ima Berryman | Franklin |
| May Bigger | Pocahontas, Ark. |
| Marion Blair | Jacksonville |
| Frances Bonansinga | Jacksonville |
| Louise Boston | Jacksonville |
| Starr Boston | Jacksonville |
| Vivian Boston | Jacksonville |
| Marjorie Brown | Kewanee |
| Ruth Brown | Quincy |
| Lucile Bundy | Centralia |
| Cecil Burroughs | Plainville, Kan. |
| Frank Caldwell | Jacksonville |
| Dorothy Cannon | Jacksonville |
| Eloise Capps | Jacksonville |
| Byron Carpenter | Jacksonville |
| Clara Chesney | Bradford |
| Ethel Clark | Manchester |
| Hazel Claus | Jacksonville |
| Helen Cleary | Jacksonville |
| Lillian Cleary | Jacksonville |
| Ruth Clements | Crawfordsville, Ind. |
| Edith Colton | Woodson |
| Dovey Corrington | Prentice |
| Mamie Corrington | Prentice |
| Mary Cosart | Cowden |
| Frances E. Coultas | Winchester |
| Margaret Coultas | Winchester |
| Annie Crawley | Jacksonville |
| Genevieve Dague | San Antonio, Texas |
| Dawson Darley | Franklin |
| Ester Davis | Jacksonville |
| Blanche Day | Chicago |
| Bonnie Derry | Beardstown |
| Vieve Derry | Beardstown |
| Carolyn Doane | Jacksonville |
| Dorothy Donovan | Jacksonville |
| Dorothy Catherine Duncan | Jacksonville |
| Mary Floreth | Jacksonville |
| Alma Flynn | Franklin |
| Zala Fonner | Tuscola |
| Myrtle Foreman | Danville |
| Mary Fowler | Fithian |

| | |
|----------------------|---------------------|
| Cecelia Gaitens | Jacksonville |
| Margaret Gibbs | Centerview, Mo. |
| Rachell M. Giddings | Preempton |
| Louise Gillfillan | Watseka |
| Bessie Gillett | Sterling, Colo. |
| Fay E. Gillett | Sterling, Colo. |
| Dulcie Godlove | Idaville, Ind. |
| Beatrice Goss | Pawhuska, Okla. |
| Frances Griswold | Jacksonville |
| Helen Graef | Jacksonville |
| Ruth Graves | Jacksonville |
| Gertrude M. Haines | Rockport |
| Hope Halberstadt | Tolono |
| Lenora Halligan | Beardstown |
| Ruth Harker | Jacksonville |
| Sieverdena Harmel | Pekin |
| Denham Harney | Jacksonville |
| Adelien Harold | Jacksonville |
| Ruby Harrah | Bloomfield, Ind. |
| Helen Harrison | Carthage, Mo. |
| Mary Harrison | Columbia City, Ind. |
| Fern Hartsuck | Albia, Ia. |
| Paul Hemple | Jacksonville |
| Henrietta Hieb | Marion, S. D. |
| Anah Hembrough | Jacksonville |
| Alice Herren | Fillmore |
| Pauline Herrmann | Tell City, Ind. |
| Edith Hillerby | Jacksonville |
| Harold Hopper | Jacksonville |
| Lena Hopper | Jacksonville |
| Margaret Faye Hopper | Jacksonville |
| Louise Hughes | Jewell, Kan. |
| Delia Hurst | Hutsonville |
| Abbie Husted | Roodhouse |
| Letta Irwin | Tuscola |
| Velma Jacobs | Kewanee |
| Eloise Jacobs | Kewanee |
| Clara Johnson | Jacksonville |
| Lena Johnson | Jacksonville |
| Gladys Jones | Lamar, Colo. |
| Helen Jones | Joplin, Mo. |
| Pauline Jones | Cowden |

| | |
|----------------------|---------------------|
| Roland Kiel | Jacksonville |
| Ethel Kloethe | Piper City |
| Josephine Knewitz | New Athens |
| Frances Kolp | Jacksonville |
| Martha Kost | Astoria |
| Gertrude Kumle | Jacksonville |
| Madeline Land | Ridgway |
| B. F. Lane | Jacksonville |
| Myrtle Larimore | Jacksonville |
| Audrey Larson | Jacksonville |
| Edna Leake | Jacksonville |
| Lora Lewis | Jacksonville |
| Mary Lindsay | Jacksonville |
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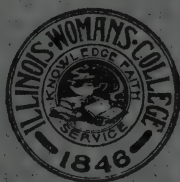
Jacksonville Courier Company
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Series I

FEBRUARY, 1915 Vol. 5, No. 1

Bulletin
of
Illinois Woman's College

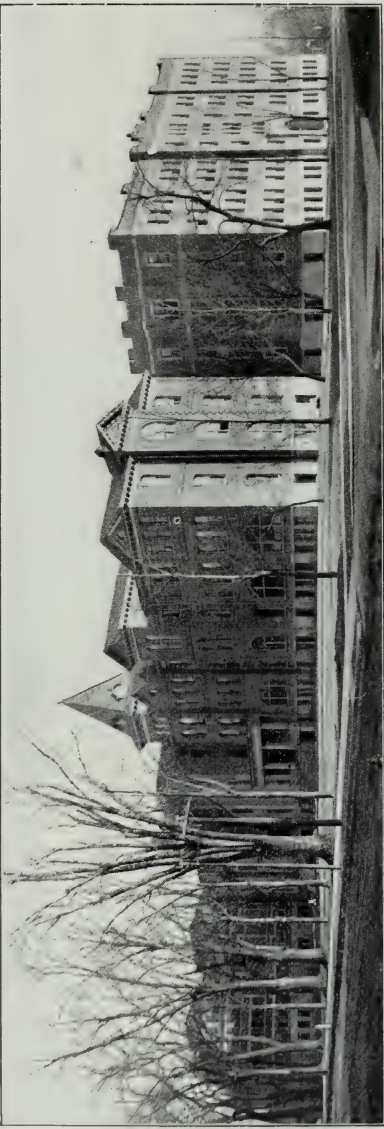


Jacksonville, Illinois

Catalog 1915-16

Published Quarterly by the Illinois Woman's College

Entered as second class matter at the Postoffice at Jacksonville, Illinois
under act of Congress, July 16, 1894

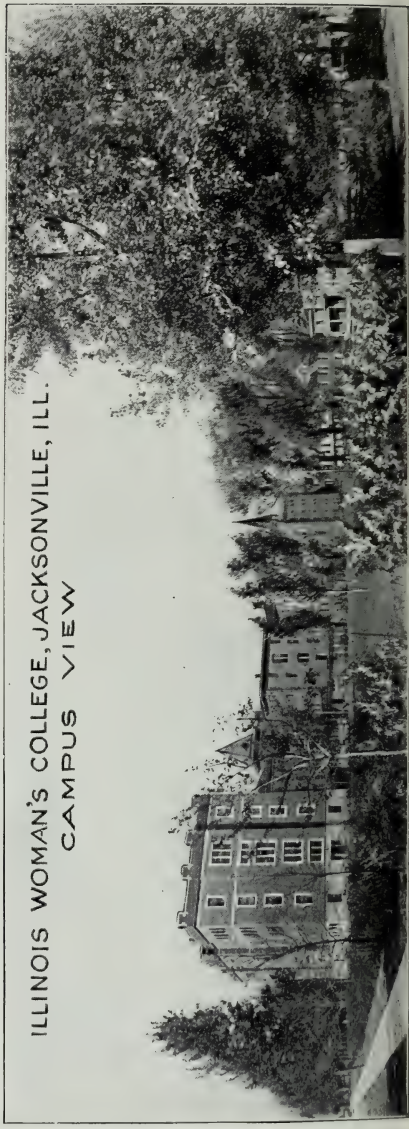


MUSIC HALL
Erected 1906

MAIN BUILDING
Erected 1850, Extended 1902

HARKER HALL
Erected 1909

ILLINOIS WOMAN'S COLLEGE, JACKSONVILLE, ILL. CAMPUS VIEW



1847

1915

Catalog

of

Illinois Woman's College

Including also

The Academy

College of Music

School of Fine Arts

School of Expression

and

School of Home Economics

Jacksonville, Illinois

1915

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COLLEGE CALENDAR.

1915.

| | |
|--|---|
| May 26, 27, 28— Wednesday, Thursday, Friday | Second Semester Examinations. |
| May 29 to June 1 September 13, 14— Monday, Tuesday | Commencement Exercises. Registration Days. |
| September 15—Wednesday | 9:00 a. m., Chapel Service. Last Registration Day. |
| September 16—Thursday | 8:00 a. m., Class Work Begins. |
| October 14—Thursday | Founders' Day. |
| November 25—Thursday | Thanksgiving Day. |
| December 16—Thursday | 4:15 p. m., Christmas Recess Begins. |

1916.

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|--|--|
| January 4—Tuesday | 9:00 a. m., Chapel Services. Class Work Begins. |
| January 27, 28, 29— Thursday, Friday, Saturday | First Semester Examinations. |
| January 31—Monday | Registration for Second Semester. |
| February 1—Tuesday | Second Semester Begins. |
| February 10—Thursday | Day of Prayer for Colleges. |
| April 21, 22 | Easter Recess. |
| May 31, June 1, 2— Wednesday, Thursday, Friday | Second Semester Examinations. |
| June 3 to June 7 | Commencement Exercises. |

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(Harper Hospital, Detroit, Mich.)

ILLINOIS WOMAN'S COLLEGE

JACKSONVILLE, ILLINOIS.

LOCATION.

Illinois Woman's College is situated in Jacksonville—a city whose interest centers in its educational institutions. In addition to Illinois Woman's College are Illinois College, the State School for the Deaf, and the State School for the Blind. Jacksonville is on the line of the Wabash, the Chicago & Alton, the Chicago, Peoria & St. Louis, and the Chicago, Burlington & Quincy railways, and is centrally located between Chicago and St. Louis, Kansas City and Indianapolis.

HISTORY.

The College, the child of the Methodist Episcopal Church, was born of the prayers, the hopes, the labors of her ministers and laymen, and has been nurtured by their heroic sacrifices. Its history is a record of noble work. Its graduates number more than a thousand, and many thousands have received here training, which has enabled them to live more nobly and to fill more honorably the spheres to which they have been called.

The College was first chartered in 1847 as the Illinois Conference Female Academy. In 1851 the name was changed to Illinois Conference Female College. Twelve years later a new charter was obtained, and it became the Illinois Female College. In 1899 the name was again changed, this time to Illinois Woman's College. The following summer the chapel was enlarged; several class rooms, a chemical laboratory, a gymnasium and twenty students' rooms were added at a cost of fifteen thousand dollars. In 1900 the dining room was enlarged and several students' rooms were added. The increased attendance made necessary the expenditure in 1902 of thirty-five thousand dollars for further enlargement. At the same time, the three acres of ground on the west, known as the Lurton property, were purchased. In 1903 the lot east of the College, known as the Self property, was purchased; and in 1904 a separate building was erected for heat, light and laundry, at a cost of twenty-five thousand dollars.

In 1906 a gift of twenty-five thousand dollars from Mr. Carnegie and of seventy-five thousand from other friends made possible the beginning of an endowment fund and the erection of a new building, for music, art and expression. This building contains also an auditorium which seats six hundred.

In 1909 Harker Hall was completed at a cost of seventy thousand dollars. This fine building, five stories high, is equipped with an elevator, and is connected with the main building by a corridor on each floor. The three upper floors are dormitories. On the second floor are laboratories and recitation rooms, and halls for the Belles Lettres and Phi Nu societies. On the first floor are recitation rooms, and large, well equipped rooms for household science and arts.

The Library is located on the first floor of the main building. It contains a well selected collection of books and pamphlets for reference work in the various departments. It is also supplied with a number of the best magazines, scientific and technical journals, and daily and weekly papers.

In the last twelve years, additions to buildings and equipment have been made exceeding in value three hundred thousand dollars.

FOUNDERS OF THE COLLEGE.

(A) ORIGINAL FOUNDERS.

The Illinois Annual Conference of the Methodist Episcopal Church, in session at Paris, Illinois, September 23, 1846, Bishop Hamline presiding, appointed the following as the first Board of Trustees, with authority to establish a school for the higher education of women:

| | | |
|-----------------------|----------------------|----------------------|
| Rev. Peter Akers | Rev. Wm. J. Rutledge | Nicholas Milburn |
| Rev. Peter Cartwright | Rev. George Rutledge | William Brown |
| Rev. W. D. R. Trotter | William Thomas | William C. Stribling |
| | Matthew Stacy | |

These men met in the Methodist Episcopal Church at Jacksonville, October 10, 1846, and organized by the election of Rev. Peter Cartwright, president; William Brown, secretary, and Matthew Stacy, treasurer.

(B) THE FOUNDERS OF 1862.

The first years of the College were years of great financial difficulty. The income was never equal to the expenses, and the debt increased every year, until in 1861 it amounted to thirty-five thou-

sand dollars. In this time of crisis, involving the life of the College, Rev. Colin D. James was appointed financial secretary, and within a year the entire indebtedness was provided for, and the College saved.

The following were the principal subscribers to this fund:

| | | |
|----------------------|--------------------|-----------------------|
| William Thomas | John A. Chestnut | Rev. Peter Cartwright |
| Rev. George Rutledge | Rev. Hiram Buck | Matthew Stacy |
| James H. Lurton | John Mathers | Rev. Colin D. James |
| William Brown | Thomas J. Larimore | Rev. Wm. S. Prentice |

These twelve men gave a total of more than \$30,000, and should be recognized and honored as the saviors and second founders of the College in 1862.

(C) ENDOWMENT FOUNDERS.

The Board of Trustees, recognizing the absolute necessity of endowment, at the annual session May 31, 1909, organized the Endowment Foundation of the Illinois Woman's College. This is an organization of friends of the higher education of women to secure for the college adequate endowment, and funds for its proper equipment and maintenance. The members are called "Endowment Founders."

Any one becomes an Endowment Founder by a gift of \$1,000, and any one giving \$2,000 or more may name another member for each \$1,000 given after the first.

The living Endowment Founders constitute the Endowment Advisory Committee of the Illinois Woman's College. The duty of this committee is to suggest plans for increasing equipment and endowment, and to assist the Board of Trustees in promoting the advancement of the College.

As the College was founded October 10, 1846, a day as near as possible to October 10th is annually observed as Founders' Day, with appropriate exercises, and a conference of the Endowment Founders.

It is the desire of the Trustees to make the title of "Endowment Founder" most honorable in the history and records of the College and in this way to perpetuate the memory of all who contribute liberally to its efficiency and permanency. The roll of honor of Endowment Founders will be a perpetual memorial of all who have thus added to its endowment or other funds, and also of those in whose honor and memory others have contributed. Gifts made on the annuity plan or gifts coming by bequest entitle the donors to membership. Associations, societies, classes or organizations of any kind may combine their gifts to secure a memorial membership for any person whom they wish to honor. A most beautiful and fitting mem-

orial for anyone ever associated with the College would be a place on the honor roll of those who have helped to make a great woman's college possible.

The following Roll of Endowment Founders includes, as far as known, all friends of the College who have contributed one thousand dollars or more, or in whose honor memorial gifts have been made:

DECEASED ENDOWMENT FOUNDERS.

| | | |
|-----------------------|----------------------|-------------------------|
| Rev. Wm. J. Rutledge | Rev. Hiram Buck | Mrs. Fannie B. Hardtner |
| Rev. George Rutledge | Rev. Wm. S. Prentice | Isaac P. Smith |
| Rev. Peter Cartwright | James H. Lurton | Mrs. Susan Rapp Platt |
| William Thomas | Wesley Mathers | Mrs. Delia A. Wadsworth |
| William Brown | J. C. Sheldon | Rev. Wm. F. Short |
| Matthew Stacy | Hannah Dever | Mary Green |
| John Mathers | S. W. Dunn | Mathias F. Andre |
| John A. Chestnut | David H. Lollis | Julius E. Strawn |
| Thomas J. Larimore | Dr. John Hardtner | Stephen R. Capps |
| Rev. Colin D. James | Wesley B. Harvey | Mary E. Van Winkle |

LIVING ENDOWMENT FOUNDERS.

February, 1914.

Constituting the Endowment Advisory Committee.

| | |
|----------------------------------|-------------------------------|
| Ira B. Blackstock | Mrs. Elizabeth Harker Riddell |
| Mrs. Mary Hardtner Blackstock | Mrs. Jennie Harker Atherton |
| Mrs. Rachel Harris Phillippe | Mary Brock |
| D. A. Phillippe | Thos. B. Orear |
| Mrs. Ida Phillippe Gatch | Alexander Platt |
| Mrs. Olive Phillippe Strawbridge | Edmund Blackburn |
| Edith Henry Phillippe | Dr. C. E. Welch |
| Mrs. Narcissa Dunn Akers | Mrs. Wesley B. Harvey |
| Rev. W. H. Webster | Mrs. Elsie Sawyer Rusk |
| Mrs. Margaret Hammon | Horatio E. Rusk |
| Andrew Carnegie | Mary F. Kellogg |
| Mrs. Susan E. Butler | Mrs. Nellie Springer Kinman |
| Dr. Thomas J. Pitner | Mrs. Ella Yates Orr |
| Mrs. Eloise Griffith Pitner | Mrs. Hattie Doying |
| Mrs. Jane Patton | Sarah Jane Carpenter |
| Mrs. Emma Sconce | Mrs. Faithful Shipley Ebey |
| Mrs. Annie M. Swift | Mrs. Sarah Spruance Harrison |
| Joseph R. Harker | Mrs. Lizzie Dunlap Nixon |
| Mrs. Fannie Wackerle Harker | Mrs. Rachel Seegar Wyckoff |
| Mrs. Maude Harker Metcalf | Mrs. Rebecca Wood Metcalf |

THE COLLEGE.

REQUIREMENTS FOR ADMISSION.

Satisfactory testimonials of good character must be presented by all candidates for admission. Students are admitted on examination, or by certificate from schools approved by the North Central Association, or the University of Illinois. Such certificates should be made out on blanks furnished by the College, and must contain an explicit statement of the work done by the candidates and the time devoted to it. The right is reserved to examine certified students if the work during the first semester is not satisfactory. These certificates are accepted provisionally conditioned on the work of the student in the first semester. At the beginning of the second semester Freshman rank will be accorded to all students who have sustained their entrance credits by good work.

Candidates for admission to the Freshman class must present fifteen units of preparatory credit. A unit is the amount of work represented by the study of a subject for thirty-six weeks with at least five forty minute recitations per week. No subject is accepted for an amount less than the minimum mentioned in the list.

Entrance subjects are grouped as follows:

1. English.
2. Ancient languages.
3. Modern languages.
4. Mathematics.
5. Science.
6. History (including civics, etc.).
7. Subjects not specified. (These include subjects which are not listed in groups 1-6, but for which credit has been given in standard high schools and which are approved by the College.)

The following units must be offered:

| | |
|--|---------|
| English | 3 units |
| Mathematics | 2 units |
| Language, other than English | 2 units |
| (The two units must be in one language.) | |

The other eight units may be offered from any of the above

groups 1-7, but not more than four units in any one subject will be accepted, nor more than three units from group 7.

No credit will be given for any subject in group 7 without satisfactory evidence that good work has been done.

No credit will be given in science unless note-books or other satisfactory evidence of good laboratory work are presented.

Students deficient in not more than one entrance unit may be admitted as conditioned Freshmen. This condition must be removed before receiving Sophomore classification.

ENTRANCE REQUIREMENTS.

English: Students entering the Freshman class by examination must prove themselves proficient in English courses equivalent to those prescribed for preparatory students. (See page 77.) The requirement in composition presupposes skill in writing equivalent to that gained by the student in writing weekly themes during the four years of the preparatory course.

Civil Government: James and Stanford's Government in State and Nation, or an equivalent.

Counts as one-half unit.

Commercial Geography: A comparative study of the resources, transportation facilities and general commercial advantages of the nations of the world, particularly of the United States and America as a whole, the effect on production and commerce, of surface soil and climate, race, religion, education, commercial policies, means of transportation and communication, and general economic forces. This course should be preceded by Physical Geography.

Counts as one-half unit.

French: The equivalent of the work outlined in college French 1 and 2, as given on page 33, will be considered as meeting the requirements if, at least, 350 pages in elementary reading has been accomplished in the first year's work, and 500 pages in intermediate requirements in the second year's work.

German: (1) An accurate knowledge of the rudiments of German grammar. Ability to read easy German with correct pronunciation, to answer in German simple questions on the text, to understand simple narrative when spoken or read, and to reproduce freely short anecdotes. Careful attention should be given to gaining a working vocabulary.

This requirement may be met by reading not less than 250 pages of easy narrative prose, such as may be found in a good Reader, Heyse's *L'Arrabiata*, Storm's *Immensee* and Gerstaecker's *Germelshausen*; by sight reading and by hearing German in the class room.

Counts as two units.

(2) More thorough knowledge of the grammar. Ability to read easy German at sight, to express simple thoughts in idiomatic German, and to take part in a class conducted in German.

About 400 pages of prose and poetry should be read, in addition to the first requirement, from such narrative writers as Storm, Heyse, Baumbach, Keller and Wildenbruch, with one drama of Schiller.

Counts as one unit.

Greek: (1) Grammar and Composition, Xenophon's *Anabasis*, one book.

Counts as one unit.

(2) Xenophon and Homer; *Anabasis*, books II-IV; Composition; *Iliad*, books I-III with selections from IV-VI.

Counts as one unit.

History: Ancient History, Mediæval and Modern History. Each count as one unit. For work covered see page 81.

English History: Counts one-half or one unit.

American History: For work covered see page 81.

Counts one-half or one unit.

Latin: For amount and character of work required for entrance see page 82 of the catalog.

Mathematics: (1) A practical knowledge of Arithmetic is assumed as a basis for all subsequent work in mathematics.

(2) Algebra. The equivalent of the work done in Algebra (a) and (c) of the Academy is required. (see pages 82-83).

At least one and one-half years of five recitations a week must be spent in this work.

(3) Plane Geometry. As found in Wells' *New Plane Geometry* or its equivalent. Special emphasis is placed on the ability to solve original numerical exercises and supplementary theorems. At least one year of five recitations a week must be spent in this work.

Counts as one unit.

(4) Solid Geometry. As found in Wells' *New Solid Geometry* or its equivalent. Special emphasis is placed on the ability to solve

original numerical exercises and supplementary theorems. At least one-half year of five recitations a week must be spent in this work.

Counts as one-half unit.

No advanced credit will be given for Solid Geometry or Trigonometry without an examination.

Science: (1) Botany. The course in botany should include the elements of morphology, physiology and ecology and should make the pupils familiar with the local flora. The student's ability to make accurate observations and to keep a careful record thereof, should be shown in the note-book. At least half the time should be given to laboratory and field work. One-half unit may be given for one semester's work, or one unit for a year's work in this subject.

Counts as one-half or one unit.

(2) Chemistry. An introduction to the study of general chemistry. The student should be familiar with the common elements and inorganic compounds and in an elementary way with the theory of chemistry. The instruction must include both text-book and laboratory work and extend over a period of one year. Note-books must be presented.

Counts as one unit.

(3) Physics. This course should include the elements of mechanics, sound, light, heat, magnetism and electricity. The instruction must include both text-book and laboratory work and extend over a period of one year. Note-books endorsed by the instructor must be presented.

Counts as one unit.

(4) Physiography. The amount of work required and its character may be seen by referring to such texts as Salisbury, Gilbert and Brigham, and Davis. At least as much time as is given to recitations must be devoted to work in the laboratory and in the field. In no case will credit be given without the latter. Note-books endorsed by the instructor must be presented.

Counts as one unit.

(5) Physiology. The anatomy, histology and physiology of the human body and the essentials of hygiene. Text-book work should be supplemented by simple demonstrations and experiments. For more than one-half unit the course must include practical laboratory work and extend over a period of one year.

Counts as one-half or one unit.

(6) Zoology. The general structure and life-histories of several of the principal groups of animals should be the subject of study

for elementary zoology. Careful work upon a few forms is urged rather than an attempt to gain a general knowledge of the whole animal kingdom. Text-book and laboratory work should be supplemented by field study. One-half unit for one semester's work, or one unit for a year's work.

Counts as one-half or one unit.

(7) Home Economics. The student must present evidence of systematic study. There should be the equivalent of one recitation and two laboratory periods a week for one year. Note-books endorsed by the instructor and containing both laboratory and recitation notes must be presented.

Counts as one-half or one unit.

(8) Drawing. Free-hand or mechanical drawing or both may be offered. Drawing books or plates must be submitted.

Counts as one-half or one unit.

ADMISSION BY CERTIFICATE.

(1) Credit is given for work done in other schools when properly endorsed blanks and science note books are presented, showing fully the amount and character of the work done. These blanks are furnished by the College upon application, and must be presented before the day of enrollment.

(2) Examinations will be required on all subjects for which there are not satisfactory certificates.

(3) No certificate for entrance credit will be considered unless the request for such credit is presented before the close of the first semester.

REQUIREMENTS FOR THE BACHELOR'S DEGREE.

The College confers the following degrees: Bachelor of Arts, Bachelor of Science in Home Economics, and Bachelor of Music.

Every candidate for a degree must complete before graduation the equivalent of 120 semester hours, a part of which are required and the remainder elective. An hour is one class period a week for one semester and presupposes two hours of preparation. Students who have fulfilled the requirements listed in the following groups will upon recommendation of the faculty be given the degree of Bachelor of Arts. The degree of Bachelor of Science in Home Economics is awarded to those students who elect the prescribed work

in the department of Home Economics. The degree of Bachelor of Music is awarded to those students who elect the prescribed work in the College of Music. In no case, however, will a student be recommended unless she has secured grade A or B in half of her work.

The subjects of the curriculum are divided into four groups as given below:

| GROUP I. | GROUP II. | GROUP III. | GROUP IV. |
|----------|------------------|----------------|-----------|
| Greek | Mathematics | Bible | Music |
| Latin | Physical Science | History | Art |
| German | Biology | Philosophy | |
| French | Chemistry | Education | |
| English | Geology | Expression | |
| | Physics | Home Economics | |

Candidates for the degree of Bachelor of Arts are required to take the following:

From Group I. Twenty-eight hours.

English twelve hours.

This includes Courses 1 and 2.

Language sixteen hours.

The first year's work in a modern language will not be accepted toward this requirement unless a second year is taken; but it may be accepted toward the required hours for graduation.

Modern language presented for advanced standing will not be accepted in lieu of the sixteen required hours in language but may be offered as a free elective.

From Group II. Fourteen hours.

Eight hours to be chosen from one of the last four subjects listed in the group.

Mathematics six hours, or another year of a laboratory science.

From Group III. Twenty-two hours.

Bible eight hours.

Course 1 prescribed for Freshmen.

History six hours.

Course 1 prescribed for Freshmen.

Philosophy eight hours.

Course 1 prescribed for Juniors.

In addition to the required work twenty-four hours must be taken from the first three groups. The remaining thirty-two hours

may be elected from any of the groups. Every candidate for the degree must show before graduation that she has completed either
First: Eighteen hours in each of two subjects.

or

Second: Twenty-four hours in one subject and twelve hours in a second subject.

Any elective course in which fewer than four students register may be withdrawn at the discretion of the instructor.

All candidates for the degree of Bachelor of Science in Home Economics are required to take the following:

From Group I. Twelve hours.

English twelve hours.

This includes Courses 1 and 2.

From Group III. Twenty-two hours.

Bible eight hours.

Course 1 prescribed for Freshmen.

History six hours.

Course 1 prescribed for Freshmen.

Philosophy eight hours.

Course 1 prescribed for Juniors. Education 2 and 3 may be substituted for further work in Philosophy.

In addition to this required work, seventy-three hours must be taken from Groups II and III in accordance with the course prescribed in Home Economics (see page 65). The remaining thirteen hours may be elected from Groups I, III and IV, with the exception of courses in Home Economics. Any elective course in which fewer than four students register may be withdrawn at the discretion of the instructor.

Candidates for the degree of Bachelor of Music are required to take the following:

From Group I. Twenty-eight hours.

English twelve hours.

This includes Courses 1 and 2.

Language sixteen hours.

The first year's work in a modern language will not be accepted toward this requirement unless a second year is taken.

Modern language presented for advanced standing will be accepted in lieu of eight required hours in language if it is followed by a year's work in the same language in college.

From Group II. Four hours.

Physics, one semester, covering the work in sound.

From Group III. Eighteen hours.

Bible five hours.

Course 2 prescribed for Freshmen, Courses 5 and 6.

History six hours.

Course 1 prescribed for Freshmen, Course 13, or
Courses 8 and 9.

Philosophy four hours.

Course 1 prescribed for Juniors.

Education 2, three hours.

In addition to the required work twenty-four hours must be taken from Group IV, and eight may be taken from any of the groups. The remaining thirty-eight hours must be applied music.

ADVANCED STANDING.

Candidates for advanced standing who do not come from other colleges, must meet the requirements for admission to the Freshman class, and must also be examined in the work already done by the class that they wish to enter.

All applications for college credit based upon work done in High School should be presented in writing to the Dean, not later than December 1. The decision will be rendered after the close of the first semester. Such credit will be granted only after consultation with the head of the department, and will be determined largely by the quality of the work done in college.

Candidates for advanced standing, who come from other colleges, must present certificates of honorable dismissal from those colleges. They must also submit to the faculty detailed statements of the amount and quality of the work done.

The right is reserved to withdraw credits accepted upon entrance, if the student shows herself unable, in her subsequent work, to sustain these credits.

CLASSIFICATION OF COLLEGE STUDENTS.

Only students who are regularly enrolled in courses leading to a degree will receive regular college classification.

Students of college rank taking only special subjects and not enrolled in courses leading to a degree will be classed as college specials, and have the same rank as Freshmen.

CLASS ADVISORS.

Each class has its class officer, a member of the faculty, to whom the students may go for counsel and advice.

SCHOLARSHIP SUPERVISION.

At the end of each semester a report is sent to the parents or guardian indicating the student's standing in each of her courses for that semester. This standing is expressed as follows: A plus denotes 95 to 100; A, 90-95; B plus, 85-90; B, 80-85; C, 70-80; D, conditioned work; F, failure.

A condition may be removed by an examination taken during the semester following the condition. If not thus removed, it becomes a failure.

A student who has dropped a subject after the middle of the semester will be reported as having failed.

Upon request of parents, a report of a student's work will be sent. In case a student is doing very poor work, a notification may be sent without request.

No student whose work fails to average a grade of B and whose work falls below C in any subject may appear on any public program, except by special appointment by the head of the department represented or by permission of the faculty. This rule applies also to all officers of student organizations.

Students who may need to make up work or to remove conditions, may be tutored at the college, either individually or in classes, on payment of a fixed additional fee.

COURSES OF STUDY.

ART.

1. HISTORY OF ARCHITECTURE.

A study of the masterpieces of architecture, considered as a record of the thought and feeling of the race. The course begins with the architecture of Egypt and continues through the Renaissance.

Elective for Juniors and Seniors.

Two hours, first semester.

2. HISTORY OF SCULPTURE.

A study of the great sculpture of the world with special attention to the development and spirit of Greek masterpieces.

Elective for Juniors and Seniors.

Two hours, first semester.

3. HISTORY OF PAINTING.

A study of the great schools of painting with analyses of representative masterpieces.

Required for regular art students.

Elective for Juniors and Seniors.

Three hours, second semester.

4. DESIGN I.

A course of study in theoretical and practical design.

One hour, two semesters. (See School of Fine Arts, page 59.)

5. DESIGN II.

Continuation of Course 4.

Prerequisite: Course 4.

One hour, two semesters. (See School of Fine Arts, page 59.)

Practical courses in drawing and painting are offered each semester. Advanced work in these courses will be credited toward a degree, when taken in connection with the theoretical courses, and recommended by the Art Director. Not more than eight credits in all will be thus given. Three hours a week of studio work for a semester counts as one semester hour.

BIBLE.

1. INTRODUCTORY COURSE.

a. Geography of Palestine.

b. Manners and customs of ancient Palestine.

One hour, first semester.

2. INTRODUCTORY COURSE.

A study of the Bible as a collection of books, with origin and content of each. Selected examples of different types of literature found in the Bible are carefully studied.

One hour, second semester.

3. OLD TESTAMENT HISTORY.

This course includes a study of the political, social and religious development of Israel from the settlement in Canaan to the time of Herod.

Recommended for Sophomores.

Two hours, two semesters.

4. LIFE OF CHRIST.

A study of the life of Christ as it is recorded in the several gospels with special emphasis upon His social teachings. This is followed by a brief survey of the work of the apostles as outlined in Acts.

Recommended for Juniors.

Four hours, first semester.

5. POETRY AND WISDOM LITERATURE.

A general survey of the devotional and philosophic literature of the Hebrews. In this, as in Course 6, much emphasis is put upon artistic form and upon the development in Hebrew thought of certain great religious conceptions.

Elective for Juniors and Seniors.

Two hours, first semester.

6. PROPHETS AND PROPHECY.

A general study of the prophets of Israel with the content and form of their various messages. A few important sections will be studied critically. This course is the natural consequent of Course 5.

Elective for Juniors and Seniors.

Two hours, second semester.

7. HISTORY OF THE CHRISTIAN CHURCH.

This course traces the development of the church from the time of the apostles to the German Reformation. Lectures, reference work, thesis.

Elective for Juniors and Seniors.

Three hours, second semester.

8. HISTORY OF MISSIONS.

This course continues the work of Course 7 and follows the same methods of study.

Elective for Juniors and Seniors.

Two hours, first semester.

9. PRINCIPLES OF RELIGIOUS EDUCATION.

A study of the principles underlying the practical work of religious education, with a consideration of the leading problems of church and Sunday school.

Two hours, second semester.

10. NEW TESTAMENT GREEK.

A detailed exegetical study, on the basis of the Greek text, of First Corinthians, Galatians and Romans. An investigation, from the sources, of the practical problems of the early church, and an attempt to discover, inductively, the representative Pauline conceptions.

Prerequisite: Greek 1, 2, 3.

Two hours, second semester.

BIOLOGY.**1. GENERAL BOTANY. A AND B.**

A. study of the fundamental principles underlying plant morphology, physiology and ecology. Representatives of the great groups of plants are chosen for laboratory and field study. First semester: general survey of plant groups; second semester: seed plants.

Two lectures or recitations, two three-hour laboratory periods.

Four hours, two semesters.

2. DENDROLOGY.

This course is designed to acquaint the student with the more common trees in regard to taxonomy and their economic importance.

Three hours of field work, or one lecture or recitation each week.

One hour, first semester.

3. BACTERIOLOGY.

This course includes methods of sterilization, of preparing media, of making cultures and isolating species. It is designed to give a general knowledge of the more important bacteria and their application to the affairs of daily life.

Two lectures or recitations and three two-hour laboratory periods.

Four hours, first semester.

4. GENERAL ZOOLOGY. A AND B.

An introduction to animal biology with regard to structure, development, classification and function of animals. Detailed laboratory study of typical representatives of the principal groups of animals. First semester: invertebrates; second semester: vertebrates.

Two lectures or recitations, two three-hour laboratory periods.

Four hours, two semesters.

5. ORNITHOLOGY.

A field course of two hours a week preceded by six lectures, one each week, and supplemented by assigned readings. The ancestry of birds, their form and structure, identification, coloration, time and causes of migration, habits and their importance to man are the chief topics of consideration.

Lectures and field work.

One hour, second semester.

6. PHYSIOLOGY.

This course presents the important facts of the physiology of the human body. The laboratory work includes simple experiments, the study of the gross anatomy of some mammal, and a microscopic examination of some of the principal mammalian tissues.

Three lectures or recitations, one three-hour laboratory period.

Prerequisite: Chemistry 1 and Biology 4a.

Four hours, second semester.

7. THEORETICAL BIOLOGY.

Lectures on evolution, variation and heredity, and discussion of current biological theories.

Prerequisite: Biology 1 or 4.

Two hours, second semester.

CHEMISTRY.

1. GENERAL CHEMISTRY.

The history, occurrence, preparation and properties of the non-metallic and metallic elements and their compounds. The fundamental laws and theories of chemical action.

Three lectures or recitations and two two-hour laboratory periods a week.

Four hours, two semesters.

2. QUALITATIVE ANALYSIS.

Methods of identification and qualitative separation of the more important metals and acid radicals with consideration of the application of the laws of equilibrium and of the modern theories of solution.

One lecture and five to seven hours of laboratory work a week.

Prerequisite: Chemistry 1.

Three or four hours, first semester.

3. QUANTITATIVE ANALYSIS.

A laboratory course in gravimetric and volumetric methods of analysis with occasional lectures.

Prerequisite: Chemistry 2.

Credit determined by amount of work done.

4. ORGANIC CHEMISTRY. CHEMISTRY OF FOODS.

The typical organic compounds of the aliphatic and aromatic series, with emphasis upon foods, including their composition, preservation and adulteration.

Two lectures or recitations and two three-hour laboratory periods a week.

Prerequisite: Chemistry 1.

Four hours, first semester.

5. ORGANIC CHEMISTRY. CHEMISTRY OF FOODS.

Continuation of Course 4.

Three lectures or recitations and two two-hour laboratory periods a week.

Four hours, second semester.

EDUCATION.

1. METHODS OF TEACHING.

Practical application of the fundamental principles of Education.

Open to Sophomores.

Three hours, first semester.

2. PSYCHOLOGICAL PRINCIPLES OF EDUCATION.

A study of fundamental principles, processes and methods, and their application to modern educational problems. The sociological as well as the psychological point of view is emphasized.

Prerequisite: Philosophy 1.

Three hours, second semester.

3. EDUCATIONAL THEORIES AND PRACTICES.

A general view of the great movements in Education with special emphasis on those since Comenius.

Two hours, one semester.

ENGLISH.

1. RHETORIC AND COMPOSITION.

A review of rhetorical principles with practice modelled upon masters of style. Study of narration, description, exposition and argument. Weekly and occasional daily themes. Class discussion and individual conference.

Required of Freshmen.

Three hours, two semesters.

2. HISTORY OF ENGLISH LITERATURE.

A review of the development of English Literature following its organic movements, and emphasizing to some detail the works of representative writers in each movement. Attention to literary types. Lectures, assignment of topics for critical reading, class discussion.

Required of Sophomores.

Three hours, two semesters.

3. HISTORY OF AMERICAN LITERATURE.

A study of American Literature as subdivided by underlying historical and philosophical movements. Lectures, assignment of topics and critical reading of representative writers. Discussion of literary types.

Elective for Sophomores and Juniors.

Three hours, second semester.

4. HISTORY OF THE ENGLISH DRAMA.

A study of the development of the English Drama from the religious play to the close of the decade after Shakespeare's death. Critical reading of typical plays. A general reading of Shakespeare following the order of his art-development. A close study of a number of his plays with emphasis upon diction, phrasing, dramatic construction, range of thought and attitude toward life.

Three hours, two semesters.

Prerequisite: English 1 and 2.

5. TENNYSON.

Prerequisite: English 1.

Three hours, first semester.

6. BROWNING.

Prerequisite: English 1.

Three hours, second semester.

7. THE POETRY AND PROSE OF MILTON.

Prerequisite: English 1 and 2.

Two hours, first semester.

8. THE PERIOD OF QUEEN ANNE.

Early eighteenth century satire. A study of the work of Swift, Steele, Addison and Pope, with special reference to the development of English periodical literature.

Prerequisite: English 1 and 2.

Two hours, second semester.

Not offered, 1915-16.

9. CHAUCER.

Prerequisite: English 1.

Two hours, first semester.

10. THE ENGLISH NOVEL IN THE NINETEENTH CENTURY.

A study of the development of the Novel from Scott to Meredith with emphasis upon the growth of types, including the historical novel, the novel of idealism, the socialistic and political novel, later-nineteenth century romance, and the novel of realism.

Prerequisite: 1 and 2.

Three hours, first semester.

11. THE ROMANTIC MOVEMENT.

A study of the return to nature and emotional life as traced in the minor poets and prose writers of the latter eighteenth and the early nineteenth century. Assignment of topics and critical reading of representative writers of the movement. Attention will be given to influences from French and German romantic literature.

Prerequisite: English 1 and 2.

Two hours, two semesters. Not offered, 1915-16.

12. RUSKIN AND CARLYLE.

Prerequisite: English 1 and 2.

Two hours, second semester.

Not offered, 1915-16.

13. ADVANCED COMPOSITION.

A critical study of contemporary writers with investigation of the method of presenting various topics. Exercises in writing the essay, the short story and the one-act play.

Open to Juniors and Seniors.

Two hours, two semesters.

14. THE JOURNAL CLUB.

Under the direction of the English department. Bi-weekly meetings, with reviews and discussion of the best current magazine literature.

Prerequisite: English 1.

One hour, two semesters.

15. HISTORY OF THE ENGLISH LANGUAGE.

A study of the development of the language with attention to vocabulary, pronunciation and grammatical principles.

Open to Sophomores, Juniors and Seniors.

Two hours, second semester.

Not offered, 1915-16.

EXPRESSION.

1. PRINCIPLES OF ELOCUTION OR EXPRESSION.

Man's Triune Nature: Psychic pentarchy, study and development of the vocal organs and muscles; respiration; vocal culture, emphasis, tone-color; study and drill in the vocal elements. Time, Quality, Force and Pitch: Study and drill in form, melody and movement, technique and practical application of the elements of action, conception of gesture, reading of illustrative extracts, memoriter recitation of entire selections, required of each member of class.

This course is designed to lay the foundation of the Philosophy of Expression, and furnishes a knowledge of and practical training in the basic principles of expressive power. This work is preparatory to all other courses and is required of all students in Expression.

Text: Fulton and Truebloods "Practical Elocution."

Three hours, two semesters.

2. PRIVATE LESSONS.

This course is devoted to individual needs of the student; the purpose is a more rapid advancement in the art of expression, leading to a free response to rational self expression, through nature's channels of communication, voice and action.

Prerequisite: Course 1.

Two lessons a week count as one semester hour.

3. LITERARY ANALYSIS AND INTERPRETATION.

Lectures, recitations and prescribed reading; vocal culture and drill in action indicated by the individual needs of class members; rostrum business; sight-reading; bible and hymn reading; study of poetry as a representative art; technical training in rendition; analysis and study of readings, recitations, and impersonations; criticism upon each student's rendition from memory of four selections differing in style, and including narrative, descriptive, heroic and oratorical selections entire, and scenes from the modern dramas and from Shakespeare. Each class in this course is limited to twenty-five students, no two of whom are allowed to give the same single selection or take the same part in the dramatic scenes, but each student is required to give an expressional reading of all the selections and scenes rendered by the other members of the class. This course is a practical application of the principles taught in elocution, and is especially recommended to all students wishing to pursue further study either in original public speaking or interpretation.

Texts: Fulton and Truebloods "Standard Selections" and "Choice Readings."

Students may repeat course, and receive additional credit.

Prerequisite: Course 1.

Three hours, one semester.

4. SHAKESPEARE.

Lectures, prescribed reading, and assigned essay. Technical drill in vocal elements in preparation for histrionic work.

Study of plot, character and incident of play chosen, literary and expressional interpretation of lines; memoriter rendition of scenes for a monologue of entire play. Presentation of play if work warrants its public performance. Plays offered: Othello, Macbeth, Hamlet, Merchant of Venice, As You Like It, Taming of the Shrew, Twelfth Night.

Prerequisite: Course 1 and 2.

Three hours, one semester.

5. ARGUMENTATION AND DEBATE.

Lectures, study of text, collateral reading, brief-drawing and debates. This course is designed to give the student the fundamentals in deductive and inductive reasoning, and to make

her alert in her judgment, either constructive or destructive, on the leading questions of the day. A careful study is required of the nature of argumentation, analysis, evidence and refutation, and to practically present them in vocal persuasion. Frequent class debates are held under the careful criticism of the instructor.

Text: Baker and Huntington's Principles of Argumentation.

Prerequisite: Course 1.

Two hours, two semesters.

6. PARLIAMENTARY USAGE.

Lectures and discussion of general principles of parliamentary procedure and practice, combined with theoretical study of text-book. Then the class will be organized into various societies, conventions, committees, courts and legislatures, into which appointed speakers will introduce nominations, motions, resolutions, bills and other measures and discuss questions of the day under parliamentary guidance and criticism. This course is intended as an incentive and aid to work of College Literary Societies as well as for forensic use in public life.

Text-book: Robert's Rules of Order.

Elective for Sophomores, Juniors and Seniors.

Two hours, one semester.

7. ORATORY.

Lectures, recitations and prescribed reading; individual vocal and actional drill; forensic deportment; lectures on extemporization, kinds of discourse, construction of discourse, qualities of discourse, and commemorative, panegyric, and national oratory. Study of ancient and modern great orators. Each student is required to prepare and deliver extempore speeches, topical speeches, addresses, orations, and critiques. The selection and number of great orators studied in this course, as well as the subjects offered for orations and topical speeches will be adapted to the individual needs of the students.

Text-book: Fulton and Truebloods "British and American Eloquence."

Prerequisite: Course 1.

Two hours, second semester.

8. INTERPRETATIVE SEMINAR.

Study of the great pieces of interpretative literature. Search for the best in story, novel, poem or drama which lends itself to speech art conditions. Reports of research work required.

This course open only to Juniors and Seniors in the school of expression.

One hour, two semesters.

9. NORMAL COURSE.

Members of this class are required to give didactic instruction in principles of elocution, and to lecture on assigned topics in oratory and dramatic art, subject to guidance and criticism of head of expression department. As proficiency in art of imparting knowledge is attained, opportunity is given students to teach other classes in the department under direction of teacher in charge. Each student is required to give an abstract of two assigned volumes, bearing on didactic elocution.

Prerequisite: Courses 1, 2, 3, 4, 5, 6, 7 and 8.

Two hours, two semesters.

FRENCH.

1. ELEMENTARY GRAMMAR.

Conversational method, dictation, memorizing, practice in reading and speaking. Grammar: Fraser and Squair. Texts: Labiche, *Le Voyage de M. Perrichon*; Dumas, *La Tulipe Noire*, Sand, *La Mare au Diable*.

Four hours, two semesters.

2. INTERMEDIATE FRENCH.

Continuation of study of Grammar. Connected discourse. A study of French life. Bruce, *Grammaire Francaise*; Bercy, *Le Francais Pratique*. Texts: About, *Le Roi des Montagnes*; Hugo, *Les Miserables*; Pailleron, *Le monde ou l'on s'ennuie*; Pierre Loti, *Le Pecheur D'Islande*.

Four hours, two semesters.

Elective after 1.

3. LITERATURE OF SEVENTEENTH CENTURY.

Criticism, Duval's *Histoire de la Litterature Francaise*. First semester, the Drama. Texts: Racine, *Andromaque*;

Corneille, *Polyeucte*; Moliere, *Le Medecin malgre lui* and *Le Misanthrope*. Second semester, Boileau, *Choix d'Epitres et de Satires*; La Fayette, *La Princesse de Cleves*; La Bruyere *Les Caracteres*.

Three hours, two semesters.

Elective after 2.

Alternate with 7.

4. NINETEENTH CENTURY LITERATURE.

First semester, Lyric Poetry. Text: Canfield's *French Lyrics*. Second semester, The Development of the Romantic Movement. Selected works of Hugo, Musset, Dumas, Lamartine, De Vigny.

Two hours, two semesters.

Elective after 2.

Students are recommended to elect course 6 with this course.

5. EIGHTEENTH CENTURY LITERATURE.

Study of the Evolution of the Drama. Texts: Voltaire, *Zaire*; Marivaux, *Jeu de L'amour et de Hasard*; Sedaine, *Le Philosophe sans le Savor*; Beaumarchais, *Le Barbier de Seville*; Lesage, *Turcaret*.

Two hours, first semester.

Elective after 3 or 7. Recommended with 6.

6. ADVANCED GRAMMAR AND COMPOSITION.

Grammar, Grandgent's *French Composition*.

One hour, two semesters.

Elective after 3.

7. MODERN LITERATURE.

Selected works from Balzac, Daudet, Zola, Renan, together with Maeterlinck's shorter essays; France, *Le Livre de Mon Ami*; Augier, *Le Gendre de M. Poirier*; Rostand, *Cyrano de Bergerac*; Loti, *Ramuntcho*; Audoux, *Marie-Claire*.

List subject to revision.

Three hours, two semesters. Recommended after 3 or its equivalent.

Not offered, 1915-16. Alternates with 3.

GEOLOGY.

1. GENERAL GEOLOGY.

A study of the materials of the earth; their structural features; the forces operating upon them, and the effect produced; the physiographic features and their development.

The lectures are illustrated by photographs, lantern slides, maps and models. Work in the laboratory deals with specimens of rocks, models, maps and contours. Field trips to points of physiographic interest occupy much time. Additional reading is required of any student absent from a field trip.

Lectures with assigned reading and three hours work in laboratory or field per week.

Four hours, first semester.

2. HISTORICAL GEOLOGY.

The history of the earth is traced from the earliest time to the present; the history of animal and plant life and the laws governing their modification; typical geologic sections are drawn and the general development of the surface features or physiography of North America is discussed.

Laboratory work consists of the study of fossils, maps and sections.

Lectures with assigned readings and three hours work in laboratory or field per week.

Prerequisite: Geology 1.

Four hours, second semester.

4. MINERALOGY, CRYSTALLOGRAPHY, *and* DETERMINATION OF MINERALS

Six hours work in laboratory per week.

Prerequisite: Geology 1.

Two hours, second semester.

5. FOREST PHYSIOGRAPHY.

A Physiography of the United States and principles of soil in relation to forestry.

Three hours, one semester.

6. INFLUENCES OF GEOGRAPHIC ENVIRONMENT.

Anthropo Geography.

Two hours, one semester.

GERMAN.

1. ELEMENTARY GERMAN.

Grammar, pronunciation, reading from selected texts, composition, conversation based upon texts read, and drill upon colloquial sentences.

Open to Freshmen and Sophomores.

Four hours, two semesters.

2. INTERMEDIATE GERMAN.

Advanced grammar, reading of comedies, narrative prose and lyrics, and one classical drama. This course includes selections from such writers as Hauff, Scheffel, Freytag, Keller and Wildenbruch. One drama of Schiller will be read.

Open to those who have had Course 1 or its equivalent.

Four hours, two semesters.

3. INTRODUCTION TO THE CLASSICAL LITERATURE OF THE EIGHTEENTH CENTURY.

This course includes the study of Lessing's life and works, with special reference to the spirit of the age in which he lived, and his influence upon the literature that followed. Nathan der Weise will be critically read, and Minna von Barnhelm and Emilia Galotti will be read rapidly. Lectures and assigned reading.

Prerequisite: Course 2 or its equivalent.

Three hours, first semester.

4. INTRODUCTION TO THE CLASSICAL LITERATURE OF THE EIGHTEENTH CENTURY (continued).

Special study of Goethe and Schiller. Goetz von Berlichingen, Torquato Tasso, Selections from Dichtung und Wahrheit and Wallensteins Tod will be read. Lectures and assigned reading.

Prerequisite: Course 3.

Three hours, second semester.

5. ADVANCED SYNTAX AND COMPOSITION.

This course is intended to be supplementary to Courses 3 and 4, but may be elected separately.

Prerequisite: Course 2.

One hour, two semesters.

6. GOETHE'S FAUST.

Study of Goethe's life, including a survey of his works. Faust, Part I and Part II will be read. Lectures on the development of the Faust legend and an introduction to Faust literature.

Prerequisite: Course 4. Primarily for Seniors.

Two hours, two semesters.

7. HISTORY OF GERMAN LITERATURE FROM THE EARLIEST TIMES TO THE REFORMATION.

A systematic study of German literature. This course includes readings, selected from Old and Middle High German authors, in modern German translation.

Elective for Sophomores and Juniors.

Two hours, two semesters.

8. STUDIES IN NINETEENTH CENTURY DRAMA.

Special attention is given in this course to the dramas of von Kleist, Grillparzer and Hebbel. Outside reading from Raimund's dramas.

Prerequisite: Course 4.

Three hours, first semester.

9. GERMAN LITERATURE IN THE SECOND HALF OF THE NINETEENTH CENTURY.

This course includes rapid reading from the more recent German writers, with special emphasis on the drama. Outside reading and reports.

Prerequisite: Course 8.

Three hours, second semester.

10. THE NOVEL AND SHORT STORY OF THE NINETEENTH CENTURY.

Representative novels are read from such writers as Fontane, Ludwig, Freytag, Sudermann, and Frenssen. Outside reading from the women writers of Germany. The development of the German Novelle is discussed, and the reading includes stories of E. T. A. Hoffmann, Heyse, Storm, Keller, C. F. Meyer, Wildenbruch and others.

Prerequisite: Course 4.

Alternates with Courses 8 and 9.

Three hours, two semesters.

11. HISTORICAL GRAMMAR OF THE GERMAN LANGUAGE.

An introduction to the study of language in general, leading to the historical development of German grammar. Oertel's *Lectures on the Study of Language* and Behaghel's *Deutsche Sprache*. Lectures and assigned reading.

Open only to Seniors who have had Courses 8 and 9 or Course 10.

Two hours, first semester and one hour, second semester.

12. ELEMENTS OF PHONETICS.

This course is supplementary to Course 11, but may be elected separately; it will be of special interest to those who expect to teach German.

Open under the same conditions as Course 11.

One hour, second semester.

GREEK.

1. ELEMENTARY GREEK.

Thorough drill in forms, syntax, translation and composition. Book 1 of the *Anabasis* is read.

Burgess' and Bonner's *Elementary Greek*, Goodwin's *Anabasis*, Goodwin's *Greek Grammar*. *

Four hours, two semesters.

2. XENOPHON.

Xenophon's *Anabasis*, Books 2-4. Translation, reading, syntax. Composition one hour a week.

Four hours, first semester.

3. HOMER.

Books 1-3 of the *Iliad* with selections from 4-6. Translation, study of Homeric forms and scanning. Collateral reading on Homeric life and customs.

Four hours, second semester.

4. HOMER AND PLATO.

a. Homer, *Odyssey*, selections.

b. Plato, two dialogues.

Four hours, first semester.

5. DRAMA.

Sophocles and Euripides, selected plays.

Three hours, second semester.

6. GREEK TESTAMENT.

See Bible 10 and 11.

HISTORY.

1. ENGLISH HISTORY.

From Roman Britain through the reign of Victoria. Special attention given to the development of the English Constitution, Revolutions of the seventeenth and eighteenth centuries, colonial expansion, and industrial development.

Required in the Freshman or Sophomore year.

Three hours, two semesters.

2. AMERICAN HISTORY.

From the colonial period through the Federal Convention. Special reference to the American Revolution and development of a spirit of union between the states.

Prerequisite: Course 1.

Elective for Sophomores and Juniors.

Three hours, first semester.

Not offered, 1915-16.

3. AMERICAN HISTORY.

From the adoption of the Constitution through the Civil War. Special reference to the rise of political parties, slavery question and Civil War period.

Prerequisite: Course 1.

Elective for Sophomores and Juniors.

Three hours, second semester.

Not offered, 1915-16.

4. INDUSTRIAL HISTORY.

From colonial days to the present. Special attention given to industrial conditions in the colonies, effect of the War of 1812, and the westward expansion, the tariff, monopolies and trusts.

Three hours, first semester.

5. **THE PRINCIPLES OF ECONOMICS.**

Elective for Sophomores.
Three hours, second semester.

6. **AMERICAN FEDERAL GOVERNMENT.**

A study of the structure and workings of our national government; comparison with the constitutions of other countries.
Two hours, first semester.

7. **AMERICAN LOCAL GOVERNMENT.**

Study of our state, county and city government, and the problems confronting each.
Two hours, second semester.

8. **EUROPEAN HISTORY IN THE FIFTEENTH AND SIXTEENTH CENTURIES.**

Emphasis on the Renaissance and Reformation.
Prerequisite: Course 1.
Elective for Juniors and Seniors.
Two hours, first semester.

9. **EUROPEAN HISTORY IN THE SEVENTEENTH AND EIGHTEENTH CENTURIES.**

Emphasis on religious civil wars, colonial expansion and rivalries of England and France, and the Old Regime in France.
Prerequisite: Course 1.
Elective for Juniors and Seniors.
Two hours, second semester.

10. **EUROPEAN HISTORY.**

The French Revolution and the Napoleonic era. Special emphasis on the principles of the French Revolution and influence on European nations.
Prerequisite: Course 1.
Elective for Juniors and Seniors.
Three hours, first semester.
Not offered, 1915-16.

11. **EUROPEAN HISTORY.**

The unification of Germany and Italy, expansion of England and Russia and formation of the Balkan states.

Prerequisite: Course 1.

Elective for Juniors and Seniors.

Three hours, second semester.

Not offered, 1915-16.

12. ELEMENTS OF SOCIOLOGY.

The evolution of social institutions, domestic, religious, educational and industrial; social organization; social reform.

Elective for Juniors and Seniors.

Two hours, two semesters.

13. ANCIENT AND MEDIAEVAL HISTORY.

A rapid survey of the great movements of ancient and mediæval history and of the principles which underlie the development of civilization.

Three hours, two semesters.

HOME ECONOMICS.

HOUSEHOLD SCIENCE.

1. SCIENCE APPLIED IN THE SELECTION AND PREPARATION OF FOOD.

The study of foods as to composition and the effects of heat, cold and moisture upon them; science involved in the selection, combination and preparation of fundamental foods.

One lecture and four laboratory hours a week.

Prerequisite or parallel: Chemistry 1.

Three hours, two semesters.

2. ADVANCED COOKERY.

The scientific principles of the first year's work are reviewed; the principles of bacteriology are applied to the preservation of food; attention is given to the correct service of meals planned with reference to the needs of the body and the cost of food. Application of principles developed in Course 3.

Four laboratory hours a week.

Prerequisite: Course 1. Open only to students enrolled in Course 3.

Two hours, two semesters.

3. DIETETICS.

It is the aim of this course to present the fundamental principles of human nutrition and to apply them to the diet of the individual under varying conditions of age, sex, occupation and climate. It includes a review of the chemistry and physiology of digestion; the nutritive functions of proteins, fats and carbohydrates; directions for planning and serving meals.

Prerequisite: Course 1; Chemistry 1; Physiology.

Prerequisite or parallel: Bacteriology.

Two hours, first semester.

4. SANITATION.

A study of the principles of physics and bacteriology underlying the various systems of drainage, lighting, heating and ventilation; water-supply and sewage disposal and purification. Public hygiene consisting of a study of school requirements and protective laws; municipal housekeeping.

Prerequisite: Bacteriology and Physics.

Two hours, second semester.

6. HOUSEHOLD MANAGEMENT.

In this course the relationship of science, art and economics is shown; household organization; different methods of caring for the house and its furnishings; household expenditures including division of income and the keeping of accounts. Methods of presenting the work to classes.

Two hours, second semester.

7. HYGIENE.

Care of the body in health; effect of incorrect clothing; requirements and care of the sick room; causes, symptoms and treatment of common diseases; general care of the sick.

Prerequisite: Physiology and Bacteriology.

Two hours, second semester.

8. TEACHERS' COURSE.

A study of the history and purpose of the teaching of Home Economics; methods of teaching, organization of classes and planning of courses of study. Laboratory practice in management and teaching of classes.

One lecture hour; laboratory practice.

Required for Teacher's certificate.

One hour, one semester.

9. ADVANCED COURSE IN DIETETICS.

A continuation of Course 3. A further and more detailed study of the composition of food, its function in the body, and its relation to childhood, sickness and old age. A series of well-balanced meals at low cost is planned and served.

Prerequisite: Course 3.

Two hours, second semester.

HOUSEHOLD ARTS.**1. SEWING AND HANDWORK.**

Application of stitches in the making of simple garments; drafting and altering of patterns; study of industries. Making of various types of handwork including weaving and basketry.

Four hours laboratory and recitation a week.

Two hours, two semesters.

2. ADVANCED SEWING AND HANDWORK.

A continuation of Course 1 with the making of more elaborate garments and handwork; the application of principles underlying the use of line, proportion and color as studied in Design.

Four hours laboratory and recitation a week.

Prerequisite: Course 1 and Design.

Two hours, two semesters.

3. TEXTILES.

This course includes the history of textiles, the study of textile fibres and the processes of manufacture, the distinguishing features of different materials and tests for adulterations in relation to the buying of fabrics.

Prerequisite: Chemistry 1.

Two hours, second semester.

4. EMBROIDERY AND MILLINERY.

Principles of embroidery as applied to finished household articles and clothing. Instruction in the making and covering of hat frames and the trimming of a finished hat; a study of materials used.

Two hours laboratory and recitation a week.

One hour, two semesters.

5. HOUSE CONSTRUCTION AND FURNISHING.

A study of the exterior and interior of houses as to architectural treatment; reading of drawings; ordinary problems which arise in the building of a house; the making of a finished original house plan. History of house furnishings; application of the principles of color, texture and design.

Two lecture or four laboratory hours a week.

Prerequisite: Art 4 (Design).

Two hours, first semester.

6. TEACHER'S COURSE.

See Household Science 8.

LATIN.

1. CICERO, LIVY, TERENCE.

Cicero, De Senectute, selections from Livy; the Phormio of Terence. Translation, reading, syntax, prosody and assigned reading.

Bennett's De Senectute, Bechtel's Livy, Elmer's Phormio.

To be accompanied by 2.

Three hours, two semesters.

2. PROSE COMPOSITION.

Exercises based on authors read in 1.

One hour, two semesters.

3. HORACE, PLINY, TACITUS.

Horace, selected Odes; Pliny, selected Letters; Tacitus, Agricola. Translation, reading, syntax, prosody and assigned reading.

Smith's Horace, Cowan's Pliny, Hopkin's Tacitus.

Prerequisite: Courses 1 and 2.

Three hours, two semesters.

4. CICERO, VERGIL.

Cicero, six orations; Vergil, Books I-VI of The Aeneid. Translation, reading, syntax, prosody and composition.

Johnston-Kingery Cicero, Knapp's Vergil.

This course is intended for those students who offer only two units of entrance Latin.

Four hours, two semesters.

5. ROMAN LIFE.

Recitations, lectures and reports.

One hour, two semesters.

6. CATULLUS. PLAUTUS, CICERO.

Catullus; Plautus, Trinummus; Cicero, De Amicitia and De Senectute. Collateral reading will be assigned.

Prerequisite: Courses 1 and 2, 3.

Three hours, two semesters.

7. HISTORY OF LATIN LITERATURE.

Recitations, lectures, outside reading and reports.

One hour, two semesters.

8. PALAEOGRAPHY AND CRITICISM.

Recitation, lectures, critical study of a text.

Prerequisite: Courses 1 and 2.

One hour, two semesters.

9. PROSE COMPOSITION.

Translation of connected passages based on authors read, and brief original exercises.

One hour, two semesters.

Not offered, 1915-16.

MATHEMATICS.

1. PLANE TRIGONOMETRY.

An elementary course in Plane Trigonometry in which careful attention is given to the scientific development of the fundamental conceptions of the subject. Emphasis is placed upon the application of trigonometry to practical problems.

Three hours, second semester.

2. COLLEGE ALGEBRA.

This course presupposes a thorough working knowledge of elementary algebra. The subjects included are permutations, combinations, infinite series, probability, undetermined coefficients, continued fractions, partial fractions, determinants, theory of equations.

Three hours, first semester.

3. SOLID GEOMETRY.

Three hours, second semester.

4. PLANE ANALYTICAL GEOMETRY.

An elementary course in which special attention is given to the consistent development of the fundamental conceptions of the subject. The topics treated are the straight line in a plane, the circle, conic sections, loci, transformation of coordinates, higher plane curves.

Prerequisite: Course 1, with a working knowledge of elementary algebra.

Three hours, first semester.

Note: A section will be formed the second semester for those who substitute this course for Course 2.

5. DIFFERENTIAL AND INTEGRAL CALCULUS.

A general but brief introduction to the principles of Differential and Integral Calculus, studied in connection with simple problems from geometry and physics.

Prerequisite: Course 4.

Three hours, two semesters.

6. THEORY OF EQUATIONS.

A continuation of the theory of equations begun in Course 2, based on Burnside and Panton's Theory of Equations, Vol. I.

Prerequisite: Courses 2 and 5.

Three hours, one semester.

7. THEORY OF DETERMINANTS.

An elementary course, continuing the subject begun in Course 2. Text, Hanus.

Prerequisite: Courses 2 and 5.

Three hours, one semester.

8. DIFFERENTIAL EQUATIONS.

A course dealing with the elementary theory of ordinary and partial differential equations and with the solution of problems and applications to geometry.

Prerequisite: Course 5.

Three hours, one semester.

9. SOLID ANALYTICAL GEOMETRY.

The subjects treated are, the straight line, the plane, surfaces of the second order, with a brief study of surfaces in general.

Prerequisite: Course 5.

Three hours, one semester.

10. HISTORY OF MATHEMATICS.

Lectures with supplementary reading. This course gives a general view of the historical development of scientific thought from ancient times to the present, with special reference to the elementary branches of mathematics.

Open to Seniors and Juniors who are electing Mathematics or Science.

Three hours, one semester.

MUSIC.

The theoretical and historical courses outlined below, though intended primarily as required studies for students pursuing the regular courses in Applied Music are, with the exception of Courses 3, 15 and 16, offered as electives to students of the College of Liberal Arts. (For rates of tuition, see pages 86-88.) In general, some technical knowledge of music is presupposed on the part of the student electing these courses, though with regard to the historical courses (Courses 5 and 6) this is not essential. These courses are so arranged that students working toward the A. B. degree may also carry sufficient work in the music department for the music degree, by taking an additional year. They will receive credit for certain of the theoretical studies toward their A. B. degree. The music course is planned for a minimum of four years leading to a degree of Bachelor of Music. A two years' course leading to a teacher's certificate, and a two years' course in Public School Music are offered. For details of these courses see special music bulletin.

Practical work in music will be credited toward a degree provided it is sufficiently advanced in character and is recommended by the Director of Music. Not more than eight hours of practical work may be thus counted. One and one-half hours of practice daily and two lessons a week for a semester count as two semester hours.

1. HARMONY.

Musical notation, keys, scales, chords and their connection in all positions from figured and unfigured bases through the chords of secondary seventh, harmonizing all melodies.

Two hours, two semesters.

2. HARMONY (continued).

Modulation in general, chord of the ninth, chromatic altered chords.

Text: Chadwick's Harmony.

Two hours, two semesters.

3. EAR TRAINING AND DICTATION.

Exercises written from dictation in intervals, rhythm; melodies in both modes in one and two parts; chords.

One hour, two semesters. (No credit toward A. B. degree.)

5. HISTORY OF MUSIC.

A general survey of History of Music from primitive to modern times. Music of ancient and primitive peoples. Greek music system; notation; folk-music; polyphony; the development of musical instruments. Bach and Haendel. The early opera and oratorio, cantata and passion-music. Course comprises lectures with musical illustrations, recitations and collateral reading.

Text: Baltzell's History of Music.

Two hours, two semesters.

6. HISTORY OF MUSIC (continued).

The further development of church music; later opera; oratorios; cantata and passion-music; the symphonists; study of romantic and modern schools; the music drama; American music.

Text: "The History of Music," Pratt.

Two hours, two semesters.

8. FORM AND ANALYSIS.

Rhythm; simple periods; simple forms; development of the larger song forms; the earlier dance-forms; theme and variations; rondo.

Text: Cornell's Musical Form.

Prerequisite: Courses 1 and 2.

Two hours, two semesters.

9. FORM AND ANALYSIS (continued).

The sonata-form; fugue; symphonic poem; opera; oratorio; cyclic forms; mixed and indefinite forms.

Two hours, two semesters.

11. COMPOSITION.

Study of methods of elementary composition; examples illustrative of the easier primary forms of vocal and instrumental music; thematic and harmonic development.

Prerequisite: Courses 1, 2, 3, 8, 13 and 14.

One hour, two semesters.

12. COMPOSITION (continued).

Continuation of work outlined in Course 11; original examples of the anthem, motette, sonatina, chamber music, extended choral writing.

Prerequisite: Courses 1, 2, 3, 8, 11, 13 and 14.

One hour, two semesters.

13. COUNTERPOINT.

Simple counterpoint in all species in two, three and four parts; double, triple, quadruple Counterpoint; imitation.

Text: Jadassohn's "Counterpoint."

Prerequisite: Courses 1 and 2.

Two hours, two semesters.

14. CANON AND FUGUE.

Canon at all intervals for two, three and four voices, and with free voice, double Canon; Fugal analysis; writing of Fugue with one, two and three subjects, and simple, double, triple, quadruple Counterpoint.

Text-books, Bridge's "Canon;" Higg's "Fugue."

Prerequisite: Courses 1, 2 and 13.

Two hours, two semesters.

15. TEACHERS' TRAINING CLASS.

Lectures and practical work at the piano with the object of acquainting the student with the best methods of teaching as well as giving her a varied teaching repertory.

Open only to students of the regular applied courses in piano music.

One hour, one semester.

16. PUBLIC SCHOOL MUSIC.

Methods; sight-singing; chorus and conducting; rote songs.

Prerequisite: Courses 1, 2, 3, 5, 6, intermediate piano and intermediate voice.

Two hours, two semesters.

17. RUDIMENTS OF MUSIC AND ELEMENTARY THEORY.

Notation, history of development of signs used in music, time, measure, keys, intervals, scales, chords of the scale, study of the more important musical forms.

One hour, two semesters.

18. PRE-HARMONY COURSE.

This course is designed to precede constructive work in harmony, and to enable the student to recognize simple harmonic material when used by composers.

Recognition when seen of all scales used since the beginning of the seventeenth century, all concords and simple discords with their inversions and figurations, easier forms of notes foreign to the harmony and simple modulations.

One hour, two semesters.

19. ORCHESTRATION.

Study of the various groups of the orchestra; individual characteristics of the instruments; peculiarities of their technique; writing for string group.

Text: Prout's Modern Orchestra.

Prerequisite: Courses 1, 2, 3, 5, 8, 9, 11, 12, 13 and 14.

Two hours, two semesters.

20. ORCHESTRATION (continued).

Combinations of the wind and brass instruments, orchestral counterpoint, score reading.

Text: Prout's Modern Orchestra, Volume 2.

Two hours, two semesters.

21. AESTHETICS OF MUSIC.

A course of lectures dealing with the fundamentals of how to listen to music, simple outline of the more important musical forms, a discussion of the musical message of the various great schools of composition.

Illustrations by piano, organ and victrola.

Supplementary reading.

One hour, two semesters.

PHILOSOPHY.

1. PSYCHOLOGY.

An introductory course which discusses the main facts and theories of Psychology, trains the student in scientific observation and description of consciousness, and applies the results to practical problems of conduct.

Required of Juniors. Open to Sophomores upon consultation.
Four hours, first semester.

2. LOGIC.

Study of the elementary processes of ideation and language, the methods of inductive and deductive reasoning, and the relations of logical theory and scientific and philosophic thought.

Prerequisite: Philosophy 1.
Three hours, second semester.

3. ETHICS.

The development of the ethical concept through primitive customs and ethnic beliefs. The growth of individual morality. The rights and duties of the individual in relation to the family, society and the state. The ultimate sanctions of the moral ideal.

Prerequisite: Philosophy 1.
Three or four hours, second semester.

4. HISTORY OF ANCIENT AND MEDIAEVAL PHILOSOPHY.

The development of the early metaphysical, ethical and aesthetic theories and their relation to the civilization and culture of the times. Discussions based chiefly upon readings in the works of the philosophers studied. Supplementary reference work in Windelband's and Rogers' histories of philosophy.

Prerequisite: Philosophy 3.
Three hours, first semester.

5. HISTORY OF MODERN PHILOSOPHY.

The development of philosophic thought from Descartes to Kant, discussion based chiefly upon readings in the works of the philosophers studied. Supplementary reference work in Windelband's and Rogers' histories of Philosophy.

Prerequisite: Philosophy 4.
Three hours, second semester.

6. PSYCHOLOGY (continued).

Discussion of certain problems and phases of modern Psychology.

Prerequisite: Philosophy 1.

One hour, second semester.

PHYSICS.

1. GENERAL PHYSICS.

Laws and properties of Matter, Sound, Light, Heat, Electricity and Magnetism. Special attention is given to the explanation of the phenomena of every day life.

Three lectures and two two-hour laboratory periods per week.

Four hours, two semesters.

2. THEORY OF HEAT.

A discussion of the theories of matter, theory of gases, thermometry, change of state, colorimetry, radiation, absorption, conduction, thermodynamics, with applications.

Two lectures and two two-hour laboratory periods per week with collateral reading.

Prerequisite: Physics 1.

Three hours, first semester.

3. KINETIC THEORY.

A course of lectures covering the work of the last ten years on the electrical properties of gases, the electric theory, and radioactivity, together with a brief survey of the historical development of Physics.

Three lectures per week with collateral reading.

Prerequisite: Physics 1.

Three hours, second semester.

PHYSICAL TRAINING.

Physical education is not primarily for the development of great muscular strength and therefore is not an end in itself. Its purpose is to secure in a student a normal physical condition, thereby making possible the greatest mental development. While the physical work does not count in the record of college hours it is required

of all students and is subject to the usual regulations regarding absence and quality of work.

Upon entrance each student is given a physical examination by the director before she is assigned to a gymnasium class. The range of exercises in the following course of study covers every necessity for normal students. For those who are defective physically, special corrective work will be prescribed.

Every student is required to take three hours of physical training work a week. One period must be gymnastics, the others are elective. All candidates for the Bachelor's degree must present not less than 20 semester hours credit in physical training.

For exemption from the above requirement, a written excuse from a physician is necessary.

The work of the department is divided into practical and theoretical courses.

1. ELEMENTARY GYMNASTICS.

Development work consisting of corrective and educational gymnastics, light apparatus work, and games.

2. ADVANCED GYMNASTICS.

Advanced floor work, apparatus work, and games.

Prerequisite: Course 1, or its equivalent.

3. ELEMENTARY RHYTHM.

Fundamental steps and positions, simple combinations of steps, and folk dances, for the development of co-ordination and grace.

4. ADVANCED RHYTHM.

Continuation of Course 3.

Prerequisite: Course 3, or its equivalent.

5. RECREATIVE WORK.

Basket ball, base ball, field hockey, volley ball, captain ball, tennis, archery, walks.

6. ANATOMY.

In the study of human anatomy special attention is given to the bony skeleton and to the muscular system. Each bone and muscle is studied with reference to its name, location and use.

Three recitations per week.

Prerequisite: Physiology.

Three hours, first semester.

ILLINOIS WOMAN'S COLLEGE.

7. ANATOMY (continued).

A study of the location and structure of the internal organs. Principles of bodily movement; the various gymnastic movements and the muscles and bony levers engaged in them.

Lectures, demonstrations and reference work.

Three recitations per week. Prerequisite: Physical training 6.

Three hours, second semester.

8. GENERAL HYGIENE.

Care of the body; effect of exercise on the body; causes and symptoms of common diseases; first aid to the injured; school room hygiene.

One or two hours, one semester.

9. THEORY AND SYSTEMS OF PHYSICAL TRAINING.

The aims of physical education and the various forms of exercises composing the Swedish and German systems of gymnastics, are studied.

Lectures, reference work and written reports.

Three hours, first semester.

10. GYMNASIAC PEDAGOGY.

This study comprehends all considerations relating to the teaching of gymnastics; equipment, types of exercise, methods of presenting, considerations relative to discipline and order.

Each member of the class takes her turn in teaching the exercises as presented to the class, under the direction and criticism of the instructor.

Lectures, recitations, reference work and written reports.

Three hours, second semester.

The Athletic Association is for the promotion of basket ball, base ball, tennis and other games. All interested in outdoor sports are urged to become members.

When in the gymnasium students are required to wear the regulation uniform: bloomers, blouse and gymnasium shoes. The suit costs about \$5, the shoes \$1.50. They may be ordered at the College.

THE COLLEGE OF MUSIC.

The College of Music, a well established and thoroughly equipped school, is one of the strongest departments of Illinois Woman's College. It offers unusual advantages along the lines of applied and theoretical music, the courses being open to men and women alike. The faculty is composed of able, experienced teachers, several of whom have enjoyed the opportunity of studying under the best European masters. The courses offered are on a par with those offered by other leading American schools of music. Graduate courses, leading to the degree of Bachelor of Music, are offered in piano, organ, violin, and voice, a diploma of the College of Music being granted upon the successful completion of any of these courses. Certificate courses are offered in Public School Methods and the various orchestral instruments. To enter the course leading to the degree of Bachelor of Music a student must meet the regular college entrance requirements, and must also pass an examination upon applied music as outlined in the special music bulletin. A definite course of study in the College of Liberal Arts must be carried each year, in addition to the required theoretical studies in the College of Music. Attention is especially directed to the courses in Public School Music and orchestral instruments, as there is a large and growing need for teachers and performers in these branches.

Students may enter at any time for work in applied music, though it is strongly recommended that those students contemplating a regular course of music study enroll at the beginning of the college year, inasmuch as the theoretical classes are formed only at that time. For an outline of the theoretical classes, see page 48.

Nothing definite can be stated regarding the amount of time required by a student for the completion of any one of these courses, inasmuch as this depends upon the ability of the student and her diligence. In general four years may be regarded as the minimum, the theoretical part of the course requiring this amount of time. The Supervisor's Course in Public School Music, however, may be completed in two or three years for the reason that less theoretical work is required in this course.

Attention is called to the many advantages offered the students without charge. Among these may be mentioned admission to the Artists' Course, the Sight-singing classes, the Madrigal Club, an organization comprising about thirty of the best voices in the school, and the College Orchestra, a well equipped body of players, meeting

under the leadership of the Director and studying the better class of orchestral music.

Music Hall, erected in 1907, is the home of the College of Music. It is one of the best equipped buildings of its kind and contains studios, practice and recitation rooms, and an excellent recital hall. The new Austin organ (1912) is in this auditorium.

For further information pertaining to the College of Music see special bulletin furnished upon request.

For rates of tuition, etc., see page 87.

OUTLINE OF THE FOUR YEARS' COURSE LEADING TO THE BACHELOR OF
MUSIC DEGREE.

| First Year— | First Semester Hours Credit | Second Semester Hours Credit |
|-------------------------------------|--------------------------------|---------------------------------|
| English 1..... | 3 | 3 |
| Language 1..... | 4 | 4 |
| Physics | 4 | |
| Bible 2..... | | 1 |
| Harmony 1..... | 2 | 2 |
| Applied Music..... | | |
| (Ear training, practice, etc.)..... | 2 | 5 |
| | <hr/> 15 | <hr/> 15 |
| Second Year— | | |
| English 2..... | 3 | 3 |
| Language 2..... | 4 | 4 |
| History | 3 | 3 |
| Harmony 2..... | 2 | 2 |
| Applied Music..... | | |
| (Practice and recitations)..... | 3 | 3 |
| | <hr/> 15 | <hr/> 15 |
| Third Year— | | |
| Psychology | 4 | |
| Education | | 3 |
| Counterpoint 13..... | 2 | 2 |
| History of Music 5..... | 2 | 2 |
| Form and Analysis 8..... | 2 | 2 |
| Applied Music | | |
| (Practice and recitations)..... | 5 | 6 |
| | <hr/> 15 | <hr/> 15 |
| Fourth Year— | | |
| Bible 5 and 6..... | 2 | 2 |
| History of Music 6..... | 2 | 2 |
| Canon and Fugue 14..... | 2 | 2 |
| Form and Analysis 9..... | 2 | 2 |
| Applied Music | | |
| (Ensemble, practice, etc.)..... | 7 | 7 |
| | <hr/> 15 | <hr/> 15 |

THE SCHOOL OF FINE ARTS.

The School of Fine Arts is one of the leading college art departments of the Middle West. The aim of the department is to give thorough instruction in the principles of drawing and painting as taught in the best art schools, and to enlarge the acquaintance with what is best in life. As an element of education, the study of art offers advantages not exceeded by any other subject.

This school offers an excellent course of instruction in Academic Drawing and Painting which has its foundation in the study of form, color, the laws of perspective and of light and shade. All instruction is individual, and is adapted to the needs of each student, so that the progress of none is dependent upon that of another. With serious study it is believed that equal technical knowledge can be obtained here with less expense than would be incurred in a large city. Students may enter at any time and will be classified according to ability, amount of previous study, etc. Those who have had some practice in painting, usually find it necessary to work in the classes in the general course for the discipline in drawing.

Aside from the courses in drawing and painting the school offers courses of instruction in decorative designing, applied arts, the crafts and china painting.

The work done in the department is given full credit in the leading art schools of the country. In 1904 and again in 1906, the prize of a year's scholarship at the Art Students' League of New York was awarded to a student of the department on charcoal work done from the cast. The fact that all art schools and art departments of colleges in the country are eligible for this scholarship reflects credit upon the quality of work done in the School of Fine Arts.

A fine well lighted studio affords ample room for the large classes that meet daily. The studio is well supplied with casts from the masterpieces in sculpture, many still-life objects, and some fine specimens of pottery and metal. A good collection of Braun photographs of the masters was presented some years ago. There is a good collection of reference books on art subjects in the college library, and a group of the best periodicals devoted expressly to art.

The studio is open for work between the hours of 8 a. m. and 3:15 p. m. During this time the instructors are present to give criticism as it may be needed. The time required for a lesson is two hours in the studio. Students in the General Courses may take one

or more lessons a week as they may wish to arrange, and as their work in other departments may permit. Candidates for the diploma from the School of Fine Arts must spend at least four hours daily in the studio during the last two years of their course.

The Sketch Class meets once a week, and two hours are spent in working from the costumed model. When the weather permits, the Sketch Class works out of doors.

Students are required to furnish their own materials, except easels and drawing boards, which the College supplies. Lockers may be secured for fifty cents for the term.

An exhibition of the work done during the year is held at Commencement time, and the management reserves the privilege of retaining work for this exhibition and also for permanent display.

Students are expected to spend at least six months before taking up the study of color.

COURSES OF STUDY.

GENERAL COURSES.

The following courses are designed for those who wish to devote only a limited time to this subject, while pursuing other courses of study. The work is arranged so that students may take one or more lessons a week in any subject in which they are interested.

Each lesson requires one two-hour period.

Students having had sufficient work in drawing and painting in the general course, but who do not wish to devote their whole time to art, may continue their work in the advanced courses.

Practical courses in drawing and painting are offered each semester. Advanced work in these courses will be credited toward a degree, when taken in connection with the theoretical courses, and recommended by the Art Director. Not more than eight credits in all will be thus given. Three hours a week of studio work for a semester counts as one semester hour.

DRAWING AND PAINTING.

1. ELEMENTARY.

Beginning with geometrical solids for study of line and proportion; for study of form and simple massing of light and shade. Simple studies in still-life objects for form and proportion.

2. INTERMEDIATE.

Study of still-life forms for proportion, light and shade, black and white values and composition. Block casts of fragments for construction and simple light and shade. Simple studies of flowers, fruit and still-life forms for beginning of color work. Study for color values, textures, decorative effect and composition.

3. ANTIQUE.

Cast drawing in general light and shade from head and full figure. Study for structure and anatomy. Still-life in water-color, oils, or pastels.

Time required in any of these classes before promotion to the other depends wholly upon the individual student.

4. DESIGN I.

Principles of design with theory governing rules of harmony, rhythm, and balance.

Study of line composition and spacing. The regular and irregular spacing of forms in border and surface designs, space and mass relations.

Nature study and conventionalization of nature forms.

Constructive design applied to specific problems and developed for application to rugs, baskets, bags, etc.

Color and tonal studies, color harmony.

One hour, two semesters.

5. DESIGN II.

Study of historic and architectural ornament and development of styles.

Principles of perspective with drawings of exterior elevations and interiors.

Development of interior decorations.

This course is advised in connection with craft work and china decoration.

It is required of students in the Home Economics Course.

Prerequisite: Design I.

One hour, two semesters.

6. SCIENTIFIC DRAWING.

A course of drawing in preparation for the work in Biology, Zoology and Botany. Instruction is given in the correct placing of drawings on the paper, the use of pencil, pen and ink, the study of proportion in geometric models, outline drawing

from nature forms, and subordination by means of light and shade.

One hour a week, two semesters.

7. APPLIED ARTS.

a. Metal Work: Includes the making of articles in sheet brass and copper, beginning with simple problems of modeling, cutting and filing, and advancing to articles which require etching, piercing, sawing and riveting, and later the more advanced work of simple jewelry and stone-setting. Articles made include hammered trays, bowls, desk-sets, candlesticks, etc.

b. Leather Work: Making of bags, purses, card cases, book covers, etc., in repousse and stained leather with the tooling and staining of Russian calf and ooze calf skins.

c. Fabrics: Stenciling and block printing of curtains, pillow tops, etc.

d. China Decoration: The application of designs, laying of flat tones and tints, treatment of lustre and mineral colors. The best books on Ceramic design are furnished and opportunity for obtaining the undecorated ware. The college has a kiln for firing.

THE DIPLOMA COURSE.

This course is arranged for those who wish to make a specialty of Art, or to prepare themselves as teachers of the subject in public or private schools. To enter this course a student must have completed satisfactorily the work outlined under Drawing and Painting in the general course and must have completed a college preparatory course or a good four-year high school course.

When students enter for the diploma course it must not be taken for granted that they can complete the work required for graduation in two years. This can be accomplished only by students of ability in this line of work who have done the required preparatory work satisfactorily and who devote their entire time to the course as outlined. On the satisfactory completion of the course a diploma of graduation will be given. The course includes:

(a) Regular college studies relating more or less directly to the work of the department and to the principles and practices of teaching. These occupy about one-third of the student's time.

(b) Special studies in the department arranged to give a good

practical and theoretical knowledge of the subject with special reference to teaching.

COURSE OF STUDY.

(a) College studies required.

1. English: Two years of college work.
2. Education 1.
3. Psychology.
4. Art History.

(b) Special Art Studies.

1. Design.
2. Applied Art.
3. Perspective.
4. Composition.

To the special art studies and the practical work of the studio, the student must give not less than twenty hours a week.

The work includes:

8. ADVANCED ANTIQUE.

Drawing from the head and figure with studies in foreshortening. Advanced problems of light and shade, color tones and harmonies in still-life arrangement. Life study. Color work in all mediums.

9. COMPOSITION AND ILLUSTRATION.

In connection with the Friday sketch class, the work in composition includes the theory and practice of position, balance and rhythm. Illustrations of books and stories, both in color and in black and white are brought for criticism. Memory work is stimulated by this practice and the combination of line and form and color to make an artistic whole is the basis of the work.

10. PERSPECTIVE.

The study of Perspective begins with the first lessons in drawing and continues through the entire course. Linear perspective, in the study of blocks, cubes and architectural drawing. Aerial perspective, in the study of still-life and nature, in both color and black and white. All students entering for the regular courses are expected to study the rules of perspective and be able to make a prescribed number of drawings.

11. ART HISTORY.

THE SCHOOL OF EXPRESSION.

The aim of The School of Expression is to awaken the student, to quicken the imagination, to develop the emotions, to free the body and voice from hindrances, and to train them to become adequate agents of expression; to lead the student into a knowledge and appreciation of the different forms of literature and to give her ability to interpret these forms to an audience, without fear or self-consciousness.

The purpose of the department is to develop the talent and capability of each individual student, rather than to bring all to the same standard.

An important feature of the work in the School of Expression is the recitals which are open to all who are interested. These are held in the Studio and in Expression Hall. The public recitals given by graduates are held in Music Hall.

COURSES OF STUDY.

Three courses of study are offered in the School of Expression: First, the College Course, leading to the bachelor's degree; second, work leading to a certificate; and third, special courses.

I. THE COLLEGE COURSE.

The College Course covers four years, and leads to a bachelor's degree and a diploma. It is arranged for those students who wish to specialize in expression while taking regular college work leading to the bachelor's degree.

In addition to the required work for a degree, as stated on page 17, students majoring in expression must take the following courses:

1. English 5, 6, and 11.
2. Courses in Class Expression as outlined on page 30.
3. Private lessons throughout the course. The number of private lessons to be taken will depend on the need of each individual student, and will be charged at regular rates.

The private lessons will be adapted to the personal needs of the students, to prepare them more fully for the exacting demands for public reading, and to emphasize and perfect the details of class work.

RECOMMENDED FOUR YEAR COURSE.

| First Year— | First Semester Hours Credit | Second Semester Hours Credit |
|--|--------------------------------|---------------------------------|
| English 1..... | 3 | 3 |
| Bible 1 and 2..... | 1 | 1 |
| History 1..... | 3 | 3 |
| Modern Language..... | 4 | 4 |
| Expression 1..... | 3 | 3 |
| Private lessons in Expression (Two a week)..... | 1 | 1 |
| | <hr/> 15 | <hr/> 15 |
| Second Year— | | |
| English 2..... | 3 | 3 |
| Modern Language..... | 4 | 4 |
| Science | 4 | 4 |
| Expression 3 and 4..... | 3 | 3 |
| Private lessons in Expression (Two a week)..... | 1 | 1 |
| | <hr/> 15 | <hr/> 15 |
| Third Year— | | |
| Science | 4 | 4 |
| English 11..... | 2 | 2 |
| Bible 5..... | 2 | |
| English 4..... | 3 | 3 |
| Expression 5 (Elective)..... | 2 | 2 |
| Expression 7..... | | 2 |
| Elective | 1 | 1 |
| Private lessons in Expression (Two a week)..... | 1 | 1 |
| | <hr/> 15 | <hr/> 15 |
| Fourth Year— | | |
| Psychology and Ethics..... | 4 | 4 |
| Education 2..... | | 3 |
| Bible 4..... | 4 | |
| English 5 and 6..... | 3 | 3 |
| Expression 8..... | 1 | 1 |
| Expression 9..... | 2 | 2 |
| Expression 6 (Elective)..... | | 1 |
| Private lessons in Expression (Two a week)..... | 1 | 1 |
| | <hr/> 15 | <hr/> 15 |

II. CERTIFICATE.

A certificate, stating the work done, will be given students who have completed two years of work in Expression. This is designed for students who cannot remain for the full college course, but who desire recognition for their work.

SPECIAL COURSES.

The purpose of the special courses is to give instruction to those who wish to devote only a limited time to the subject while pursuing other courses of study. These may select the class lessons only, or they may take one or two private lessons a week, together with the class lessons, as they choose.

THE WESLEY MATHERS MEMORIAL FUND.

The sum of \$50, the proceeds of a fund of \$1,000, known as the Wesley Mathers Memorial Fund, is given by Mr. and Mrs. F. H. Rowe in prizes each year for excellence in public speaking. These prizes are to be awarded in two contests, one for proficiency in public reading, the other for proficiency in thought, composition and delivery of an original essay.

This sum is to be divided equally between the two contests. In each case the first prize is to be seventeen dollars and the second eight dollars.

The contest in public reading is open to all students of college rank enrolled in the department of Expression.

The contest in the delivery of an original essay is open to all Sophomores and Juniors.

Winners of first prizes are excluded from entering the corresponding contest in succeeding years.

The details of the contest, such as the eligibility of contestants, the selection of judges, the time of the contests, etc., shall be determined by the President of the College, the Dean of the Faculty and the head of the Expression Department.

HOME ECONOMICS.

"Home Economics includes the economic, sanitary and aesthetic aspects of food, clothing and shelter as connected with their selection, preparation and use by the family in the home."

Home Economics is a part of a general education to prepare women, not only to direct the home life with intelligent interest, but to meet the broader responsibility of life in the community and in society. It has for a definite aim correlation with regular college work, making the home the center for the adaptation and application of science, literature and art. It stimulates high ideals with an appreciation for beauty and simplicity in home life.

COURSES OF STUDY.

Three courses of study are offered in the School of Home Economics: First, the College Course; second, the Certificate Course; and third, the Special Course.

I. THE COLLEGE COURSE.

The College Course covers four years, and leads to a bachelor's degree and a diploma. To enter this course one must have completed a good four year high school course, or its equivalent, meeting the regular requirements for college entrance (see page 13). It is arranged for the students who desire to correlate their college training with Home Economics, either for home or professional purposes. It is especially adapted for those who intend to teach Home Economics in high schools or normal schools.

In addition to the required work in Groups I and III, as stated on page 19, candidates for the degree of Bachelor of Science must take the following courses:

Chemistry 1, 4, and 5.

*Physics 1 or Biology 1.

Biology 4a and 6.

Household Science 1 to 8.

Household Arts 1, 2, 3, 5, and 6.

Art 4 and 5.

*One year of Physics is required of all students not presenting this science for entrance.

RECOMMENDED FOUR YEAR COURSE.

| First Year— | First Semester Hours Credit | Second Semester Hours Credit |
|---------------------------------|--------------------------------|---------------------------------|
| English 1..... | 3 | 3 |
| Chemistry 1..... | 4 | 4 |
| Zoology and Physiology..... | 4 | 4 |
| Household Arts 1..... | 2 | 2 |
| Art 4..... | 1 | 1 |
| Bible 1..... | 1 | 1 |
| | <hr/> 15 | <hr/> 15 |
| Second Year— | | |
| English 2..... | 3 | 3 |
| Chemistry 4, 5..... | 4 | 4 |
| Physics or Botany..... | 4 | 4 |
| Household Science 1..... | 3 | 3 |
| Art 5..... | 1 | 1 |
| | <hr/> 15 | <hr/> 15 |
| Third Year— | | |
| History 1..... | 3 | 3 |
| Bacteriology | 4 | |
| Household Science 4, 6..... | | 4 |
| Household Science 2..... | 2 | 2 |
| Household Science 3, 9..... | 2 | 2 |
| Psychology and Education 2..... | 4 | 3 |
| Elective | | 1 |
| | <hr/> 15 | <hr/> 15 |
| Fourth Year— | | |
| Household Arts 2..... | 2 | 2 |
| Household Arts 5, 3..... | 2 | 2 |
| Household Arts 6..... | } | 1 |
| Household Science 8..... | | |
| Household Science 7..... | | 2 |
| Elective | 11 | 8 |
| | <hr/> 15 | <hr/> 15 |

II. THE CERTIFICATE COURSE.

A Certificate Course covers two years. At its completion the student is granted a certificate, showing that she has completed the required work in the course. This course is for students who cannot remain for the full college course and yet desire recognition for their work. To enter this course one must have completed a good

four year high school course, or its equivalent, meeting the regular requirements for college entrance. It allows them to specialize in Household Science or Household Arts. For a certificate in Household Science the following courses are required:

English 1.
 Chemistry 1, 4, 5.
 Biology 3, 4a, 6.
 Art 4.
 Education 1.
 Household Science 1, 2, 3, 4, 6, 8.
 Household Arts 1.

For a certificate in Household Arts the following courses are required:

English 1, 2.
 Chemistry 1.
 Biology 4a, 6.
 Art 4, 5.
 Education 1.
 Household Arts 1, 2, 3, 4, 5, 6.
 Household Science 1.

RECOMMENDED TWO-YEAR COURSE, HOUSEHOLD SCIENCE.

| First Year— | First Semester Hours Credit | Second Semester Hours Credit |
|-------------------------------------|--------------------------------|---------------------------------|
| English 1..... | 3 | 3 |
| Chemistry 1..... | 4 | 4 |
| Zoology | 4 | |
| Physiology | | 4 |
| Household Science 1..... | 3 | 3 |
| Art 4..... | 1 | 1 |
| | <hr/> 15 | <hr/> 15 |
| Second Year— | | |
| Chemistry 4, 5..... | 4 | 4 |
| Bacteriology | 4 | |
| Household Science 4 (Sanitation) .. | | 1 |
| Household Science 6 (H. Managem't) | | 3 |
| Household Science 2 (Nutrition)... | 2 | 2 |
| Household Science 3, 7..... | 2 | 2 |
| Education 1..... | 2 | |
| Household Science 8 (Methods).... | | 1 |
| Household Arts 1..... | 2 | 2 |
| | <hr/> 16 | <hr/> 15 |

RECOMMENDED TWO-YEAR COURSE HOUSEHOLD ARTS.

| First Year— | First Semester | | Second Semester | |
|-----------------------------|----------------|--------|-----------------|--------|
| | Hours | Credit | Hours | Credit |
| English 1..... | 3 | | 3 | |
| Chemistry 1..... | 4 | | 4 | |
| Zoology and Physiology..... | 4 | | 4 | |
| Household Arts 1..... | 2 | | 2 | |
| Household Arts 4..... | 1 | | 1 | |
| Art 4..... | 1 | | 1 | |
| | 15 | | 15 | |
| Second Year— | | | | |
| English 2..... | 3 | | 3 | |
| History 1..... | 3 | | 3 | |
| Art 5..... | 1 | | 1 | |
| Education 1..... | 2 | | | |
| Household Science 1..... | 3 | | 3 | |
| Household Arts 2..... | 2 | | 2 | |
| Household Arts 5..... | 2 | | | |
| Household Arts 3..... | | | 2 | |
| Household Arts 6..... | | | 1 | |
| | 16 | | 15 | |

III. SPECIAL COURSES.

The following courses are designed for those who wish to devote a limited time only to this subject while pursuing other courses of study. Each course requires at least two two-hour periods a week. The advanced courses in Household Science and Household Arts are open to any student who is able to meet the requirements.

HOUSEHOLD SCIENCE.

A. ELEMENTARY COOKERY.

Selection and preparation of food; study of composition with simple experiments; general care of the house.

Four hours laboratory and recitation a week, two semesters.

B. TECHNICAL CLASS.

The preparation and combination of simple foods leading gradually to more advanced cookery.

Four hours laboratory a week, first semester.

Primarily designed for older students.

C. TECHNICAL CLASS.

A more advanced course than B, including practice in the making of menus and serving meals; food preservation employing different methods.

Prerequisite: Course B.

Four laboratory hours a week, second semester.

HOUSEHOLD ARTS.**A. ELEMENTARY SEWING.**

Plain hand and machine sewing in the making of simple garments; mending and darning; simple study of textile fibres.

Four hours laboratory and recitation, two semesters.

B. ADVANCED SEWING.

Making of shirt waists and skirts. Study of textiles. Drafting and altering of patterns.

Four hours laboratory and recitation, two semesters.

Prerequisite: Course A.

Breakage is charged in all courses at actual cost. In sewing students furnish their own material.

Students in the Home Economics department are required to wear in the classes in Cookery a simple uniform consisting of a blue chambray dress with plain white linen collar, and a white apron. At least two dresses should be provided, and two or three aprons. Samples of the chambray and directions for making the dress will be forwarded by the Registrar upon request.

Butterick Pattern No. 6187 may be used for the apron. Dish towels and holders are required, but in order that they may be uniform they should be purchased in Jacksonville.

GENERAL INFORMATION.

THE COLLEGE HOME.

The dormitories are commodious, and substantial, heated by steam and lighted by electricity. The grounds are attractive and with tennis courts, basket ball and hockey grounds, encourage outdoor exercise and recreation. As health is a primary requisite of education, every precaution is taken to maintain it. The sanitary arrangements are excellent, and the drinking water is pure.

The advantages of boarding in the College Home are many. The close association of the students with the President and the faculty, as well as with the other students, is of inestimable value in the development of character and adaptability. A more systematic use of time is secured as the students are free from the constant interruptions incident to family life. Absence from class work is largely avoided as there is no need of exposure in inclement weather.

A well equipped infirmary is maintained, and a resident trained nurse looks after the health of the students. When necessary to summon a physician the student will have entire freedom in the choice. In case of serious illness, the parents will be informed at once, and a special nurse will be provided at the expense of the student for whom she is employed. No charge is made for meals served in the College infirmary, but a charge of fifteen cents is made for each meal served in a student's room.

All students not residents of Jacksonville are expected to board in the College Home. When non-resident students wish to live outside of the College they must obtain permission to do so from the President and Dean before making definite arrangements. Such permission will not be given except on the written request of the parents or guardians, giving reasons which are satisfactory to the College. Those in whose homes such students live must agree in writing that they will enforce all rules of the College regarding student conduct. The College reserves the right at any time to withdraw the permission for living outside.

Though the College was established and is controlled by the Methodist Episcopal Church, there is nothing sectarian in its spirit. Its purpose is to lead every student into a fuller Christian life. Chapel services are held morning and evening. Systematic exer-

cises are given in the study of the Bible to familiarize the students with its books, history, literature and teaching. On Sunday morning the students attend a church designated by their parents, and are encouraged to attend Sunday school and evening service. The students take an active interest in the religious life of the College. This is shown by the vigorous work of all the departments of the Young Woman's Christian Association, the Service Circle, and the Student Volunteer Band.

DISCIPLINE.

Such rules are enforced as have been found, by long experience, to be necessary for successful study. When a student persistently disregards such regulations, or when her influence or example is injurious her connection with the College will cease. These regulations are administered by the Students' Association, co-operating with the faculty.

SUGGESTIONS TO PARENTS.

In order that students may not be interrupted in their work, it is required that friends arrange their visits for the week end. Students who wish to entertain their guests at the college are requested to make arrangements beforehand with the Dean. A charge of \$1.00 a day will be made for such guests.

Permission to make such visits and to receive visitors at the College will be granted by the Dean only when sanctioned by the parents. Friends of the students who wish to call are asked to bring letters of introduction to the President or Dean from the parents or guardians. Students should do little visiting or corresponding while in college. It is a disadvantage for them to make visits or to go home frequently. In general, visits should not occur oftener than once in four weeks. Dentistry and dress-making should be attended to at home. Simplicity in dress is encouraged. Students should not be supplied with a large sum of money, as that causes extravagance. It is suggested that a reasonable amount of spending money, from which the students may draw, be deposited in the College Bank. The College authorities will not be responsible for money not deposited in the bank. It is suggested that parents should not send boxes of food too frequently. Packages by express or freight may be inspected before they are sent to the students.

All telegrams will be opened by the President or the Dean before being delivered.

Students are required to keep their rooms clean and in order, and to furnish the following articles for their own use: Towels and napkins; spoon, knife and fork for use in room; laundry bag, gymnasium suit, which may be purchased at the College; bed linen, blankets, and covers for one bed, size of pillow, 18x24; the beds are single, 3½ feet wide. Wearing apparel and other articles should be marked indelibly with the full name. Woven name tapes are recommended. Each student is required to bring a Bible.

LECTURES AND RECITALS.

To co-operate with all the departments and to further their development, a number of prominent artists and lecturers are brought to the College each year. In addition to these a number of recitals are given by the faculties of the College of Music and the School of Expression.

DEPARTMENTAL ORGANIZATIONS.

THE COLLEGE ORCHESTRA.

The College supports a large orchestra which is conducted by the Director. The repertoire is carefully selected, and valuable experience in all branches of orchestral playing is gained here. The orchestra makes several public appearances a year.

THE MADRIGAL CLUB.

The Madrigal Club is an organization of picked voices under the leadership of the Director, which meets once a week for study of serious choral works for women's voices. This is required work for all voice students who have progressed sufficiently in their studies to be admitted. One concert a year is given.

THE GERMAN CLUB.

The German Club of the College is open to those students in the German Department who desire greater opportunity of hearing and speaking German, and of becoming better acquainted with German

life and literature. It is under the immediate supervision of the head of the department and holds its regular sessions on Monday afternoon at 4:30.

THE HOME ECONOMICS CLUB.

All students in the department are expected to become members of this club, which meets on the first Thursday of each month at 4:30 p. m., to discuss topics of general interest to those taking the Home Economics courses.

STUDENT ACTIVITIES.

THE STUDENTS' ASSOCIATION.

The management of all matters concerning the conduct of students in their college life except such as are strictly academic has been entrusted by the faculty to the Students' Association, an organization for self-government which includes the entire student body.

Its officers are upper classmen elected by the students. Its functions are largely executive, but it has power of legislation, subject to the approval of the faculty, on matters concerning student life and activities.

YOUNG WOMAN'S CHRISTIAN ASSOCIATION.

The Young Woman's Christian Association was organized in 1900 and is one of the strongest organizations of the college. Regular meetings are held on Sunday. Classes for systematic study of the Bible and for the study of missions in the home and foreign fields are conducted by the members. The association supports a student in Japan and contributes to the support of a secretary in China.

The social department renders an important service in meeting the new girls at the trains, and helping them adjust themselves to the college life. A reception for the faculty and students is held on the first Saturday night under the direction of this department. The Social Service department organizes the work that is done by the students for the poor of the city. Delegates are sent every year to the summer conference at Geneva.

A student volunteer band was organized in 1914, and on the day of prayer for colleges of that year a new organization, the Service

Circle, was formed whose purpose is expressed in its pledge: "to engage in some kind of definite Christian work wherever I may be."

THE ATHLETIC ASSOCIATION.

The Athletic Association, open to all students, has under its direction the walking clubs, archery, basket ball, hockey, tennis, etc. All competitive sports, track meets and tournaments are controlled and managed by the association.

THE GLEE CLUBS.

There are two Glee Clubs, one to which all college students are eligible; the other is open to all academy students. The members are chosen after competitive tests before the committee on memberships.

THE DRAMATIC CLUB.

All students of the College are eligible for membership in the Dramatic Club. The members are chosen after competitive tests before the faculty committee. Through this organization the dramatic ability of the students is developed and guided into right channels.

LITERARY SOCIETIES.

There are four vigorous college literary societies. Two were organized in the early years of the college, Belles Lettres in 1857, and Phi Nu in 1853. Two new societies, Theta Sigma and Lambda Alpha Mu, were organized on Founders' Day, 1912. In the same year an academy society, the Academea, was started.

THE COLLEGE GREETINGS.

The College Greetings, a student publication, is issued monthly. It represents all phases of college life and is of great interest to alumnae and former students.

AID TO STUDENTS.

WORK: A few students are employed in the offices, library, and music halls. The amount thus earned is accepted as part payment

of college bills. An effort is made to arrange the work so as to interfere with study hours as little as possible, but students so assisting should not expect to carry full work.

In awarding scholarships and aiding students in any way, preference is given to advanced students who are candidates for a degree, and to those who have been in attendance at least a year.

SCHOLARSHIPS: The following scholarships have been founded. This form of beneficence has a far reaching influence, and the College hopes that the number of these scholarships may be greatly increased.

1. The Dr. John Hardtner Scholarship of \$5,000, the income available for board and tuition.
Established 1902, in memory of Dr. John Hardtner, of Springfield, Illinois, by his wife, Mrs. Fannie B. Hardtner, and daughter, Mrs. Ira Blackstock.
2. The Sconce Scholarship of \$5,000, the income available for board and tuition.
Established 1906, by Mrs. Emma Sconce, of Sidell, Illinois.
3. The John H. Lollis Scholarship of \$1,000, the income available for tuition.
Established 1908, in memory of John H. Lollis, of Meredosia, Illinois, by his father and mother, Mr. and Mrs. David H. Lollis, now deceased.
4. Alumnae Scholarships to the value of \$14,000, the income available for board and tuition.
It is the purpose of the Alumnae to establish a \$5,000 scholarship in honor of each of the Presidents of the College. Fourteen thousand dollars have already been paid. The loyalty of the Alumnae is seen in the rapid increase of this fund.
5. The Wesley Mathers Scholarship of \$1,000, income available for prizes for excellence in declamation.
Established 1907, in memory of Wesley Mathers, by his wife, Mrs. Millicent Mathers, and daughter, Mrs. Marietta Mathers Rowe, of Jacksonville, Illinois.
6. The Dever Memorial Scholarship, yielding \$50 a year, available for tuition.
Established 1910, in memory of her mother Mrs. Nancy Dever, by Miss Mary L. Dever, of Lacon, Illinois.

7. The Young Woman's Christian Association Scholarship of \$1,000, income available for tuition, preferably for a student definitely preparing for Christian service.

Established 1910, by the Illinois Woman's College Young Woman's Christian Association.

8. The University of Illinois has in recent years offered a scholarship valued at \$250, and freedom from fees, for graduate work proper. One student may be proposed by the faculty each year.

9. The Hattie Doying Scholarship of \$1,000, the income available for tuition.

Established 1913, by Mrs. Hattie Doying, of Jacksonville, Illinois.

LOAN FUNDS: A small fund is available as a loan fund, open to Juniors and Seniors in the regular College courses, and to students of the last year in any of the Special Courses. Loans will be made in sums not to exceed one hundred dollars.

The Board of Education of the Methodist Episcopal Church will loan amounts not to exceed one hundred dollars to young women who are members of that church.

Full information about these loan funds will be forwarded on application.

A classified list of graduates of the College who expect to teach is kept in the Registrar's office.

School superintendents and principals desiring information in regard to the qualifications of prospective teachers should address inquiries to the Registrar.

THE ACADEMY.

To enter the Academy students must have completed work equivalent to that given in the first eight grades of a standard grammar school. They must be able to pass examinations in English, grammar, arithmetic, geography and United States history. Certificates of promotion to a good high school of recognized standing will be accepted in place of examinations.

At the middle and at the end of each semester a report, indicating the student's standing in each study, is sent to the parent or guardian. Upon request of parents a report of a student's work will be sent at any time. In case a student is doing poor work a notification is sent without request.

A student carrying fewer than ten hours of regular academy work will not receive regular academy classification.

An academy credit is given for a full year's work in each subject required in the academy course of study.

At the beginning of the school year, a student may be classed as a second year student if she has three credits; as a third year student if she has seven credits; as a fourth year student if she has eleven credits.

Academy students taking special subjects with fewer than ten hours a week of regular academy work will be classed as academy specials.

Academy students are required to take six semester hours of physical training a year. Students will not be graduated who have not fulfilled this requirement. A physician's certificate must be presented for exemption from the required physical training work.

Academy students have opportunity to take special lessons in music, art, expression, or home economics; but regular academy students should not attempt more than one of these special subjects at a time.

Credit towards college entrance will be allowed to any student in the academy who has taken special lessons in art, expression, home economics or theoretical music for at least two years, and who is recommended for such credit by her instructor.

Students who have received fifteen credits will be awarded a certificate of graduation from the academy. Such students will be admitted without condition to the Freshman class of the college.

These fifteen credits, however, must include three in English, two in language (both must be in one language), two in mathematics, one in history, and one in science. Students who have received only fourteen academy credits will be admitted into the college as conditioned Freshmen.

COURSES OF STUDY.

| | FIRST YEAR. | Recitations each week. |
|---------------------------------------|-------------|---------------------------|
| English a | 4 | |
| Latin | 5 | |
| German | 5 | |
| Algebra | 5 | |
| Greek and Roman History | 5 | |
| SECOND YEAR. | | |
| English b | 3 | |
| Latin | 5 | |
| German | 5 | |
| Plane Geometry | 5 | |
| Mediæval and Modern History | 4 | |
| Biology | 4 | |
| THIRD YEAR. | | |
| English c | 3 | |
| Latin | 5 | |
| German | 5 | |
| Algebra, First Semester | 5 | |
| Solid Geometry, Second Semester | 5 | |
| Mediæval and Modern History | 4 | |
| Biology | 5 | |
| Physics | 5 | |
| FOURTH YEAR. | | |
| English d | 3 | |
| Latin | 5 | |
| German | 5 | |
| Greek | 4 | |
| American History | 4 | |
| Physics | 5 | |
| Mathematics Review | 2 or 3 | |

BIOLOGY.

ELEMENTARY BIOLOGY.

An introduction to the fundamental biological principles, illustrated by a laboratory and field study of the life-history and activities of representative plants and animals. Attention is given to plants and animals in their economic relation to man.

In both Zoology and Botany, drawings and concise descriptions are required. The work in Botany also includes the collection and analysis of 25 plants, and the preparation of an herbarium.

Two recitations and two two-hour laboratory periods per week.

Four hours, two semesters.

ENGLISH.

(a) ELEMENTARY.

Weekly themes. Text, Scott and Denney's Elementary English Composition.

Classics: Coleridge's Ancient Mariner, Lowell's vision of Sir Launfal, Dicken's Tales of Two Cities, and The Merchant of Venice. Reproduction of one classic.

Four hours, two semesters.

(b) LITERATURE AND COMPOSITION.

Weekly themes. Text, Scott and Denney's New Composition-Rhetoric.

Classics: Eliot's Silas Marner, Macaulay's Lays of Ancient Rome, Arnold's Sohrab and Rustum, Selected speeches of Lincoln.

Three hours, two semesters.

(c) RHETORIC AND COMPOSITION.

Theme writing in the form of paragraphs, with emphasis on unity, coherence and emphasis.

Description: Word pictures of persons, objects and scenes of action by means of image-giving words; impressionistic description; fixed and moving points of view. Narration, including short stories with simple original plots. Longer themes of various types.

Grammar: A systematic Review of Grammar, including the different adverbial relations, complements, expletives, modals and the subjunctive.

Literature: For study and reproduction: Tennyson, *Idylls of the King*; Stevenson, *Travels with a Donkey*; Shakespeare, *Julius Caesar*; selected narrative poems of Robert Browning.
Three hours, two semesters.

(d) LITERATURE AND COMPOSITION.

Weekly themes.

Classics: Burke's *Conciliation*, Milton's *Minor Poems*, Shakespeare's *Macbeth*, Addison's *De Coverly Papers*.

Three hours, two semesters.

GERMAN.

(a) ELEMENTARY GERMAN.

Grammar, pronunciation, reading, composition, conversation based on text read, and practice in the use of simple idioms. One of the brief grammars, and a reader or selected stories.

Open to third or fourth year students.

Five hours, two semesters.

(b) READING AND COMPOSITION.

Grammar, prose composition based on short text, reading of narrative prose, easy comedy and poetry. Dictation, free reproduction, sight translation and drill upon colloquial sentences. Special emphasis is laid upon ability to understand and to use the spoken language.

Five hours, two semesters.

GREEK.

(a) ELEMENTARY GREEK.

Thorough drill in forms, vocabularies and simple syntax, with daily practice in oral and written translation from Greek into English and English into Greek.

Burgess and Bonner's *Elementary Greek*; Xenophon's *Anabasis*, Book I; Goodwin's *Greek Grammar*.

Four hours, two semesters.

HISTORY.

(a) ANCIENT HISTORY.

The Oriental Nations and Greece, including Greek mythology. Special emphasis on intellectual progress and contributions of each nation to modern civilization.

Botsford's Ancient History.

Required for first year students.

Five hours, first semester.

(b) ANCIENT HISTORY.

History of Rome through the period of the German invasions. Special emphasis on constitutional development and extension of civilization through conquest.

Botsford's Ancient History.

Required for first year students.

Five hours, second semester.

(c) MEDIEVAL HISTORY.

From the period of the German invasion to the Renaissance. Emphasis on development of the different nations, organization and growth of the power of the church, social and intellectual progress.

Robinson's History of Western Europe.

For students who have had (a) and (b).

Four hours, first semester.

(d) MODERN HISTORY.

Influence of the Renaissance, Reformation and French Revolution on modern intellectual, religious and political institutions.

Robinson's History of Western Europe.

For students who have had (a) and (b).

Four hours, second semester.

(e) AMERICAN HISTORY.

From the period of discovery to the present. Emphasis on constitutional development, growth of parties, slavery question, etc.

Note-books, maps and class reports.

McLaughlin, History of the American Nation.

Four hours, two semesters.

LATIN.

(a) ELEMENTARY LATIN.

Systematic drill in inflection, order of words, translation, syntax, writing Latin and pronunciation.

D'Ooge's Latin for Beginners.

Five hours, two semesters.

(b) CAESAR.

Books 1-4 of the Gallic War. Translation, reading, syntax, Composition one hour a week.

Johnston and Sanford's Caesar, Hale and Buck's Latin Grammar.

Five hours, two semesters.

(c) CICERO.

Orations against Catiline, for Archias, and the Manilian Law. Translation, reading, syntax. Collateral reading from the Letters and from Sallust's Catiline will be assigned. Composition one hour a week.

Johnston's Cicero.

Five hours, two semesters.

(d) VERGIL.

Books 1-6 of the Aeneid. Translation, metrical reading, scanning, study of poetical constructions.

Roman Life, one hour a week.

Knapp's Vergil, Johnston's Private Life of the Romans.

Five hours, two semesters.

MATHEMATICS.

(a) ALGEBRA.

The elementary processes, factoring, linear equations, involution, evolution, surds, and simple quadratic equations.

Five hours, two semesters.

(b) PLANE GEOMETRY.

Special attention is given to the solution of original exercises and numerical problems.

Five hours, two semesters.

(c) ALGEBRA.

Surds reviewed, imaginary and complex numbers, doctrine of exponents, ratio and proportion, quadratic equations, simultaneous quadratic equations, progressions, the binomial theorem and the graphical representation of the simple relations between two variables.

Five hours, first semester.

(d) SOLID GEOMETRY.

The demonstration of original propositions and the solution of numerical problems constitute an important part of this course. A general review of elementary mathematics is also given in this course.

Five hours, second semester.

(e) REVIEW OF ALGEBRA AND GEOMETRY.

A thorough review of the elementary principles of Algebra and Geometry.

Two or three hours, two semesters.

PHYSICS.**ELEMENTARY PHYSICS.**

An elementary course in mechanics, heat, sound, light, magnetism and electricity.

Three recitations and two two-hour laboratory periods per week.

Prerequisite: One year of Algebra and of Plane Geometry.

Five hours, two semesters.

CONDITIONS OF ENROLLING.

It is understood and agreed that all parents and guardians whose daughters or wards enter this college know and accept the following conditions:

The charges are made with the distinct understanding that payment will be made on entering. It is not expected that students will enter their classes until all charges for the full semester are paid, or arrangements made with the treasurer.

No student can receive a diploma or a certificate, or a statement of her work, or a certificate of honorable standing, until all bills have been paid.

No room will be assigned until a registration fee of ten dollars is paid. This amount will be applied on the bill when the student enters. The entire amount will be returned if the Registrar is notified on or before August 1st of the withdrawal of the application; five dollars will be returned if he is notified on or before August 15th. If such notice is not received and the student fails to enter, the entire amount is forfeited.

The following are the rules of the College as to refunds:

No student is received for less than a full semester, and upon her entrance at the beginning of both the first and second semesters, the parent or guardian assumes responsibility for all bills for the entire semester, and will make no claim on account of withdrawal for any cause, except as follows:

If a student is obliged to withdraw on account of her own illness before the close of the semester for which she has entered, application for refund may be made. The application should include a statement from the parent or guardian as to the reason for withdrawing; a certificate from the attending physician; a certificate from the Dean, showing honorable standing in the College at the time of withdrawal; and a statement from the Registrar, giving the date of the formal relinquishment of the room, which will be counted only when the student has definitely given up the room and has removed her personal belongings.

The Executive Committee may, in their judgment, allow a refund of not to exceed five dollars a week for board and room from

the date of the formal relinquishment of the room to the end of the semester, but no allowance will be made for a period of less than five weeks. Fifty dollars of the payment for board is not subject to return in any case after a student enrolls. *Tuition will not be refunded.*

All applications for refund are to be made on regular forms furnished by the College. These applications will be acted upon by the Executive Committee of the Board of Trustees at their meeting in May, just prior to the close of the school year.

Students are expected to arrange all their work, and to pay all their bills on registration days. Two weeks will be allowed in which to make such changes in enrollment as may be approved in writing by the Dean and by the director of each special department; but a fee of \$2.00 will be charged for any change in enrollment made later than the second week after enrollment, unless the change is made at the request of the instructor. No student will be permitted to drop any subject in which she has enrolled except with the written permission of the Dean.

All certificate and diploma fees are due and payable May first of each year.

EXPENSES.

REGULAR COLLEGE OR ACADEMY COURSES.

The charge for board and literary tuition for the year is \$340.00.

This includes—

| | | | | | | |
|--|---|---|---|---|---|-----------------|
| (1) Literary tuition | - | - | - | - | } | \$ 80.00 |
| (2) All laboratory fees, use of library | - | - | - | - | | |
| (3) Use of gymnasium under supervision of the director | - | - | - | - | } | 260.00 |
| (4) Board, room, heat and electric light | - | - | - | - | | |
| (5) Two dozen pieces plain laundry each week | - | - | - | - | | |
| (6) Care in infirmary and service of trained nurse, except in case of prolonged illness | - | - | - | - | | |
| (7) Admission to attractions in the Artists' Course | - | - | - | - | | |
| | | | | | | <u>\$340.00</u> |

TERMS OF PAYMENT FOR LITERARY STUDENTS IN COLLEGE HOME.

| | | | | |
|--|---|---|---|-----------------|
| On entrance, for first semester, September | - | - | - | \$225.00 |
| At beginning of second semester, February | - | - | - | 115.00 |
| | | | | <u>\$340.00</u> |

LITERARY TUITION FOR DAY STUDENTS.

The charge for literary tuition for the school year is \$80.00, of which \$50.00 is to be paid on entrance in September, and \$30.00 at beginning of second semester, February.

Students taking only one or two literary courses, will pay at the rate of \$5.00 a semester, for each hour of recitation a week.

These charges include library fee, laboratory fees, and gymnasium fee.

Certificate fee, \$5.00; Diploma fee, \$10.00.

Daughters of ministers are allowed a deduction of one-half the rate for literary tuition.

FOR STUDENTS ENTERING AFTER THE CHRISTMAS HOLIDAYS.

| | | | | |
|--|---|---|---|-----------------|
| Tuition, including (1) and (2) as above | - | - | - | \$ 50.00 |
| Board, room, etc., including (3) to (7) inclusive as above | - | - | - | 160.00 |
| | | | | <u>\$210.00</u> |

All charges, whether regular or special, are to be paid at the beginning of each semester. For students not taking regular literary work, the expense is found by adding to the board and room charge of \$260.00, the cost for each course desired.

Payments for board and room are—

| | | | | | |
|---------------------------------|---|---|---|---|-----------------|
| At beginning of first semester | - | - | - | - | \$175.00 |
| At beginning of second semester | - | - | - | - | 85.00 |
| | | | | | <u>\$260.00</u> |

PIANO AND PIPE ORGAN.

| | Preparatory Grade with Instructor. | | Preparatory Grade with Assistant. | | Preparatory Grade with Associate. | |
|--------------------|---------------------------------------|---------|--------------------------------------|---------|--------------------------------------|---------|
| | 1st Sem. | 2d Sem. | 1st Sem. | 2d Sem. | 1st Sem. | 2d Sem. |
| Two lessons a week | \$17.00 | \$17.00 | \$24.00 | \$24.00 | \$27.50 | \$27.50 |
| One lesson a week | 9.00 | 9.00 | 13.00 | 13.00 | 16.50 | 16.50 |

| | Intermediate Grade with Associate. | | Advanced Grades with Director or Associate. | |
|--------------------|---------------------------------------|---------|--|---------|
| | 1st Sem. | 2d Sem. | 1st Sem. | 2d Sem. |
| Two lessons a week | - | - | \$62.50 | \$62.50 |
| One lesson a week | - | - | 35.00 | 35.00 |

VIOLIN, VOICE, WOOD WIND AND BRASS INSTRUMENTS.

| | Preparatory Grade. | | Intermediate Grade. | | Advanced Grade. | |
|--------------------|--------------------|---------|---------------------|---------|-----------------|---------|
| | 1st Sem. | 2d Sem. | 1st Sem. | 2d Sem. | 1st Sem. | 2d Sem. |
| Two lessons a week | \$37.50 | \$37.50 | \$45.00 | \$45.00 | \$50.00 | \$50.00 |
| One lesson a week | 22.50 | 22.50 | 25.00 | 25.00 | 27.50 | 27.50 |

CLASS LESSONS.

Classes are not formed for less than four students at the following rates. If less than four enter, each student will be charged pro rata additional.

| | 1st Sem. | 2d Sem. |
|---|----------|---------|
| Harmony, Counterpoint, Canon and Fugue, Composition, Ensemble, Form and Analysis and Teachers' Training Class, each | \$17.50 | \$17.50 |
| Ear Training, History of Music, each | 10.00 | 10.00 |
| Public School Methods | 22.50 | 22.50 |
| Use of Piano for Practice, One Hour Daily | 6.50 | 6.50 |
| Use of Room for Violin Practice, One Hour Daily | 3.25 | 3.25 |
| Use of Large Chapel Organ, One Hour Daily | 17.50 | 17.50 |
| Use of Practice Organ, One Hour Daily | 12.50 | 12.50 |

Diploma Fee, \$10.00; Certificate Fee, \$5.00.

Single Lessons, \$1.50, \$2.00 and \$2.50, depending on teacher and subject.

PUBLIC SCHOOL MUSIC.

| | 1st Sem. | 2d Sem. |
|--|----------|---------|
| All theoretical class studies as required for each year's work - - - - - | \$50.00 | \$50.00 |
| Private instruction in vocal or instrumental music as may be necessary, at regular rates. | | |
| Use of Piano for practice, regular rate. | | |
| Free admission to student and faculty recitals, entertainments in Artists' Course, sight singing classes, and membership in Madrigal Club. | | |
| Certificate Fee, \$5.00. | | |

DRAWING AND PAINTING.

| | 1st Sem. | 2d Sem. |
|---|----------|---------|
| Advanced Course, including all tuition for the year in the course as required - - - - - | \$75.00 | \$75.00 |
| General Courses— | | |
| Five lessons a week - - - - - | 35.00 | 35.00 |
| Four lessons a week - - - - - | 30.00 | 30.00 |
| Three lessons a week - - - - - | 25.00 | 25.00 |
| Two lessons a week - - - - - | 18.75 | 18.75 |
| One lesson a week - - - - - | 12.50 | 12.50 |
| Single lesson, \$1.00. | | |
| Class lessons in Design, one a week - - - - - | 10.00 | 10.00 |
| Children's Class, one lesson a week - - - - - | 6.50 | 6.50 |
| Diploma Fee - - - - - | | 10.00 |

HOME ECONOMICS.

| | 1st Sem. | 2d Sem. |
|---|----------|---------|
| College Course, including all tuition for the school year as required - - - - - | \$52.50 | \$52.50 |
| Certificate Course, including all tuition for the school year as required - - - - - | 62.50 | 62.50 |
| Special Courses, each lesson two hours, in Household Science or Household Art, two lessons a week | 22.50 | 22.50 |
| For each additional lesson over two per week, add \$5.00 for each semester. | | |

The above charges include all laboratory fees, and all materials except for sewing.

Breakage charged in all courses at actual cost.

Diploma Fee, \$10.00; Certificate Fee, \$5.00

EXPENSES.

89

EXPRESSION.

| | 1st Sem. | 2d Sem. |
|---|----------|---------|
| College Course, including all tuition for the school year in the course as required - - - | \$80.00 | \$80.00 |
| Certificate Course, including all tuition for the school year in the course as required - - - | 90.00 | 90.00 |
| 1 class lesson a week - - - - - | 6.50 | 6.50 |
| 2 class lessons a week - - - - - | 12.00 | 12.00 |
| 3 class lessons a week - - - - - | 17.50 | 17.50 |

For each additional lesson over three per week, add \$5.00 for each semester.

| | With Assistant. | | With Director. | |
|---------------------------------|-----------------|---------|----------------|---------|
| | 1st Sem. | 2d Sem. | 1st Sem. | 2d Sem. |
| General Course—Private lessons— | | | | |
| Two a week - - - | \$32.50 | \$32.50 | \$37.50 | \$37.50 |
| One a week - - - | 20.00 | 20.00 | 22.50 | 22.50 |
| Single Lesson - - - | \$1.00 | | \$2.00 | |

Diploma Fee \$10.00; Certificate Fee, \$5.00.

COLLEGE EVENTS.

1914

- May 11 Annual May Day Celebration.
" 19 Greek Play, "The Electra of Sophocles."
" 21 Recital by Students in Ensemble Playing.
" 29 Academy Graduating Exercises.
" 30 Exhibits by School of Fine Arts and School of Economics.
Wesley Mathers Contest in Expression.
" 31 Baccalaureate Services at Centenary Church. Address by
Rev. James C. Baker, D. D.
June 1 Annual Meeting of Trustees.
Class Day Exercises.
Commencement Concert, College of Music.
" 2 Commencement Exercises. Address by Nathaniel Butler,
D. D. LL. D.
Reception in honor of graduating class.
Commencement Dinner.

SUMMER VACATION.

- Sept. 16 9:00 a. m. First Chapel Service.
" 19 Reception to new students by Y. W. C. A.
Oct. 15 Founders' Day. Address by Hon. Richard Yates.
" 17 Y. W. C. A. Carnival.
" 19 Reception, Juniors to Freshmen.
" 31 Hallowe'en Party.
Nov. 1 Faculty Vesper Concert.
" 10 Voice Recital, Helen Brown Read. Artists' Course.
" 26 Thanksgiving Celebration.
Dec. 7 Voice Recital by Louise D. Miller.
" 9 Two lectures by Edward Howard Griggs. Artists' Course.
1915
Jan. 8 Violin Recital by Carl Flesch. Artists' Course.
" 16 Wesley Mathers Contest. Delivery of original essays.
Feb. 4 Day of Prayer for Colleges.
" 8 Voice Recital by Mrs. Florence Pierron Hartmann.
Mar. 21 to April 18 Exhibit by the American Federation of Arts.
Artists' Course.
" 26 Margaret Stahl reads "Strongheart." Artists' Course.

CATALOG OF STUDENTS.

COLLEGE STUDENTS.

SENIOR CLASS.

| | |
|---------------------|----------------------|
| Audrey Berryman | Jacksonville |
| Winifred Burmeister | Redwood Falls, Minn. |
| Irene Crum | Springfield |
| Helen Dinsmore | Jacksonville |
| Louise Harries | Mattoon |
| Feril Hess | New York City |
| Helena Munson | Rushville |
| Mary Louise Powell | Jacksonville |
| Lucile Reinbach | Jacksonville |
| Effie Theobald | Jacksonville |

JUNIOR CLASS.

| | |
|--------------------|------------------|
| Mayme Allison | Jacksonville |
| May Bigger | Pocahontas, Ark. |
| Mae Blackburn | Princeton |
| Margaret Coultas | Winchester |
| Wilma Cox | DeWitt, Iowa |
| Louise Gillfillan | Watseka |
| Ethel Glaspie | Oxford, Ind. |
| Margaret Goldsmith | Berlin, Germany |
| Alma Harmel | Pekin |
| Ruth Harper | Delphi, Ind. |
| Corinne Hughes | Waverly |
| Marie Johnston | Charleston, Mo. |
| Hazel Kinnear | Rushville |
| Helen McGhee | White Hall |
| Nancy Grace Miles | Virginia |
| Marie Miller | Jacksonville |
| Anna E. Moore | Chatfield, Minn. |
| Ruth Patton | Clarence |
| Lucile Rexroat | Virginia |
| Edna Robb | Hopkins, Mo. |
| Josephine Ross | Jacksonville |
| Ruth Taylor | Jacksonville |

| | |
|--------------|--------------|
| Ora Theobald | Jacksonville |
| Ruth Want | Rossville |
| Oia Wendel | Newman |

SOPHOMORE CLASS.

| | |
|---------------------|---------------------|
| Miriam Anderson | Detroit, Minn. |
| Enda Babcock | Parr, Ind. |
| Mary Balridge | Joplin, Mo. |
| Alice Birch | Griggsville |
| Marjorie Brown | Kewanee |
| Elaine Buhrman | Nashville |
| Bessie Brewer | Jacksonville |
| Pauline Chase | Toulon |
| Genevieve Dague | San Antonio, Tex. |
| Helen DeWitt | Rushville |
| Olive Engel | Jacksonville |
| Annie Floreth | Jacksonville |
| Esther Fowler | Fithian |
| Dulcie Godlove | Idaville, Ind. |
| Arah Dean Gotschall | Franklin |
| Mary Harrison | Columbia City, Ind. |
| Grace Heller | Columbia City, Ind. |
| Pauline Herrmann | Tell City, Ind. |
| Georgia Humbert | Watseka |
| Hazel Ingram | Mt. Sterling |
| Irene Irwin | Tuscola |
| Irene Merrill | Jacksonville |
| Alta Marie Miller | Nokomis |
| Wilma Miller | Wathena, Kan. |
| Celesta Mills | North Vernon, Ind. |
| Alma Mitchell | Licking, Mo. |
| Rachel Morris | Allerton |
| Margaret Moss | Centerville, Iowa |
| Johanna Onken | Chapin |
| Helen Ost | Hoopeston |
| Irma Patterson | Fowler, Ind. |
| Helen Pawson | Sidell |
| Norma Perbix | Markham |
| Rose Ranson | Jacksonville |
| Winifred Robison | Timewell |
| Edith Sawyer | Clinton, Mo. |
| Esther Throckmorton | Battle Ground, Ind. |

Alice Tombaugh
 Louise Virgin
 Alma Weber
 Bertha Weber
 Phyllis Wilkinson
 Marie Louise Witbeck

Pontiac
 Virginia
 Tower Hill
 Tower Hill
 St. Joseph, Mich.
 Belvidere

FRESHMAN CLASS.

Ila Allen
 Marjorie Barr
 Hazel Bradley
 Armeda Brown
 Sidney Brown
 Winifred Burke
 Isabel Carriel
 Ethel Clarke
 Mae Clarke
 Lillian Clearwater
 Veronica Davis
 Neva Dobson
 Helen Doying
 Reba Ferguson
 Gretchen Franken
 Margaret Fry
 Reba Gaskins
 Olive Gerrick
 Anna Margaret Gist
 Mary K. Glascock
 Leta Groves
 Opal Hamilton
 Blanche Hammond
 Helen Harper
 Gladys Holland
 Frankie Hatch
 Hazel Houck
 Opal Houck
 Lavina Jones
 Vivian Keplinger
 Madeline Land
 Grace Holmes Lees
 Romaine Loar
 Blanche Loveless

Fillmore
 Kansas
 Trinidad, Colo.
 Jacksonville
 Hannibal, Mo.
 Decatur, Ind.
 Jacksonville
 Rennselaer, Ind.
 Rennselaer, Ind.
 Jacksonville
 Metcalf
 Cerro Gordo
 Jacksonville
 Legrand, Iowa
 Chandlerville
 Belvidere
 Harrisburg
 Goodland, Ind.
 Falls City, Nebr.
 Kingman, Ind.
 Jacksonville
 Mt. Vernon
 Belvidere
 Chicago
 Falls City, Nebr.
 Griggsville
 Jacksonville
 Jacksonville
 Ida Grove, Iowa
 Pontiac
 Ridgway
 Oak Park
 Bloomington
 Taylorville

| | |
|-------------------------|----------------------|
| Ola Lux | Wolcott, Ind. |
| Harriet McKnight | Fowler, Ind. |
| Ruth Mendenhall | Ridgefarm |
| Helen Meyer | Arenzville |
| Merry Mickelwait | Ord, Nebr. |
| Audra Miller | Lebanon, Ind. |
| Eleanor Morris | Hersman |
| Genevieve Myers | Benton Harbor, Mich. |
| Mabel Osburn | Robinson |
| Zella Osborn | Wilmington |
| Fern Parrott | Winamac, Ind. |
| Lavone Patrick | West Ridge |
| Dorothy Pinkston | St. Joseph, Mo. |
| Margaret Pires | Jacksonville |
| Zella Rishel | Cambridge |
| Louise Savage | Ashland |
| Olive Scott | Rolla, Mo. |
| Margaret Slatten | Taylorville |
| Frances Smith | West Frankfort |
| Ruth Snively | Sheridan, Wyo. |
| Mildred Spencer | Kansas City, Mo. |
| Martha Ruth Stacy | Peoria |
| Corinne Stephenson | Chicago |
| Pauline Stone | Greenview |
| Maude Strubinger | Sidell |
| Marie Thompson | Jacksonville |
| Marie Towle | Clinton |
| Helen Uhl | Evansville, Ind. |
| Joye Webb | Chicago |
| Dorothy Westphal | Joliet |
| Lora Whitehead | Easton |
| Gertrude Wilson | Tonica |
| Helen Elizabeth Witbeck | Belvidere |
| Ruth Young | Taylorville |

COLLEGE SPECIALS.

| | |
|-----------------------|---------------|
| Ethel Allen | Waverly |
| Jennie Anderson | Evanston |
| Mildred Applebee | Cuba |
| Marceline Armstrong | Jacksonville |
| Bernice Beachy | Wichita, Kan. |
| Loretta Bergschneider | Franklin |

| | |
|---------------------|-------------------|
| Ima Berryman | Jacksonville |
| Ethel Birkes | St. Joseph, Mo. |
| Anna Brown | Jacksonville |
| Edith Brown | Dequoin |
| Harold Boyd | Jacksonville |
| Helen Louise Butler | Jacksonville |
| Dorothy Cannon | Jacksonville |
| Mrs. Mae Cannon | Pittsfield |
| Hazel Claus | Jacksonville |
| Goldie Cohen | Jacksonville |
| Leota Damarin | Chandlerville |
| Beulah Erixon | Jacksonville |
| Gladys Furse | Alma, Nebr. |
| Elsie Goodrick | Jacksonville |
| Meda Gross | Monticello |
| Helen Henry | Waverly |
| Edith Hillerby | Jacksonville |
| Lucile Howell | Lovington |
| Mary Jefferson | Winchester |
| Roland Kiel | Jacksonville |
| Helen Kendall | Ridgefarm |
| B. F. Lane | Jacksonville |
| Clara Lane | Jacksonville |
| Abigail Lazelle | Springfield |
| Anna Long | Jacksonville |
| Alma Mackness | Jacksonville |
| Helen Mathis | Jacksonville |
| Marian Newlin | Robinson |
| Cora Perkins | Princeton |
| Bess Pyatt | Jacksonville |
| Ruth Pinkston | Pocahontas, Ark. |
| Virginia Ransdell | Atlanta |
| Grace Reavis | Falls City, Nebr. |
| Helen Roberts | Waverly |
| Helen Robinson | Jacksonville |
| Winifred Sale | Watseka |
| Fern Sherwood | Springfield |
| Elizabeth Slaughter | Jacksonville |
| Beulah Smith | Greenfield |
| Dorothy Stevens | Rock Island |
| Violet Taylor | New Berlin |
| Dorothy Virgin | Virginia |

Margaret Wilder
Lura Wiswell
Marie Wiswell

Hayden, Ind.
Jacksonville
Jacksonville

ACADEMY STUDENTS.

FOURTH YEAR.

Jessie Clem
Lena Johnson
Nellie Lindley
Helen Newhall
Vivian Newman
Bessie Seward
Lila Seymour
Kathleen Stice
Marguerite Watson

Christopher
Jacksonville
Pecatonica
Wheaton
Danville
Watseka
Franklin
New Berlin
Sauk Centre, Minn.

THIRD YEAR.

Nora Alexander
Mildred Barton
Grace Bartscht
Ruby Baxter
Agnes Bright
Gladys Chynoweth
Edna DeLong
Sara Deitrick
Mary Fowler
Ruth Harker
Mamie Kennedy
Marie Limerick
Katherine Long
Harriet McManus
Jane Parkison
Sina Reed
Beatrice Robertson
Frances Sconce
Hazel Shepherd
Julia Pauline Stuckey
Zelda Soward
Ruth Vandeventer
Mary Willson

Belleville
Jamaica
Tower Hill
Jacksonville
Boswell, Ind.
Macon
Sadorus
Concord
Fithian
Jacksonville
Jacksonville
Galatia
Pontiac
Litchfield
Rennselaer
Danville
Jacksonville
Sidell
Fithian
Lathrop, Mo.
Fithian
Versailles
Clinton

SECOND YEAR.

| | |
|---------------------|-----------------|
| Elva Allen | Belmont, Wis. |
| Eloise Capps | Jacksonville |
| Esther Champion | Foosland |
| Ethel Craig | Otwell, Ind. |
| Enid Hubbs | Prentice |
| Louise Land | Ridgway |
| Jean McFall | Jacksonville |
| Anna Ella Page | Westhope, N. D. |
| Marian Jane Robison | Timewell |
| Thelma Walker | Waterloo, Iowa |
| Jessie Celeste Wall | Murphysboro |
| Ruth Willson | Clinton |
| Ellen Woods | Monmouth |

FIRST YEAR.

| | |
|------------------|--------------|
| Vera Adkins | Prentice |
| Clara Chesney | Bradford |
| Dorothy Crawley | Chicago |
| Macie Dickinson | Flat Rock |
| Lillian Faust | Cullom |
| Adelaide Ferris | Danville |
| Ethel Green | St. Joseph |
| Edna Mae Parsons | Kokomo, Ind. |
| Jennie Webb | Sessor |
| Nellie Willson | Clinton |

ACADEMY SPECIALS.

| | |
|------------------|--------------|
| Edna Adams | Downs |
| Helen Adams | Jacksonville |
| Lela Baber | Meredosia |
| Elisabeth Barr | Jacksonville |
| Willard Baptiste | Jacksonville |
| Frank Bonansinga | Jacksonville |
| Louise Boston | Jacksonville |
| Starr Boston | Jacksonville |
| Vivian Boston | Jacksonville |
| Elva Brown | Griggsville |
| Lynette Brown | Jacksonville |
| Margaret Camm | Franklin |
| Cora Cherry | Jacksonville |

| | |
|------------------|---------------------|
| Dovey Corrington | Jacksonville |
| Annie Crawley | Jacksonville |
| Joel Crouch | Jacksonville |
| Eunice Current | Danville |
| Esther Davis | Jacksonville |
| Marian DePew | Jacksonville |
| Marjorie Eaton | Quincy |
| Cora Engert | Jacob |
| Mary Floreth | Jacksonville |
| Alma Flynn | Franklin |
| Hilma Franz | Jacksonville |
| Helen Graef | Jacksonville |
| Ruth Graves | Jacksonville |
| Katherine Graham | Jacksonville |
| Opal Hawkins | Taylorville |
| Paul Hempel | Jacksonville |
| Henrietta Hieb | Marion, S. D. |
| Harold Hopper | Jacksonville |
| Ruth Houseman | Farmer City |
| Gladys Howard | Jacksonville |
| Charlie Joy | Jacksonville |
| Helen Johnson | Jacksonville |
| Gladys Knapp | Jacksonville |
| Camilla Kyser | El Paso |
| Corena Locke | Taylorville |
| Theresa Luth | Gillum |
| Sarah May | Stevensville, Mont. |
| Josephine Miller | Jacksonville |
| Ruby Molohon | Jacksonville |
| Elliott Mutch | Jacksonville |
| Nelle Paire | White Hall |
| Mabel Peterson | Virginia |
| Katherine Rapp | Jacksonville |
| Helen Pyatt | Jacksonville |
| Lucile Pyatt | Jacksonville |
| Anna Reavis | Falls City, Nebr. |
| Clara Rook | Jacksonville |
| Lucy Royse | Jacksonville |
| Katie Schroll | Meredosia |
| Mildred Stearns | Fairmount |
| Helen Strawn | Jacksonville |
| Genevieve Speice | Pocahontas, Ark. |

| | |
|------------------|---------------|
| Ella Taylor | Winchester |
| Etta Vieira | Jacksonville |
| Edgar Waite | Jacksonville |
| Ruth Wheeler | Jacksonville |
| Virginia Whitley | Jacksonville |
| Floyd Williamson | Jacksonville |
| Marie Windmiller | Pleasant Hill |
| Isabel Woodman | Jacksonville |

COLLEGE OF MUSIC.

| | |
|-----------------------|------------------|
| Edna Adams | Downs |
| Nora Alexander | Belleville |
| Elva Allen | Belmont, Wis. |
| Ila Allen | Fillmore |
| Jennie Anderson | Evanston |
| Mildred Applebee | Cuba |
| Bettie Baldwin | Jacksonville |
| Willard Baptiste | Jacksonville |
| Elisabeth Barr | Jacksonville |
| Mildred Barton | Jamaica |
| Bernice Beachy | Wichita, Kan. |
| Loretta Bergschneider | Franklin |
| Ima Berryman | Jacksonville |
| May Bigger | Pocahontas, Ark. |
| Ethel Birkes | St. Joseph, Mo. |
| Frances Bonansinga | Jacksonville |
| Frank Bonansinga | Jacksonville |
| Louise Boston | Jacksonville |
| Starr Boston | Jacksonville |
| Vivian Boston | Jacksonville |
| Harold Boyd | Jacksonville |
| Agnes Bright | Boswell, Ind. |
| Anna Brown | Jacksonville |
| Edith G. Brown | DuQuoin |
| Elva Brown | Griggsville |
| Virginia Brown | Jacksonville |
| Carlos Campbell | Virginia |
| Dorothy Cannon | Jacksonville |
| Mrs. Mae Cannon | Pittsfield |
| Eloise Capps | Jacksonville |
| Esther F. Champion | Foosland |

| | |
|--------------------|---------------------|
| Cora Cherry | Jacksonville |
| Clara Chesney | Bradford |
| Helen Cleary | Jacksonville |
| Frank Cohen | Jacksonville |
| Goldie Cohen | Jacksonville |
| Dovey Corrington | Prentice |
| Margaret Coultas | Winchester |
| Ethel Craig | Otwell, Ind. |
| Annie Crawley | Jacksonville |
| Eunice Mae Current | Danville |
| Genevieve Dague | San Antonio, Tex. |
| Leota Damarin | Chandlerville |
| Esther Davis | Jacksonville |
| Gene Davis | Virginia |
| Veronica Davis | Bondville |
| Goldie Decker | Virginia |
| Edna DeLong | Sadorus |
| Carolyn Doane | Jacksonville |
| Dorothy Dunovan | Jacksonville |
| Edward Duncan | Jacksonville |
| Katherine Duncan | Jacksonville |
| Marjorie Eaton | Quincy |
| Cora Engert | Jacob |
| Beulah Erixon | Jacksonville |
| George Fisher | Virginia |
| Mary Floreth | Jacksonville |
| Adelaide Ferris | Danville |
| Alma Flynn | Franklin |
| Loy Fox | Virginia |
| Margaret M. Fry | Belvidere |
| Hilma Franz | Jacksonville |
| Cecelia Gaitens | Jacksonville |
| Gerald Gill | Virginia |
| Anna Margaret Gist | Falls City, Nebr. |
| Ailsie Goodrick | Jacksonville |
| Helen Graef | Jacksonville |
| Kathleen Graham | Meredosia |
| Ethel Green | St. Joseph |
| Ruth Harker | Jacksonville |
| Helen Harper | Chicago |
| Ruth Harper | Delphi, Ind. |
| Mary Harrison | Columbia City, Ind. |

| | |
|---------------------|---------------------|
| Opal W. Hawkins | Taylorville |
| Frances Hearn | Jacksonville |
| Paul Hempel | Jacksonville |
| Helen Henry | Waverly |
| Henrietta Hieb | Marion, S. D. |
| Edith Hillerby | Jacksonville |
| Miss Hillig | Virginia |
| Gladys E. Holland | Falls City, Nebr. |
| Harold Hopper | Jacksonville |
| Margaret Fay Hopper | Jacksonville |
| Ruth E. Houseman | Farmer City |
| Gladys Howard | Jacksonville |
| Lucile Howell | Lovington |
| Mary A. Jefferson | Winchester |
| Helen Johnson | Jacksonville |
| Charlie Joy | Chapin |
| Helen E. Kendall | Ridgefarm |
| Roland Kiel | Jacksonville |
| Gladys Knapp | Jacksonville |
| Camilla A. Kyser | El Paso |
| Louise Land | Ridgway |
| Madeline Land | Ridgway |
| B. F. Lane | Jacksonville |
| Abigail Lazelle | Springfield |
| Grace Holmes Lees | Oak Park |
| Nellie Lindley | Pecatonica |
| Corena Locke | Taylorville |
| Mary Locker | Virginia |
| Anne Long | Jacksonville |
| Theresa Luth | Gillum |
| Harriet McManus | Litchfield |
| Alma Mackness | Jacksonville |
| Sarah May | Stevensville, Mont. |
| Helena Meyer | Arenzville |
| Merry Mickelwait | Ord, Nebr. |
| Josephine Miller | Jacksonville |
| Alma Mitchell | Licking, Mo. |
| Ruby Molohon | Jacksonville |
| Rachel Morris | Allerton |
| Mrs. Robert Mutch | Jacksonville |
| Elliott Mutch | Jacksonville |
| Helen Newhall | Wheaton |

Marion Newlin
Zella Osborn
Anna Ellen Page
Nelle Paire
Lavone Patrick
Norma Perbix
Cora Perkins
Ruth Pinkston
Bess Pyatt
Helen Pyatt
Lucile Pyatt
Virginia Ransdell
Catherine Rapp
Clara Rook
Annie J. Reavis
Grace G. Reavis
Helen Roberts
Beartice Robertson
Margaret Ross
Winifred Sale
Edgar Salzenstein
Louise Savage
Mildren Stearns
Katie Schroll
Olive Scott
Hazel Shepherd
Fern Sherwood
Marquis Skiles
Beulah Smith
Frances N. Smith
Genevieve Speice
Mildred I. Spencer
Katherine Stice
Pauline Stone
Helen Strawn
Julia Pauline Stuckey
Ella Taylor
Alice V. Tombaugh
Helen O. Uhl.
Etta Vieira
Edgar Wait
Jessie Celeste Wall

Robinson
Wilmington
Portal, N. D.
White Hall
West Ridge
Markham
Princeton
Pocahontas, Ark.
Jacksonville
Jacksonville
Jacksonville
Atlanta
Jacksonville
Jacksonville
Falls City, Nebr.
Falls City, Nebr.
Waverly
Jacksonville
Virginia
Watseka
Virginia
Ashland
Fairmount
Meredosia
Rolla, Mo.
Fithian
Springfield
Virginia
Greenfield
West Frankfort
Pocahontas, Ark.
Kansas City, Mo.
New Berlin
Greenview
Jacksonville
Lathrop, Mo.
Winchester
Pontiac
Evanston, Ind.
Jacksonville
Jacksonville
Murphysboro

| | |
|-------------------------|---------------|
| Ruth Wheeler | Jacksonville |
| Lora Whitehead | Easton |
| Virginia Whitley | Jacksonville |
| Margaret M. Wilder | Hayden, Ind. |
| Mary Willson | Clinton |
| Byron Willson | Virginia |
| Marie Windmiller | Pleasant Hill |
| Marie Wiswell | Jacksonville |
| Marie Elizabeth Witbeck | Belvidere |
| Helen Elizabeth Witbeck | Belvidere |
| Isabel Woodman | Jacksonville |

SCHOOL OF FINE ARTS.

| | |
|---------------------|----------------------|
| Helen Adams | Jacksonville |
| Marjorie Barr | Kansas |
| Winifred Burk | Decatur, Ind. |
| Winifred Burmeister | Redwood Falls, Minn. |
| Margaret Camm | Franklin |
| Isabel Carriel | Jacksonville |
| Ethel Clarke | Rensselaer, Ind. |
| Mae Clarke | Rensselaer, Ind. |
| Helen Doying | Jacksonville |
| Olive Engel | Jacksonville |
| Beulah Erixon | Jacksonville |
| Gladys M. Furse | Alma, Nebr. |
| Reba Gaskins | Harrisburg |
| Olive Gerrick | Goodland, Ind. |
| Mary K. Glascock | Kingman, Ind. |
| Dulcie Godlove | Idaville, Ind. |
| Opal Hamilton | Mt. Vernon |
| Helen Harper | Chicago |
| Ruth Harper | Delphi, Ind. |
| Irene Irwin | Tuscola |
| Mary A. Jefferson | Winchester |
| Lavina Jones | Ida Grove, Iowa |
| Hazel Kinnear | Rushville |
| Madeline Land | Ridgway |
| Grace Holmes Lees | Oak Park |
| Romaine Loar | Bloomington |
| Blanche Loveless | Taylorville |
| Harriet A. McKnight | Fowler, Ind. |

| | |
|-------------------------|----------------------|
| Sarah A. May | Stevensville, Mont. |
| Nancy Grace Miles | Virginia |
| Audra E. Miller | Lebanon, Ind. |
| Anna E. Moore | Chatfield, Minn. |
| Eleanore Morris | Hersman |
| Genevieve Myers | Benton Harbor, Mich. |
| Marion Newlin | Robinson |
| Mabel Osburn | Robinson |
| Helen Ost | Hoopeston |
| Ferne Parrott | Winamac, Ind. |
| Irma Patterson | Fowler, Ind. |
| Ruth Patton | Clarence |
| Helen Pawson | Sidell |
| Margaret Pires | Jacksonville |
| Virginia Ransdell | Atlanta |
| Zella Rishel | Cambridge |
| Lucy Royse | Jacksonville |
| Edith Sawyer | Clinton, Mo. |
| Olive Scott | Rolla, Mo. |
| Margaret Slatten | Taylorville |
| Martha Ruth Stacy | Peoria |
| Corinne Stephenson | Chicago |
| Dorothy Stevens | Rock Island |
| Marie Louise Towle | Clinton |
| Ruth Vandeventer | Versailles |
| Dorothy Virgin | Virginia |
| Louise Virgin | Virginia |
| Dorothy Westphal | Joliet |
| Phyllis Wilkinson | St. Joseph, Mich. |
| Helen Elizabeth Witbeck | Belvidere |
| Ruth Young | Taylorville |

SCHOOL OF EXPRESSION.

| | |
|---------------------|-----------------|
| Marceline Armstrong | Jacksonville |
| Mary Baldrige | Joplin, Mo. |
| Bernice Beachy | Wichita, Kan. |
| Ethel Birkes | St. Joseph, Mo. |
| Hazel M. Bradley | Trinidad, Colo. |
| Helen Louise Butler | Jacksonville |
| Gladys Chynoweth | Macon |
| Joel Crouch | Jacksonville |

| | |
|-------------------|-------------------|
| Marion DePew | Jacksonville |
| Marjorie Eaton | Quincy |
| Reba Ferguson | LeGrand, Iowa |
| Annie Floreth | Jacksonville |
| Esther Fowler | Fithian |
| Mary Fowler | Fithian |
| Mary K. Glascock | Kingman, Ind. |
| Ethel Glaspie | Oxford, Ind. |
| Alma T. Harmel | Pekin |
| Gladys E. Holland | Falls City, Nebr. |
| Corinne Hughes | Waverly |
| Hazel Ingram | Mt. Sterling |
| Lavina Jones | Ida Grove, Iowa |
| Mamie Kennedy | Jacksonville |
| Clara Lane | Jacksonville |
| Katherine Long | Pontiac |
| Helena Munson | Rushville |
| Mabel Peterson | Virginia |
| Lucile Rexroat | Virginia |
| Marion J. Robison | Timewell |
| Mildred Stearns | Fairmount |
| Beulah Smith | Greenfield |
| Frances N. Smith | West Frankfort |
| Zelda Soward | Fithian |
| Violet Taylor | New Berlin |
| Thelma B. Walker | Waterloo, Iowa |
| Floyd Williamson | Jacksonville |

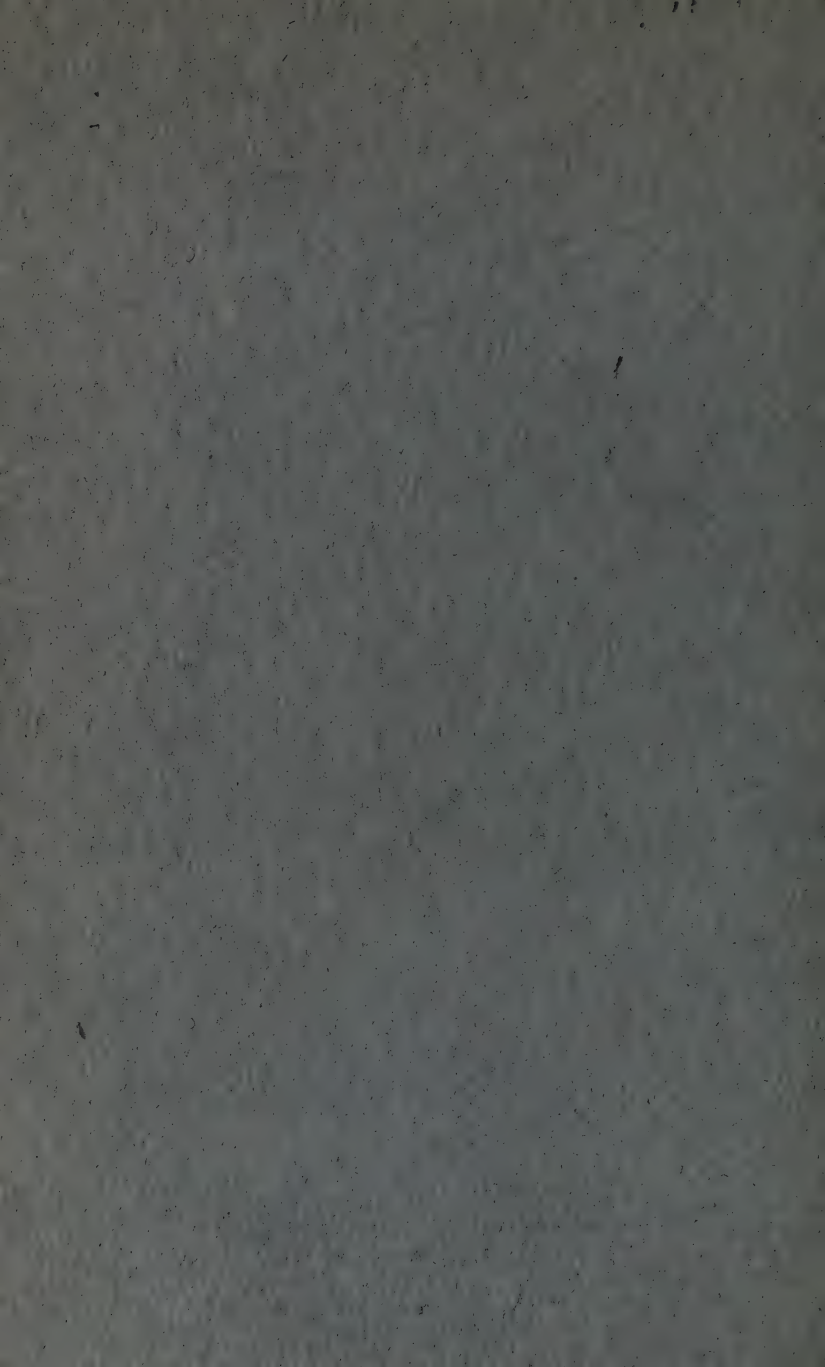
SCHOOL OF HOME ECONOMICS.

| | |
|---------------------|----------------------|
| Edna Adams | Downs |
| Mildred Applebee | Cuba |
| Edna Babcock | Parr, Ind. |
| Marjorie Barr | Kansas |
| Bernice Beachy | Wichita, Kan. |
| Alice Birch | Griggsville |
| Hazel M. Bradley | Trinidad, Colo. |
| Marjorie Brown | Kewanee |
| Winifred Burk | Decatur, Ind. |
| Winifred Burmeister | Redwood Falls, Minn. |
| Isabel Carriel | Jacksonville |
| Pauline Chase | Toulon |

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| Ethel Clarke | Rensselaer, Ind. |
| Mae Clarke | Rensselaer, Ind. |
| Wylma Percy Cox | DeWitt, Iowa |
| Helen Doying | Jacksonville |
| Olive Engel | Jacksonville |
| Lillie Faust | Cullom |
| Esther Fowler | Fithian |
| Gladys M. Furse | Alma, Nebr. |
| Reba Gaskins | Harrisburg |
| Olive Gerrick | Goodland, Ind. |
| Mary K. Glascock | Kingman, Ind. |
| Dulcie Godlove | Idaville, Ind. |
| Ethel Greene | St. Joseph |
| Opal Hamilton | Mt. Vernon |
| Helen Harper | Chicago |
| Ruth Harper | Delphi, Ind. |
| Opal W. Hawkins | Taylorville |
| Grace Heller | Columbia City, Ind. |
| Pauline Herrmann | Tell City, Ind. |
| Henrietta Hieb | Marion, S. D. |
| Hazel Houck | Jacksonville |
| Irene Irwin | Tuscola |
| Lavina Jones | Ida Grove, Iowa |
| Hazel Kinnear | Rushville |
| Camilla A. Kyser | El Paso |
| Madeline Land | Ridgway |
| Grace Holmes Lees | Oak Park |
| Marie Limerick | Galatia |
| Romaine Loar | Bloomington |
| Corena Locke | Taylorville |
| Blanche Loveless | Taylorville |
| Harriet A. McKnight | Fowler, Ind. |
| Helena Meyer | Arenzville |
| Nancy Grace Miles | Virginia |
| Celesta Mills | North Vernon, Ind. |
| Anna E. Moore | Chatfield, Minn. |
| Eleanore Morris | Hersman |
| Margaret Moss | Centerville, Iowa |
| Genevieve Myers | Benton Harbor, Mich. |
| Vivian Newman | Danville |
| Mabel Osburn | Robinson |
| Ferne Parrott | Winamac, Ind. |

| | |
|-------------------------|---------------------|
| Irma Pattterson | Fowler, Ind. |
| Ruth Patton | Clarence |
| Helen Pawson | Sidell |
| Dorothy Pinkston | St. Joseph, Mo. |
| Ruth Pinkston | Pocahontas, Ark. |
| Margaret Pires | Jacksonville |
| Sina Reed | Danville |
| Zella Rishel | Cambridge |
| Winifred Robison | Timewell |
| Edith Sawyer | Clinton, Mo. |
| Mildred Stearns | Fairmount |
| Olive Scott | Rolla, Mo. |
| Genevieve Speice | Pocahontas, Ark. |
| Corinne Stephenson | Chicago |
| Marie Thompson | Jacksonville |
| Esther Throckmorton | Battle Ground, Ind. |
| Marie Louise Towle | Clinton |
| Louise Virgin | Virginia |
| Alma B. Weber | Tower Hill |
| Dorothy Westphal | Joliet |
| Phyllis Wilkinson | St. Joseph, Mich. |
| Marie Louise Witbeck | Belvidere |
| Helen Elizabeth Witbeck | Belvidere |
| Ruth Young | Taylorville |

Jacksonville Courier Company
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